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CATEDRAL DE NOTRE DAME DE PARÍS

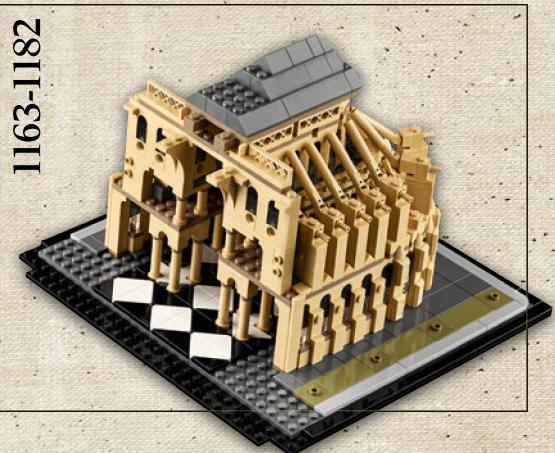
“Es difícil imaginar París sin la majestuosa Catedral de Notre Dame. Este espectacular hito emblemático, que a lo largo de los siglos ha resistido los embates de los elementos, una revolución y acontecimientos devastadores, sigue siendo una de las atracciones turísticas más populares de París. Vista en todo su esplendor, es imposible no preguntarse cómo lograron arquitectos, albañiles y constructores crear hace casi 900 años semejante monumento que parece desafiar la gravedad, con una construcción que se prolongó durante siglos. Inspirados y asombrados por las ingeniosas técnicas empleadas por estos artesanos, nos propusimos ‘traducir’ esta imponente edificación y sus elaborados detalles en un modelo LEGO®”.

“Estas instrucciones te guiarán en todo el proceso de construcción: cada ladrillo está colocado de forma precisa para corresponderse con elementos arquitectónicos específicos de la catedral original. Con cada bolsa que completes, verás un modelo de un momento específico de la construcción de la catedral, desde 1163 hasta hoy”.

Rók Žgalin Kobe, diseñador senior de LEGO®

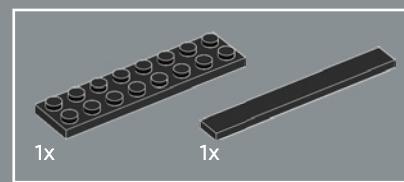
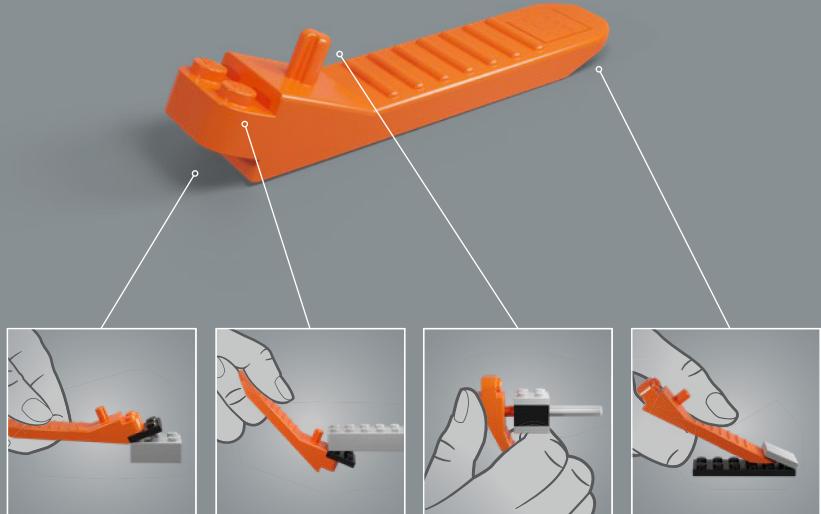


1163-1182

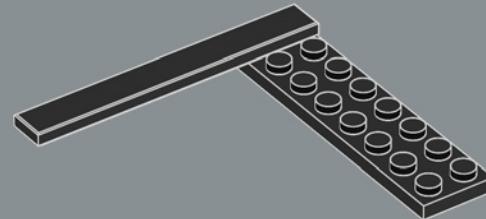


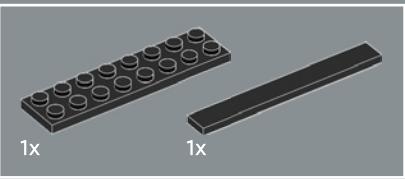
1163-1182: El lado oriental, que fue el que se terminó primero, funcionó como iglesia mientras la construcción proseguía en el resto de la catedral.



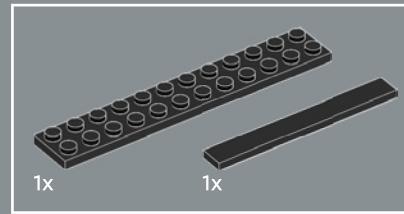
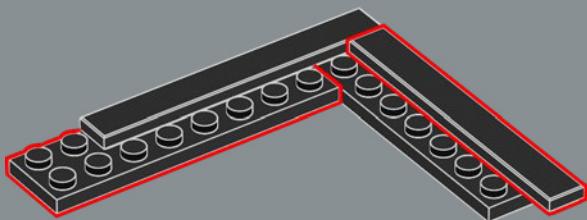


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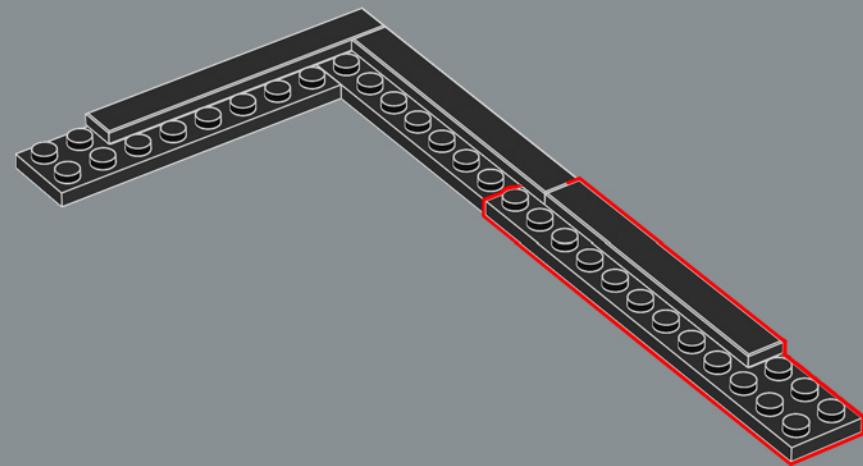


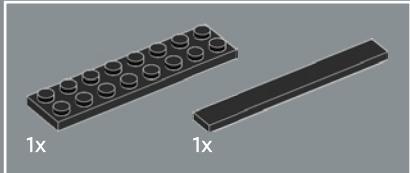


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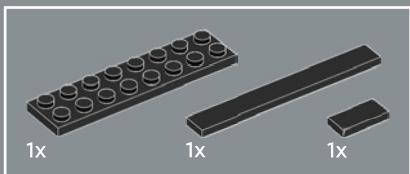
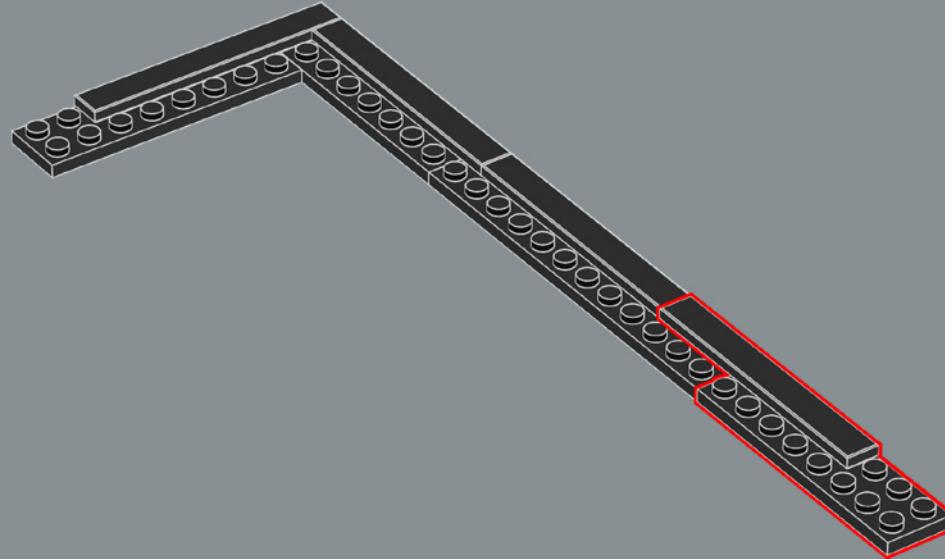


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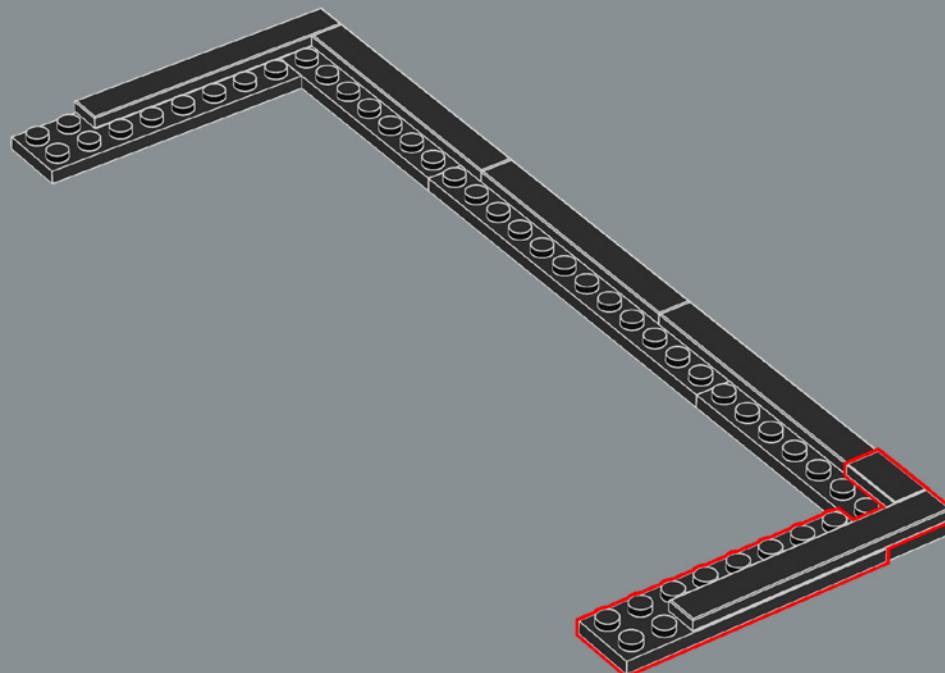


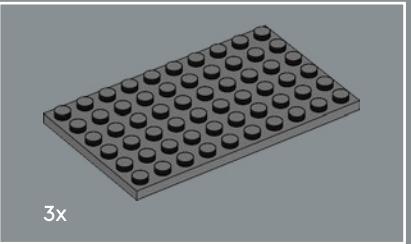


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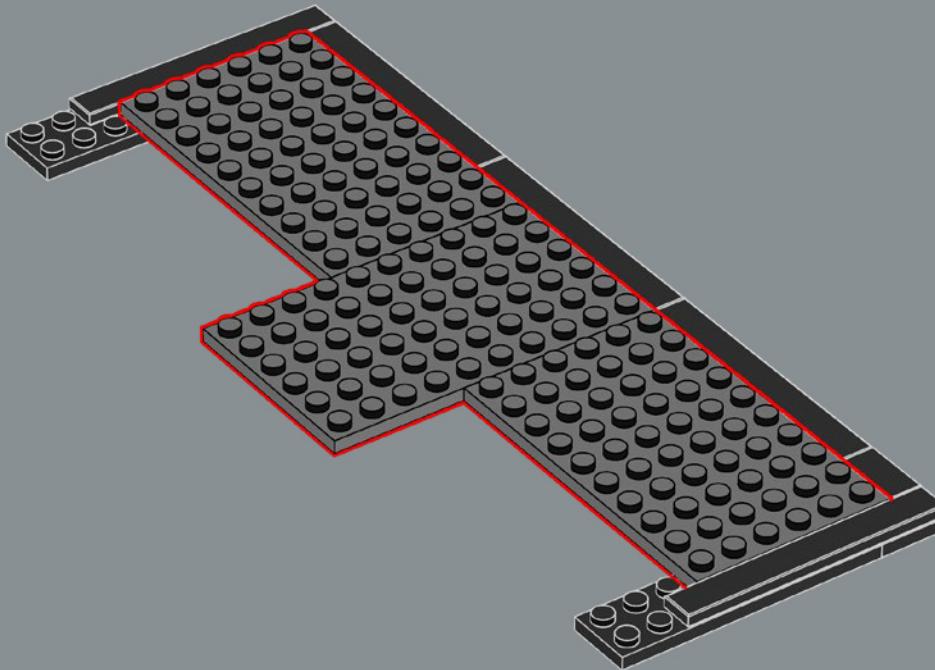


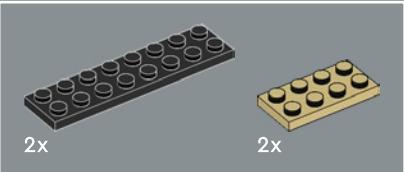
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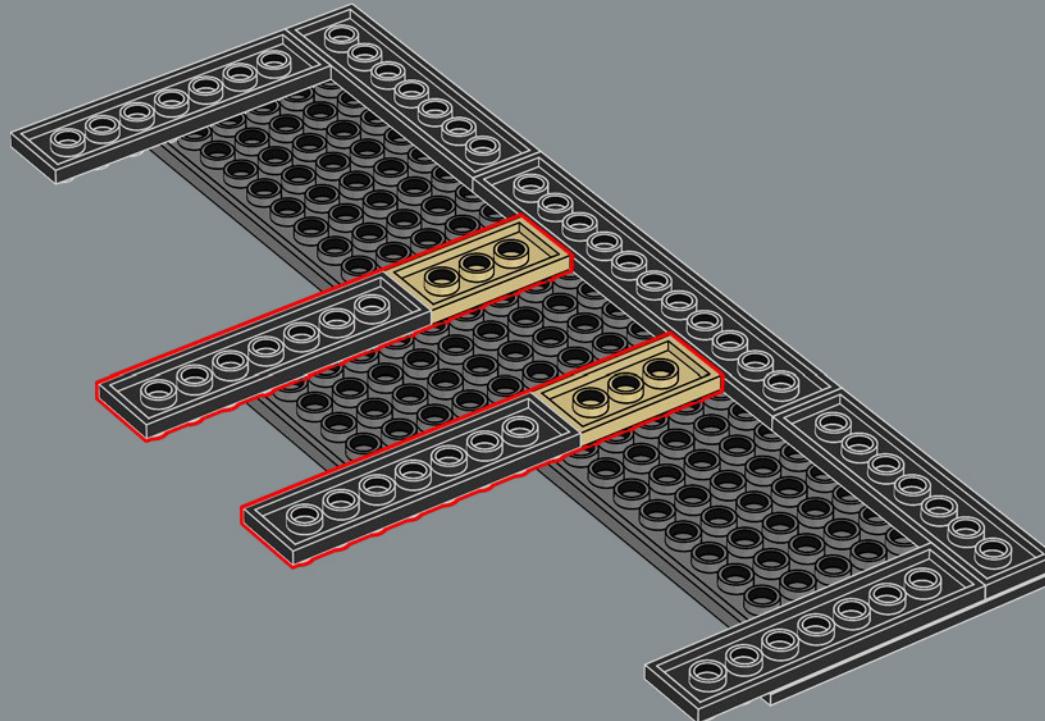


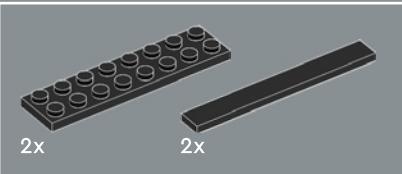
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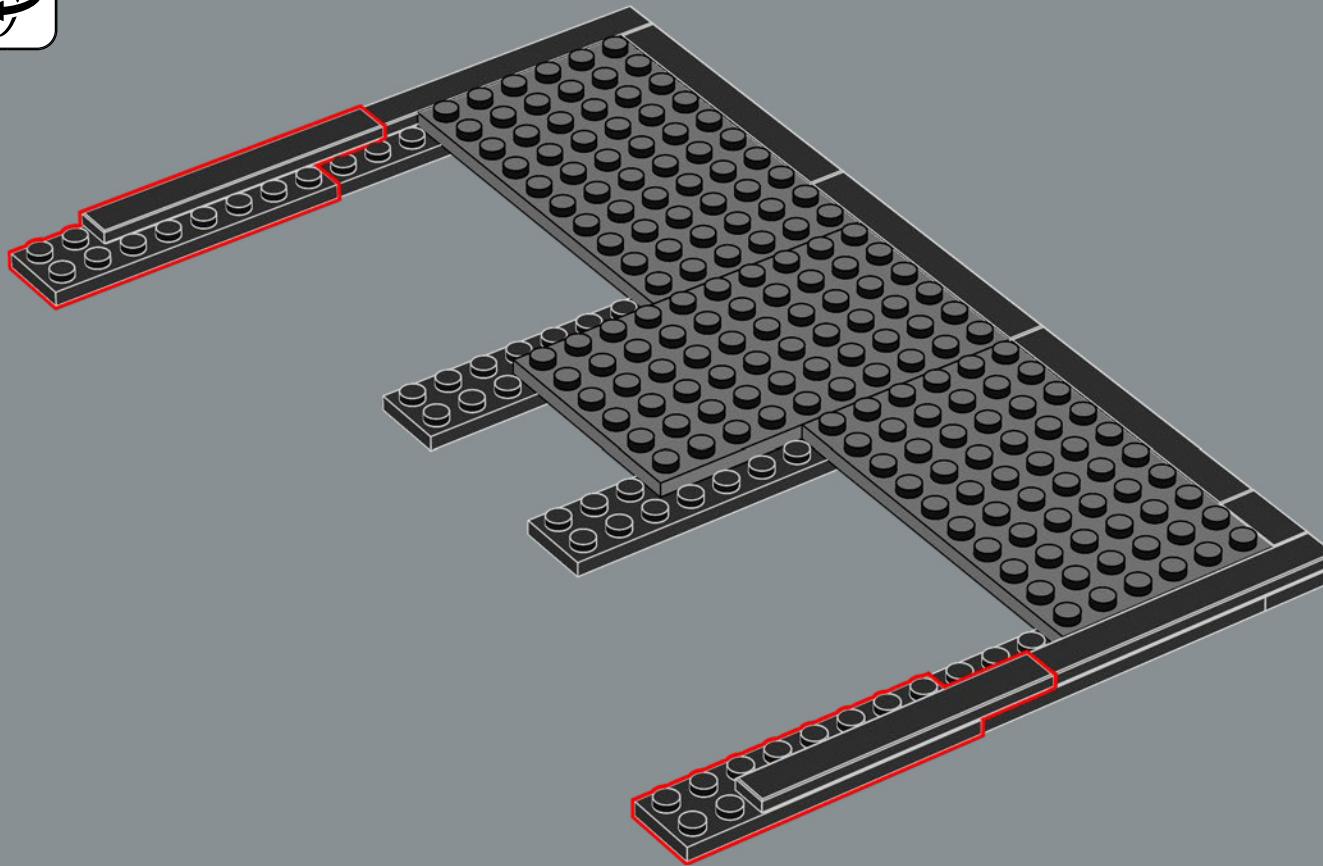


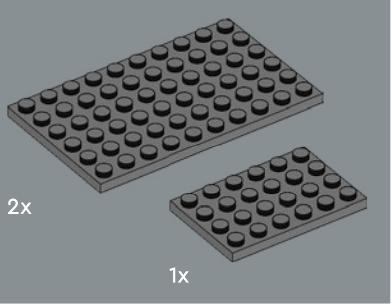
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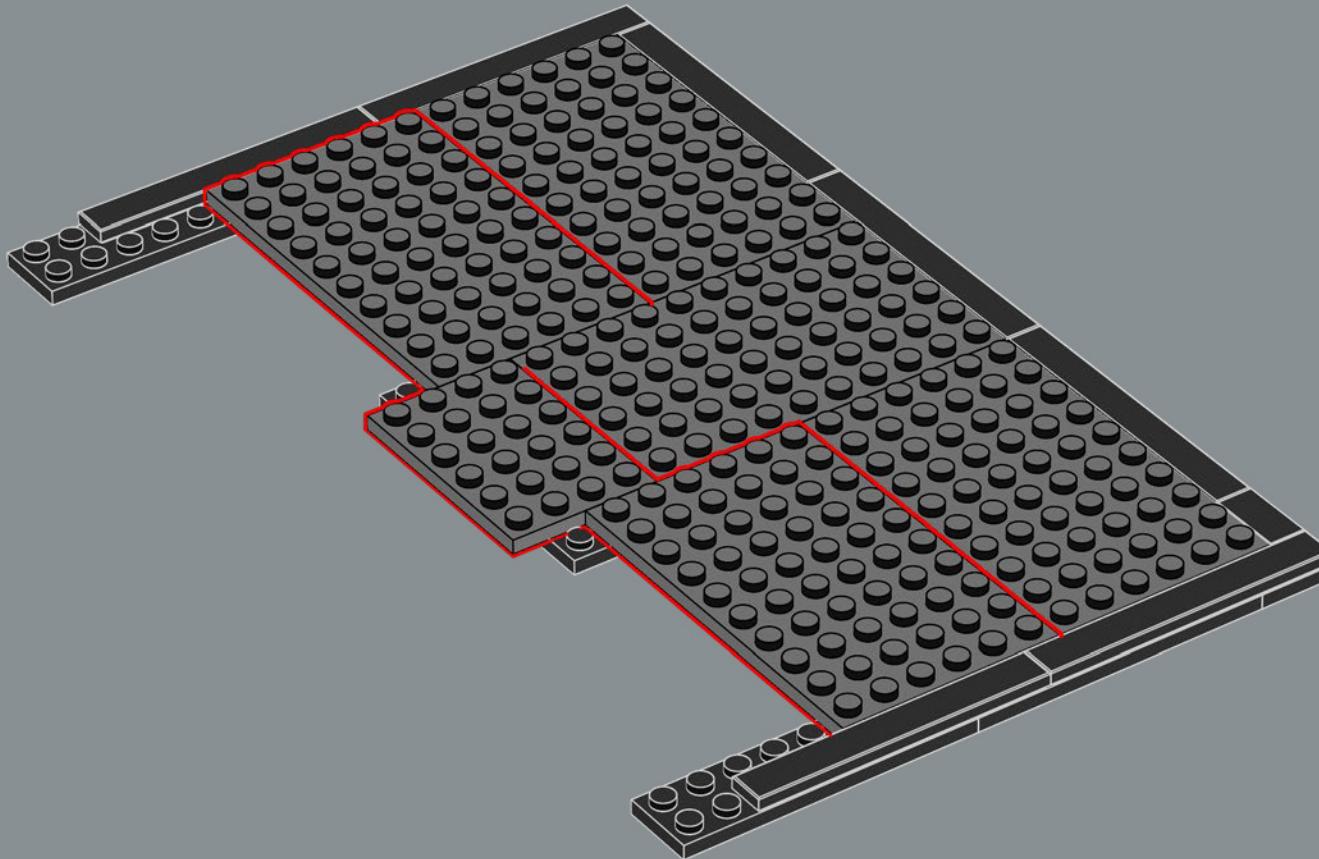


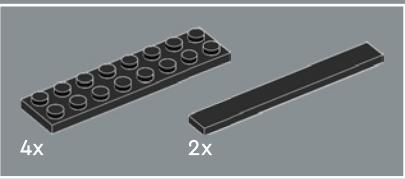
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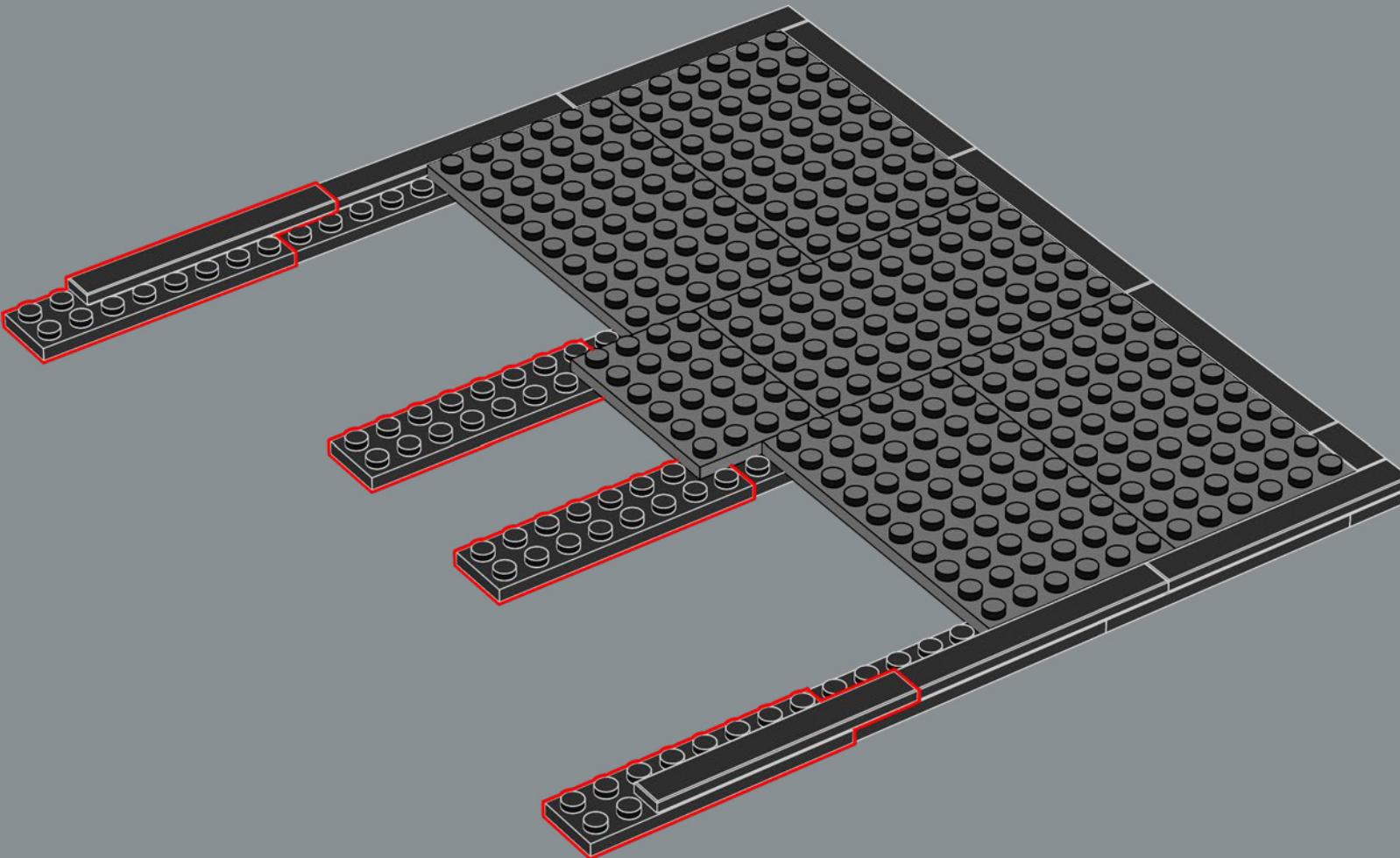


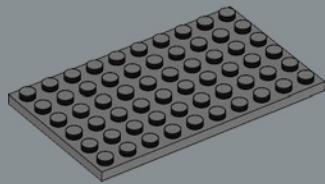
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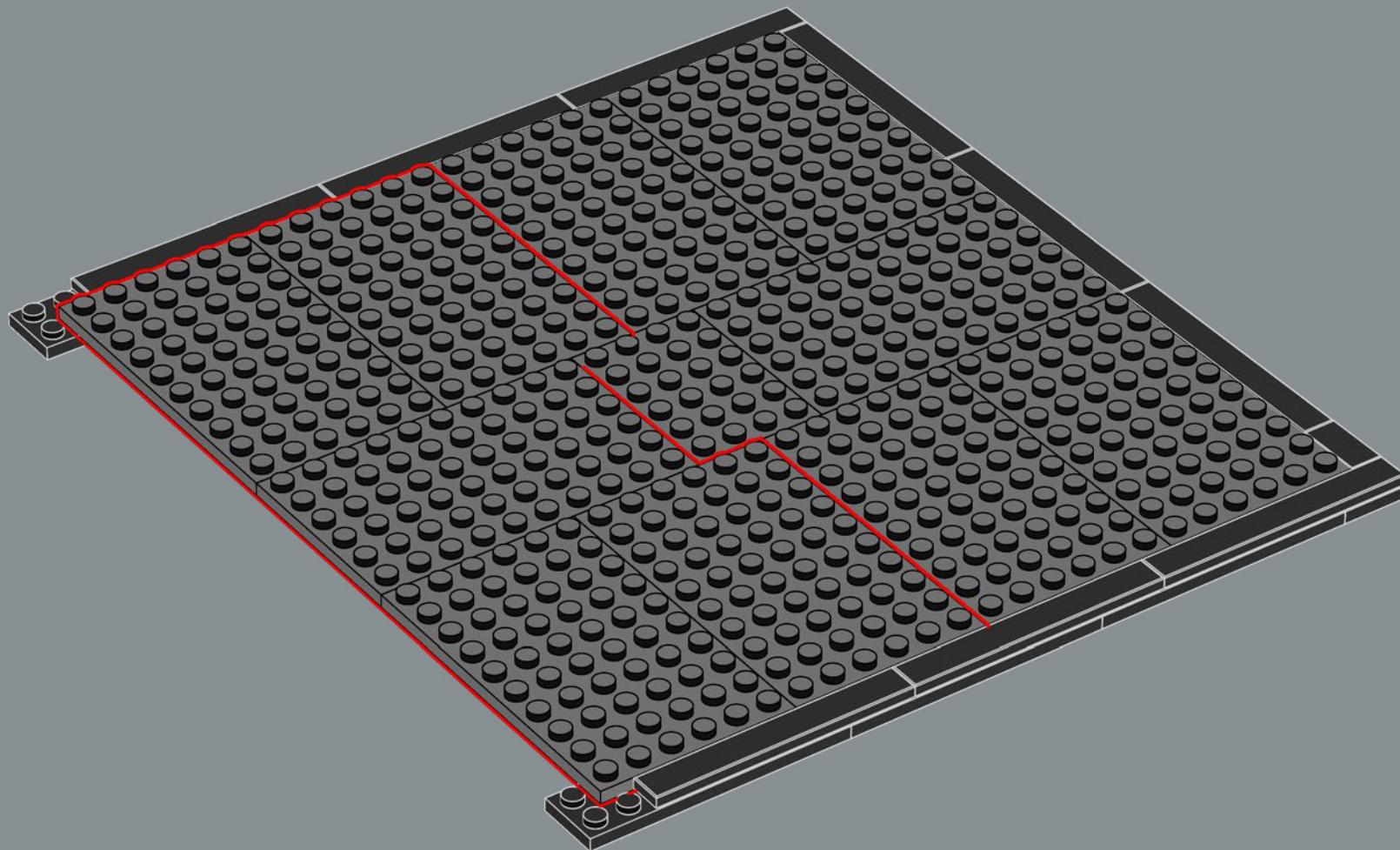
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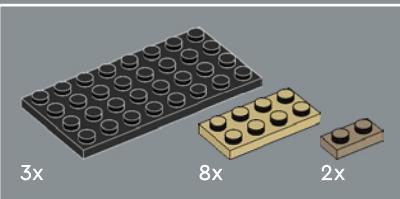




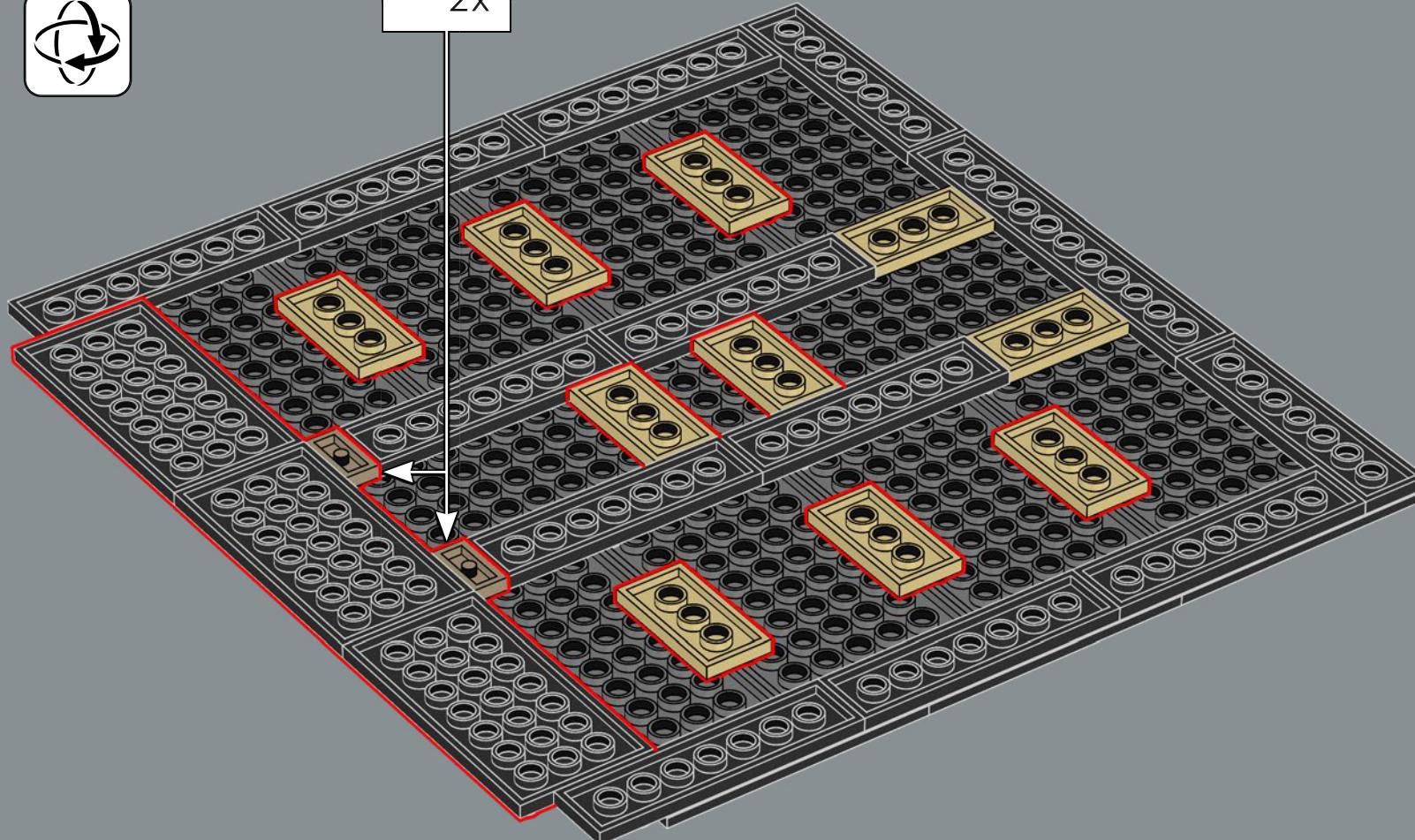
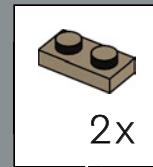
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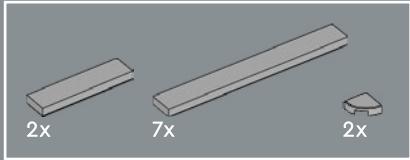
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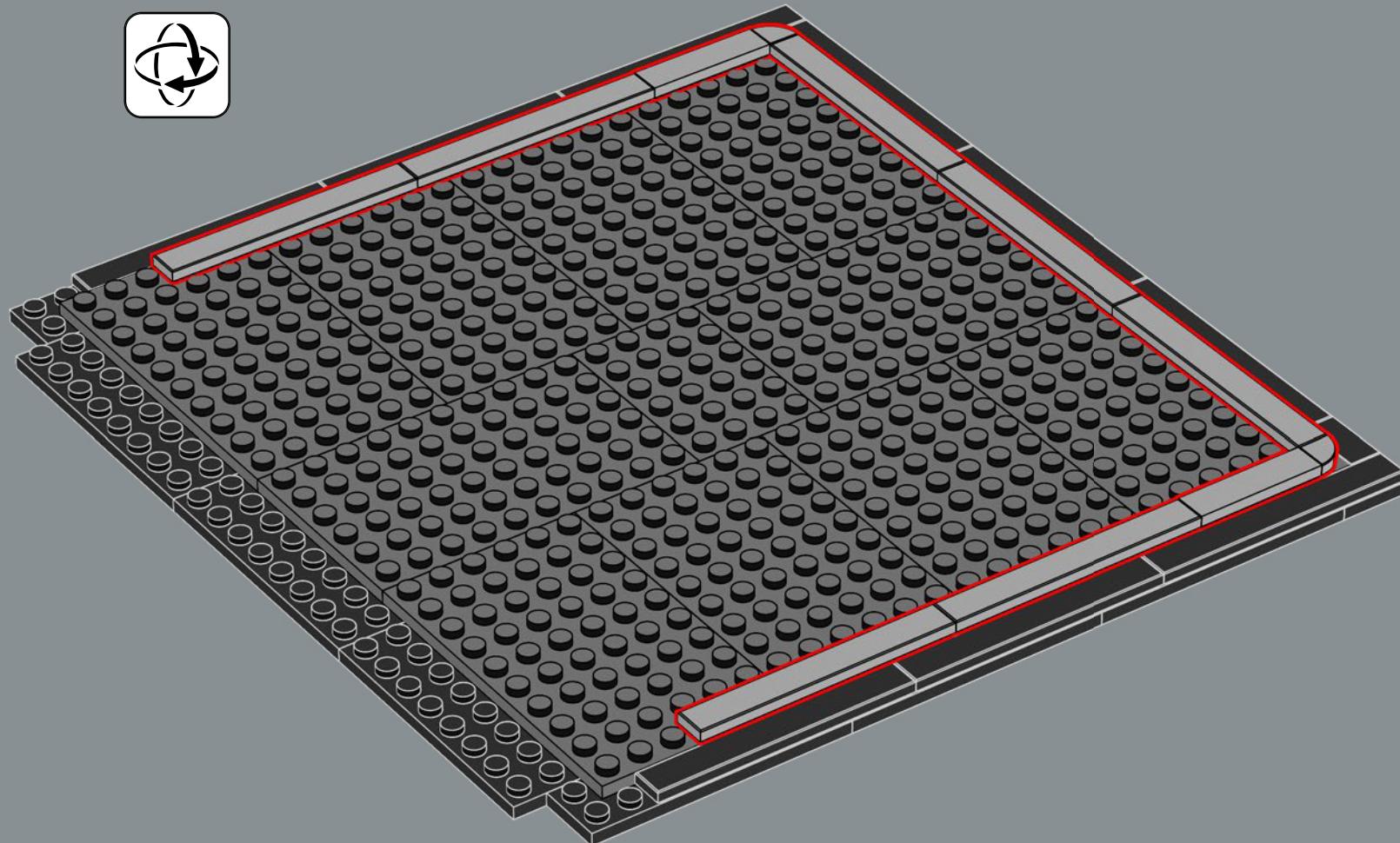


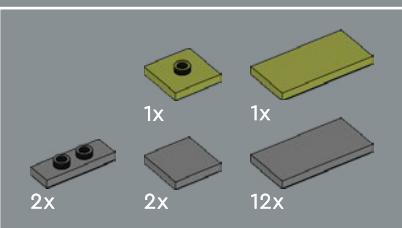
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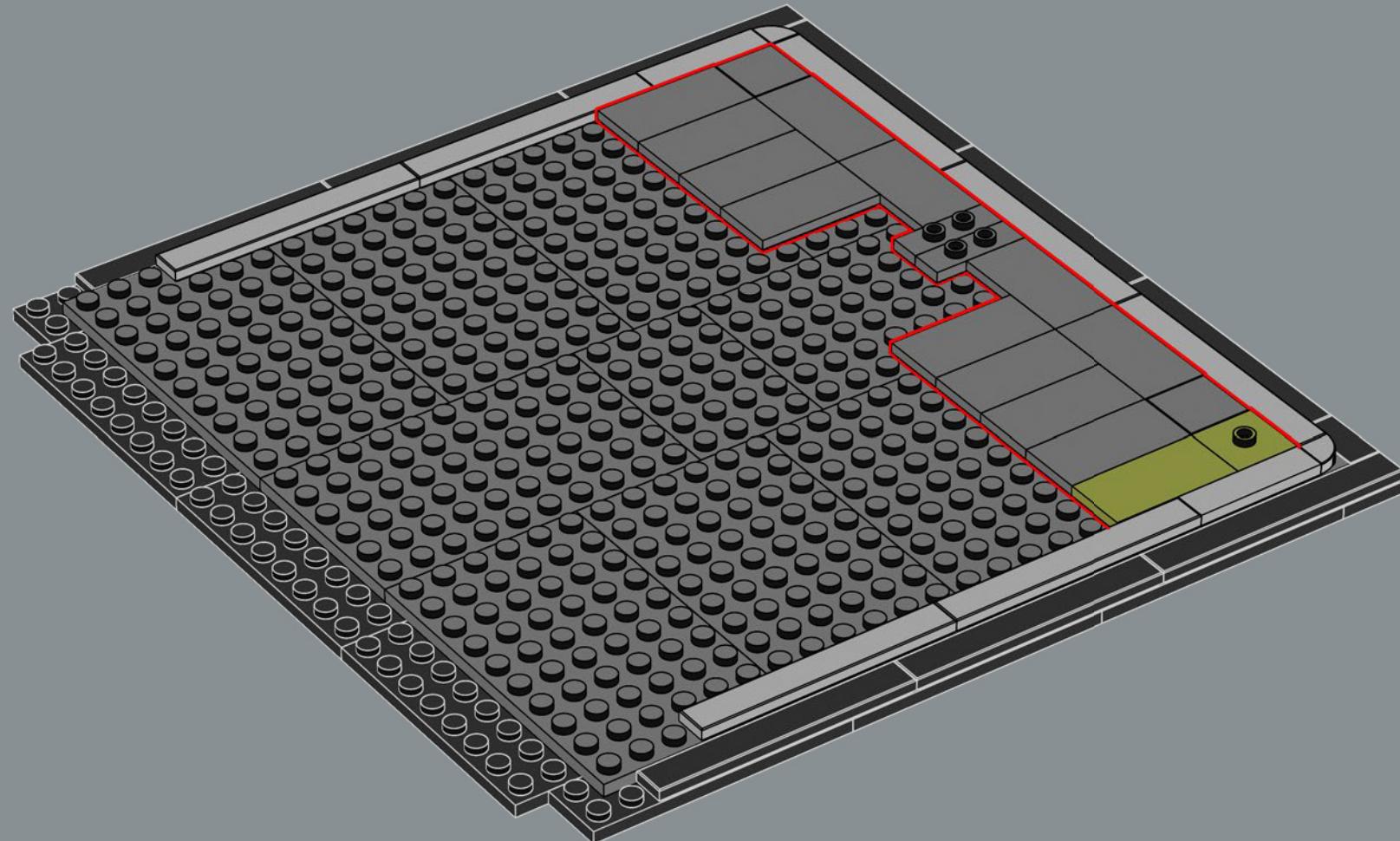


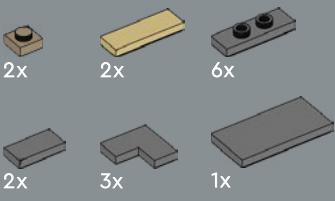
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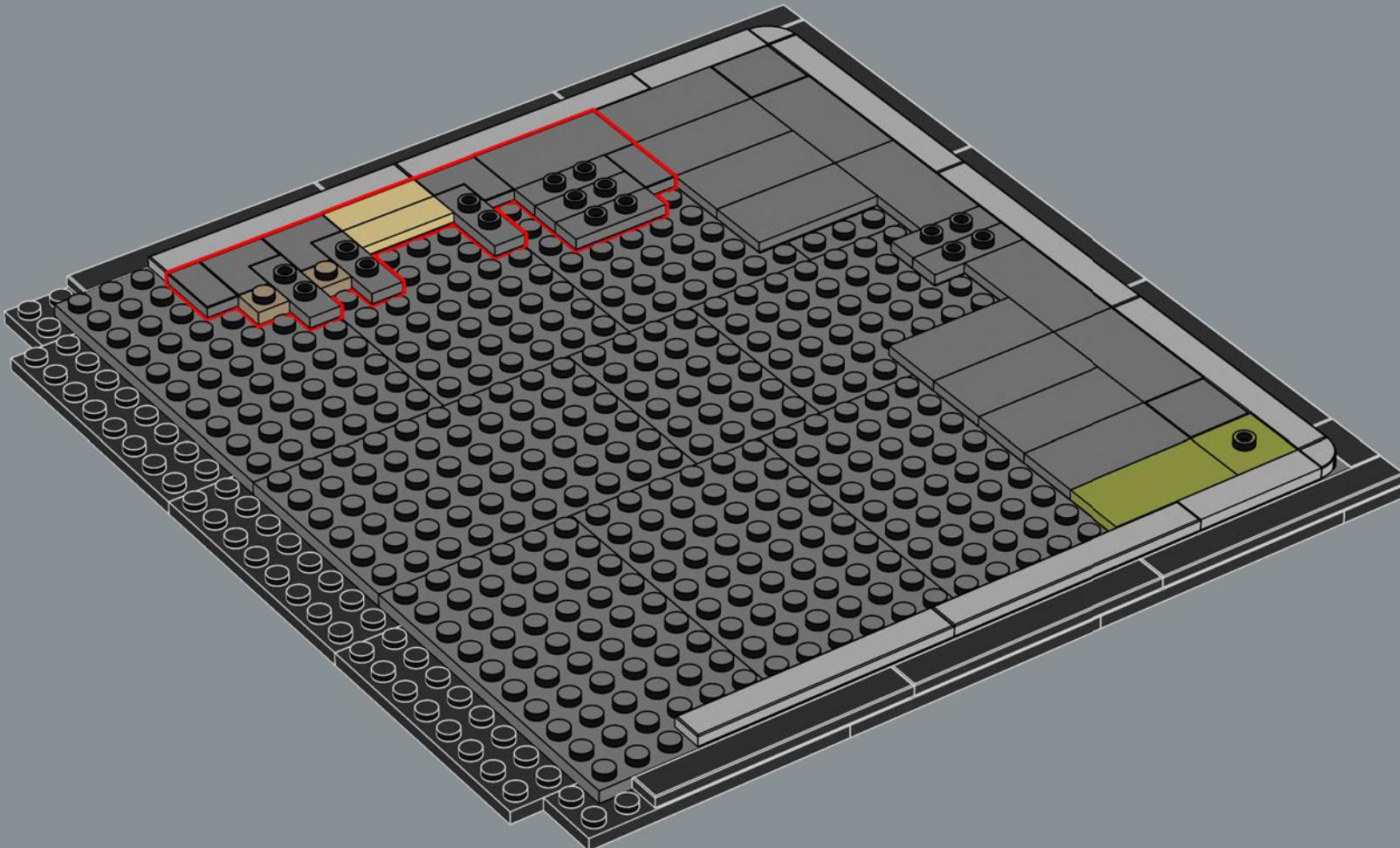
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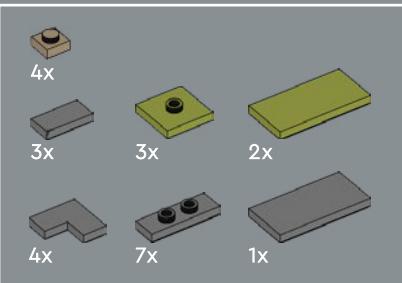




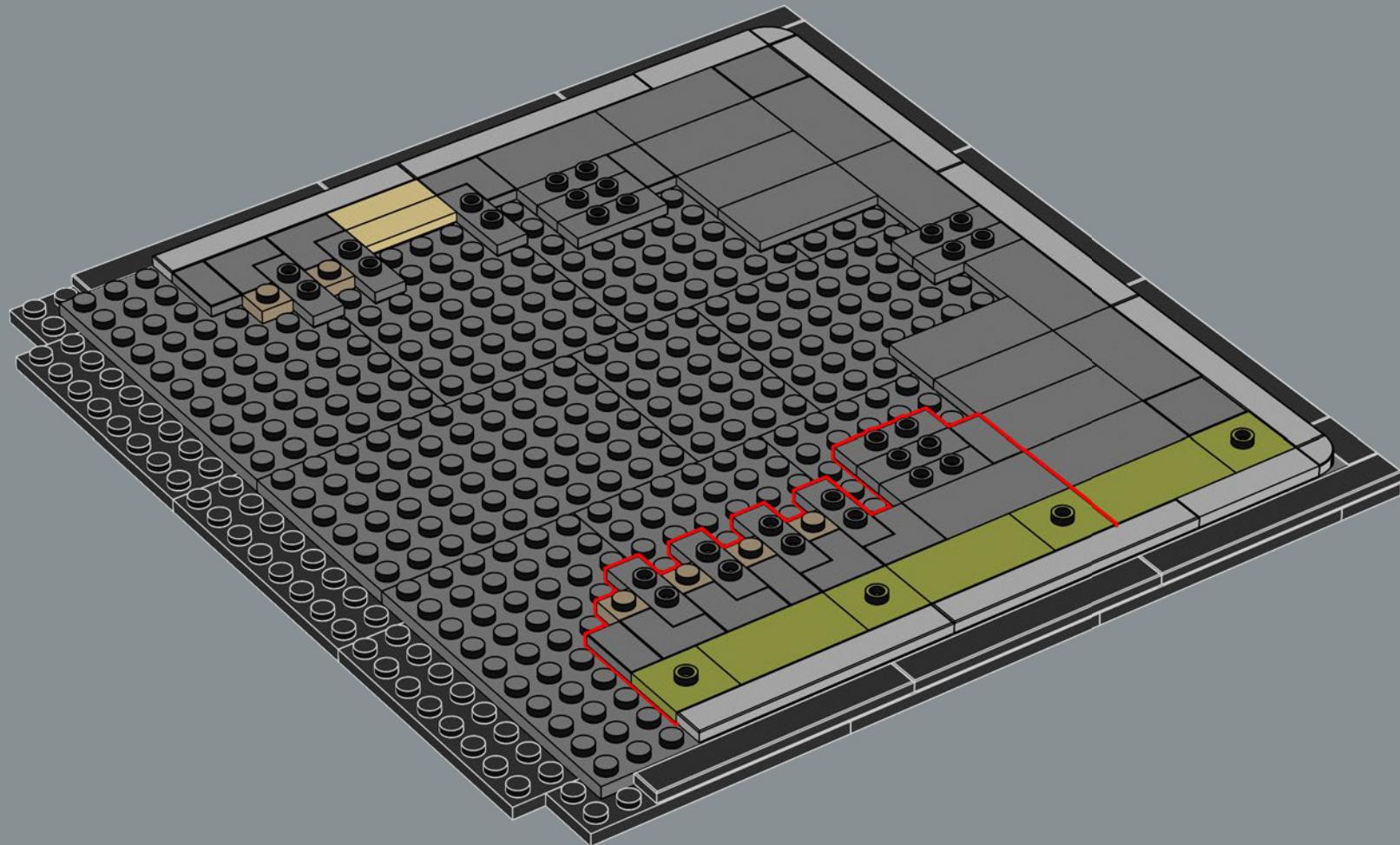
1163: Los planos de la Catedral de Notre Dame están listos.
Comienza la construcción y el papa Alejandro III supervisa
la colocación de la primera piedra.

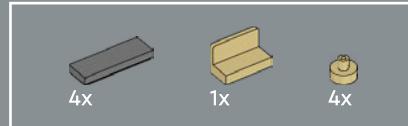
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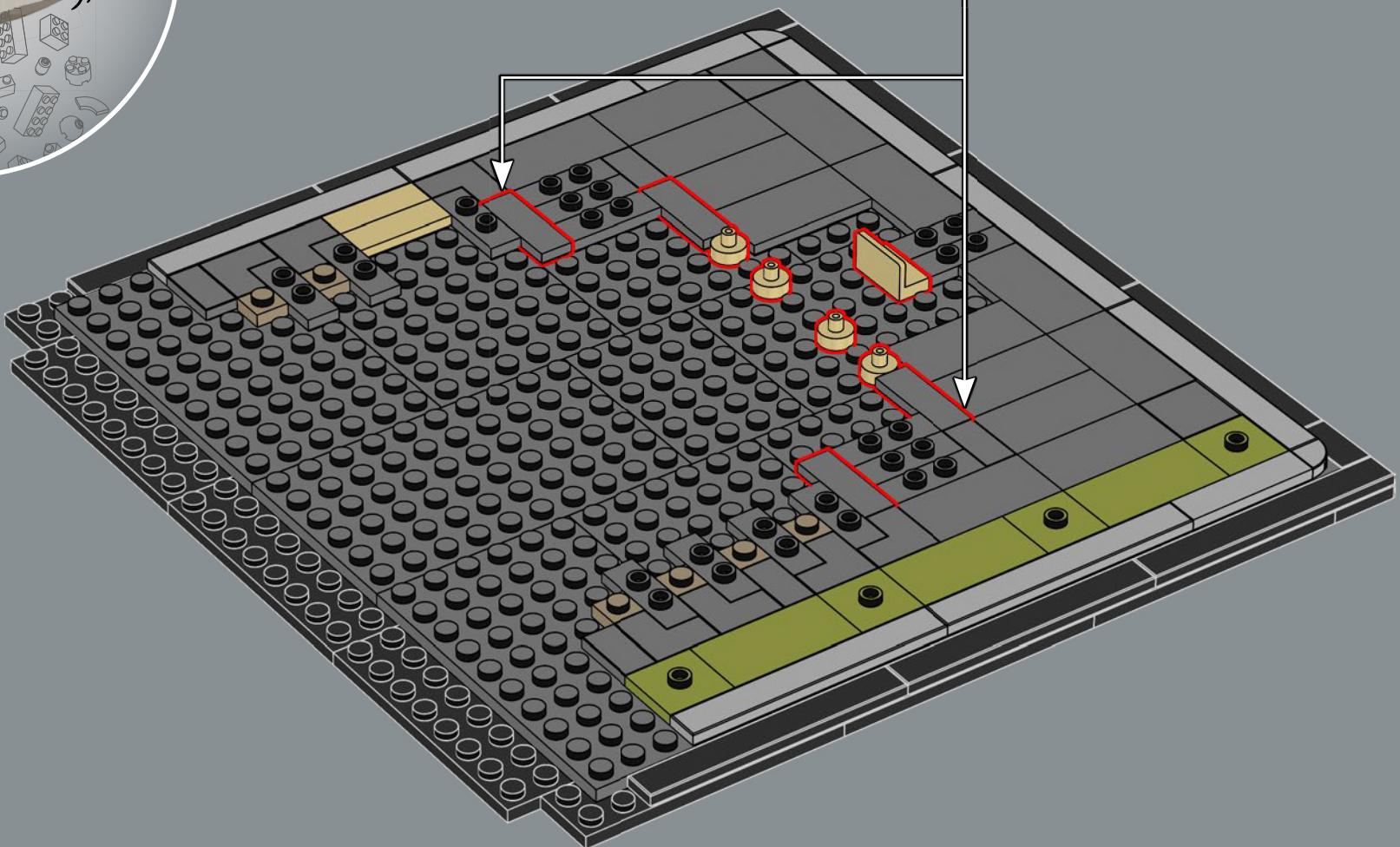
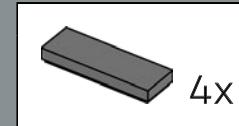


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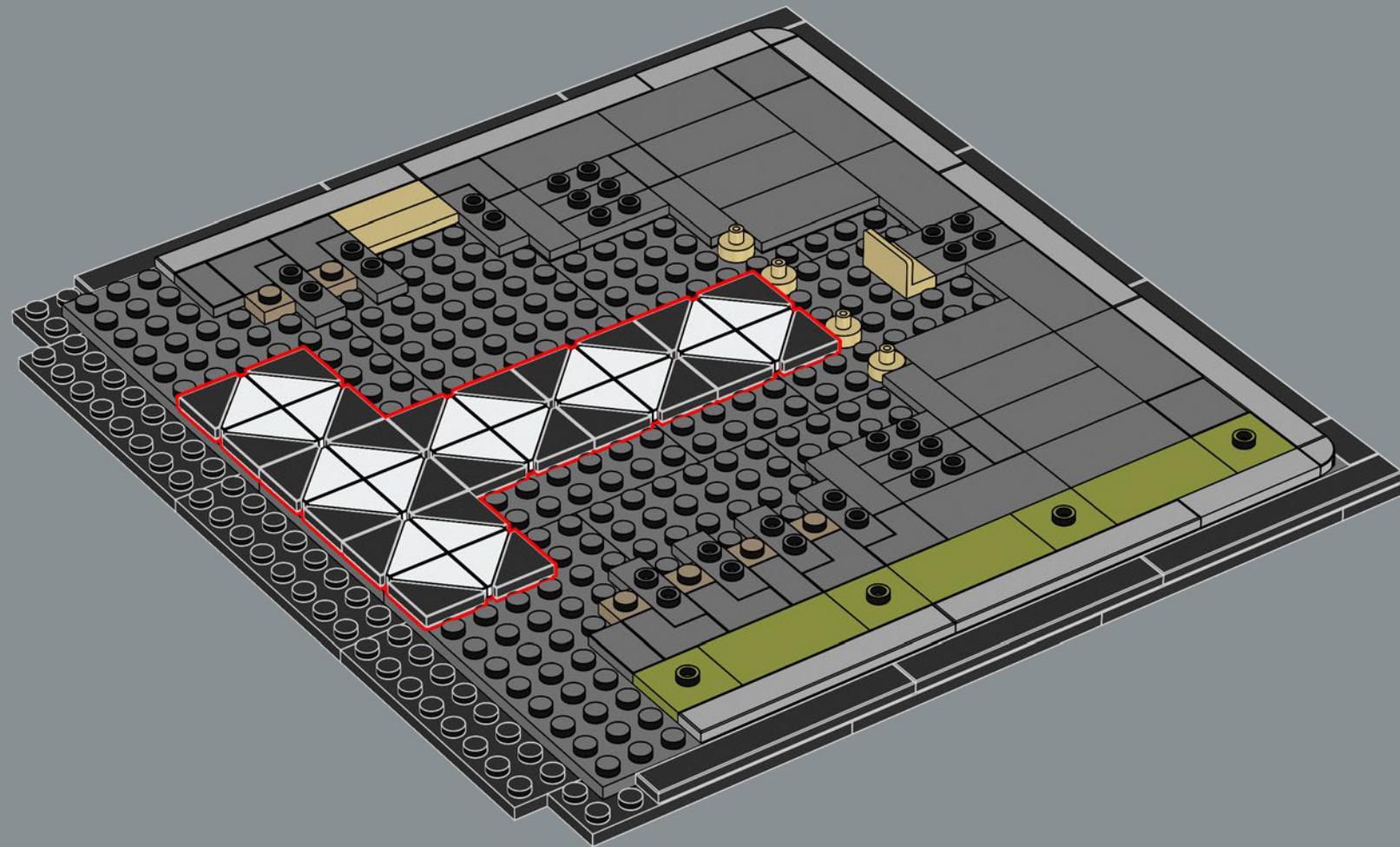


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24x

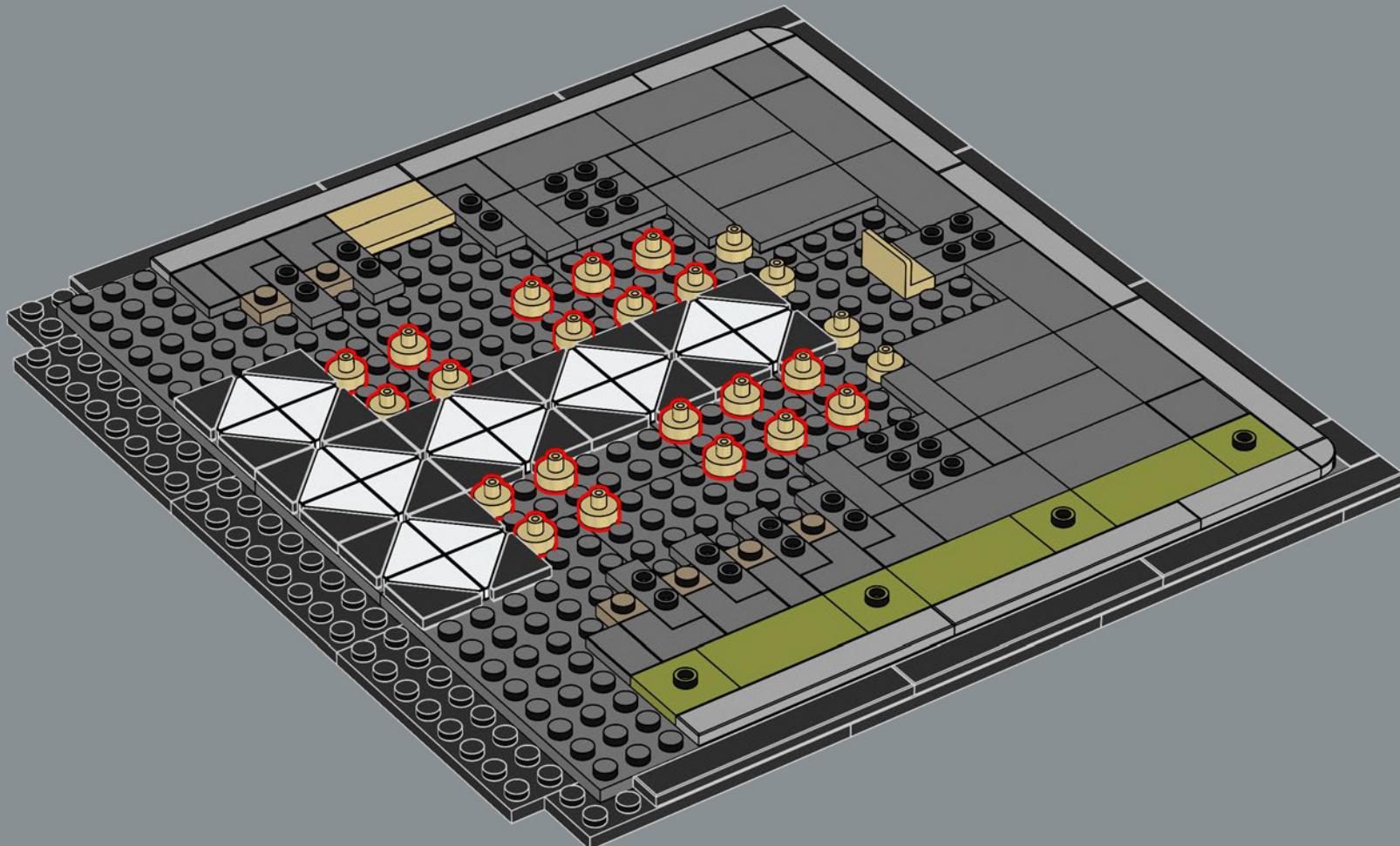
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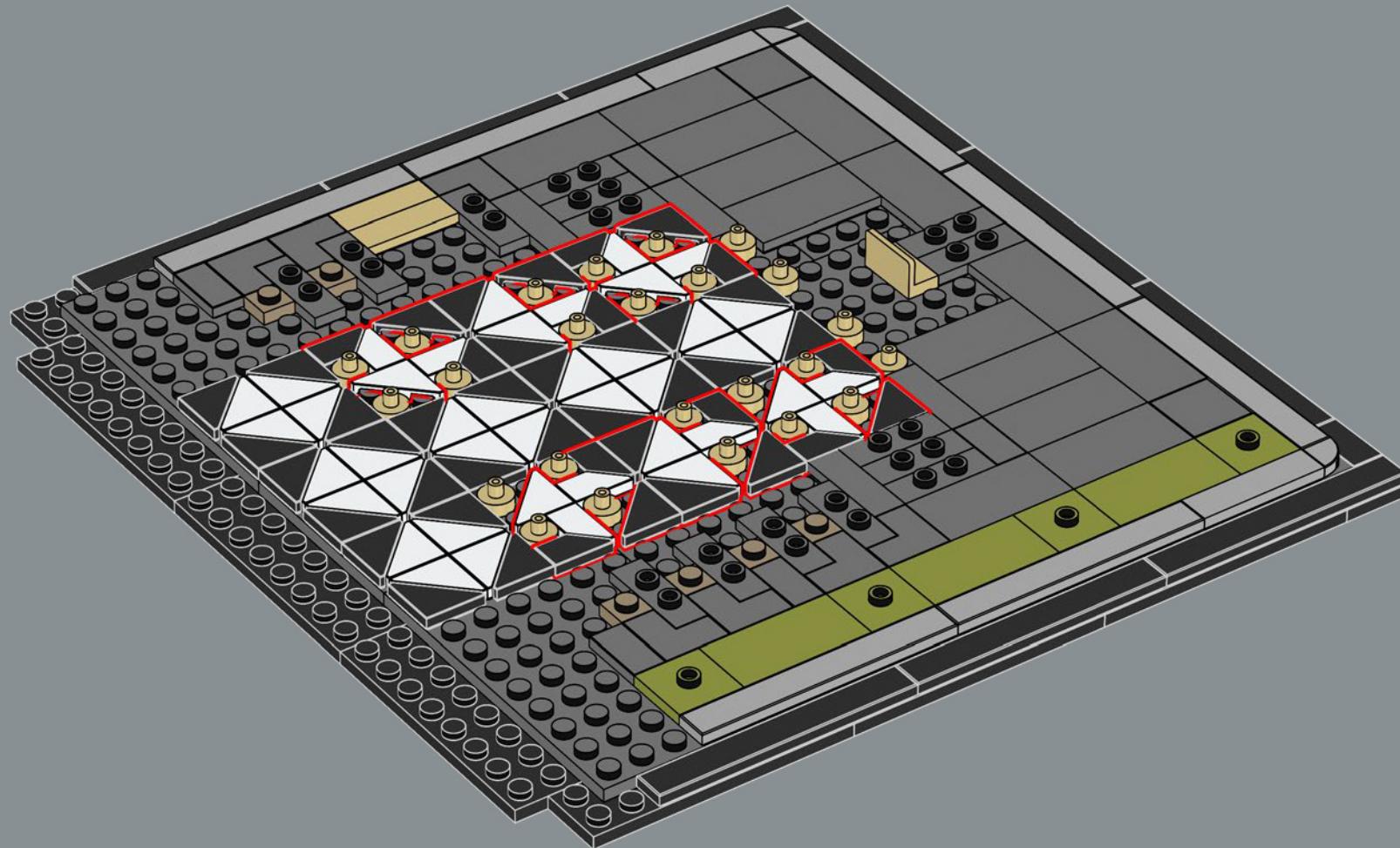
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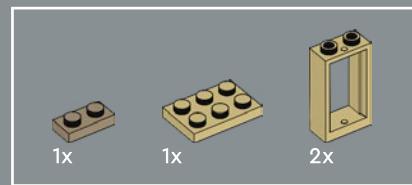
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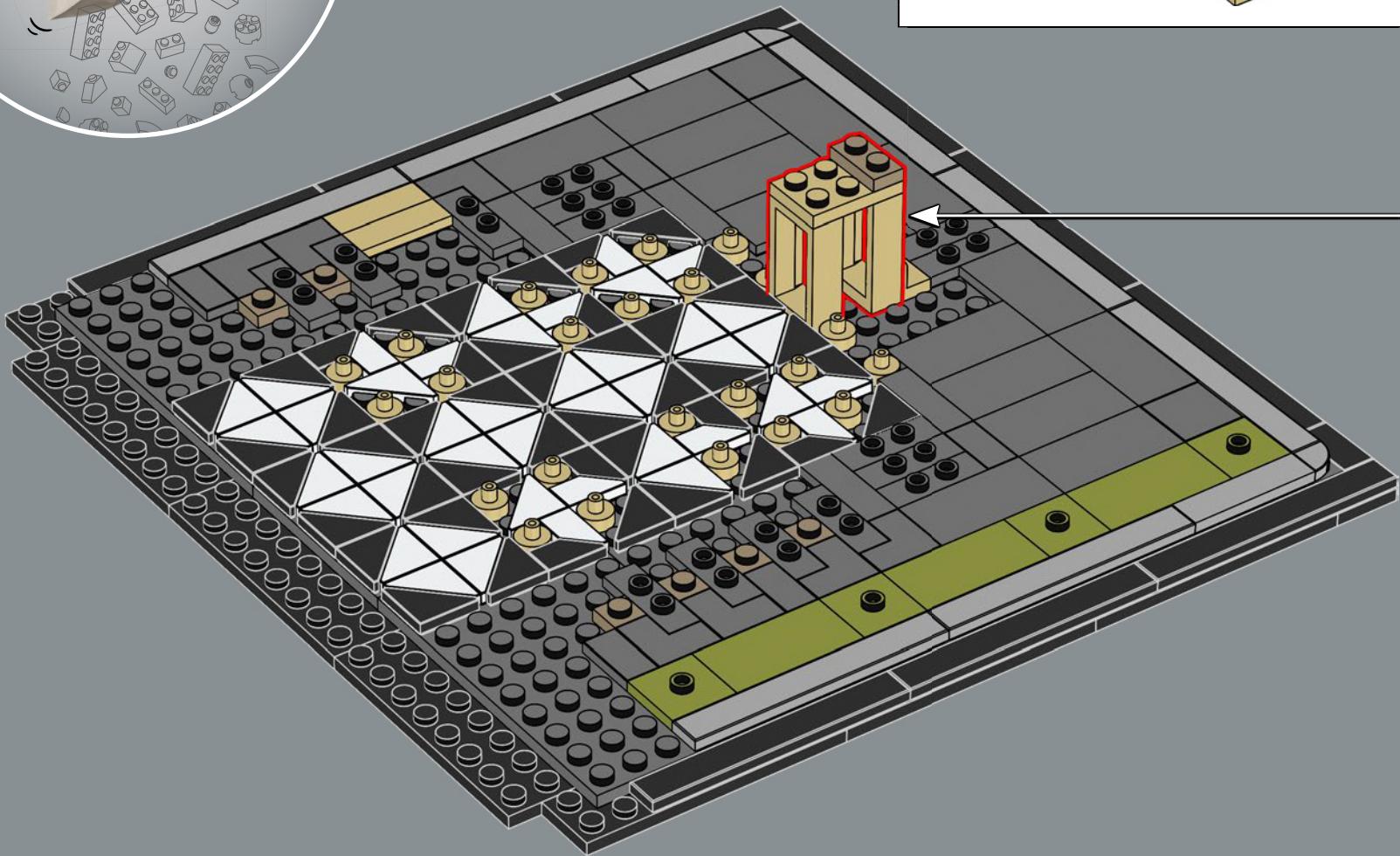
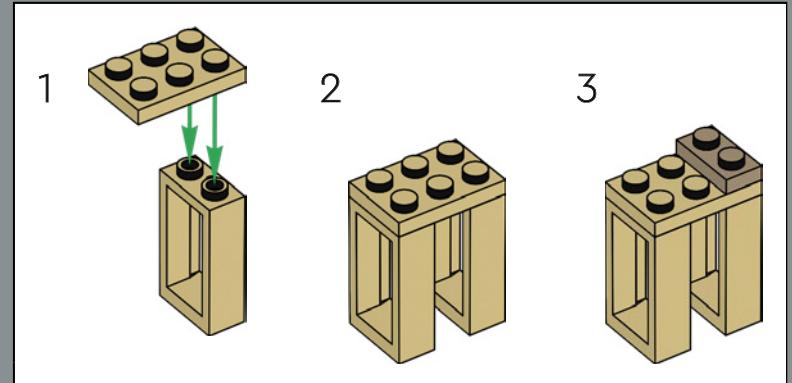


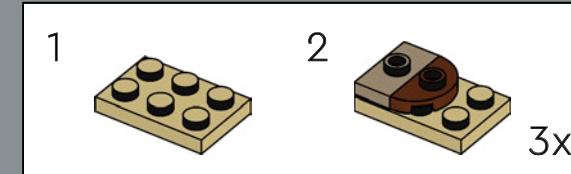
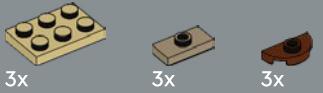
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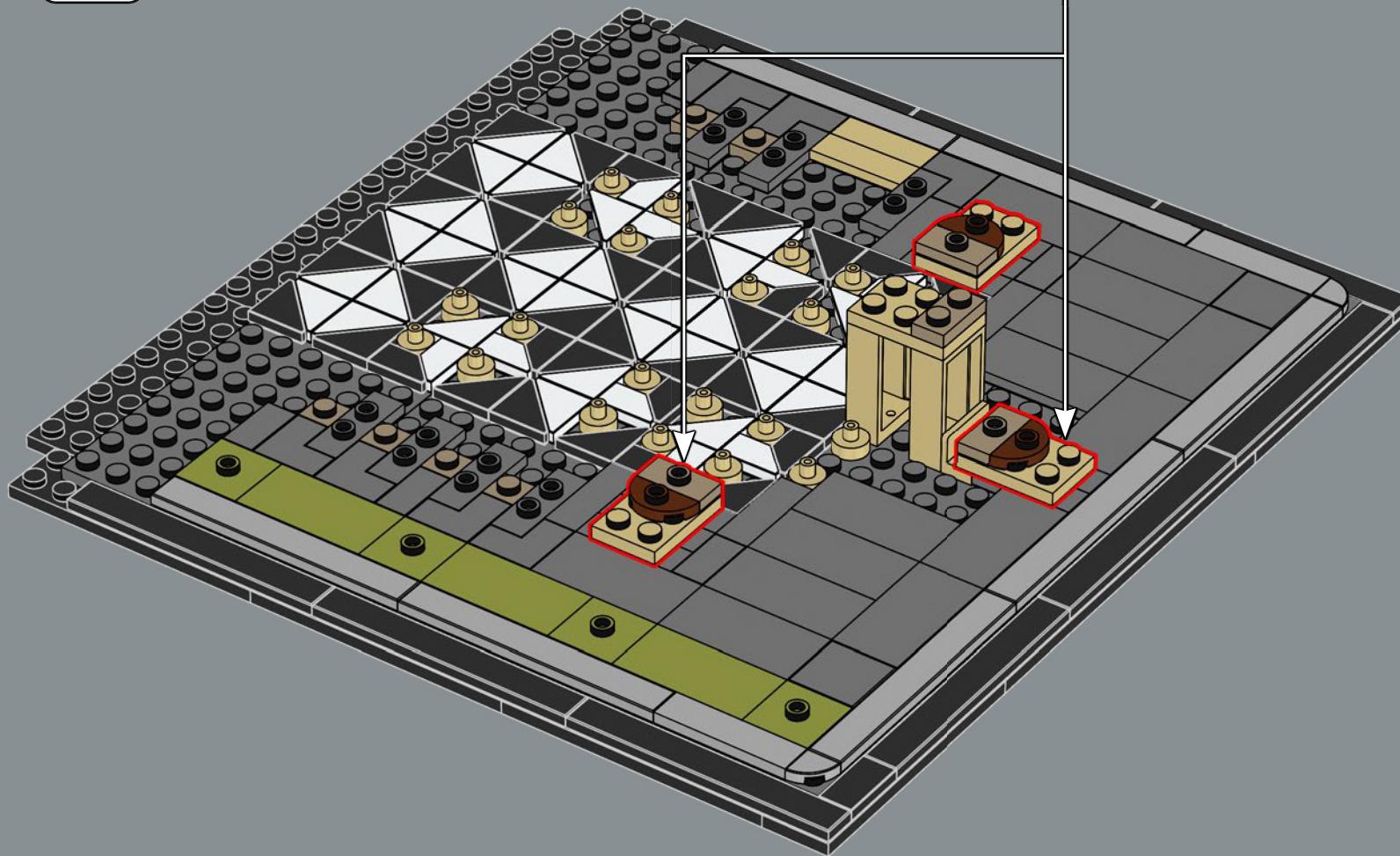


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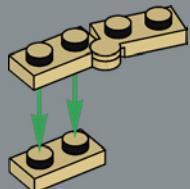




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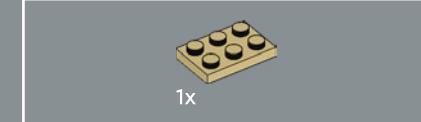
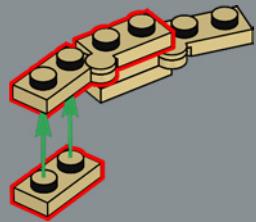
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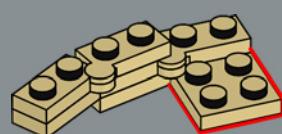
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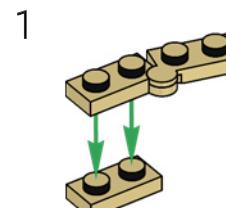
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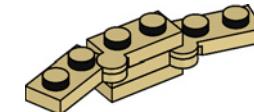
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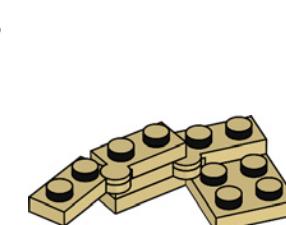
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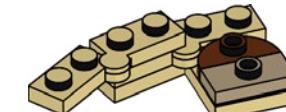
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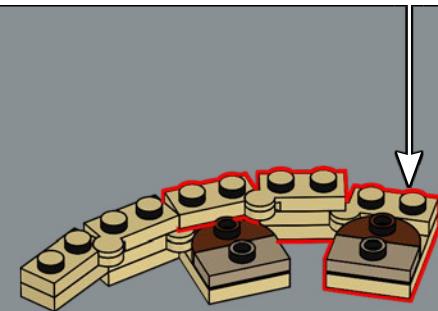
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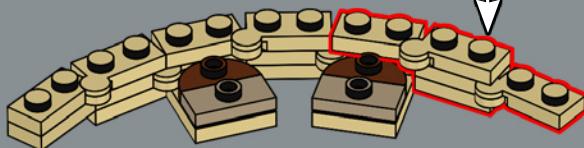
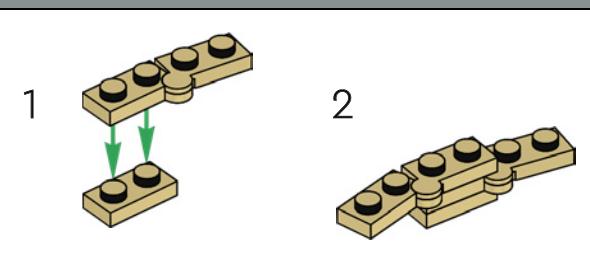
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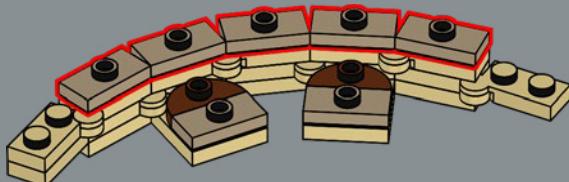


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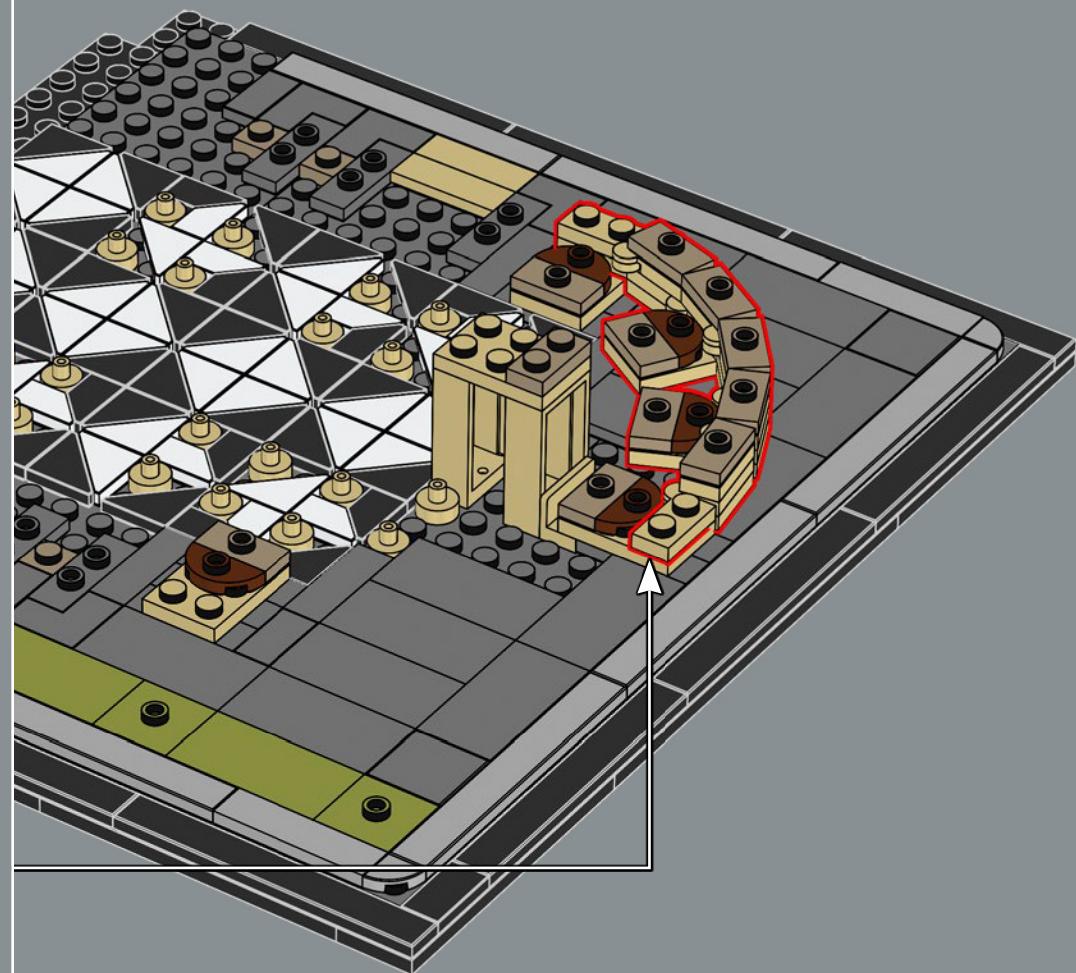


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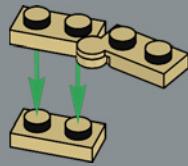


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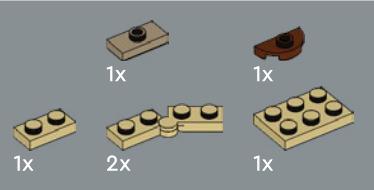




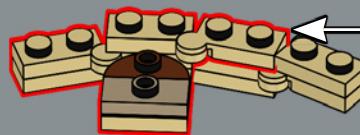
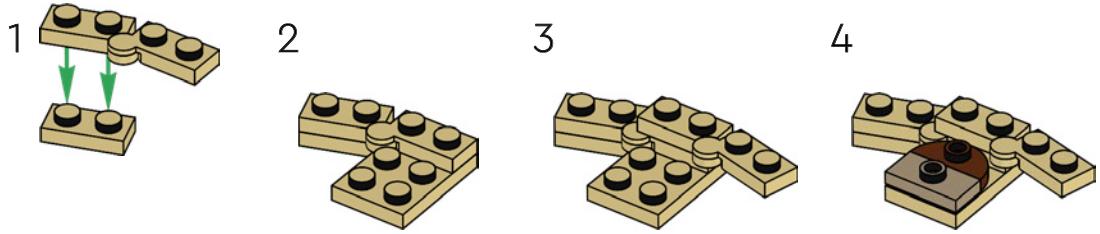
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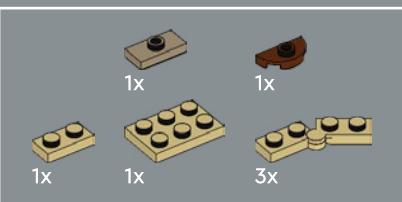


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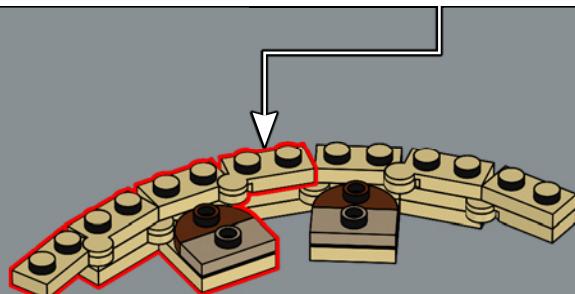
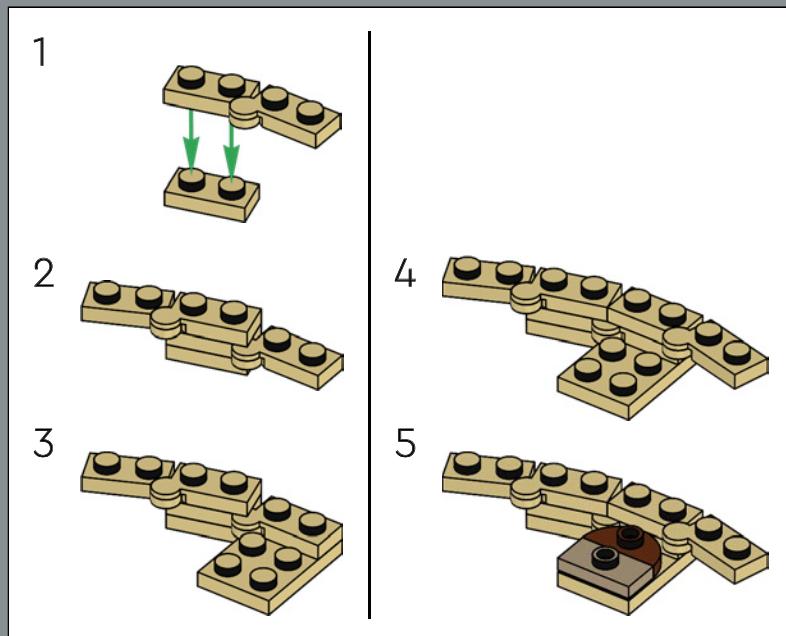


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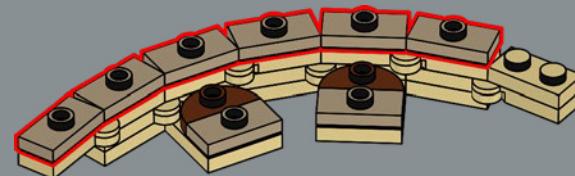




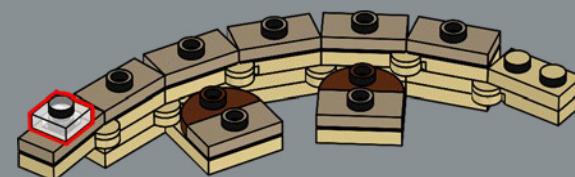
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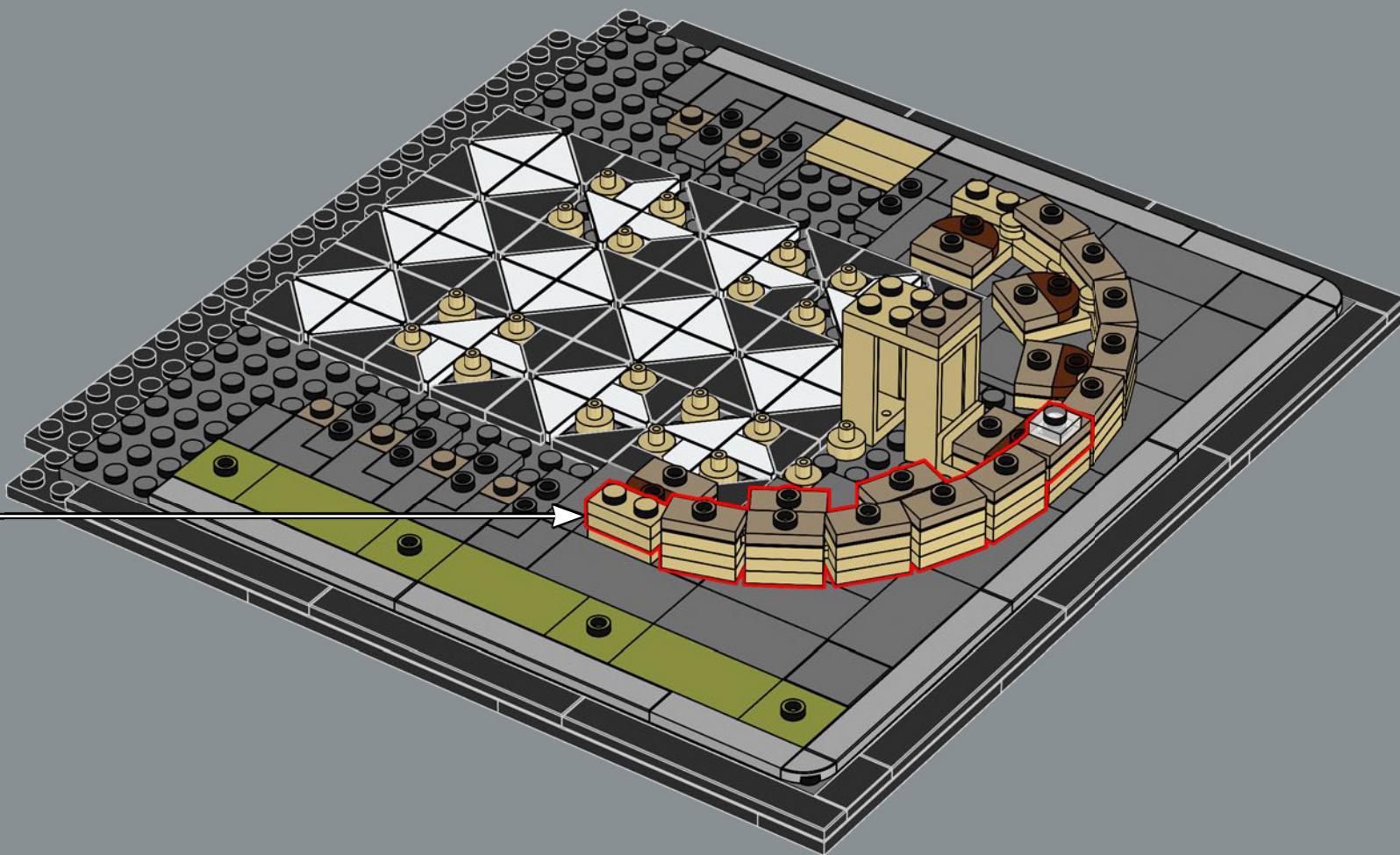


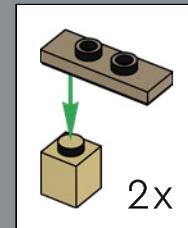
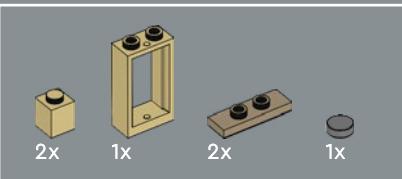
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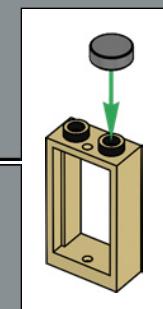
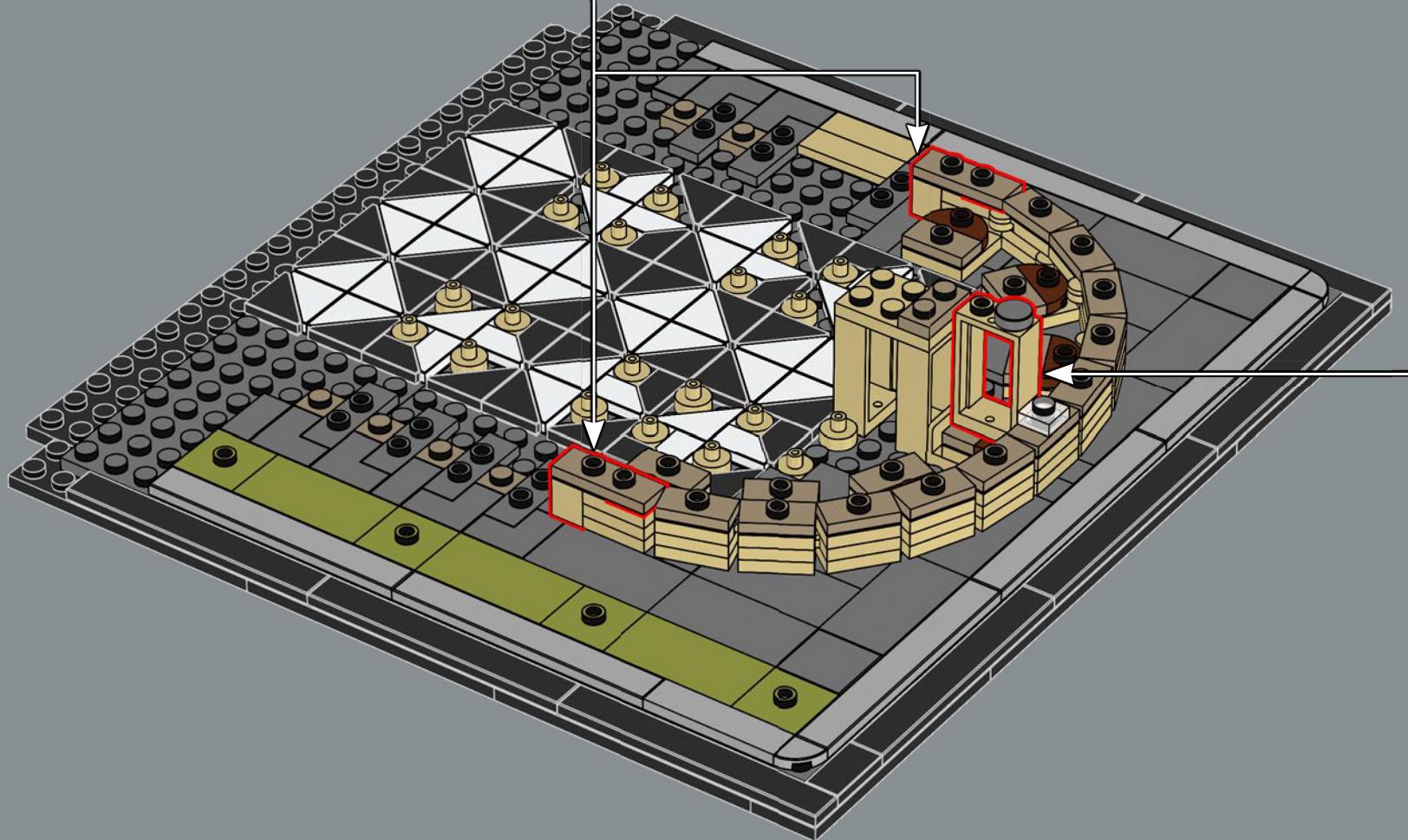
1163: Algunos elementos de la planta se determinan mediante una serie de círculos trazados con la ayuda de cuerdas de diferentes longitudes. Estas cuerdas estaban atadas a una estaca clavada en el centro de la catedral.

37

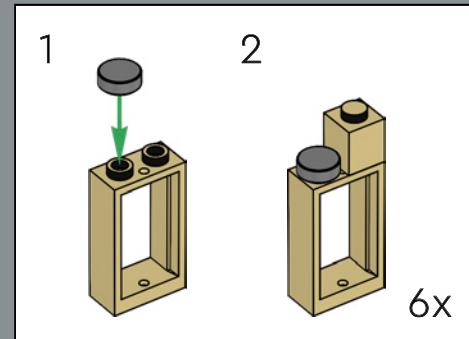




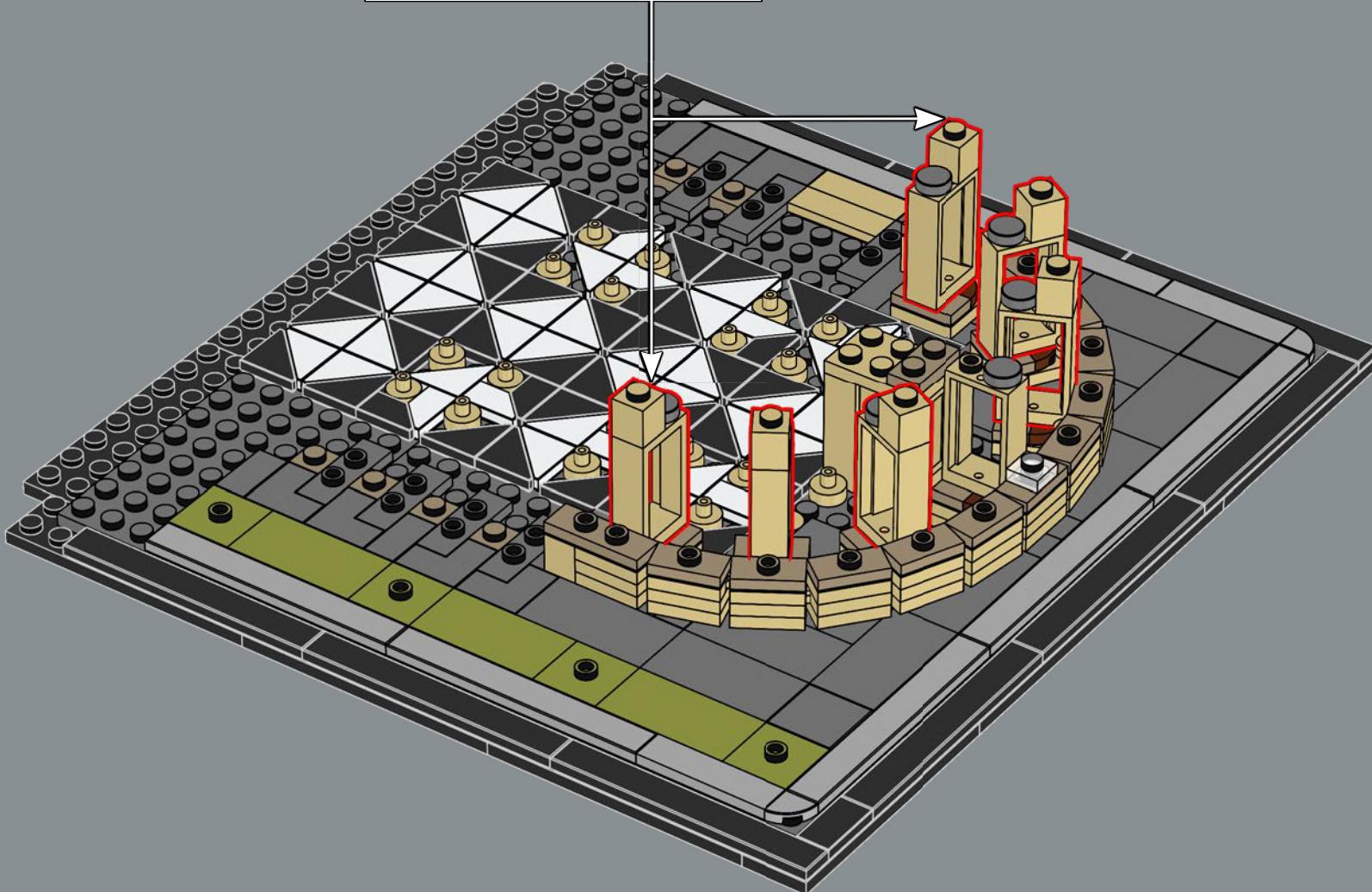
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1163-1170: Se construye el ábside con pilares en disposición semicircular.

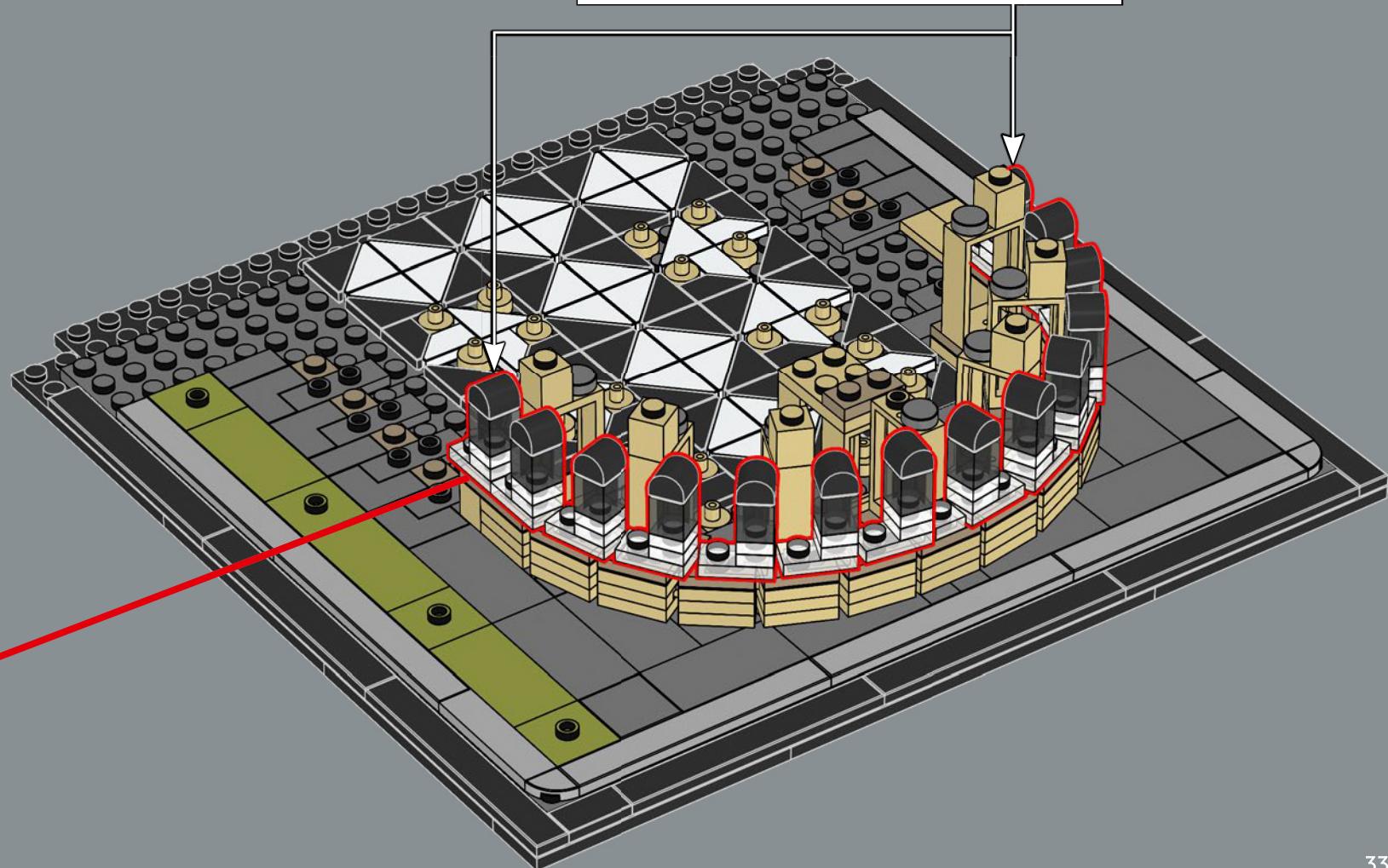
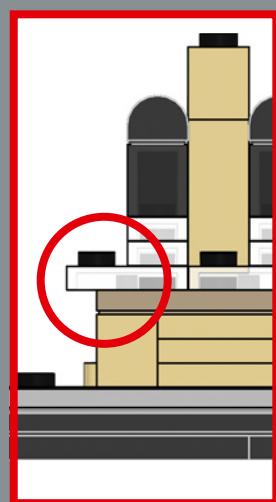
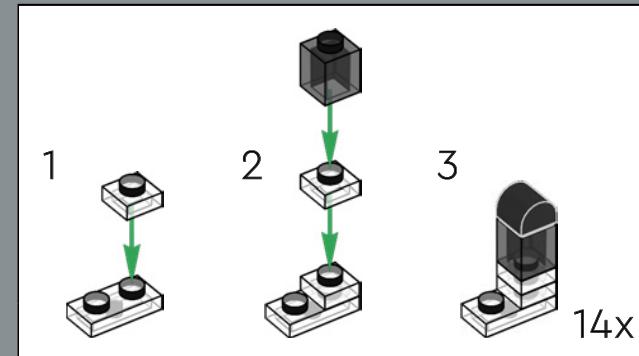


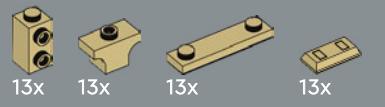
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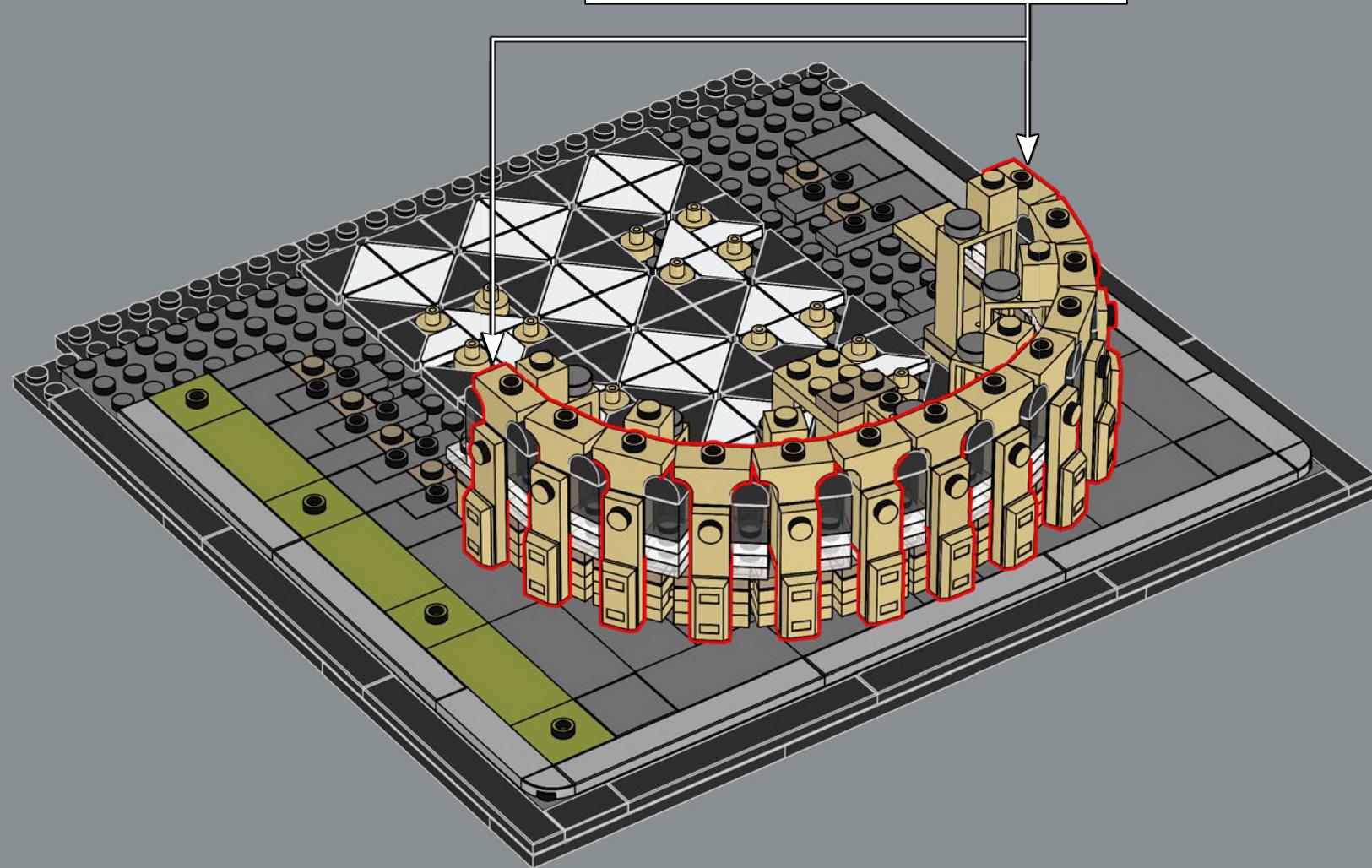
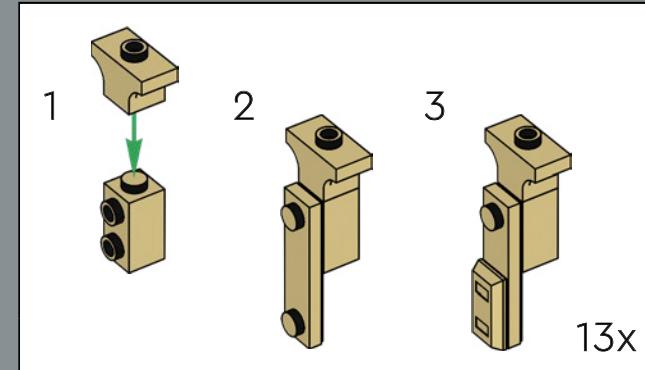


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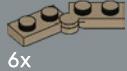


41



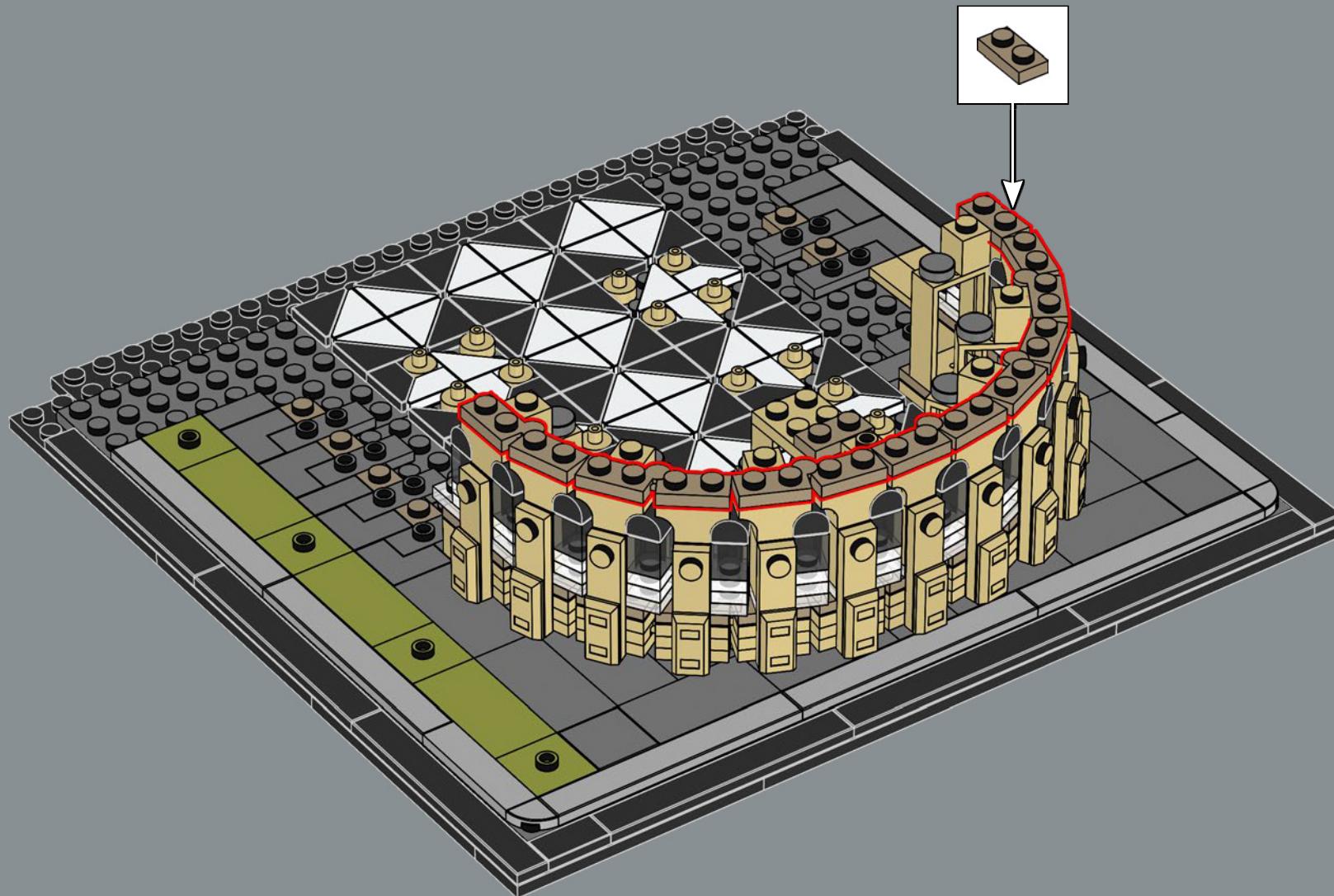


1x



6x

42



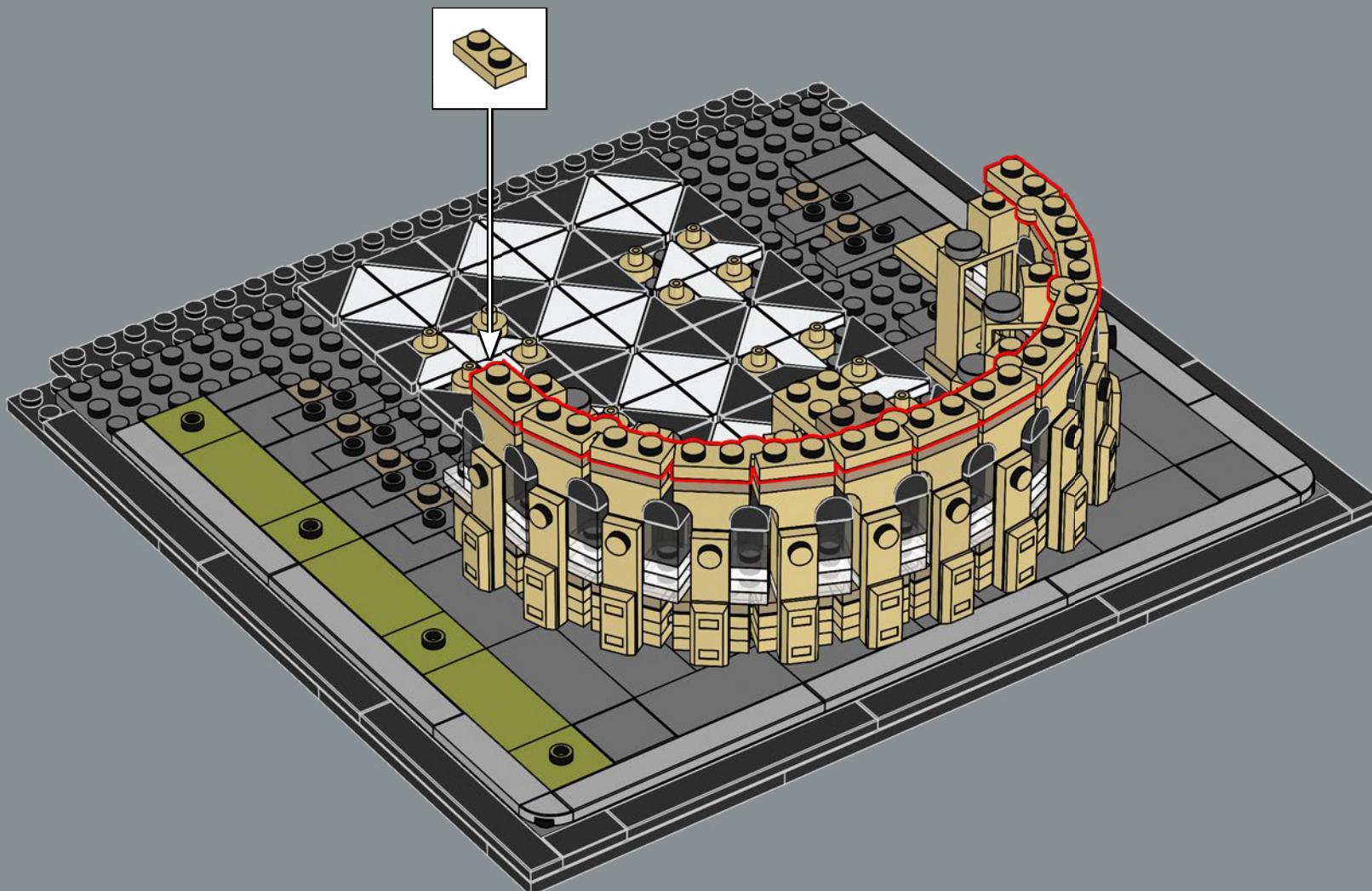


1x



6x

43



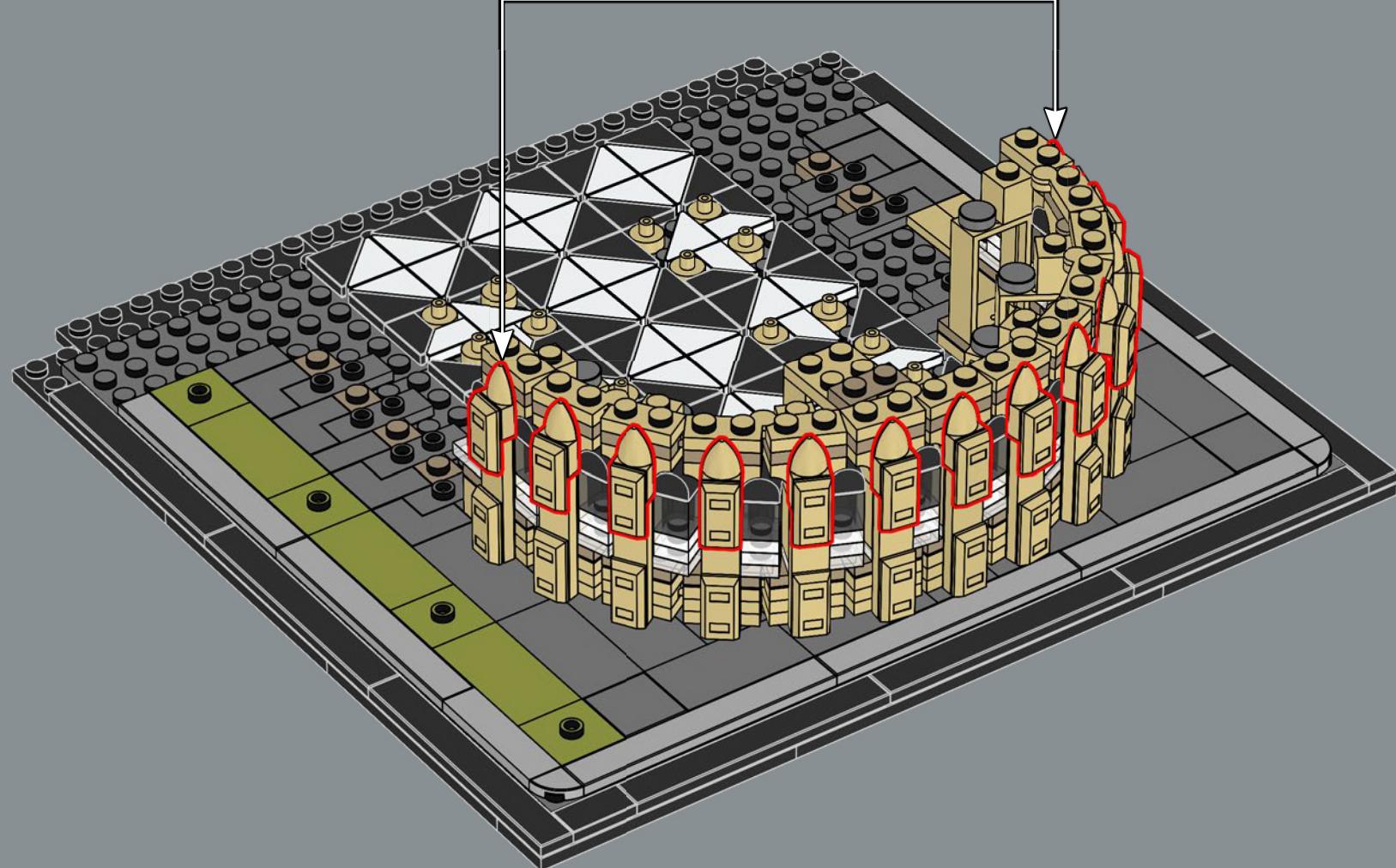
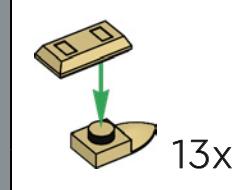


13x



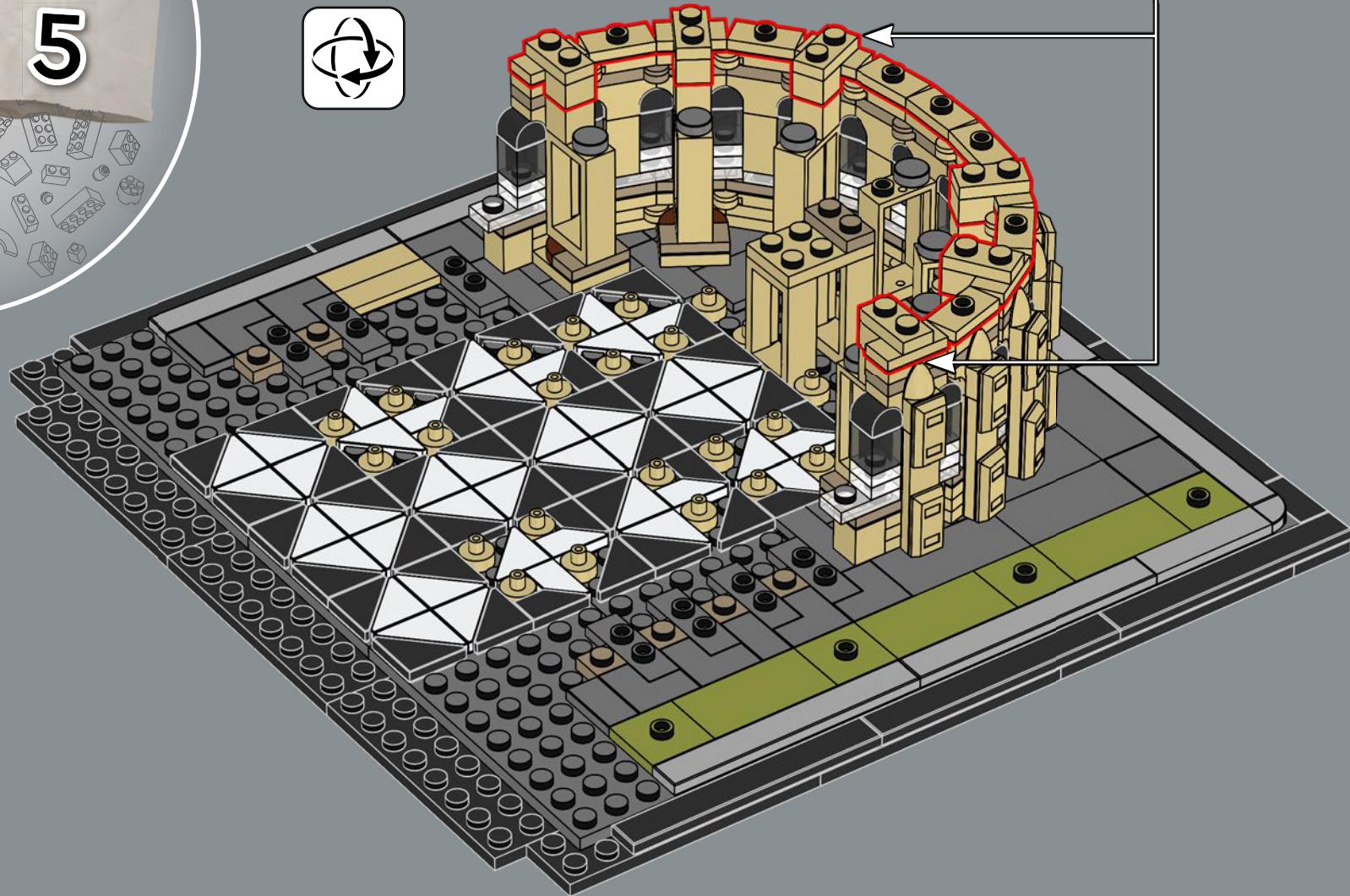
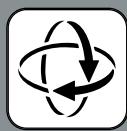
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44





45



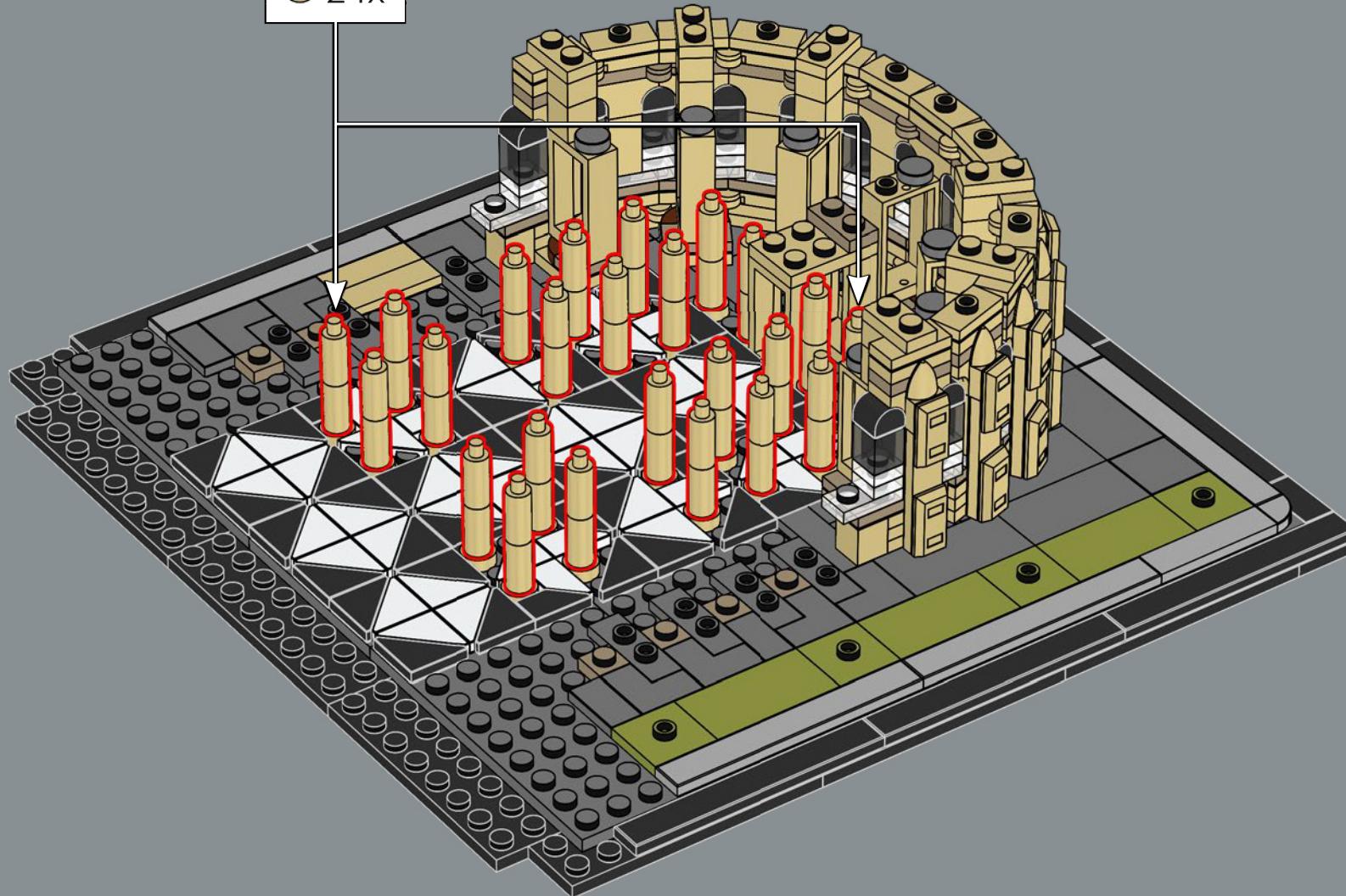


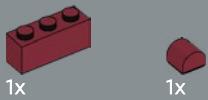
48x



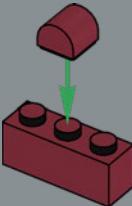
24x

46

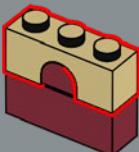




47



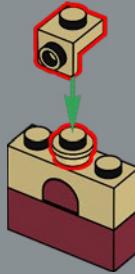
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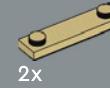
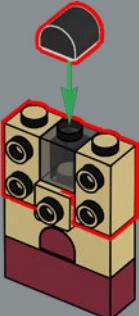
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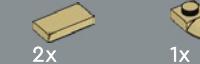
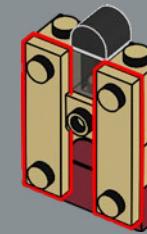
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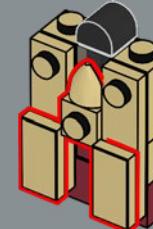
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51

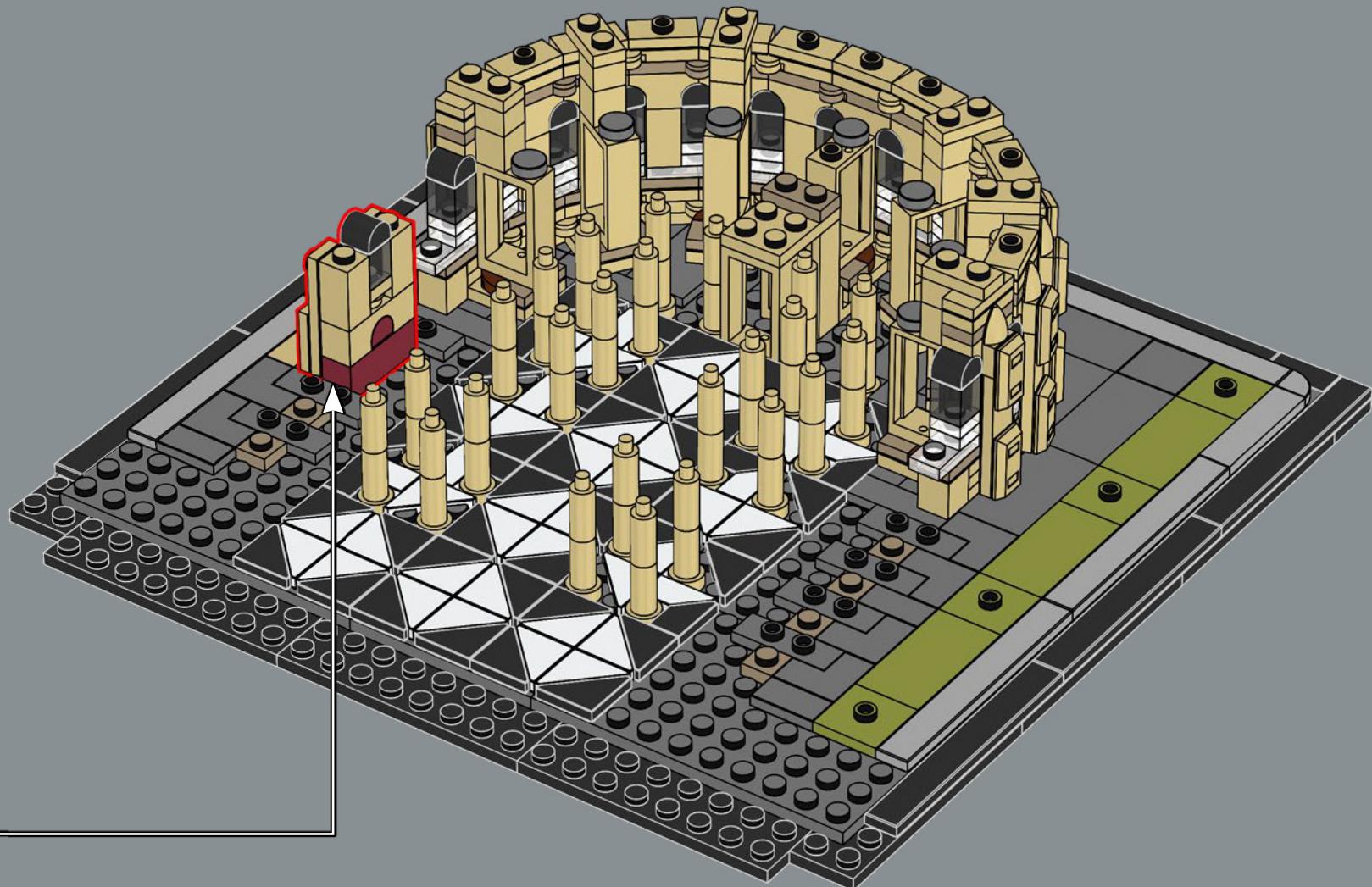


52



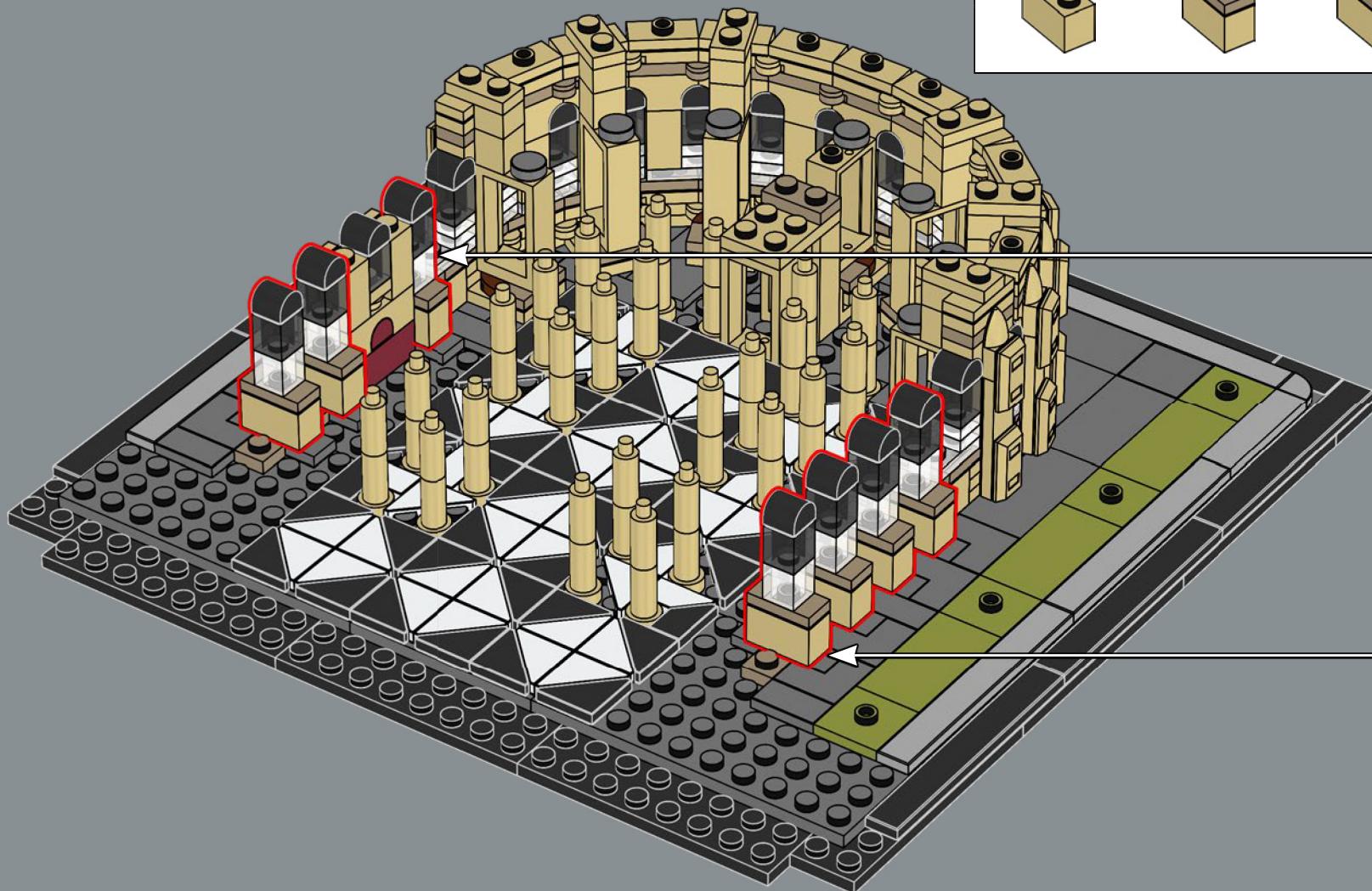
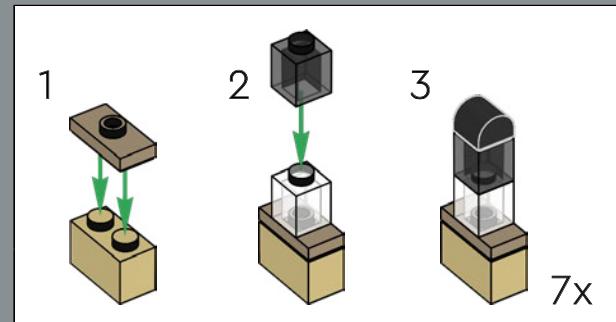
La Puerta Roja, el elegante portal que ofrece acceso directo al coro, toma su nombre del color de sus paneles. Fue renovada hacia 1270.

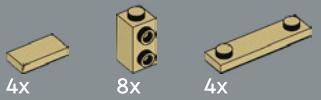
53



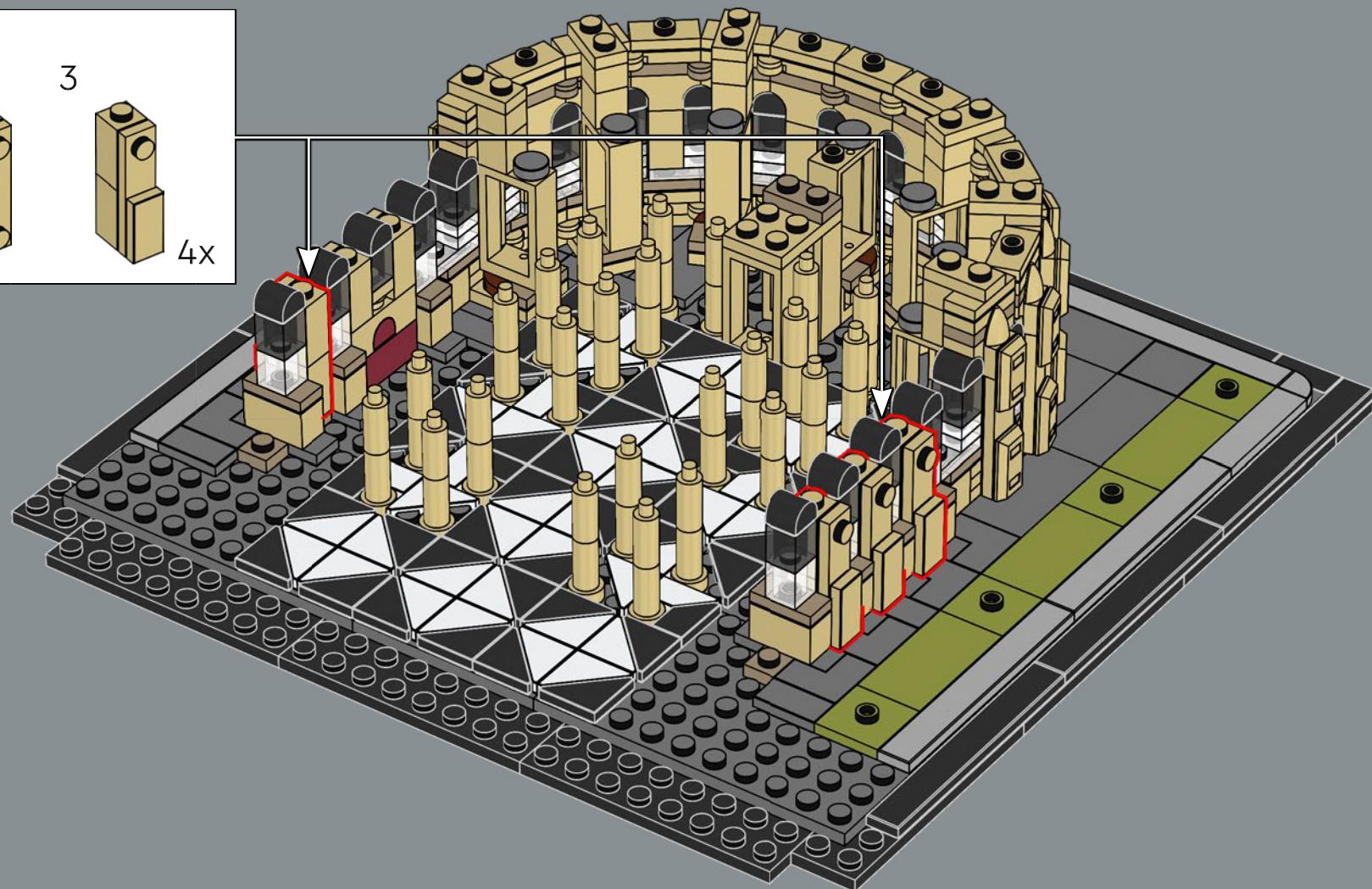
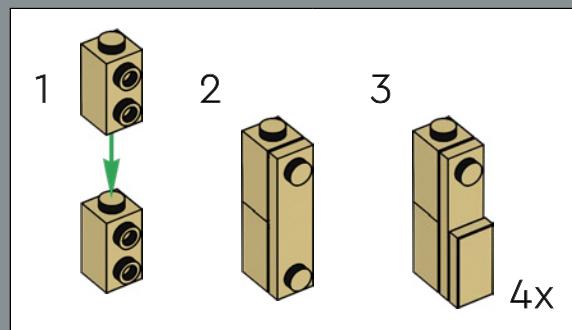


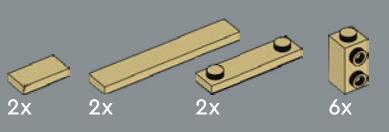
54



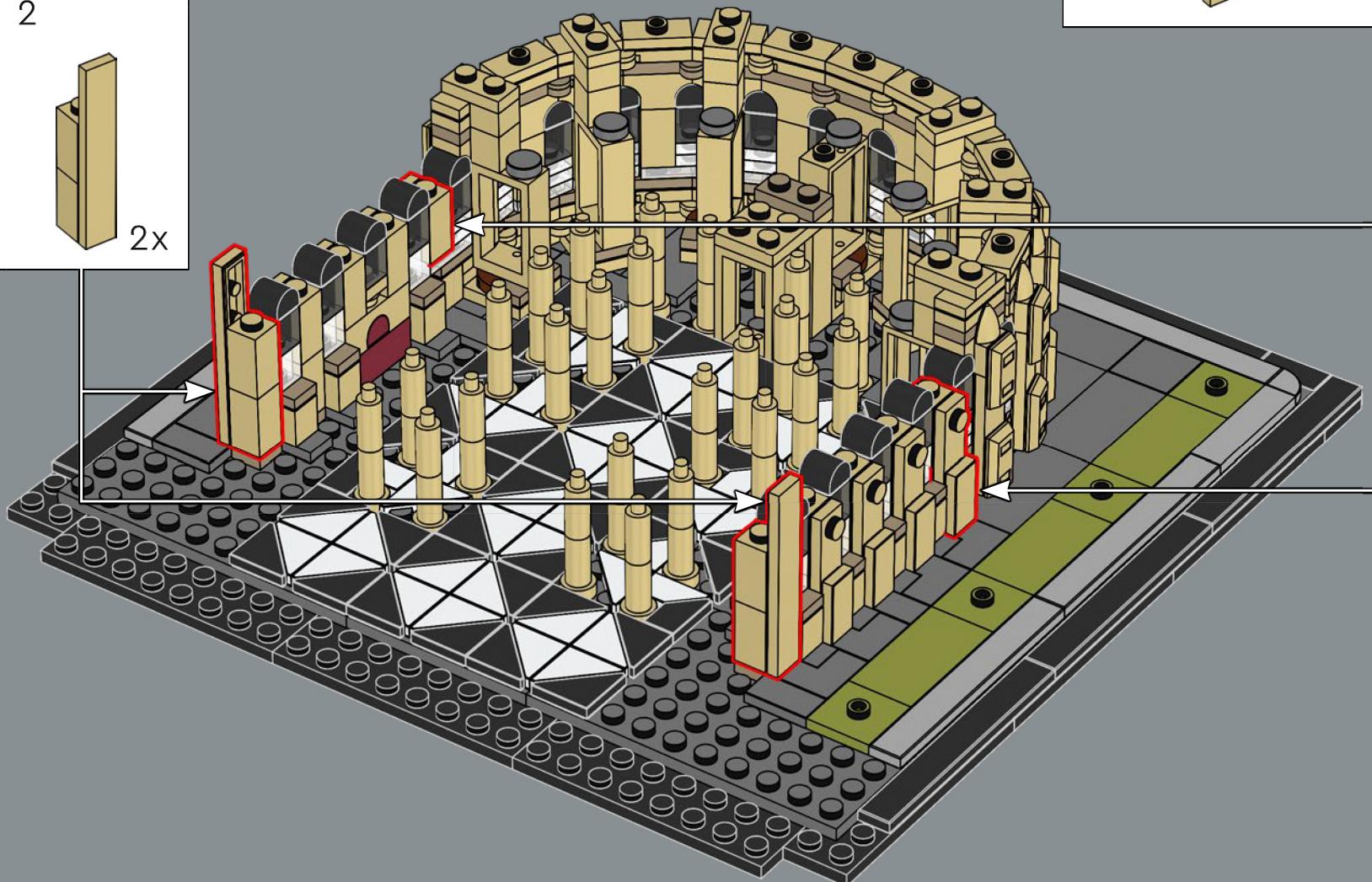
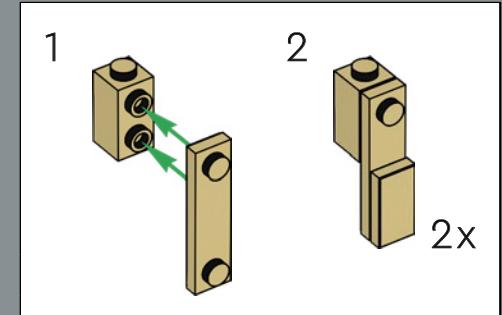
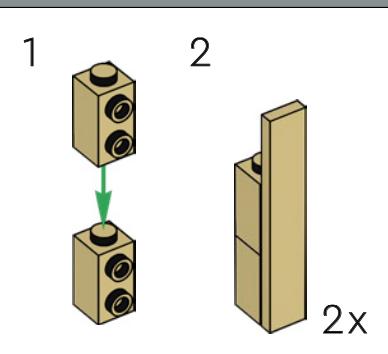


55





56



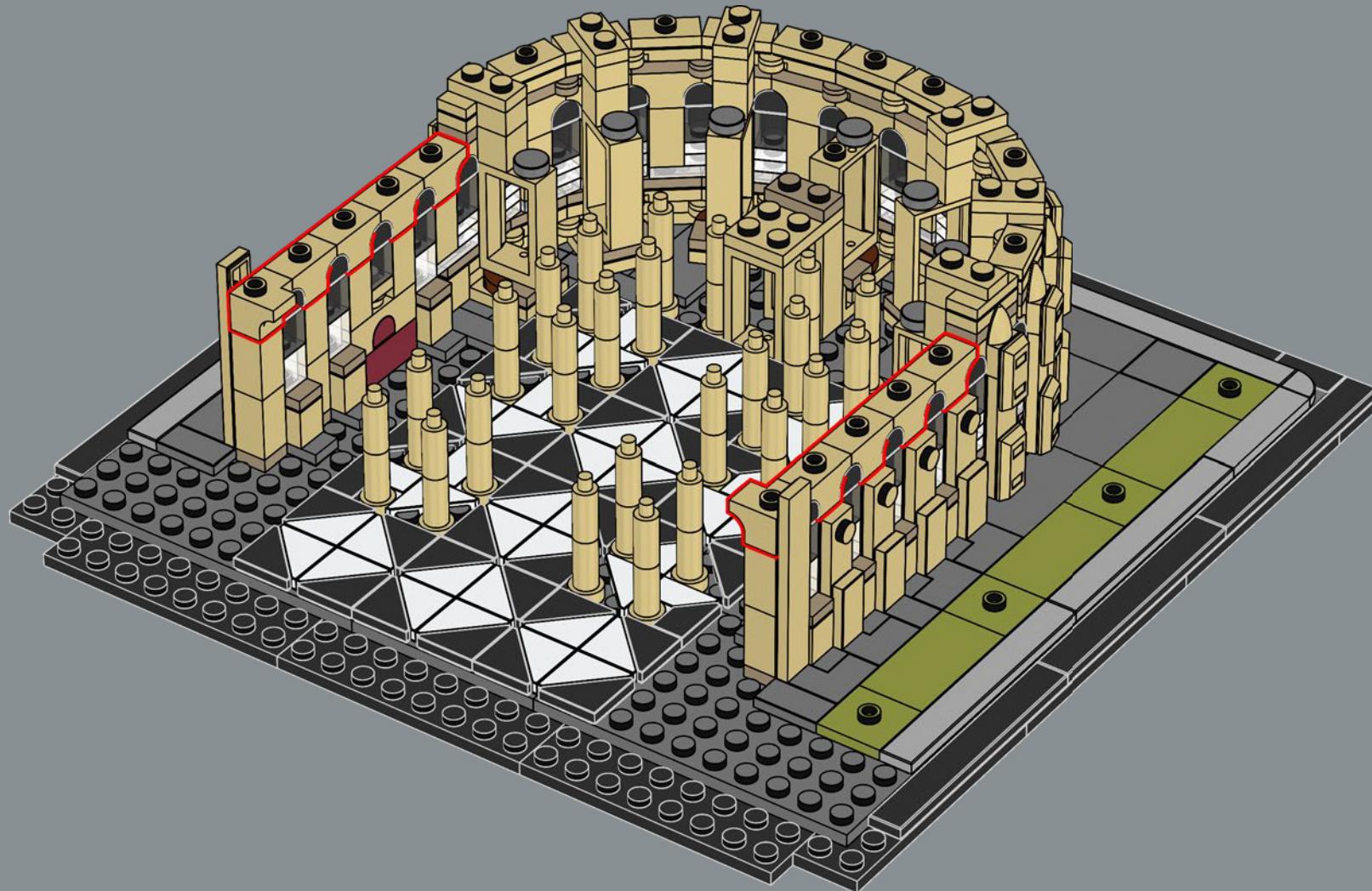


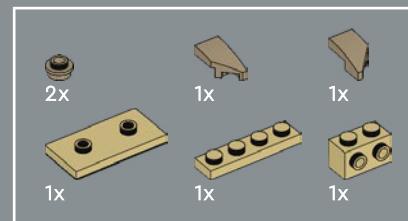
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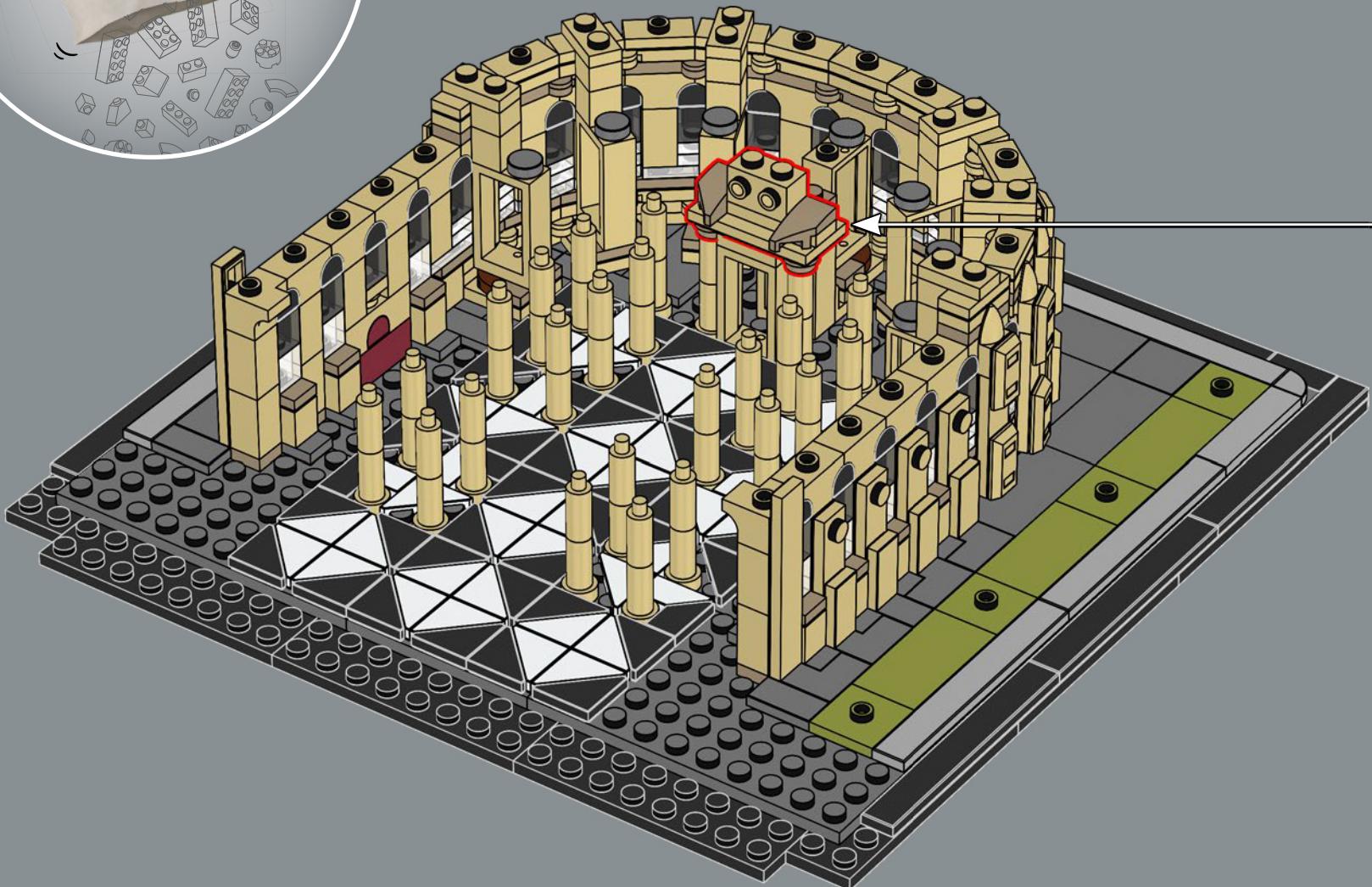
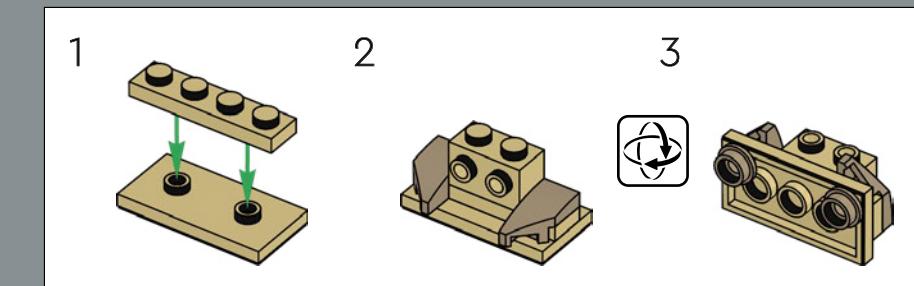
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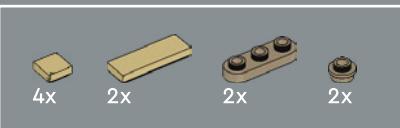
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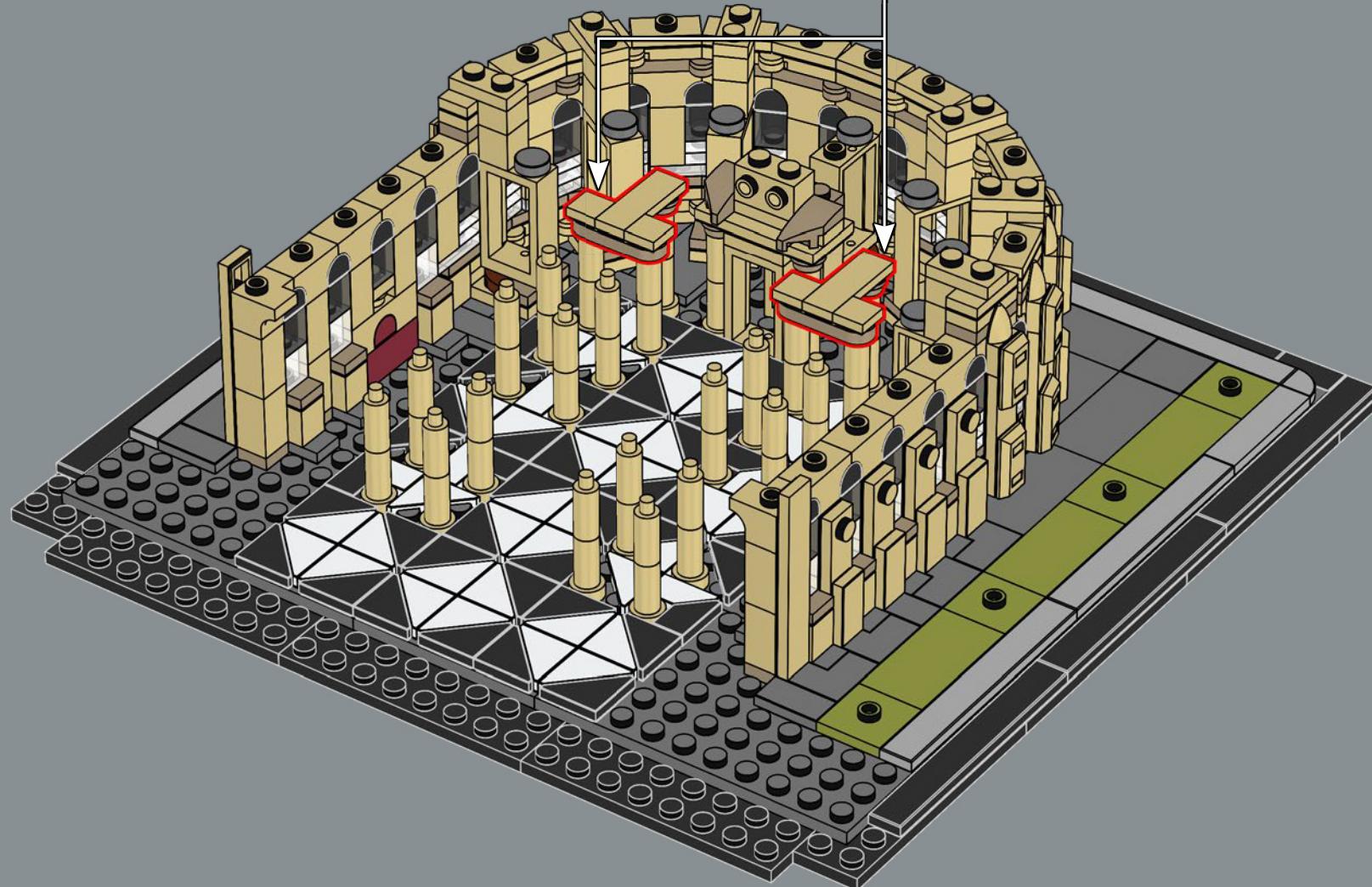
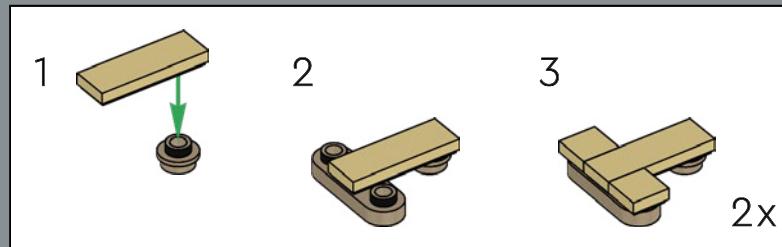


58





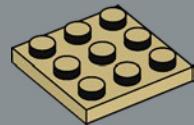
59





1x

60

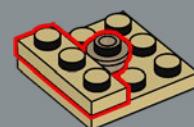


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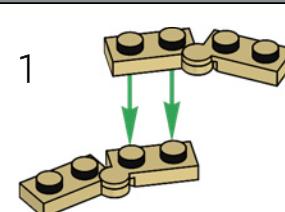
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61

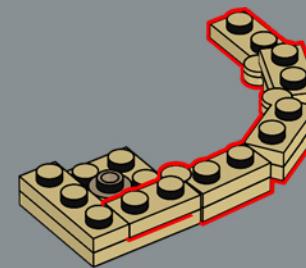
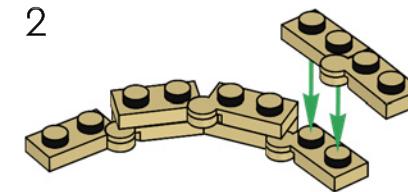


4x

62

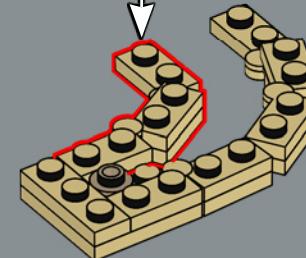
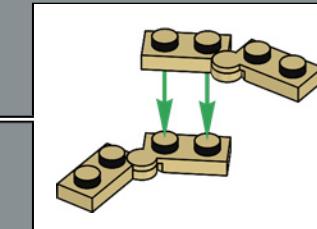


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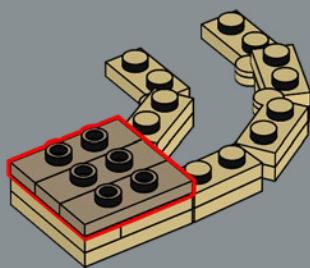
2x

63

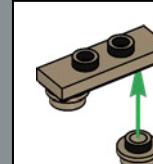




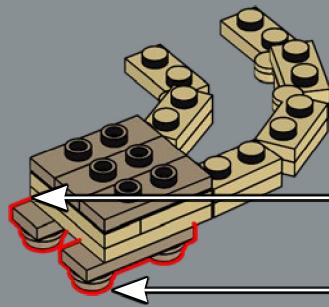
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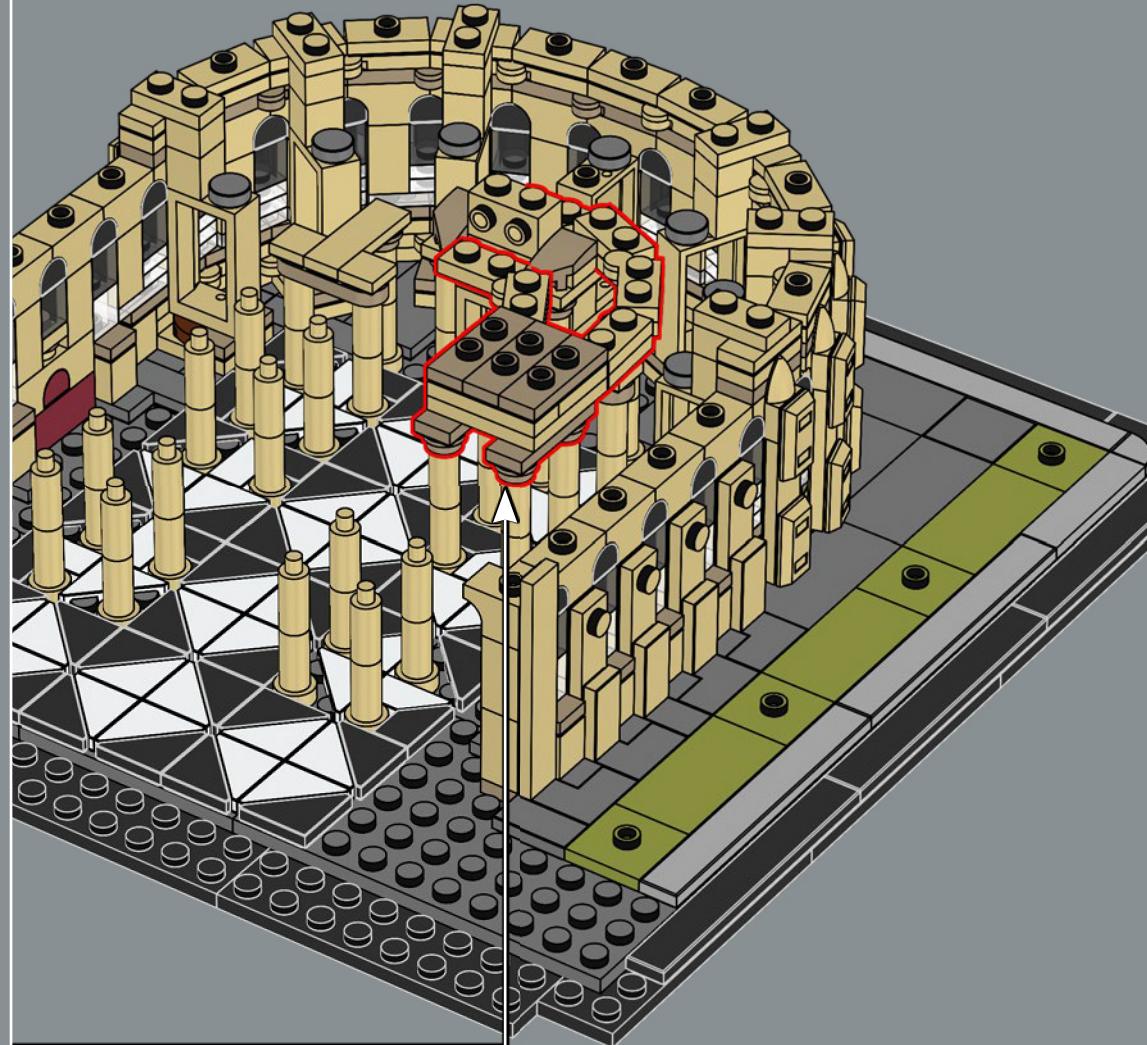
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65

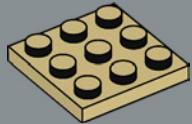


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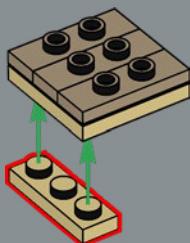
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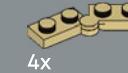
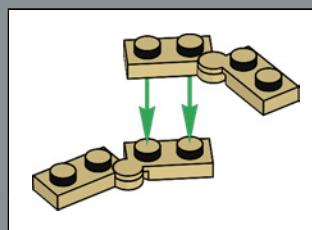
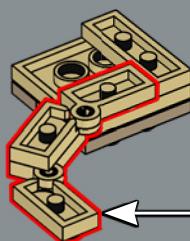
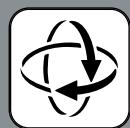
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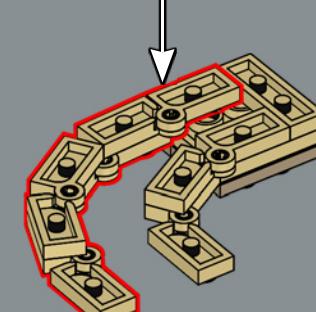
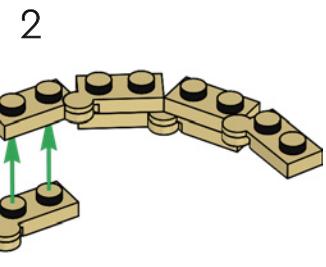
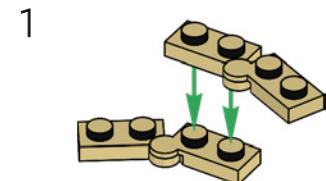
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70

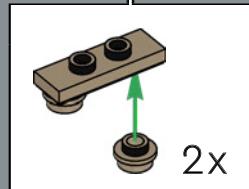
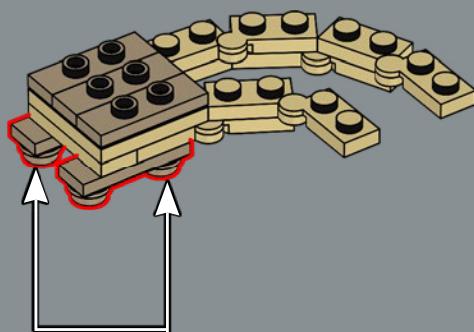


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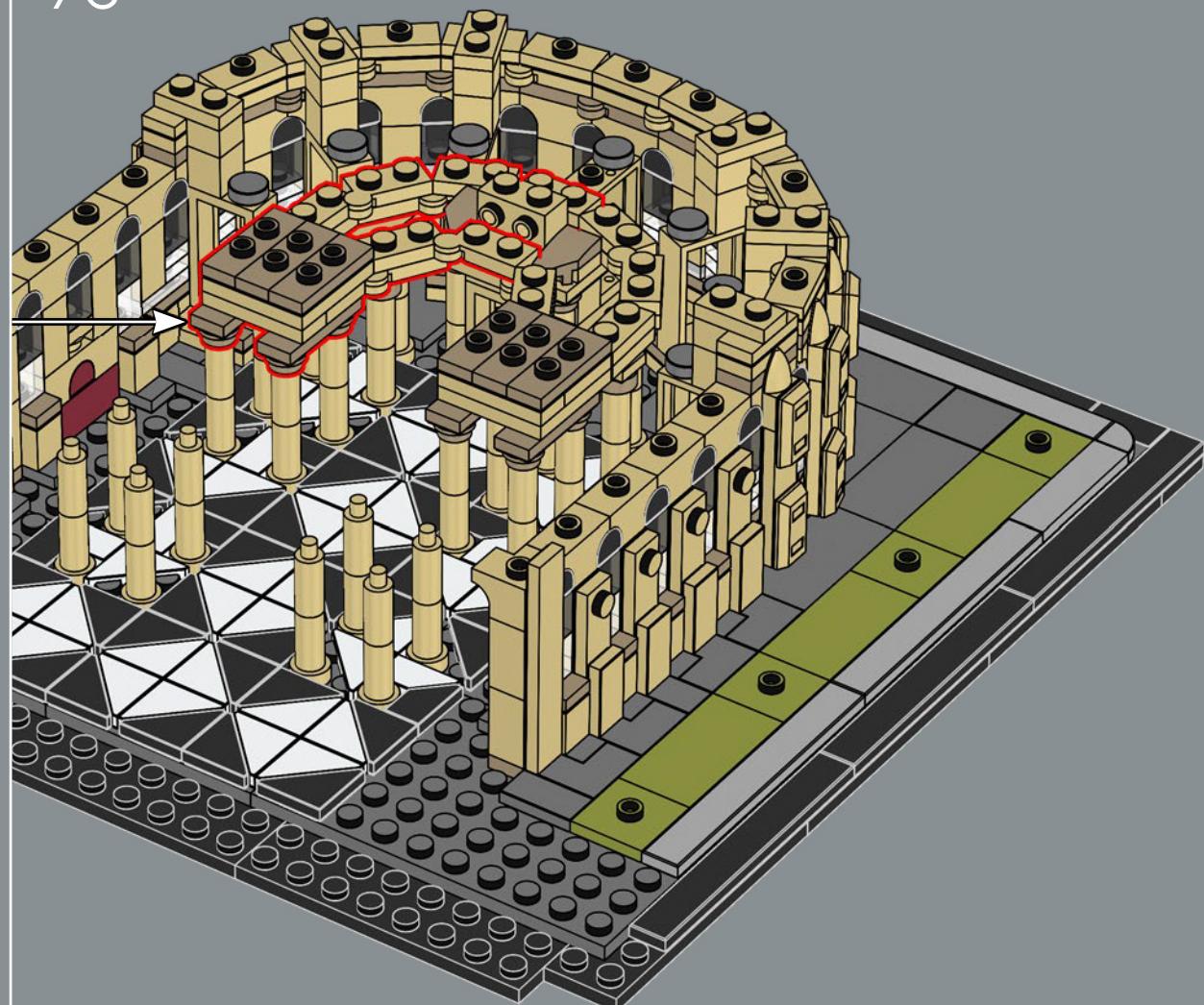


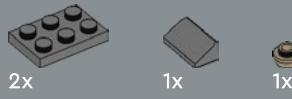


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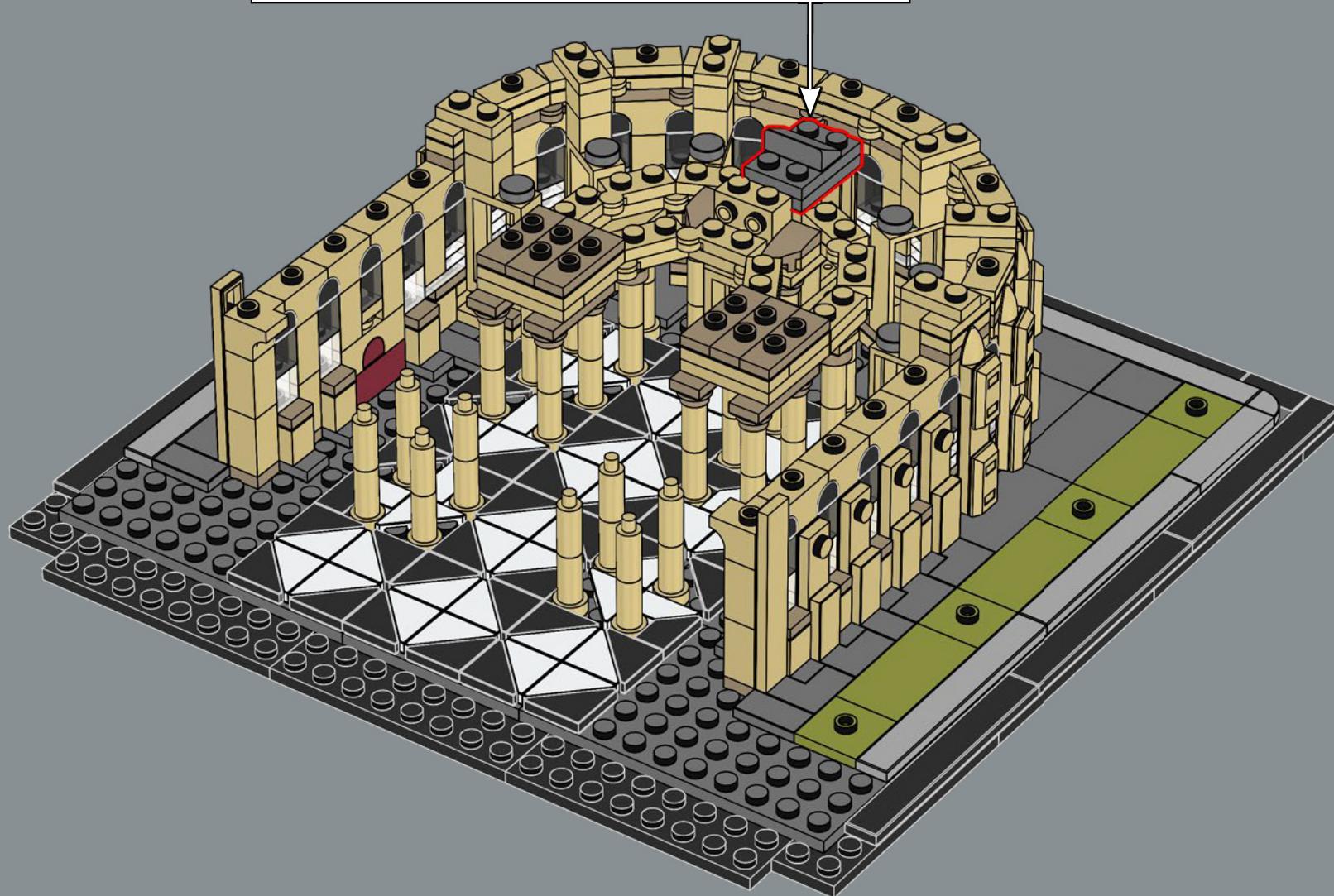
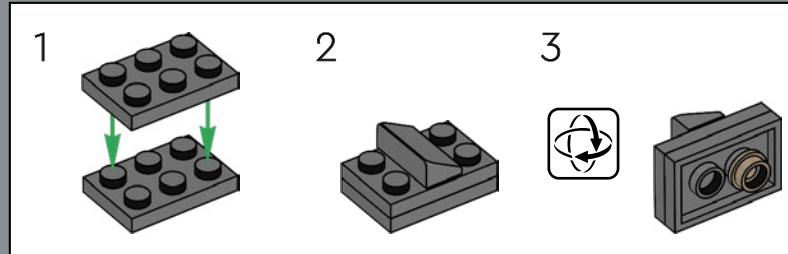


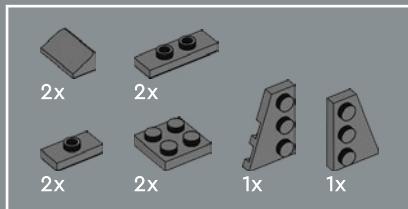
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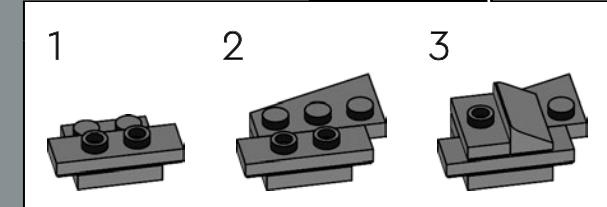
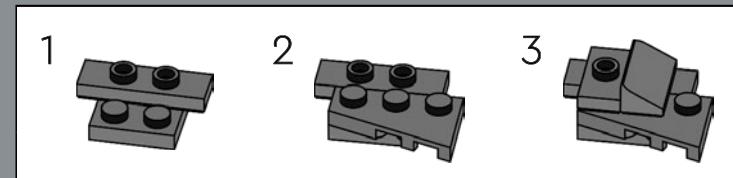
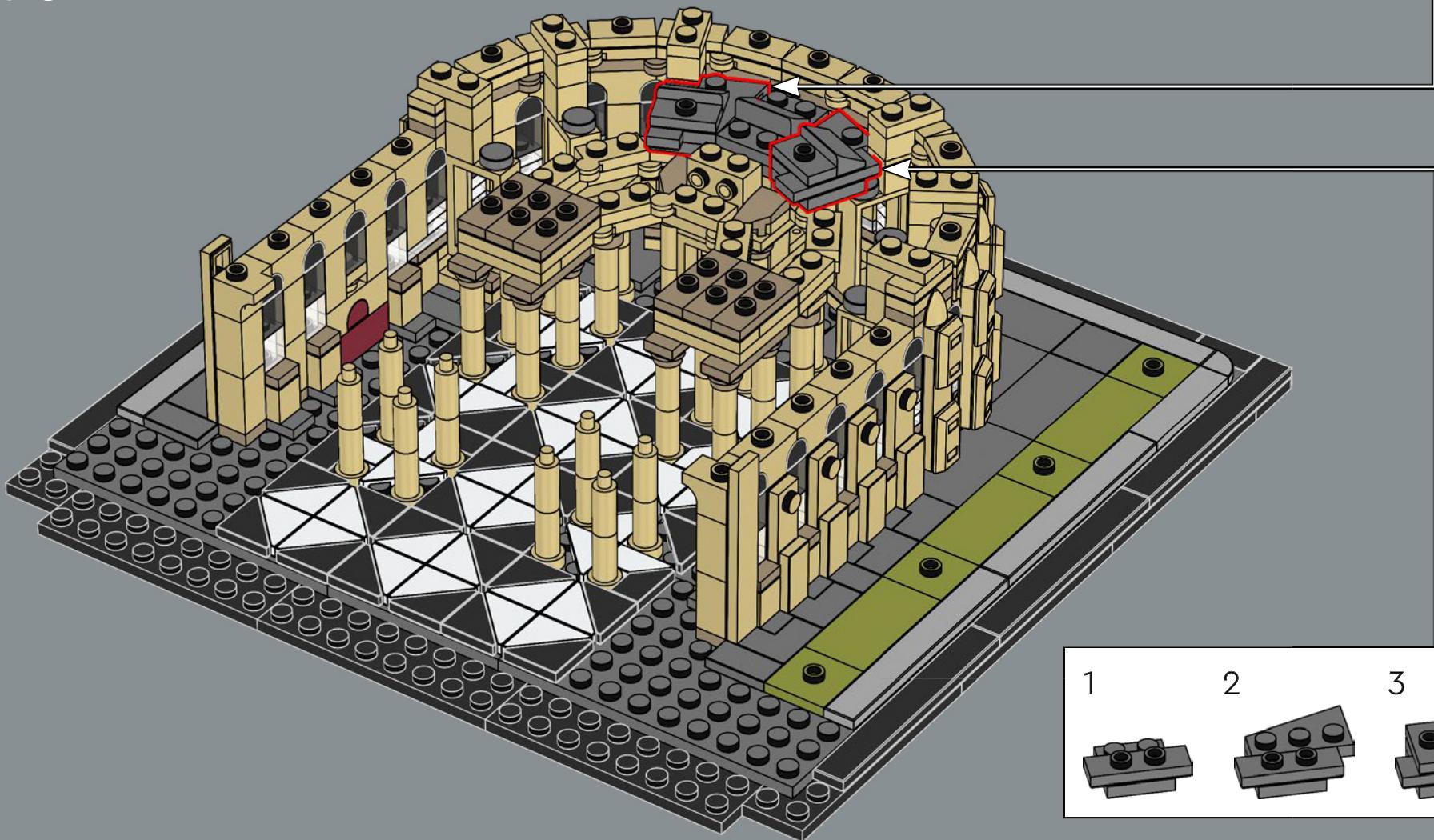


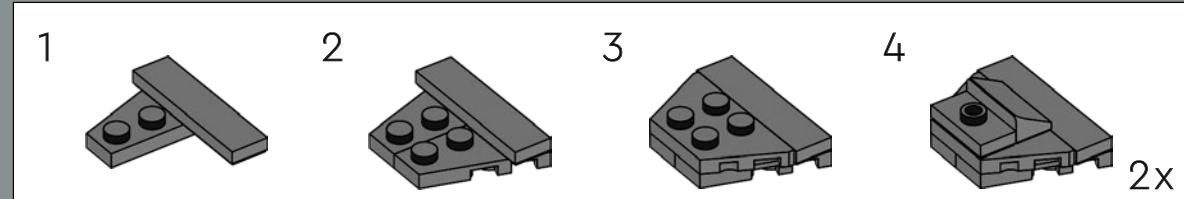
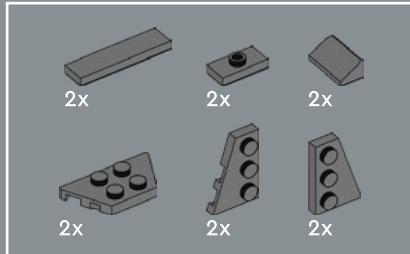
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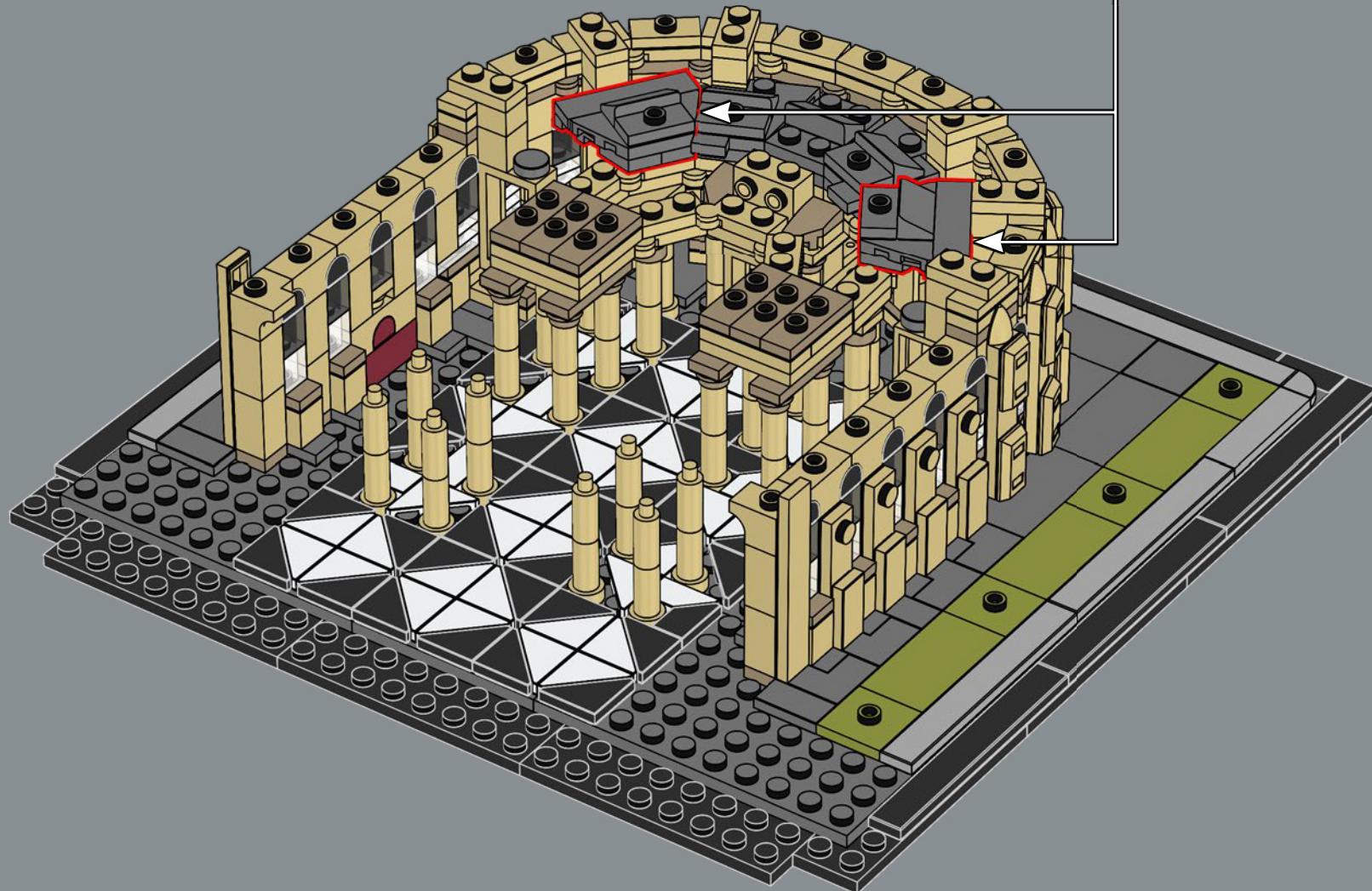


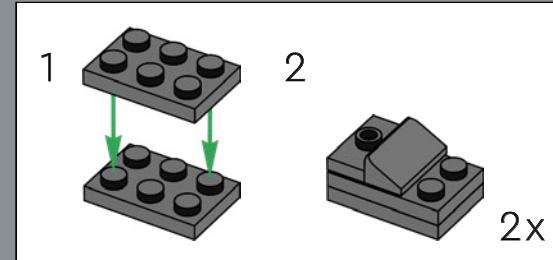
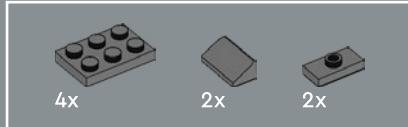
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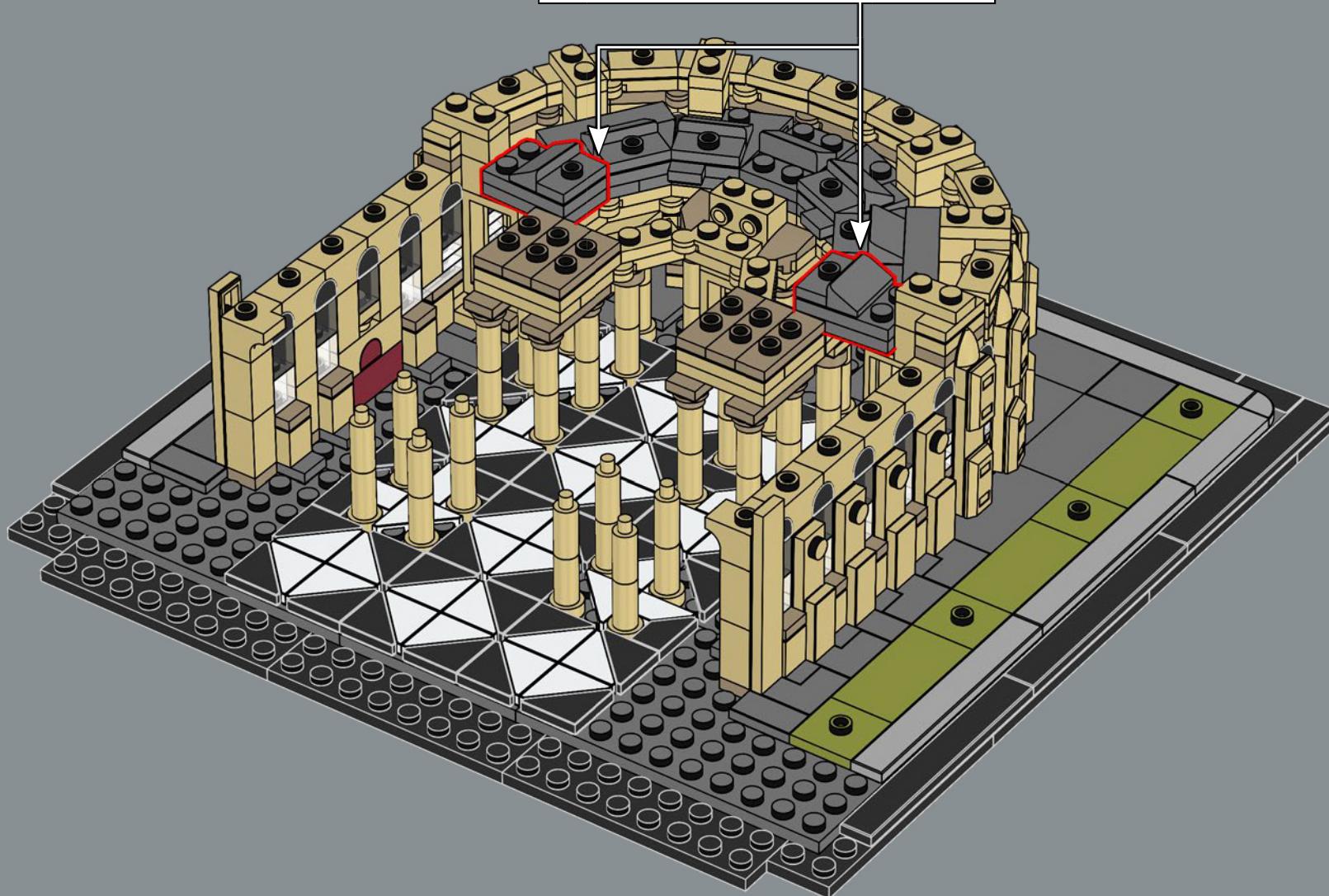


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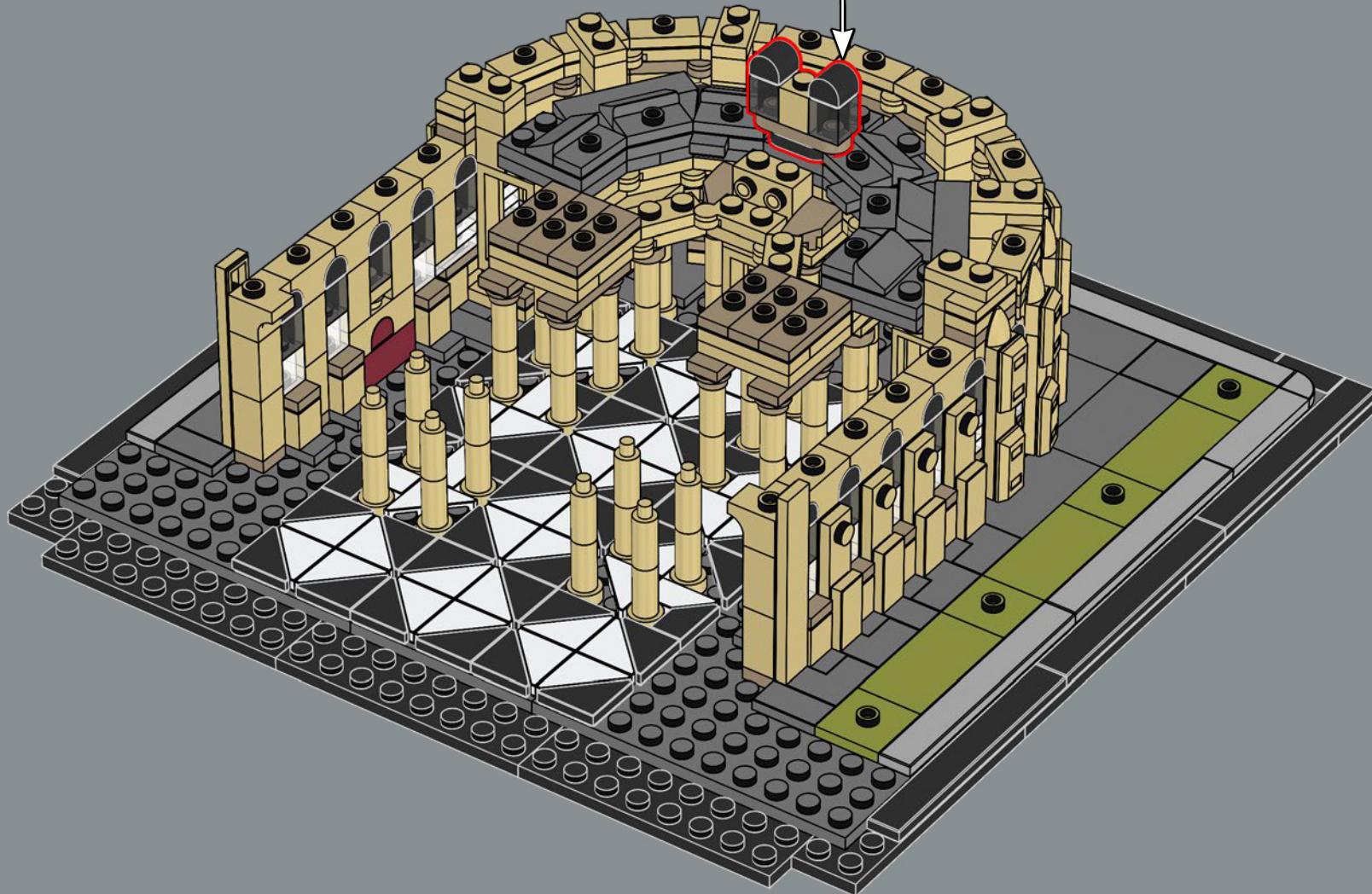
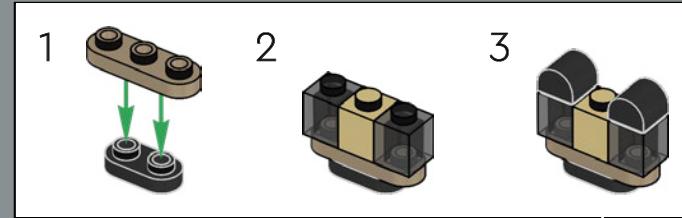


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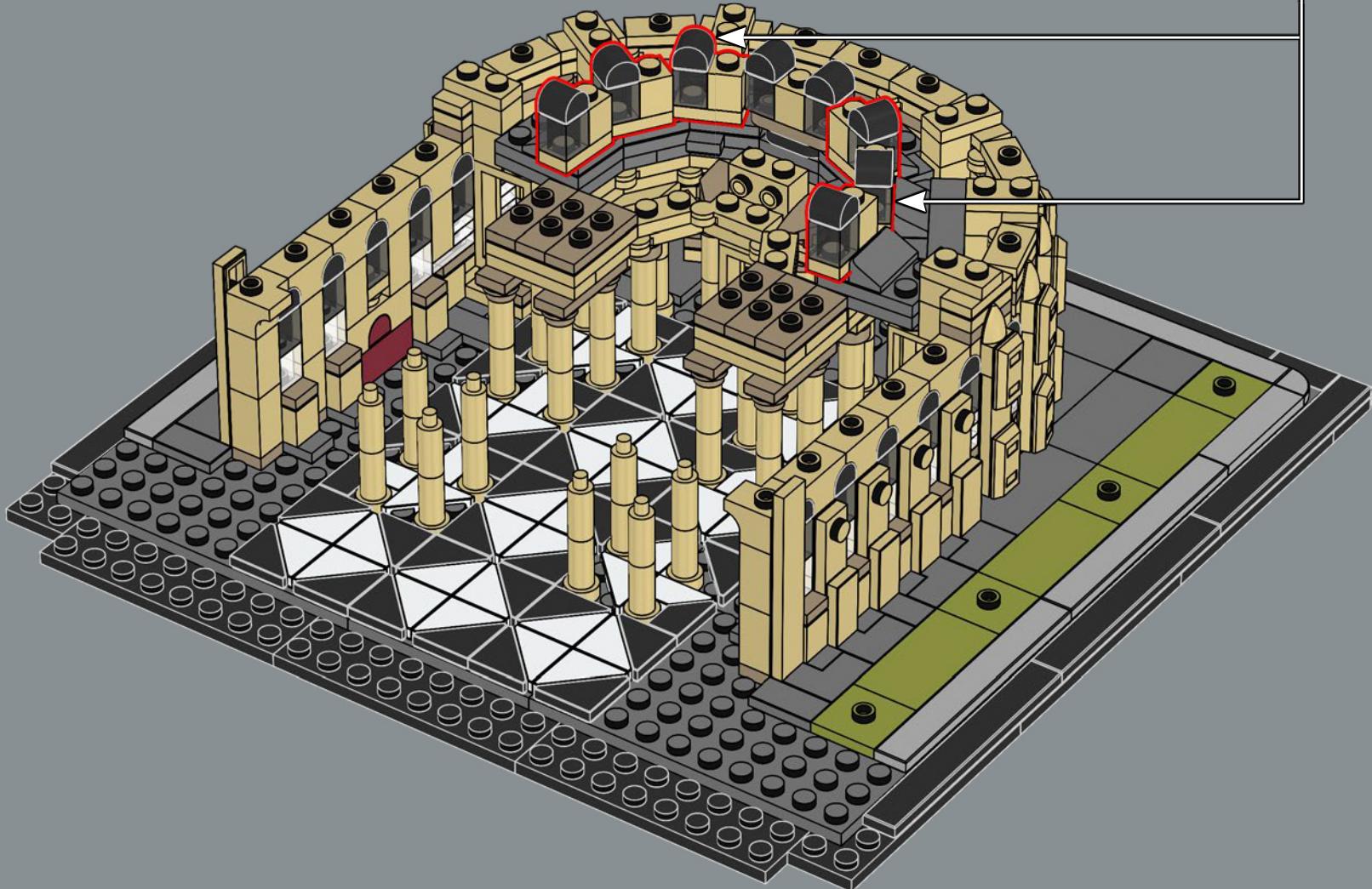
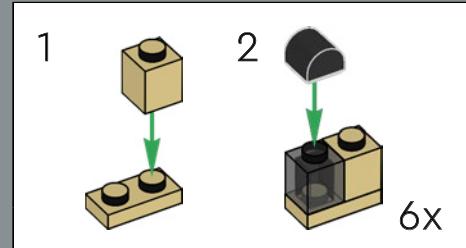


78





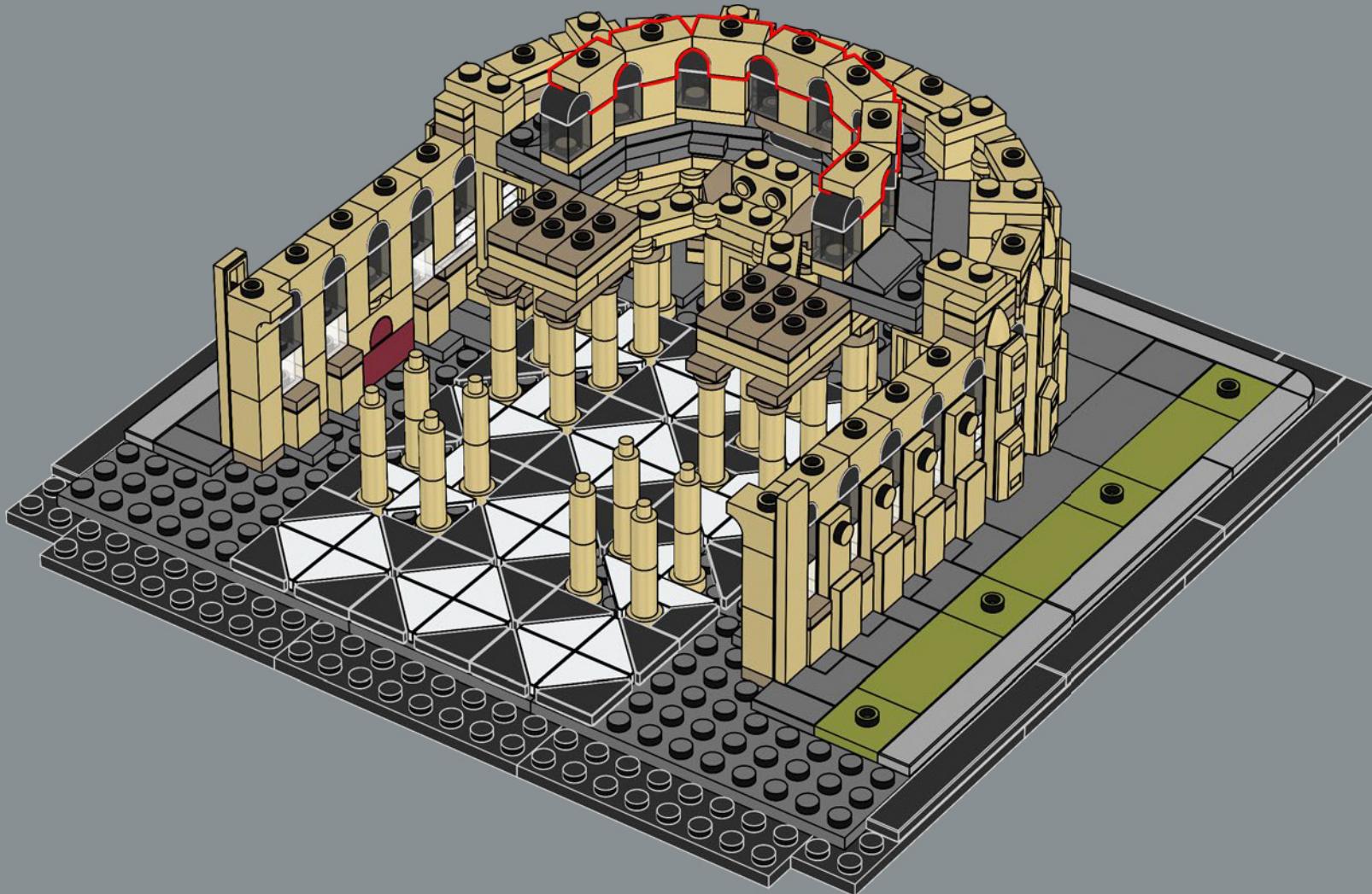
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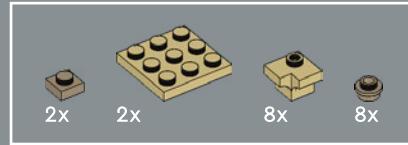




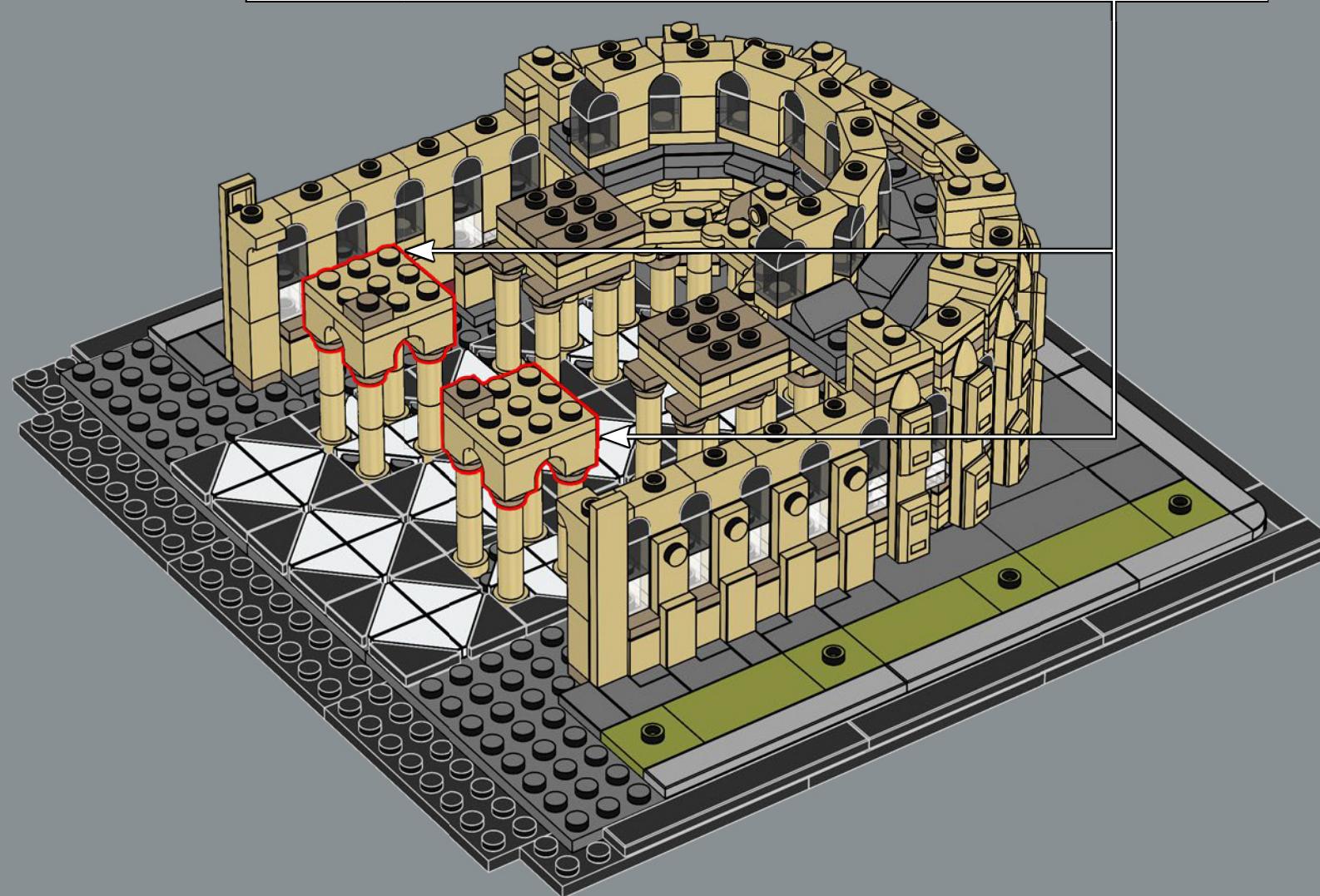
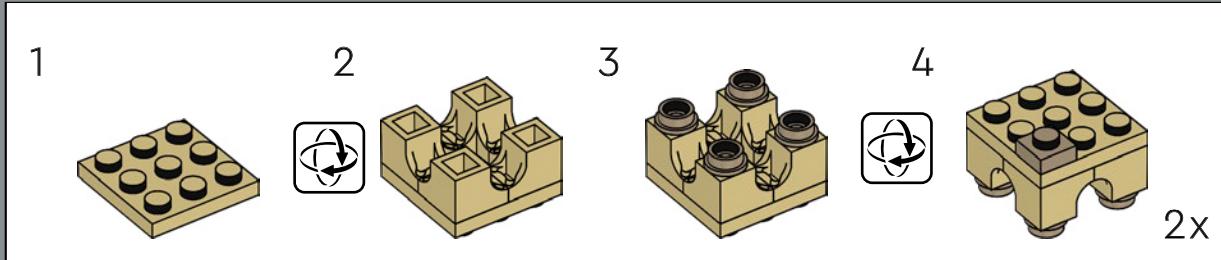
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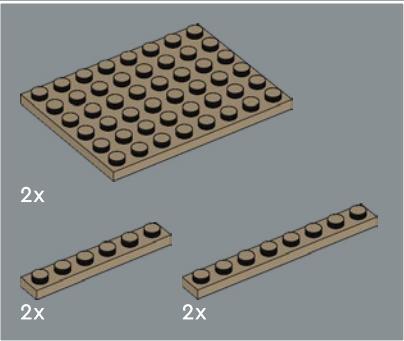
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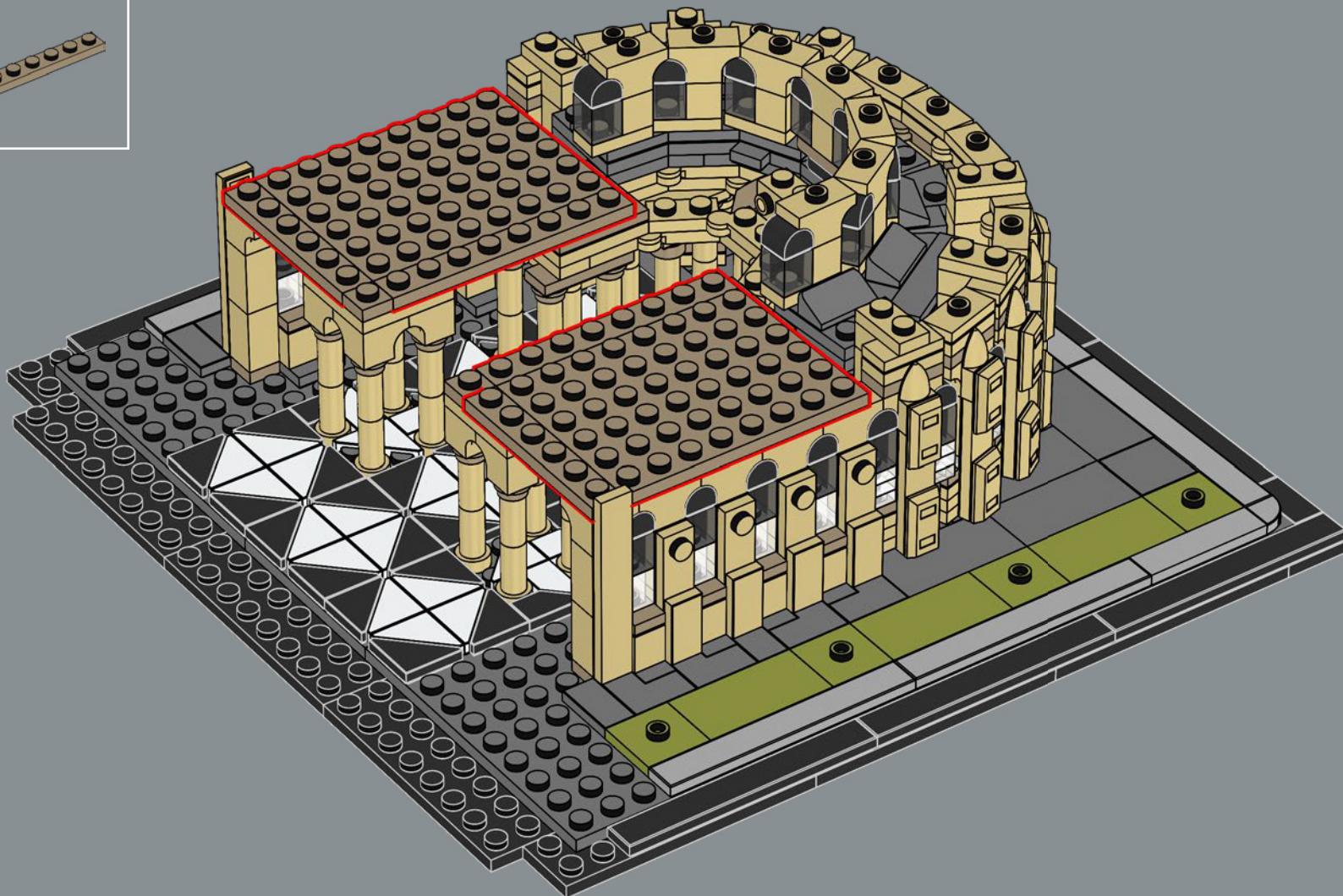


81





82



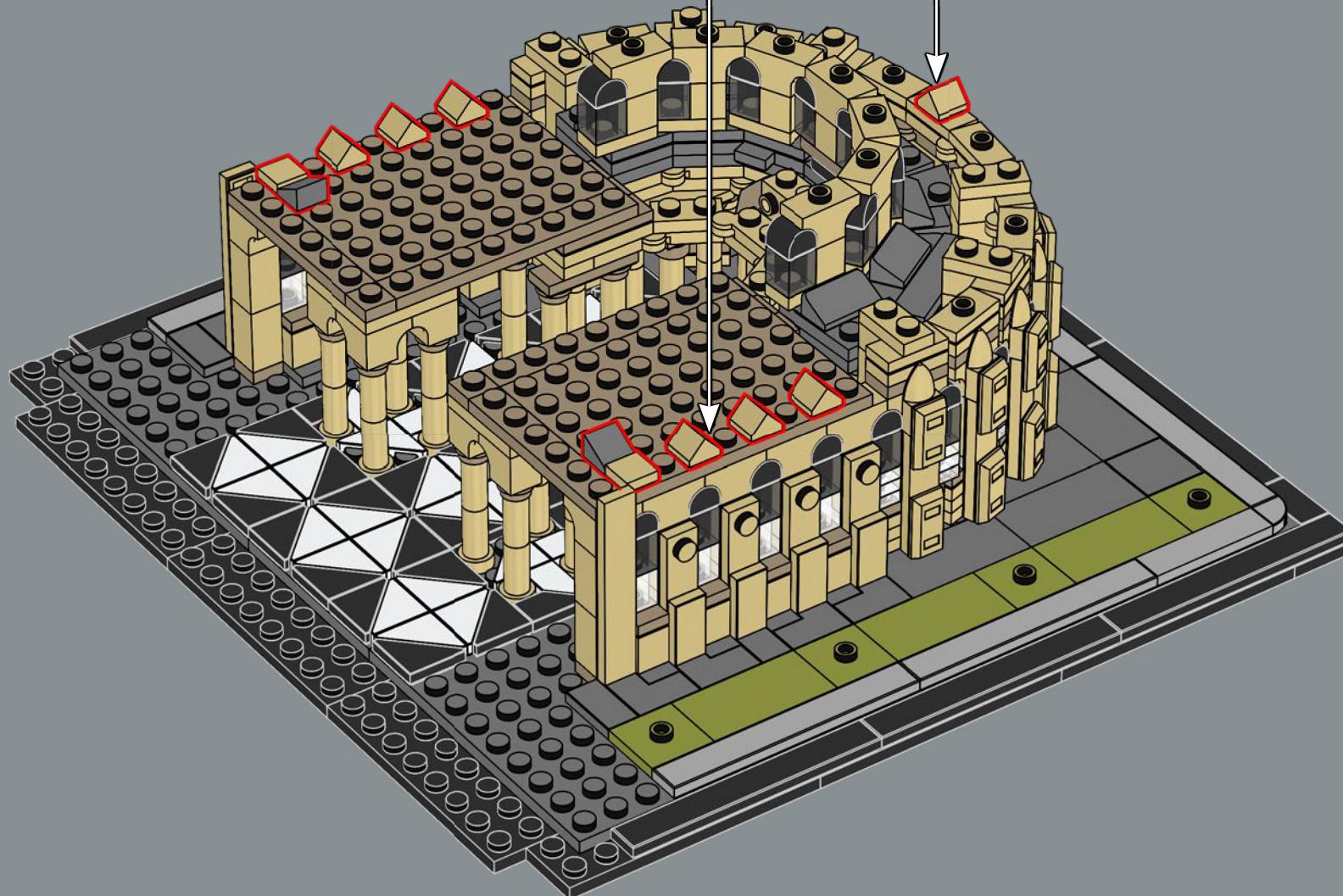
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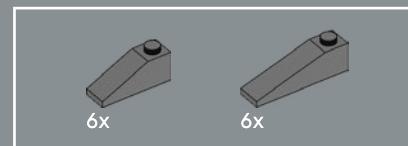
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2x

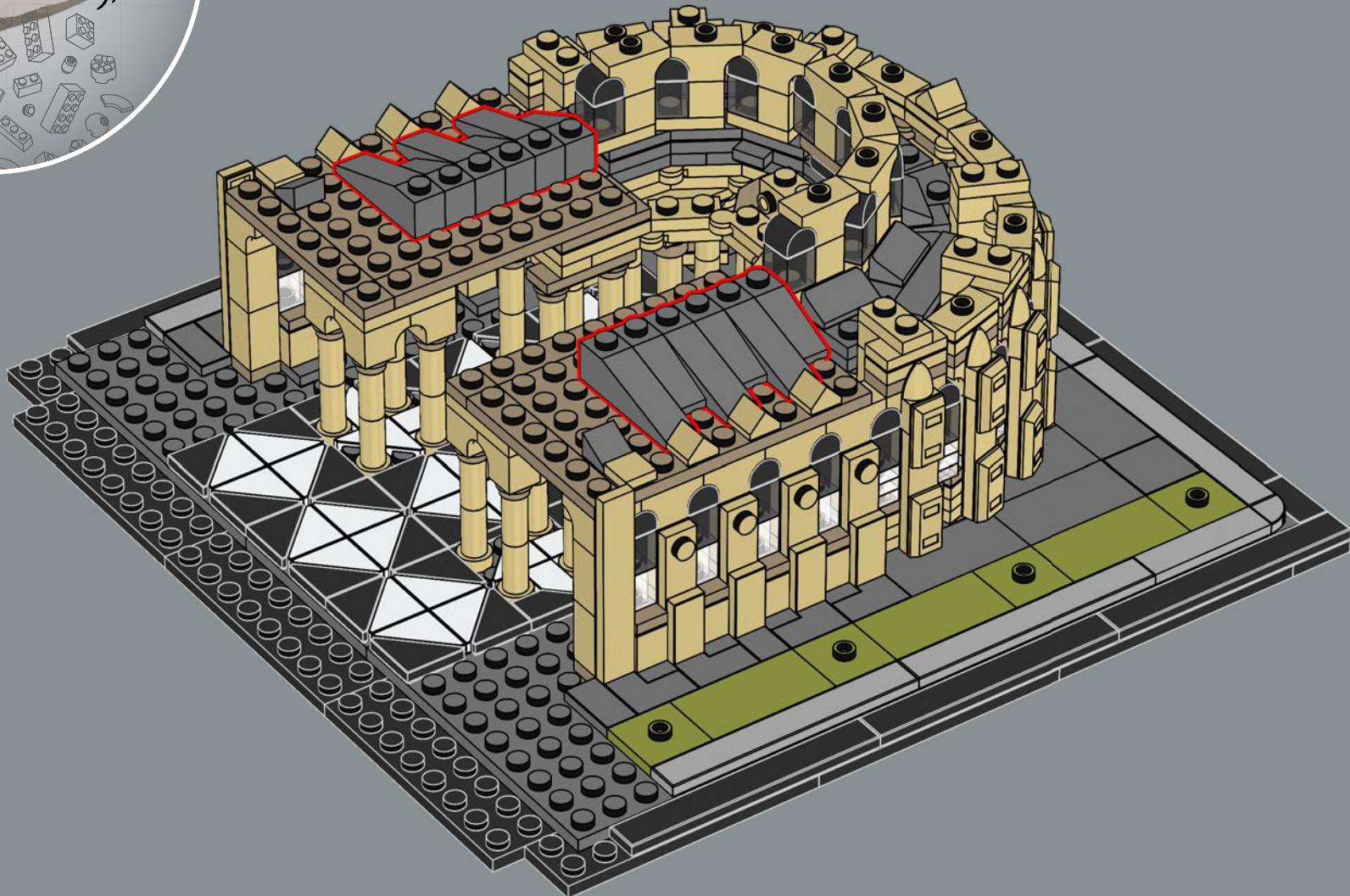
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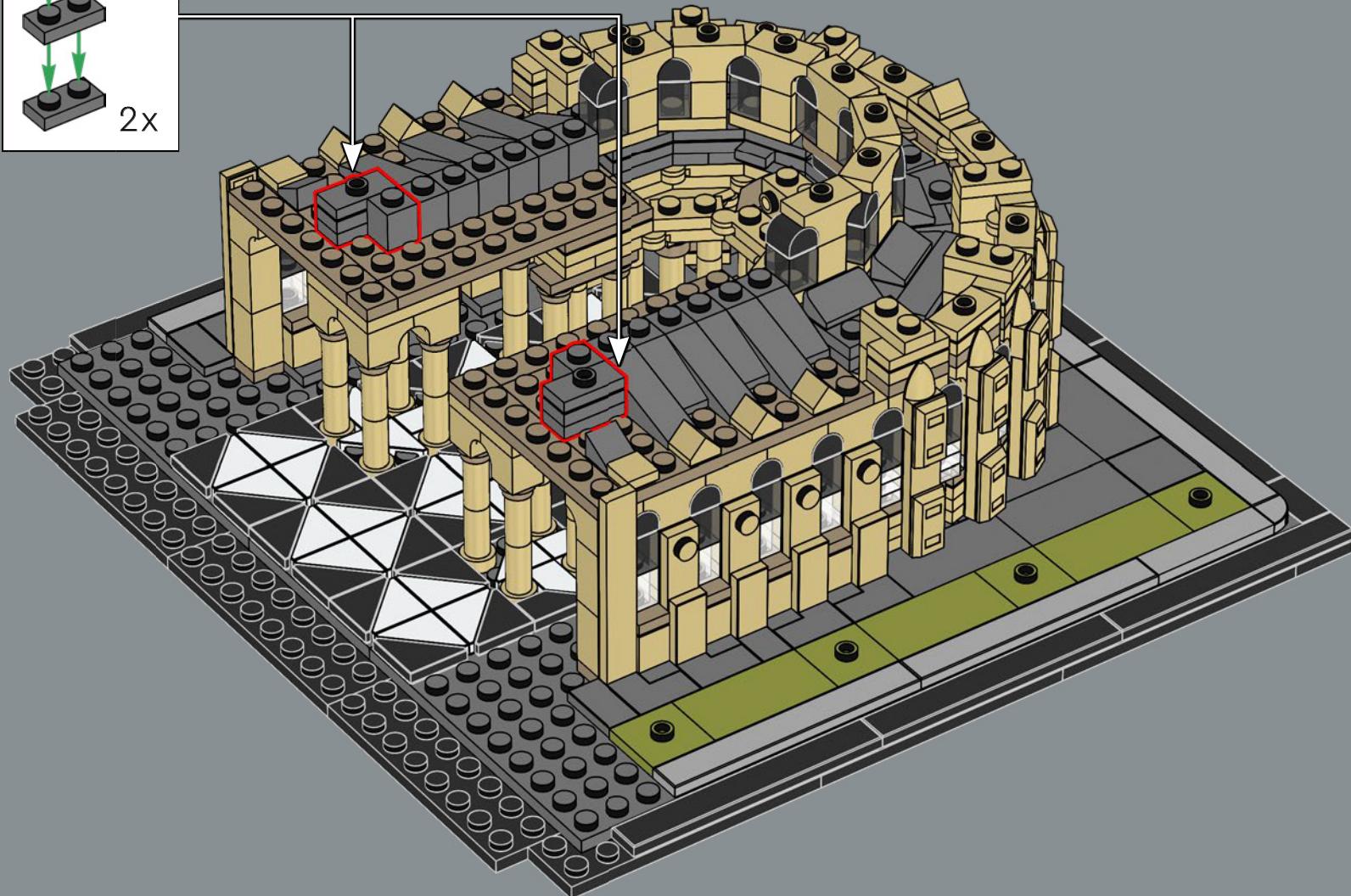
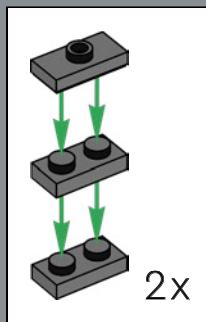


84





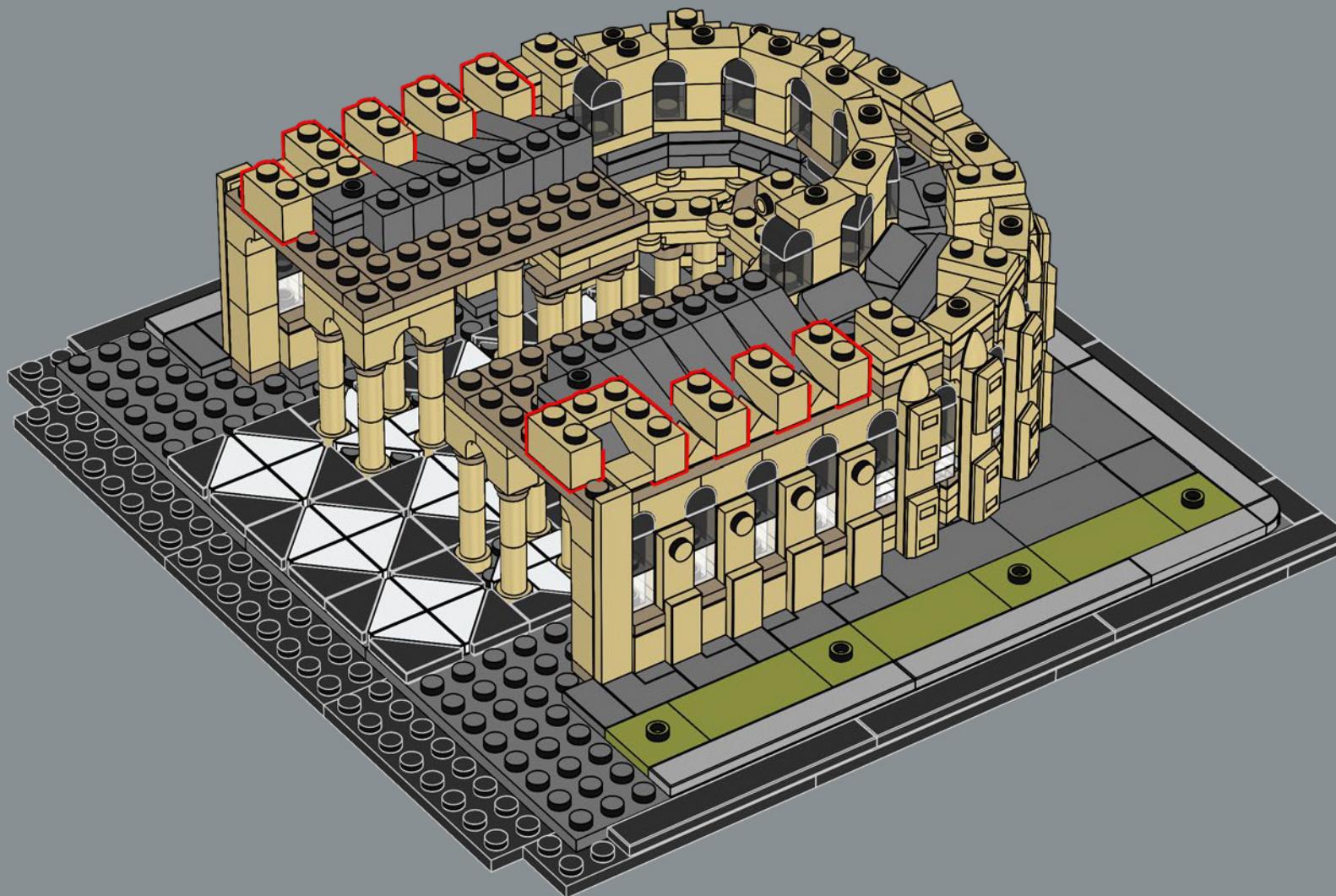
85





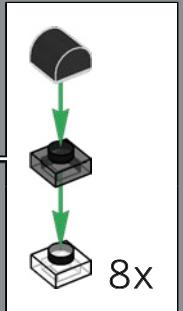
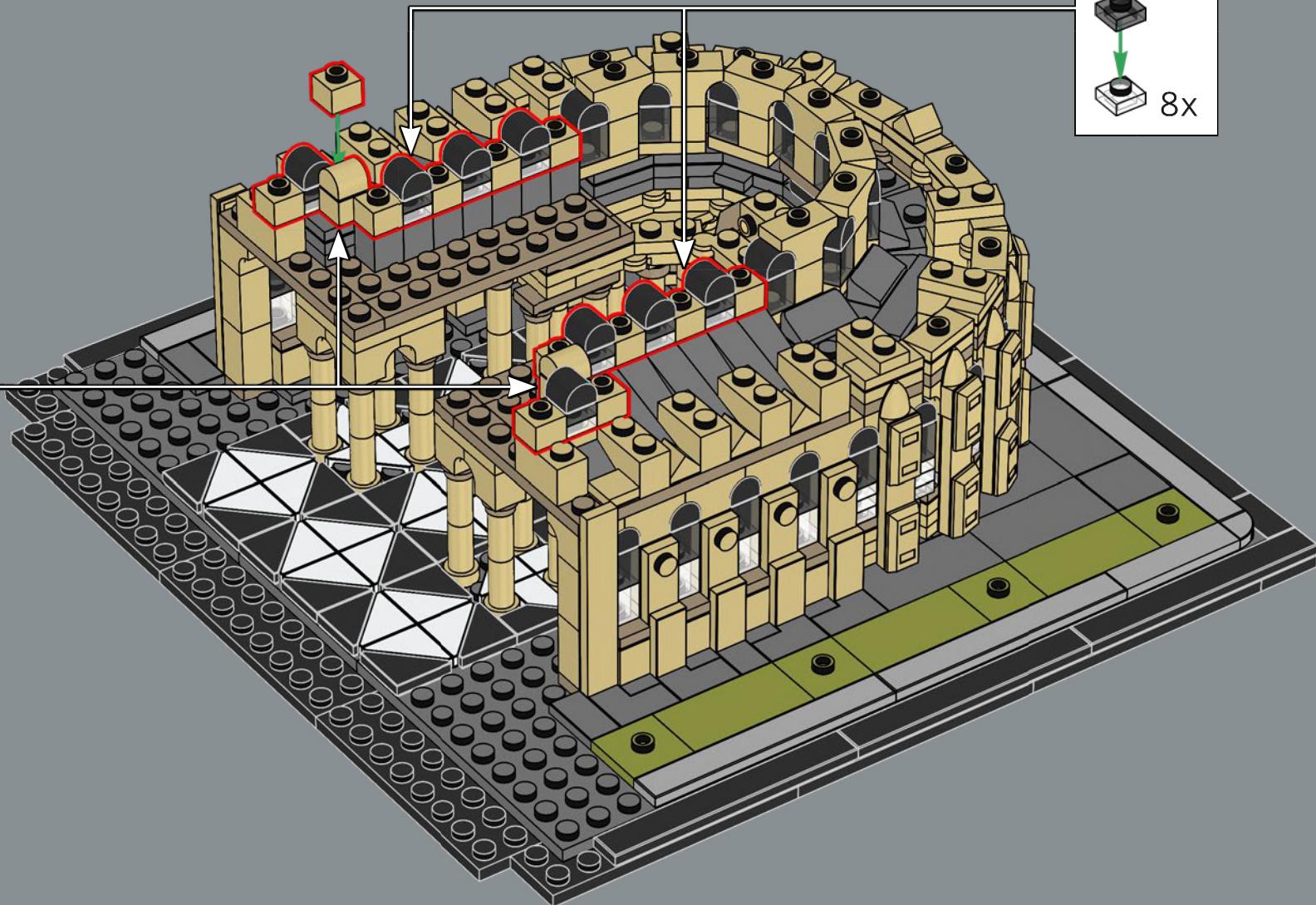
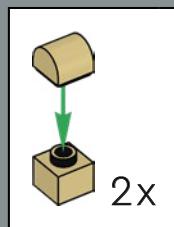
12x

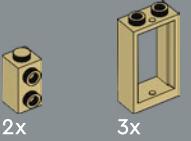
86



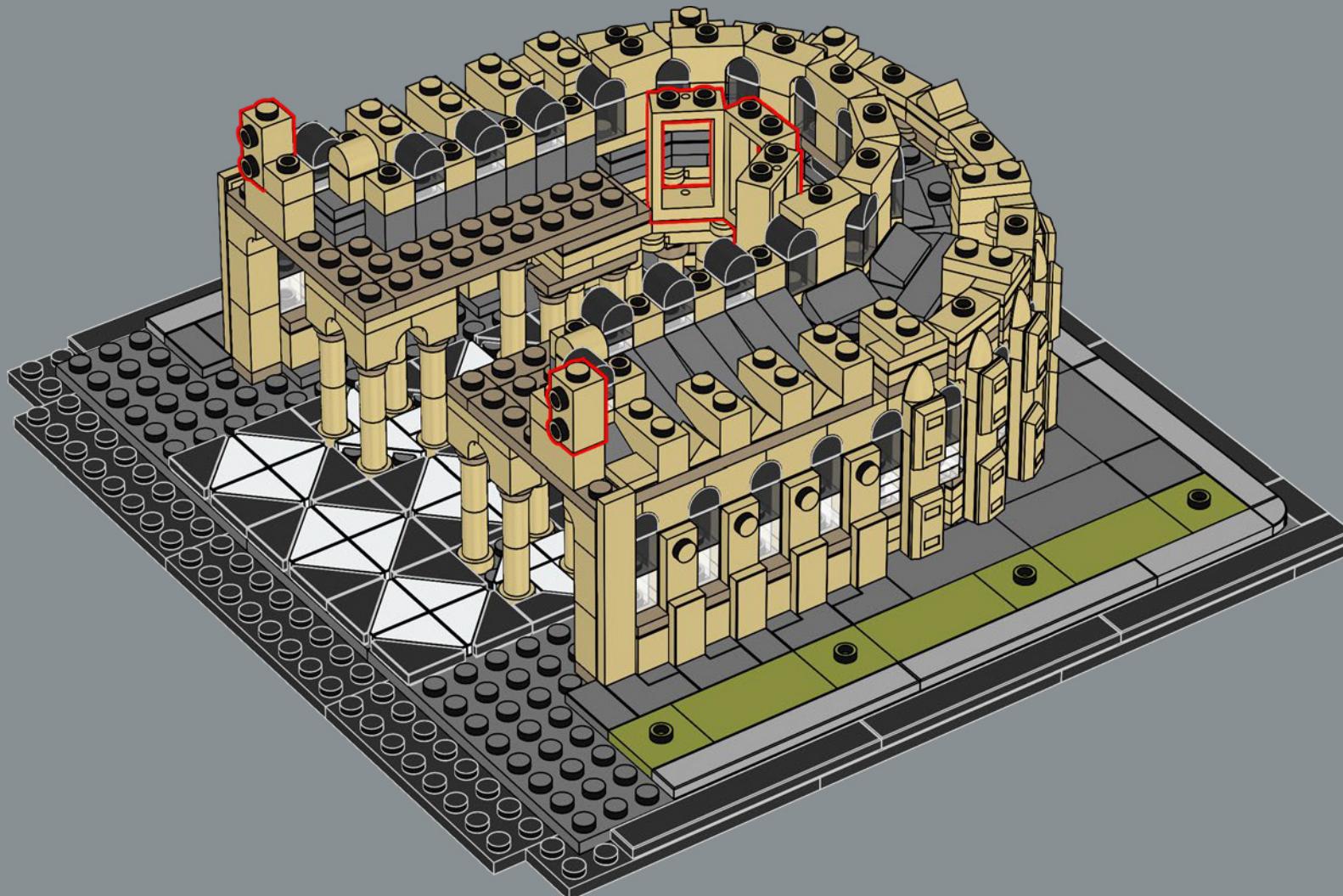


87





88



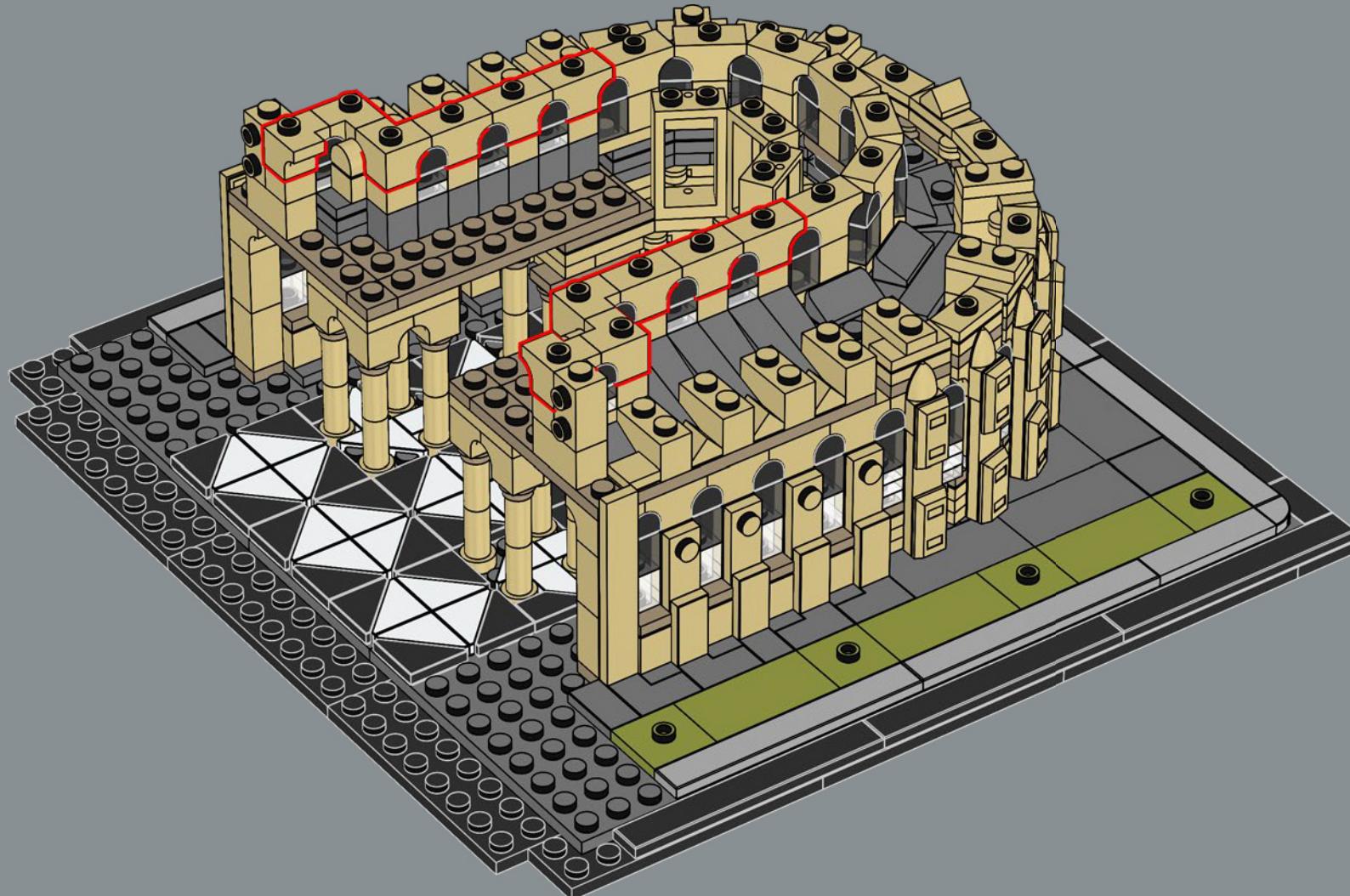


6x



6x

89





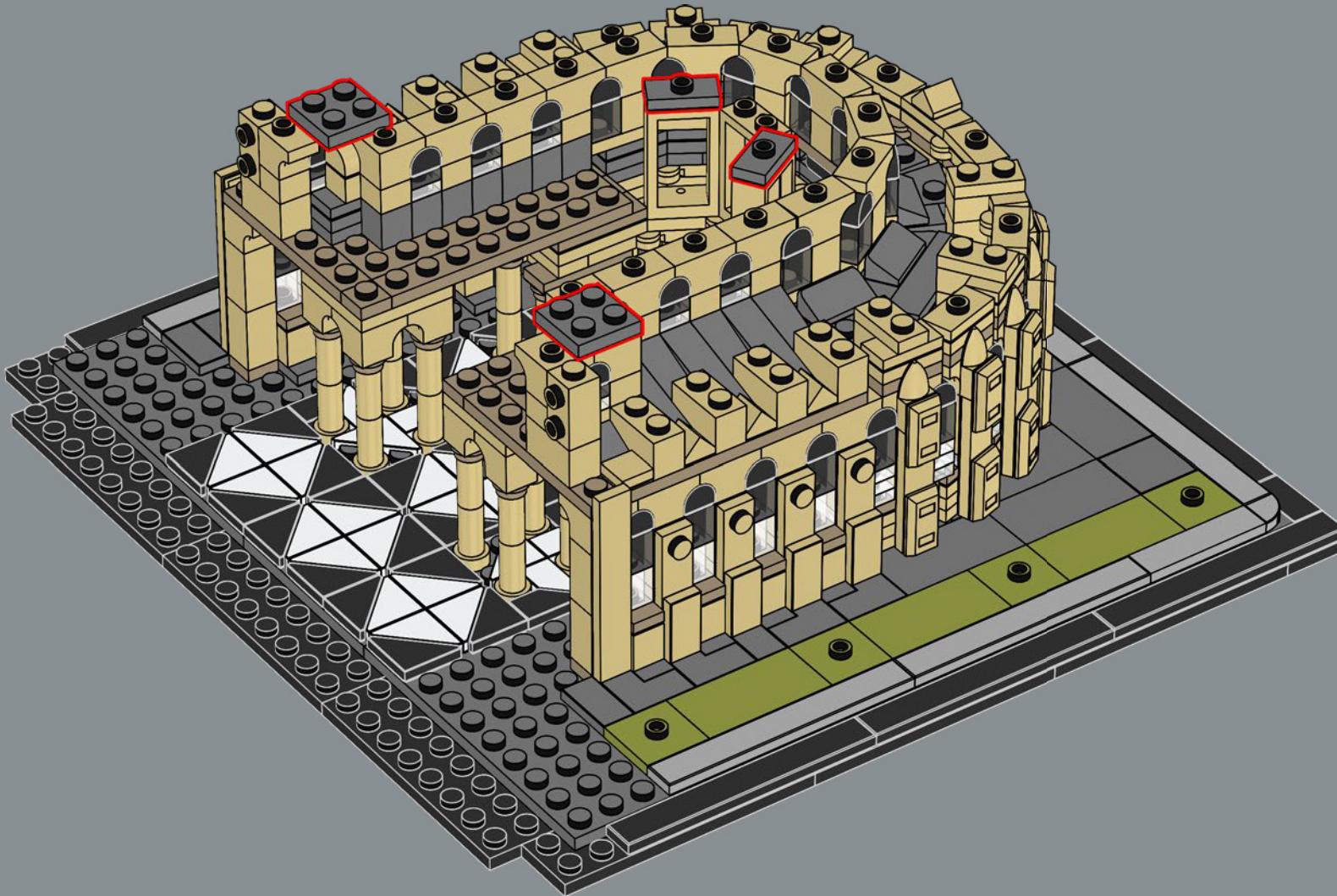
2x



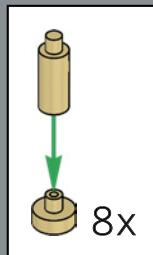
2x

1170: Falta muy poco para terminar las dos primeras plantas del coro.

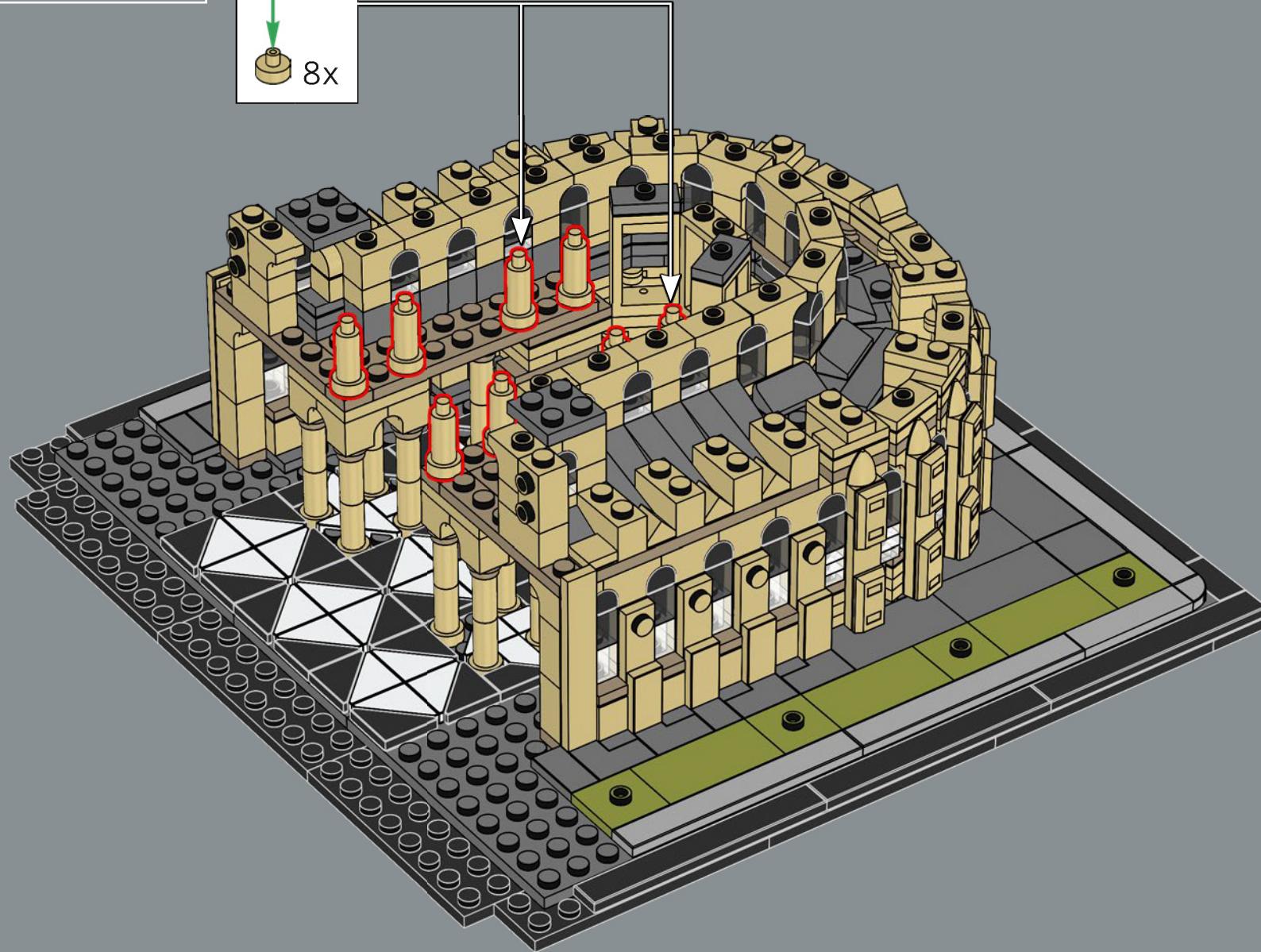
90

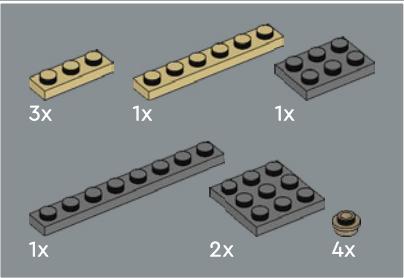


8x 8x



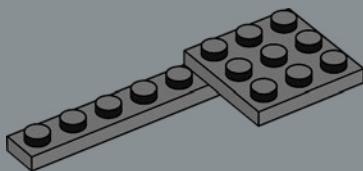
91



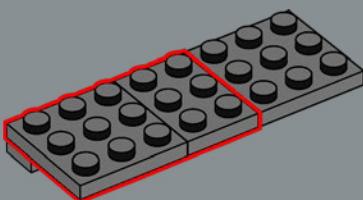


92

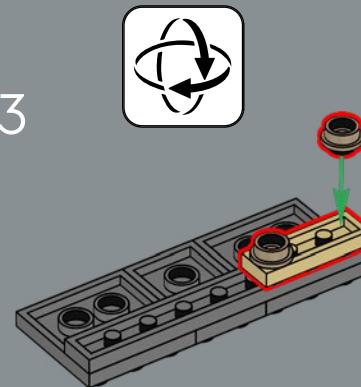
1



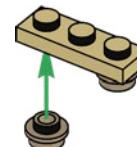
2



3



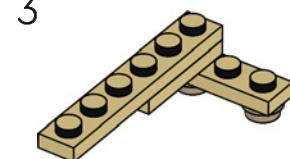
1



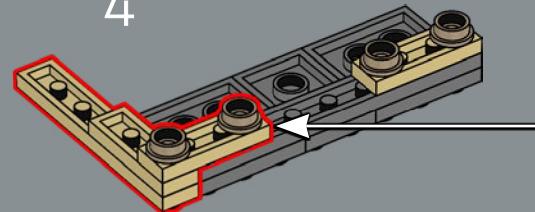
2

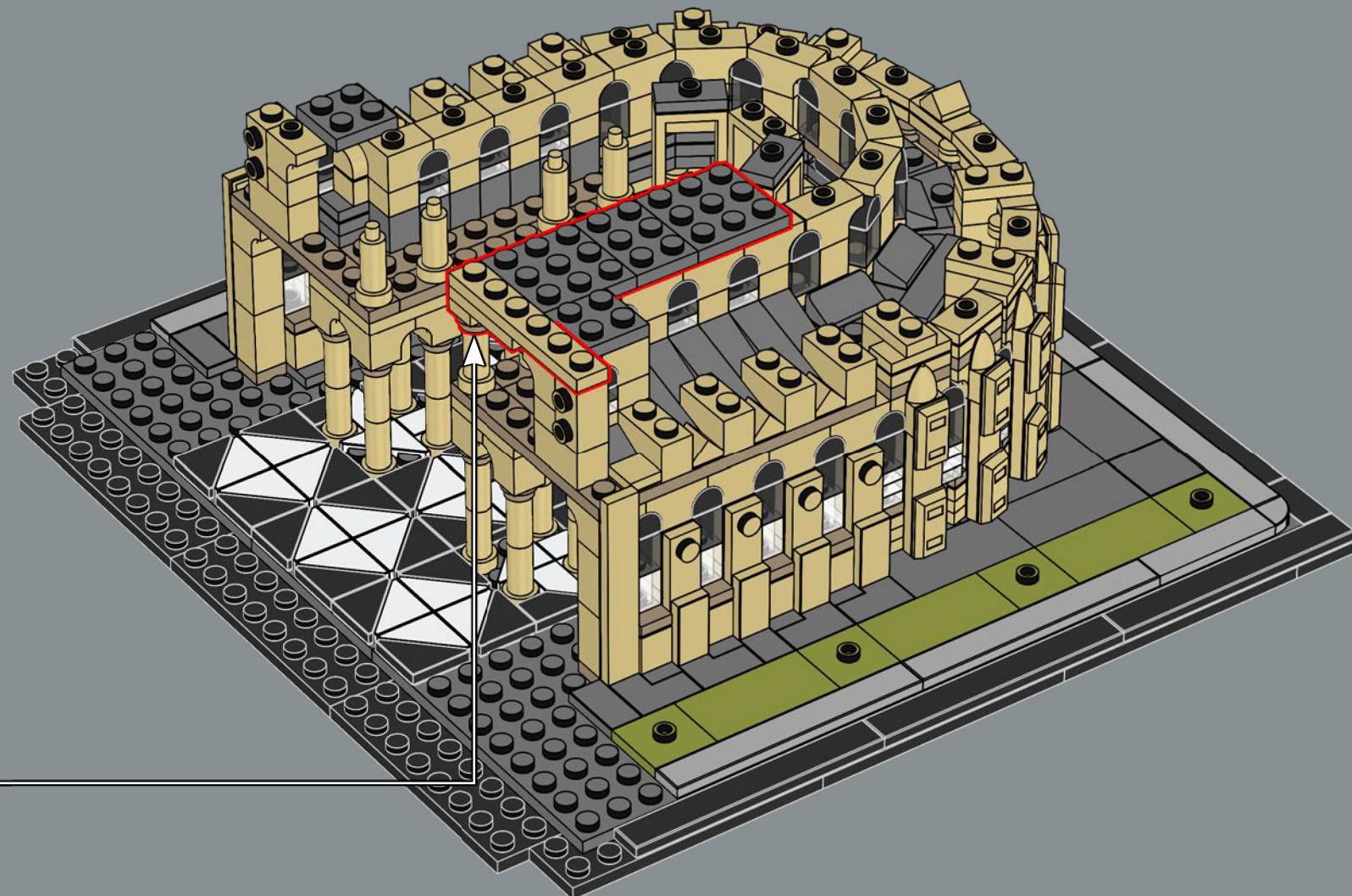


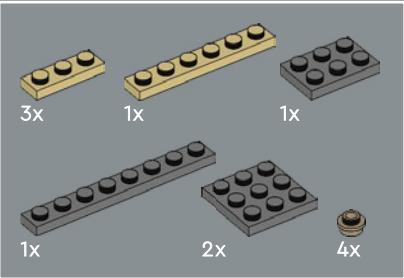
3



4

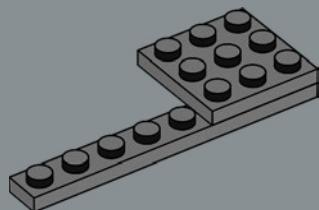




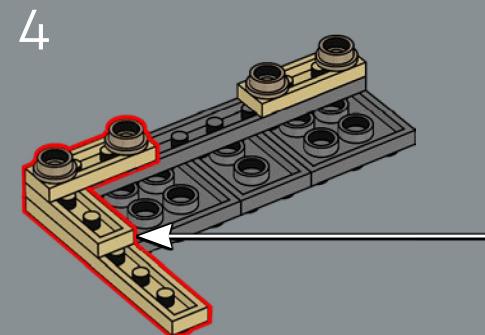
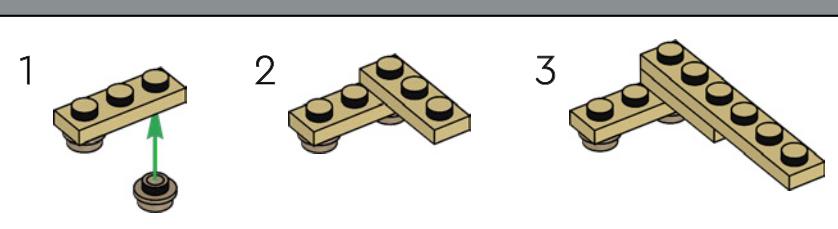
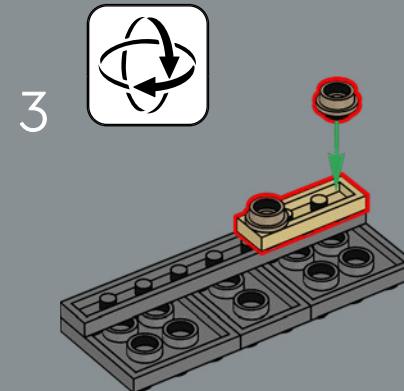
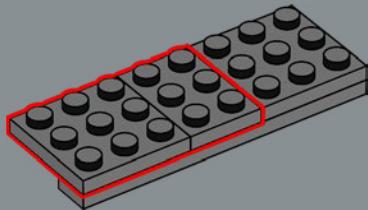


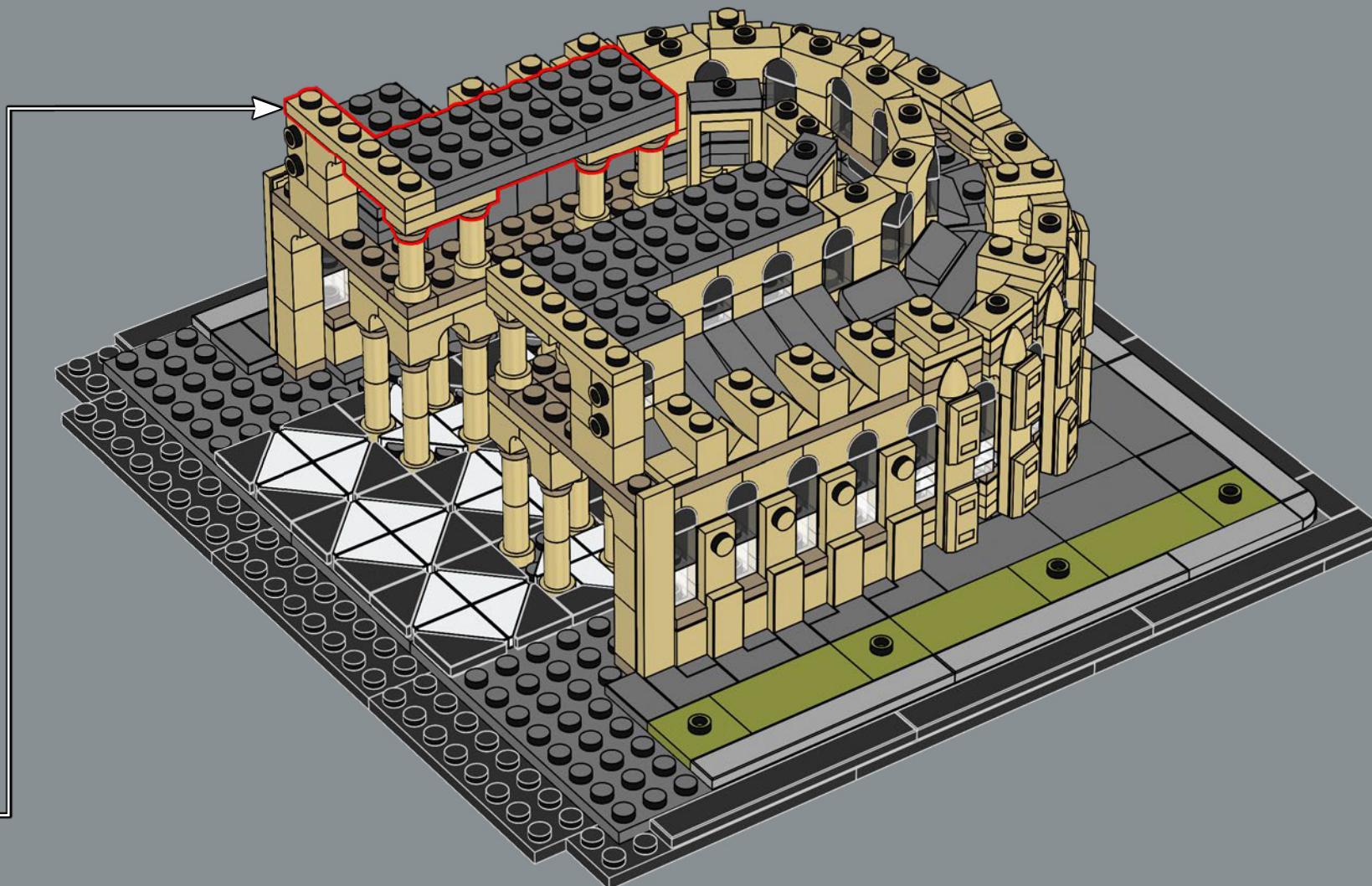
93

1



2

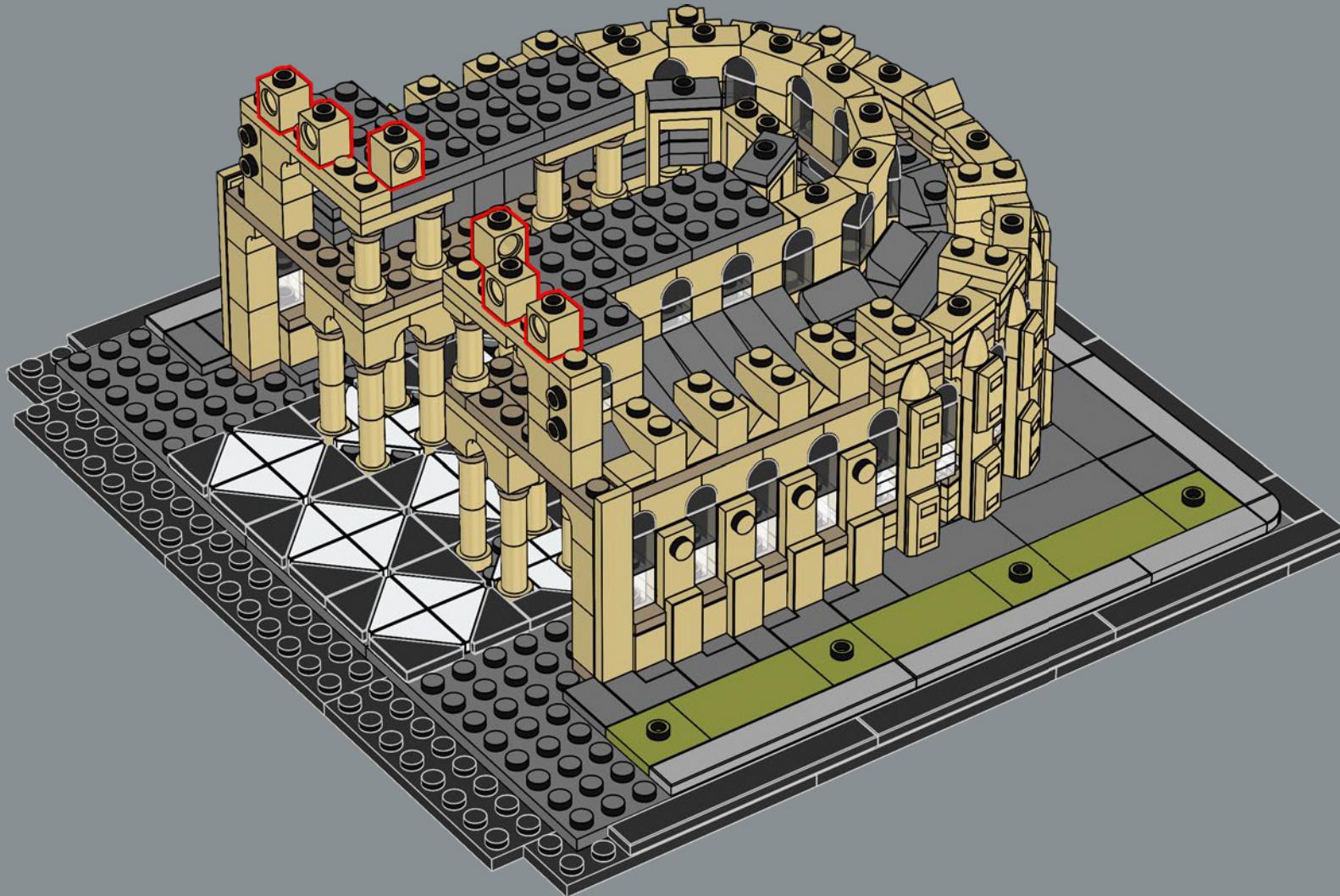






6x

94





2x

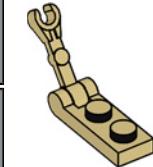


12x



12x

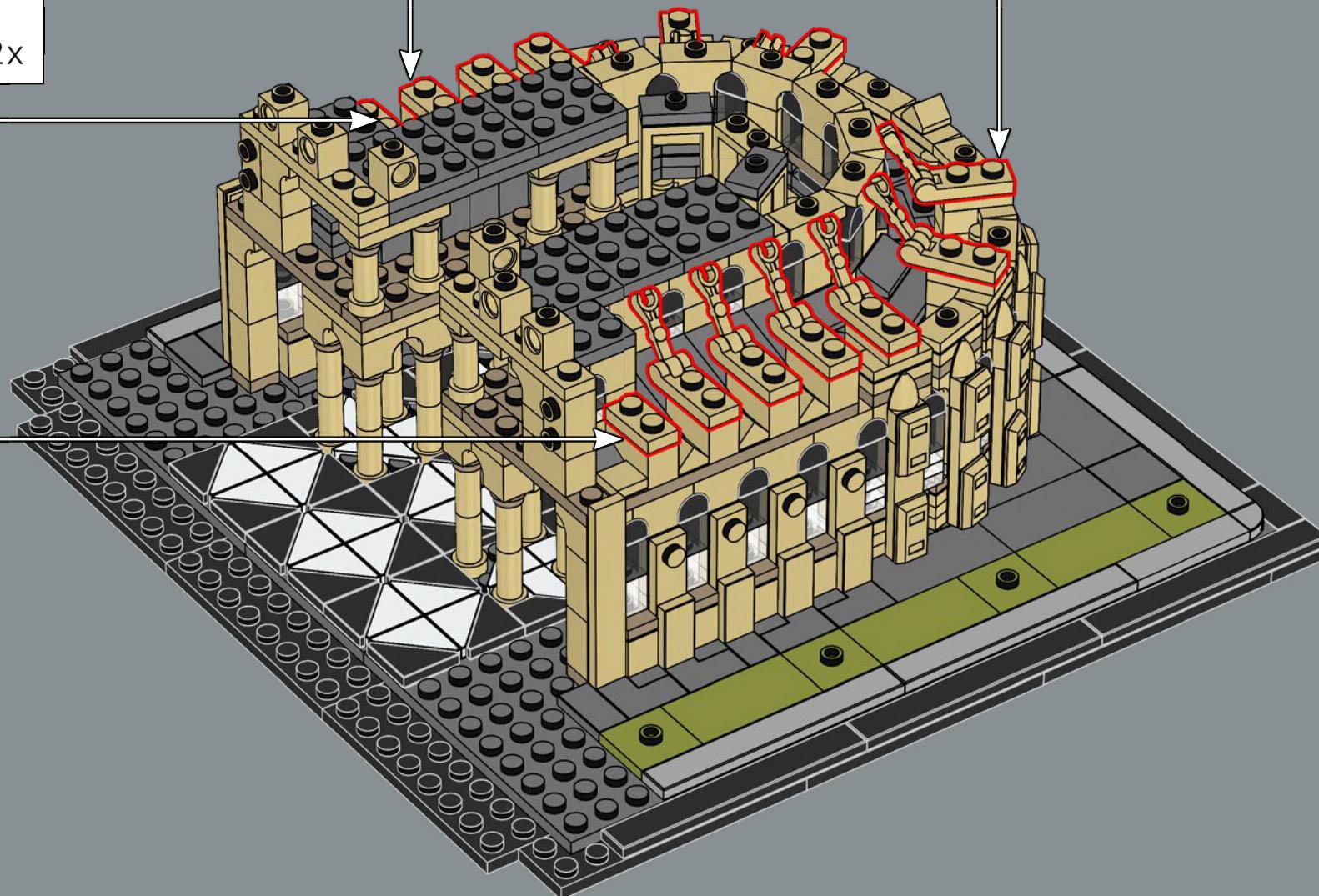
95



12x

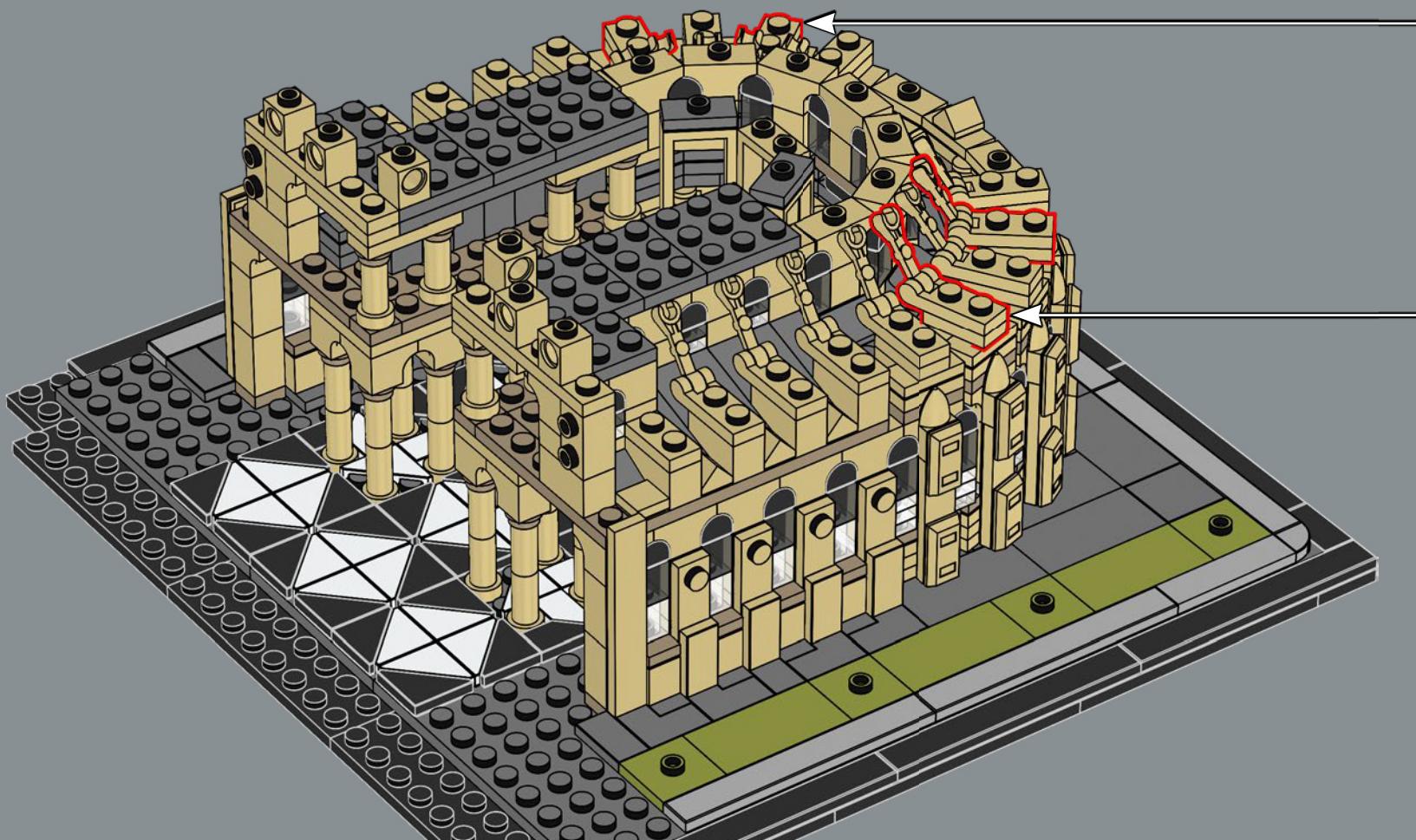
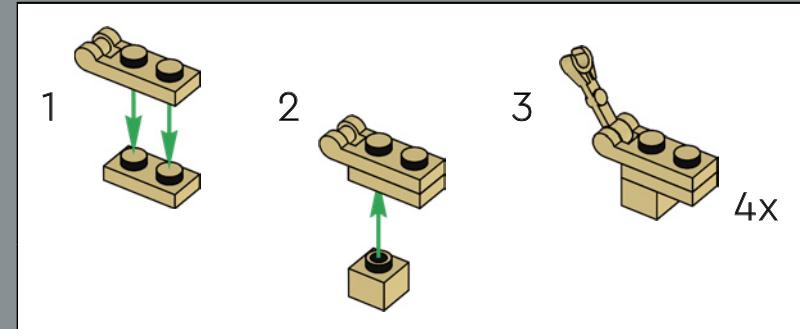


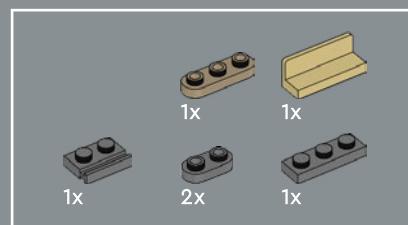
2x



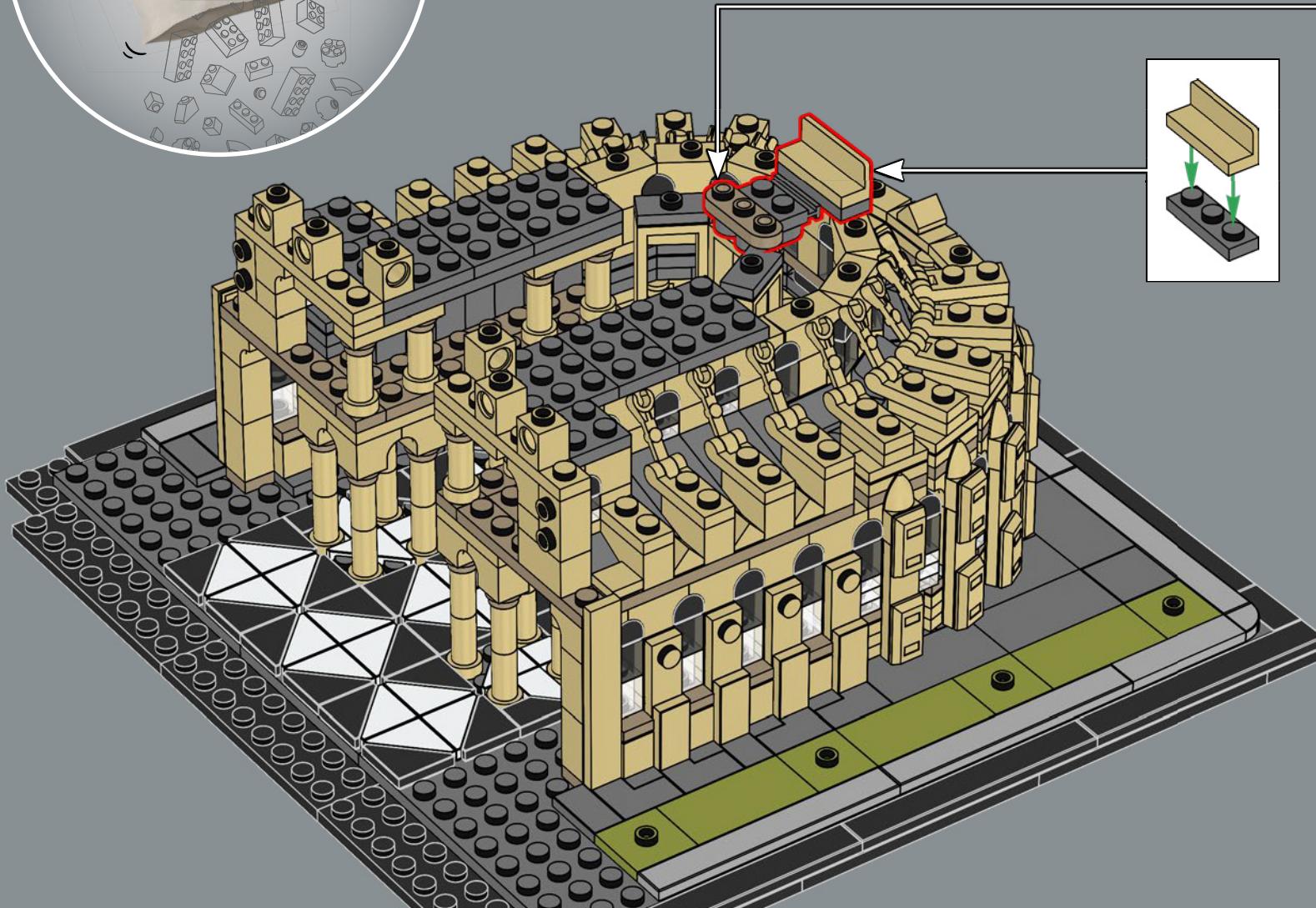
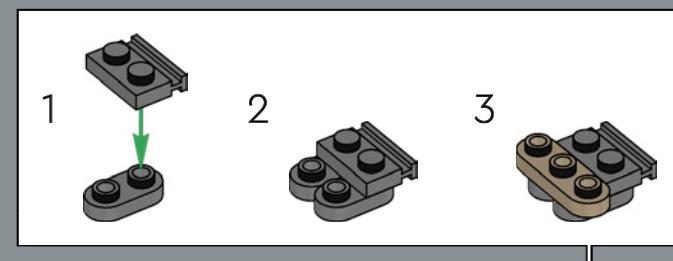


96





97





4x

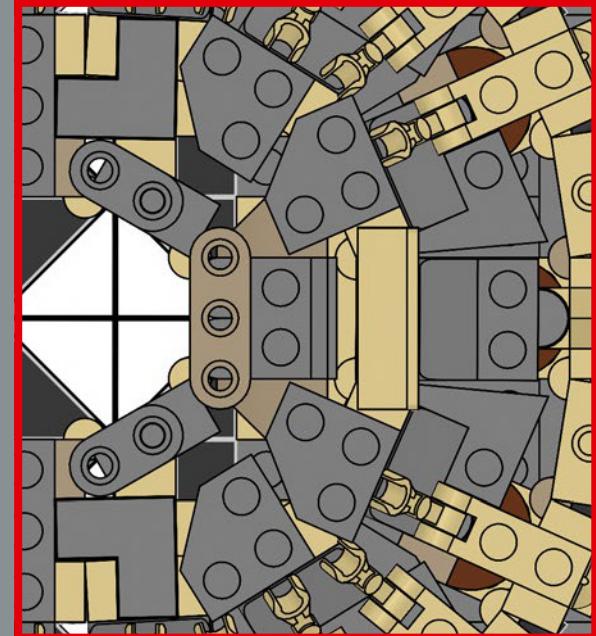
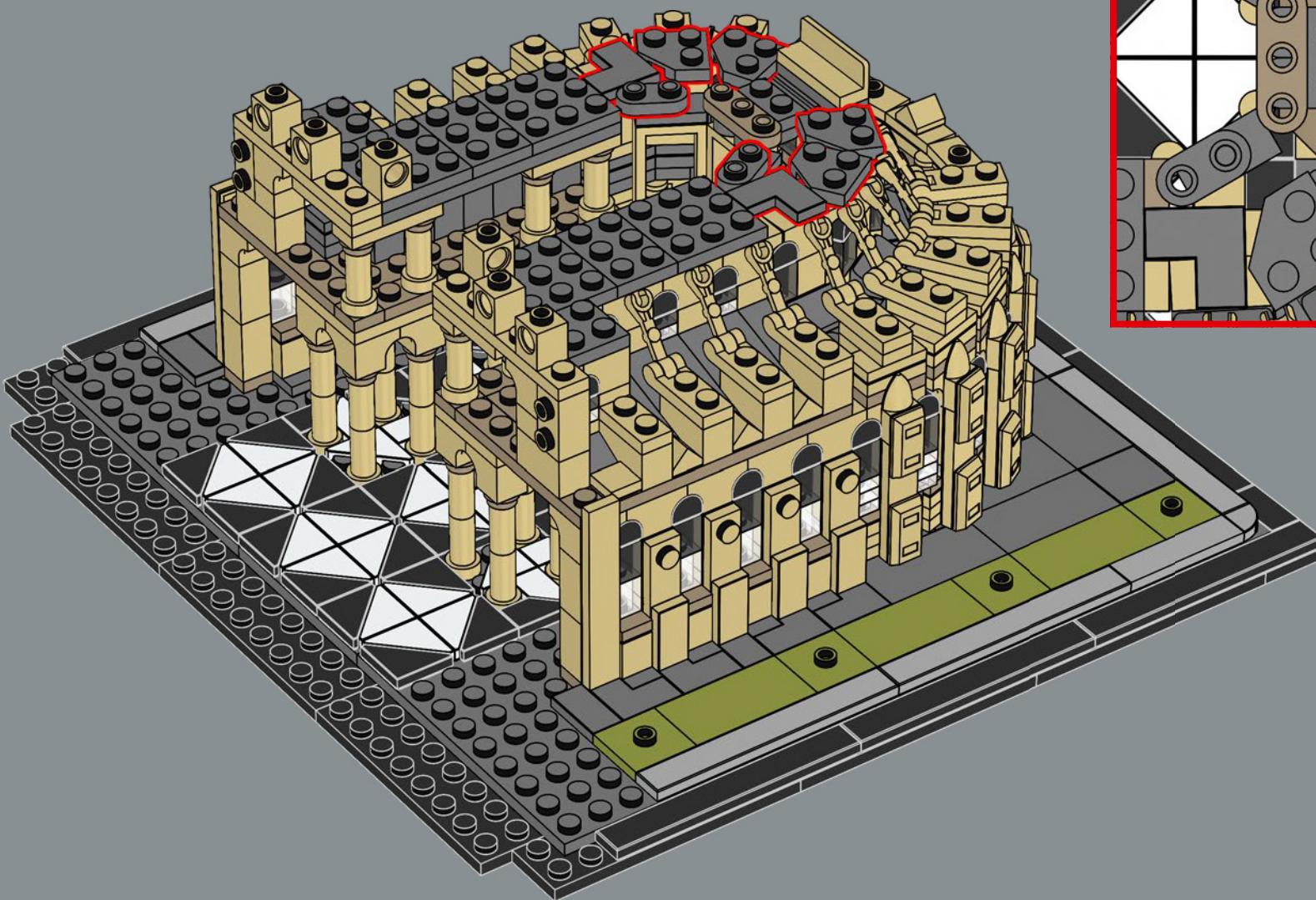


2x



2x

98



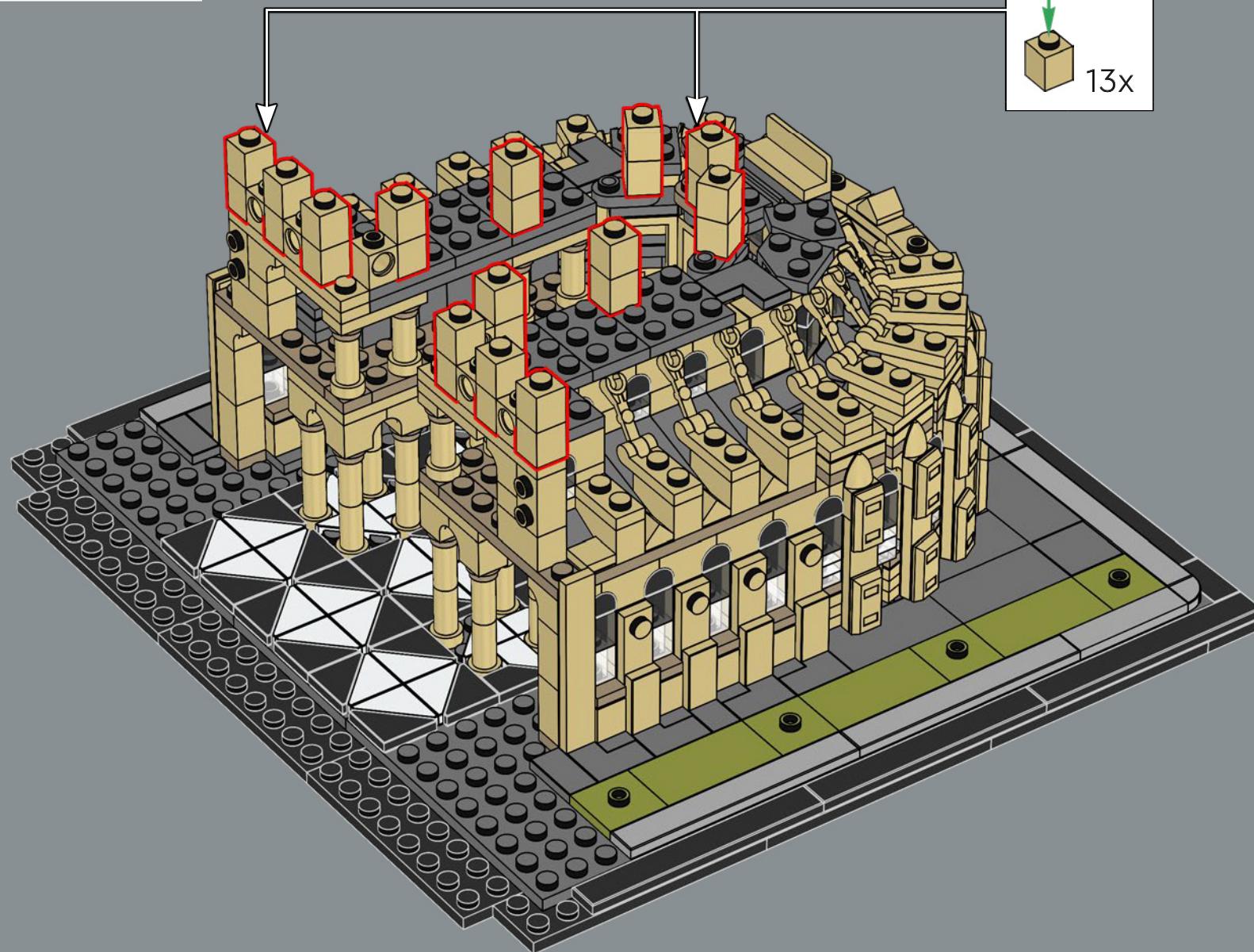


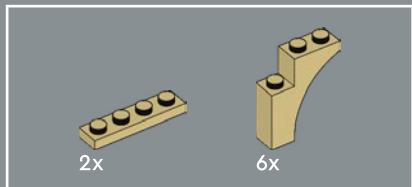
26x

99

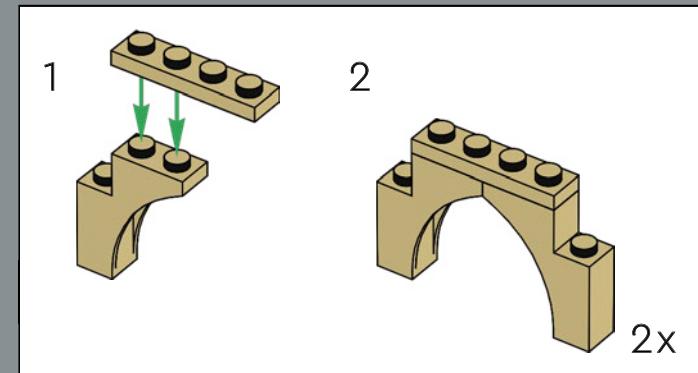
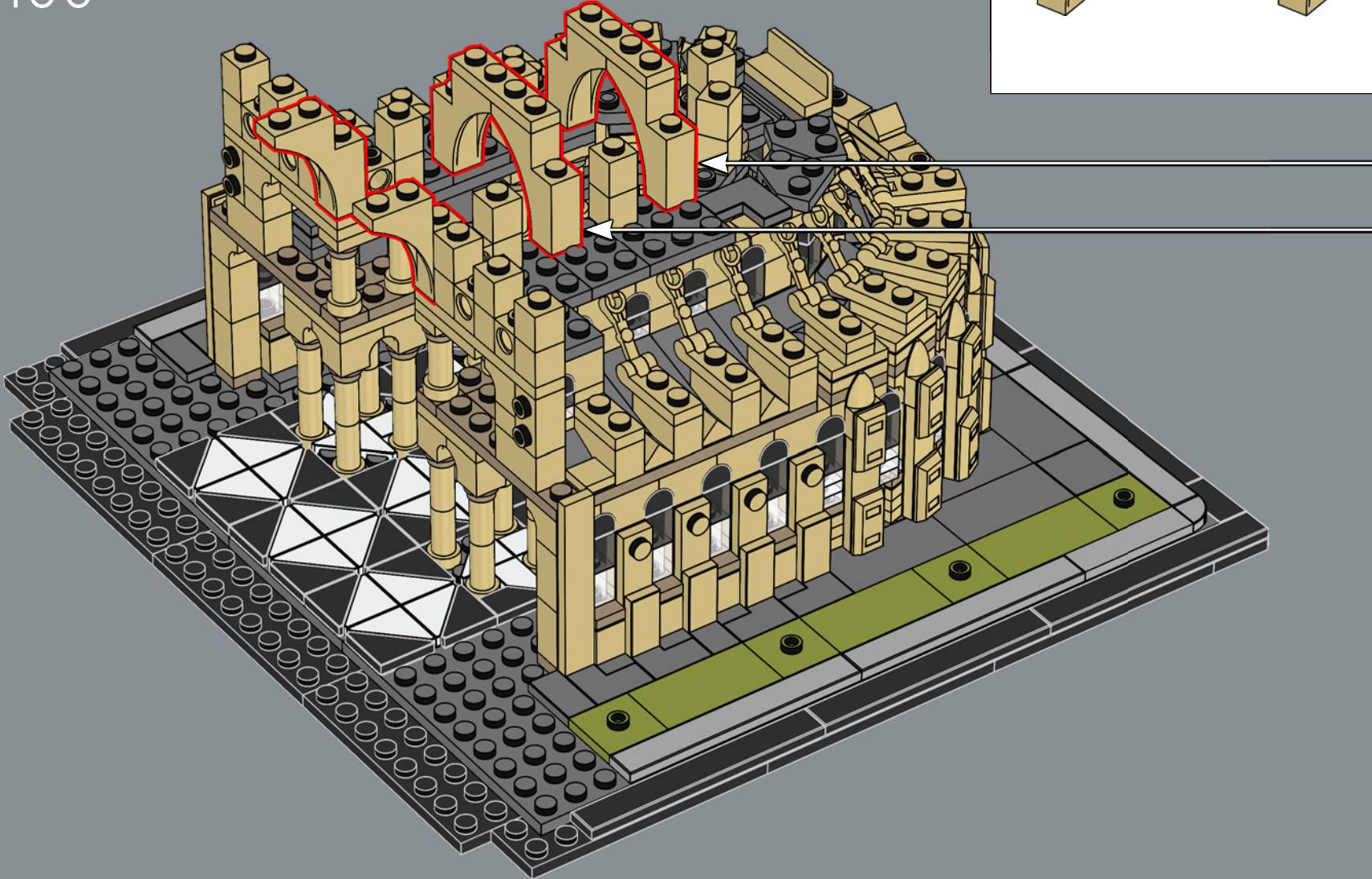


13x





100





10x

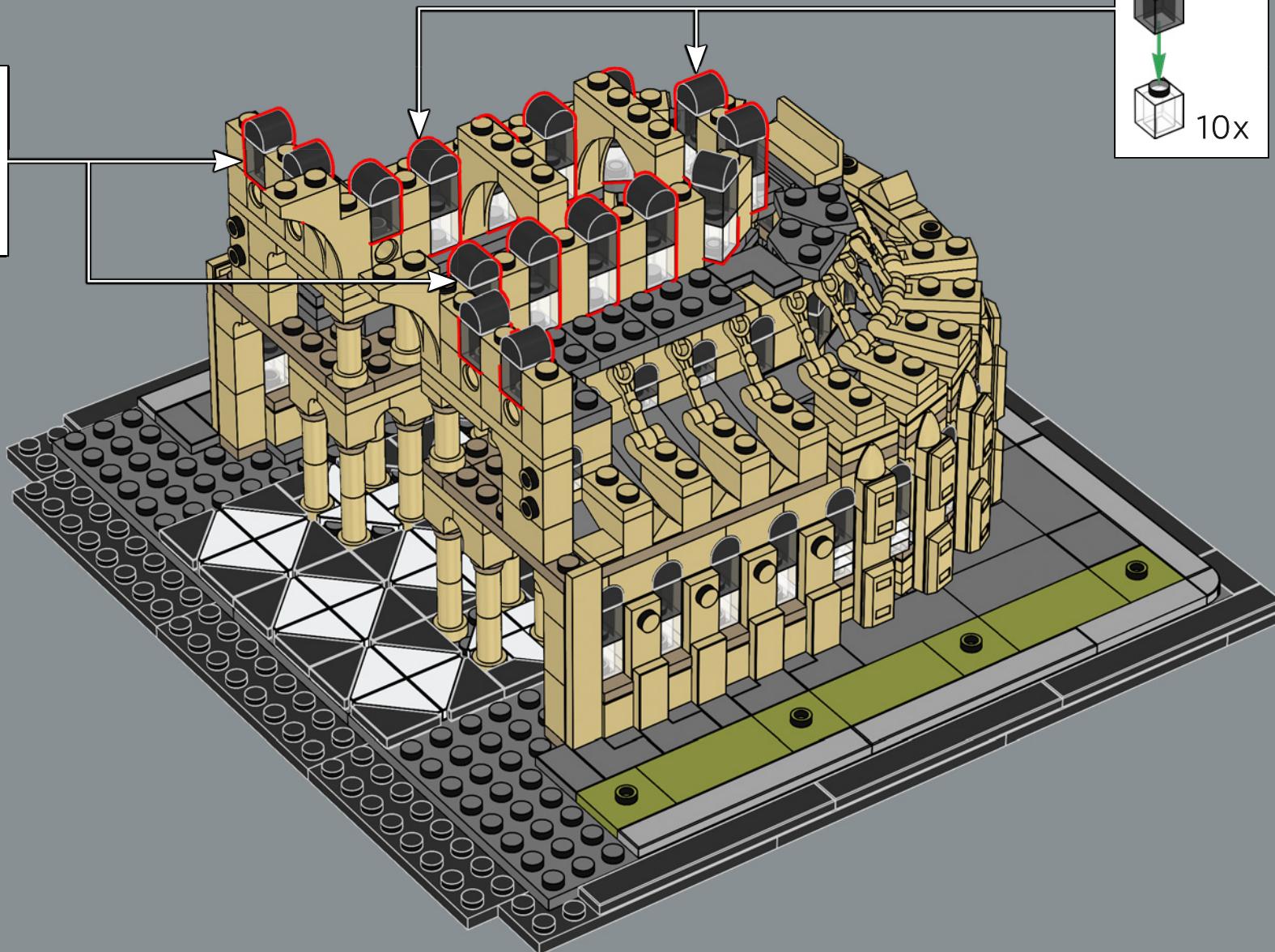
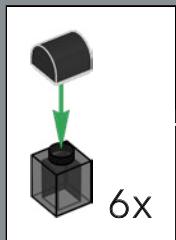


16x



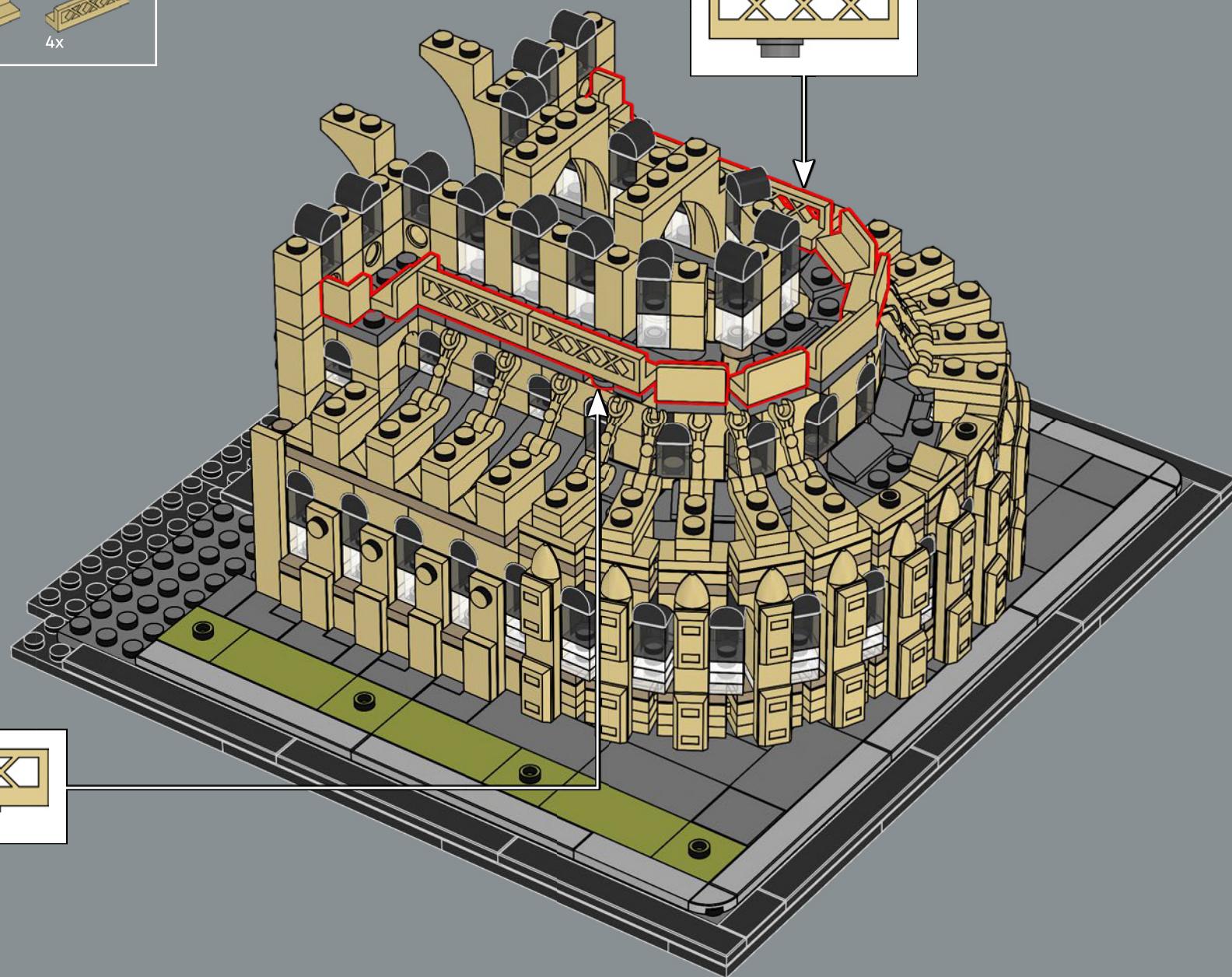
16x

101





102



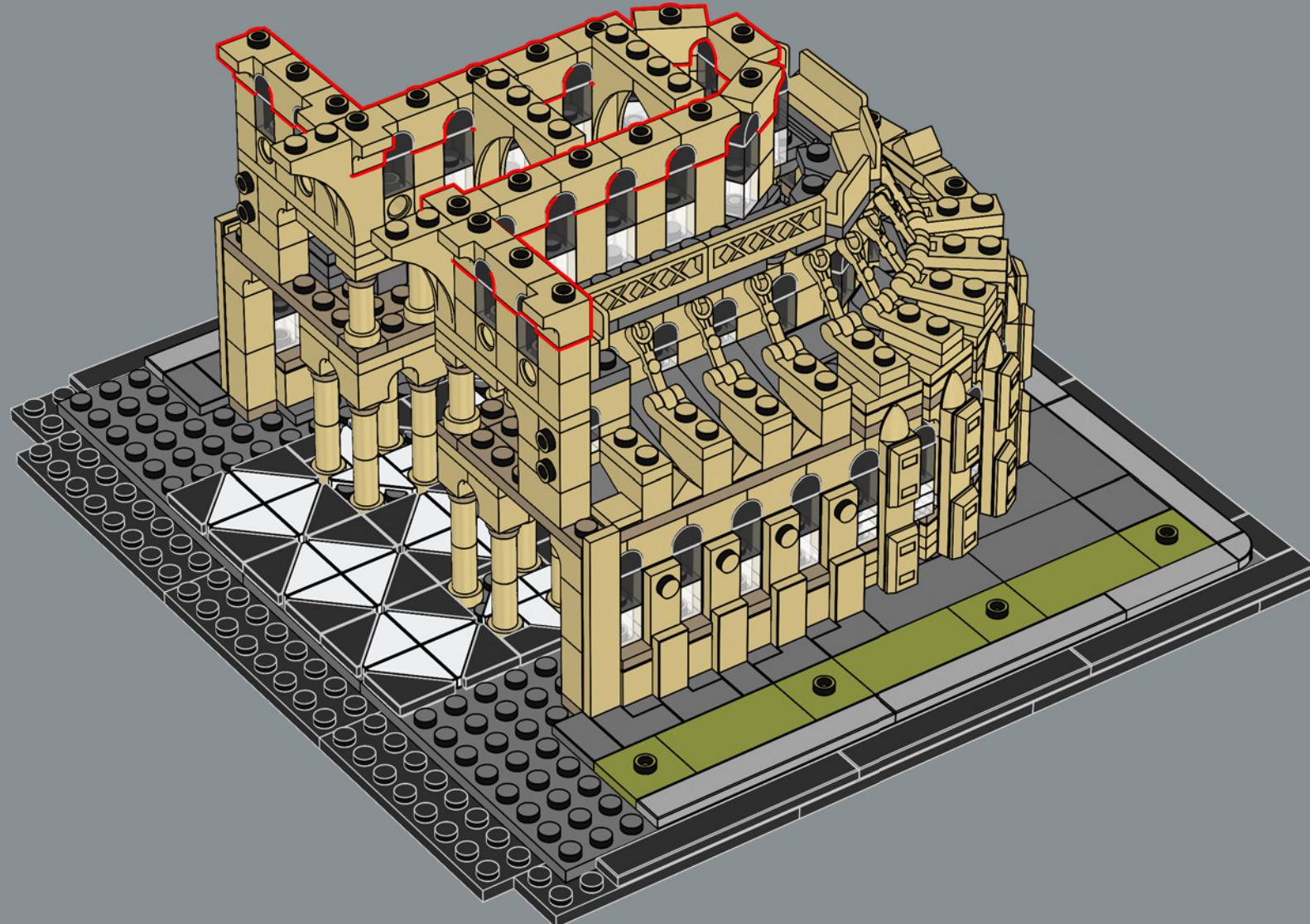


13x



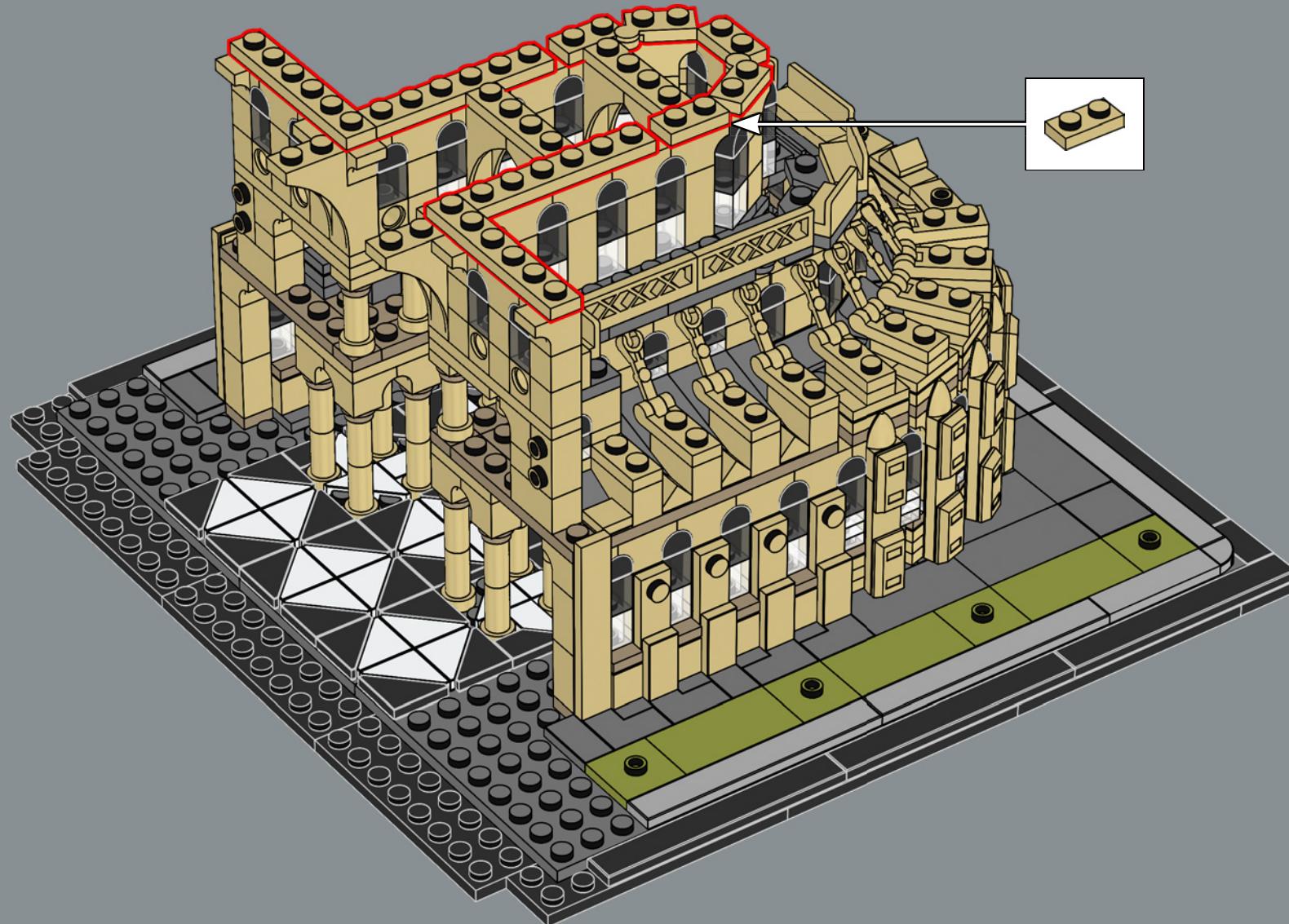
6x

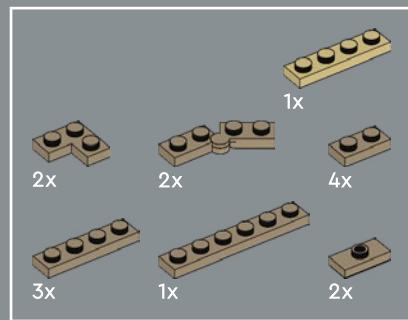
103



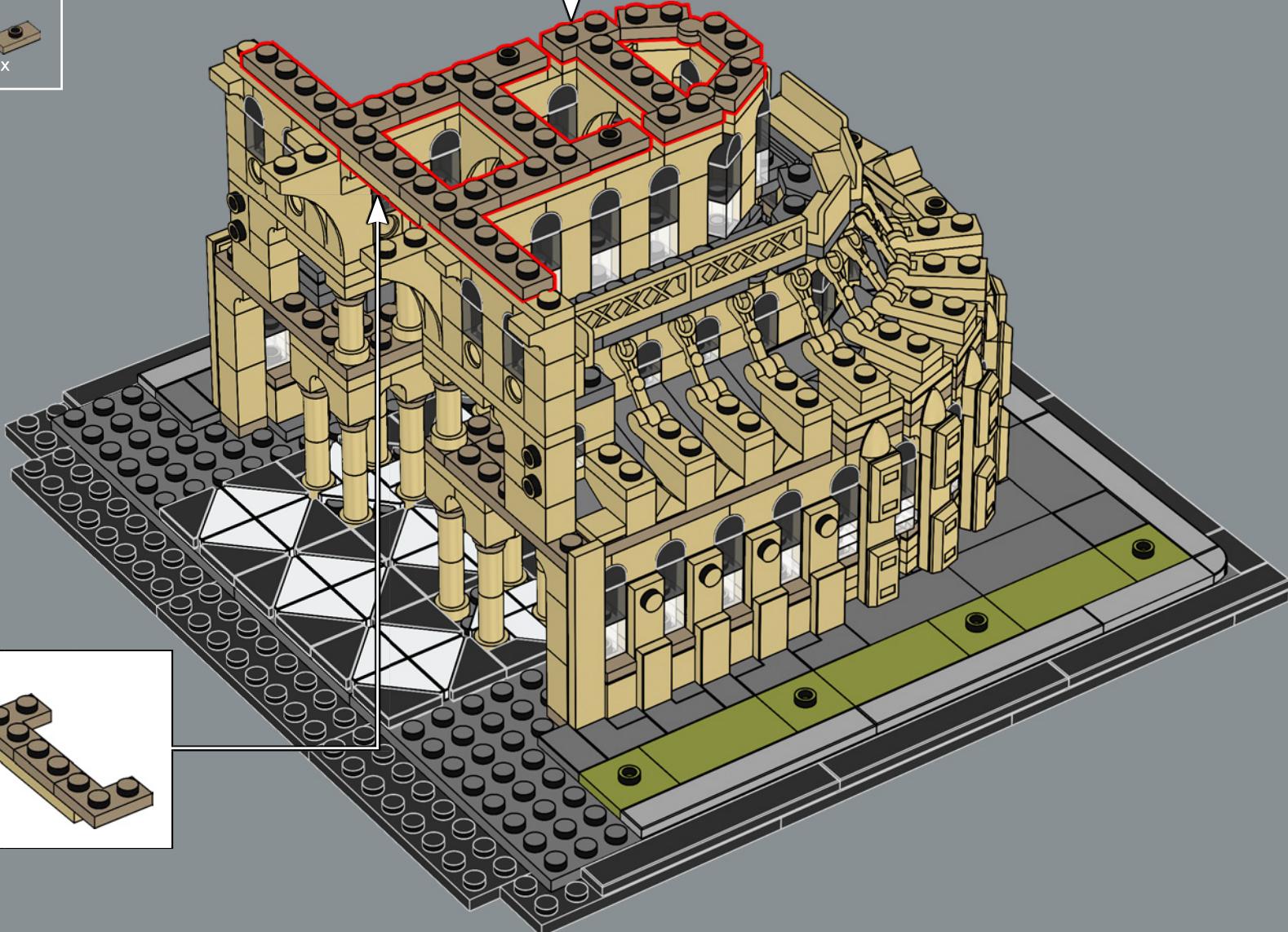


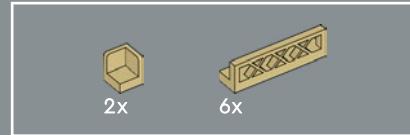
104



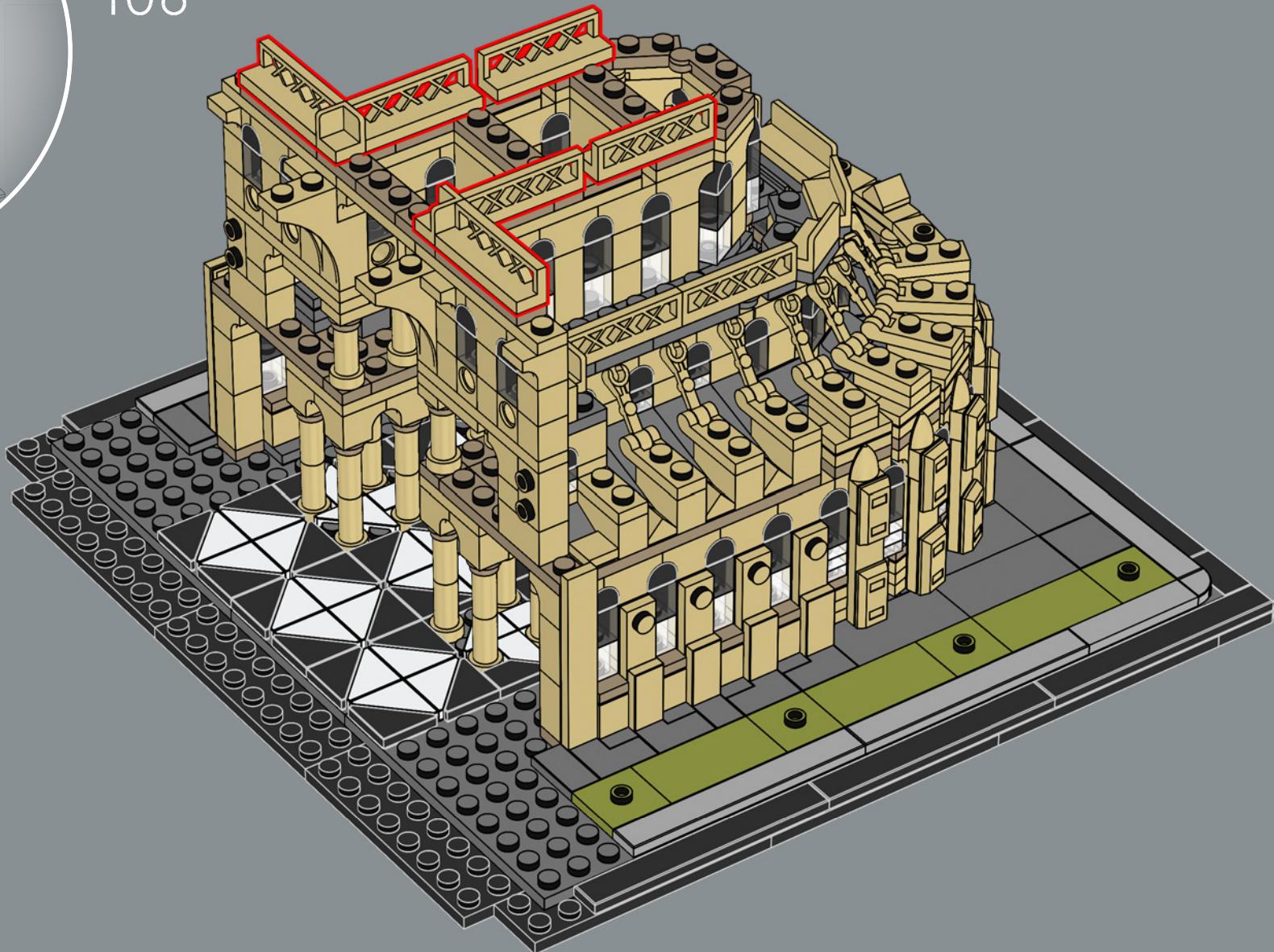


105





106

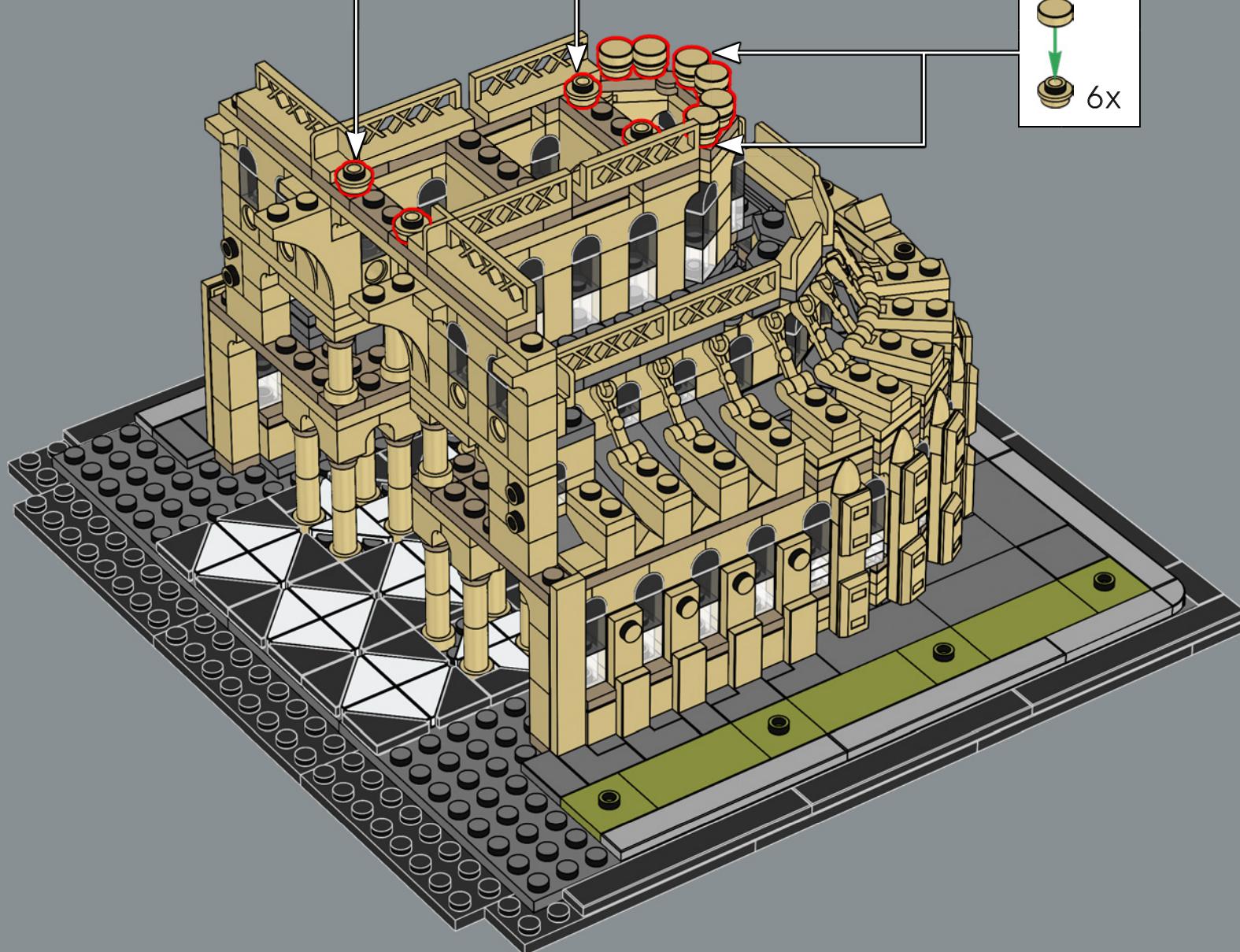
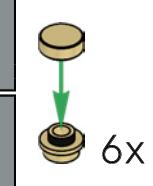


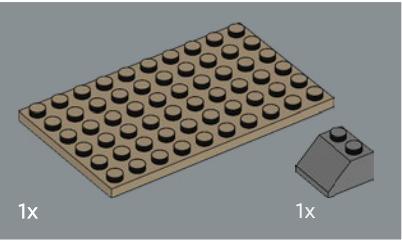
6x

10x

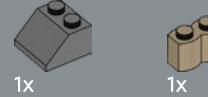
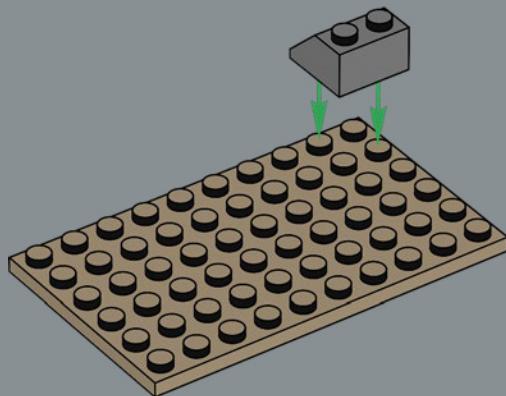
4x

107

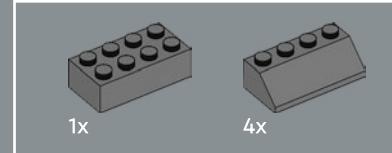
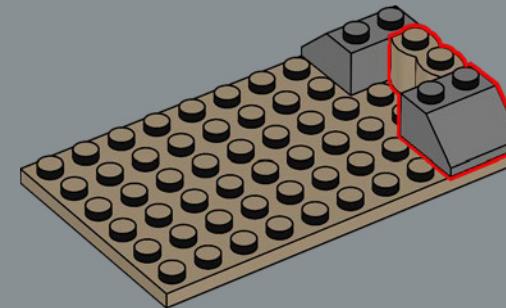




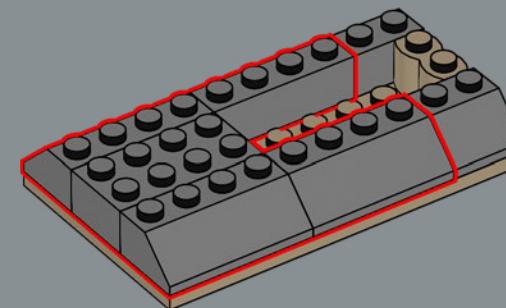
108

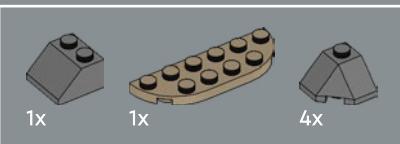


109

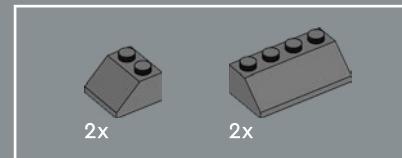


110

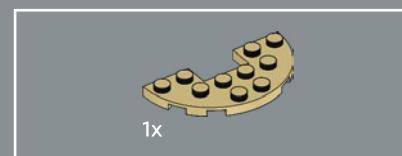
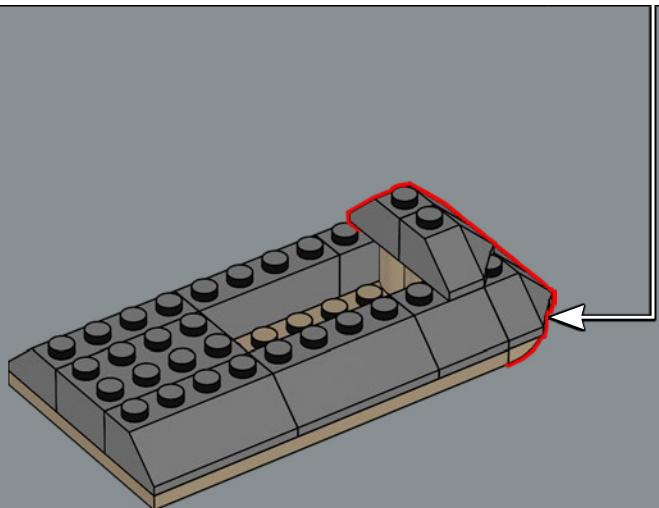
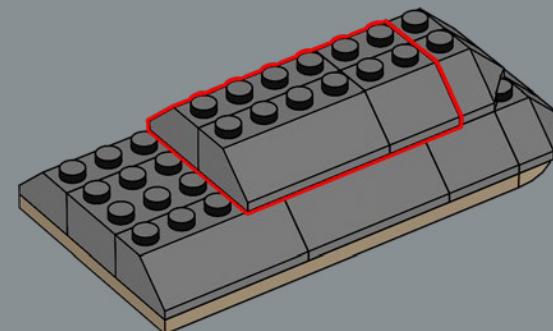




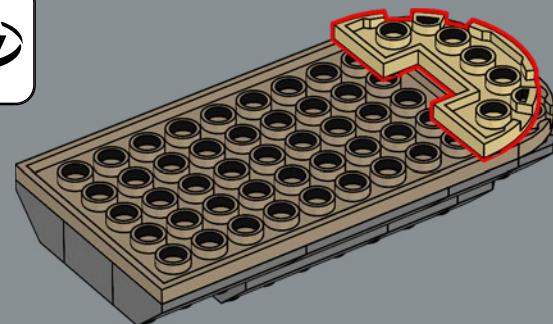
111

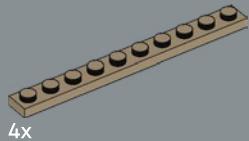


112

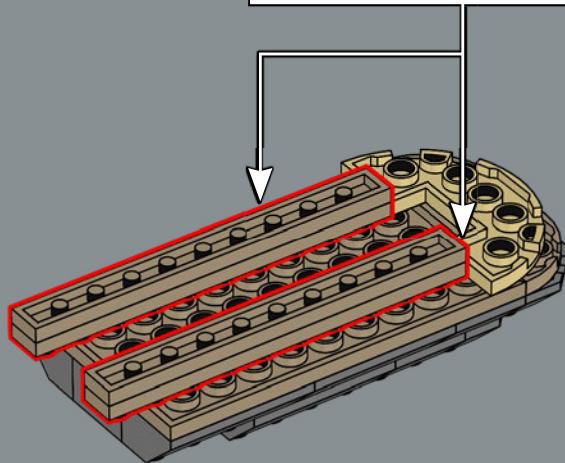
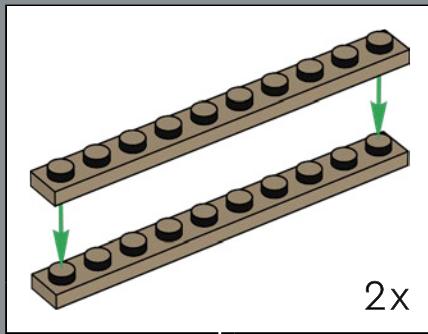


113

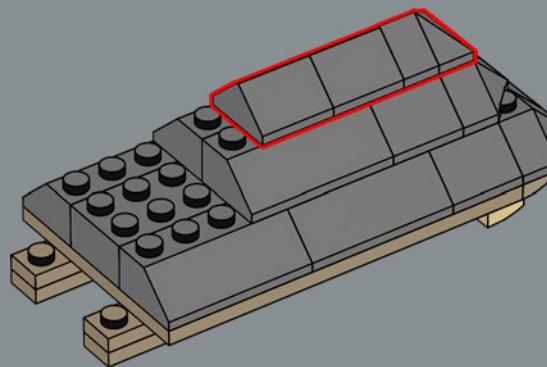
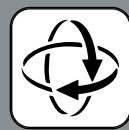




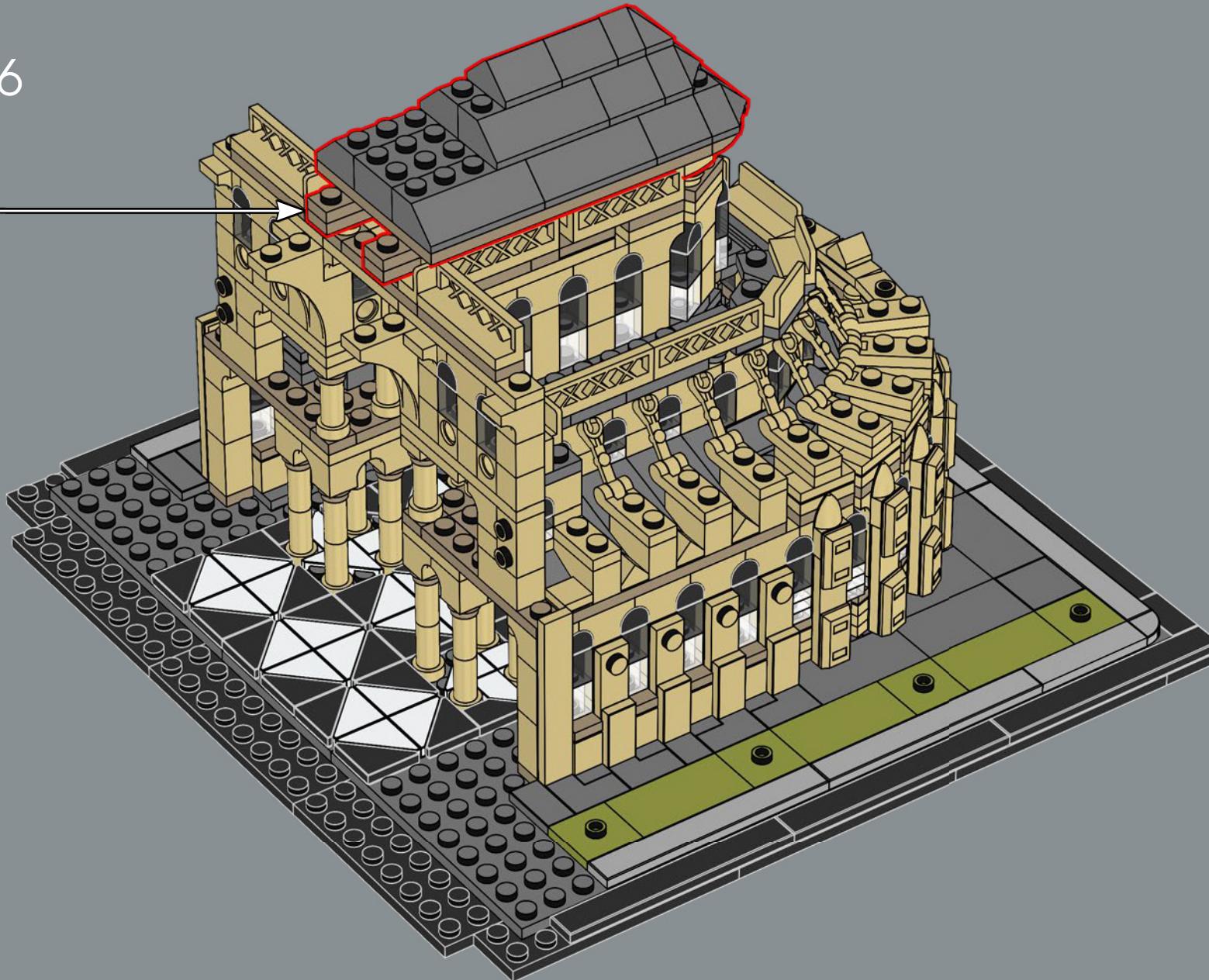
114



115



116



1177: El coro y el ábside están casi terminados, a excepción de las bóvedas altas. Se construyen un tejado y un entramado de madera antes que las bóvedas como medida de protección.



8x



8x



8x



8x



8x

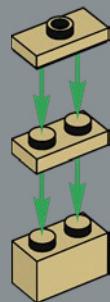


8x

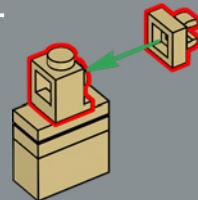
16x

117

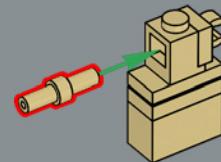
1



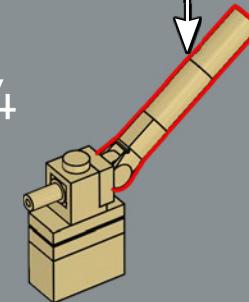
2



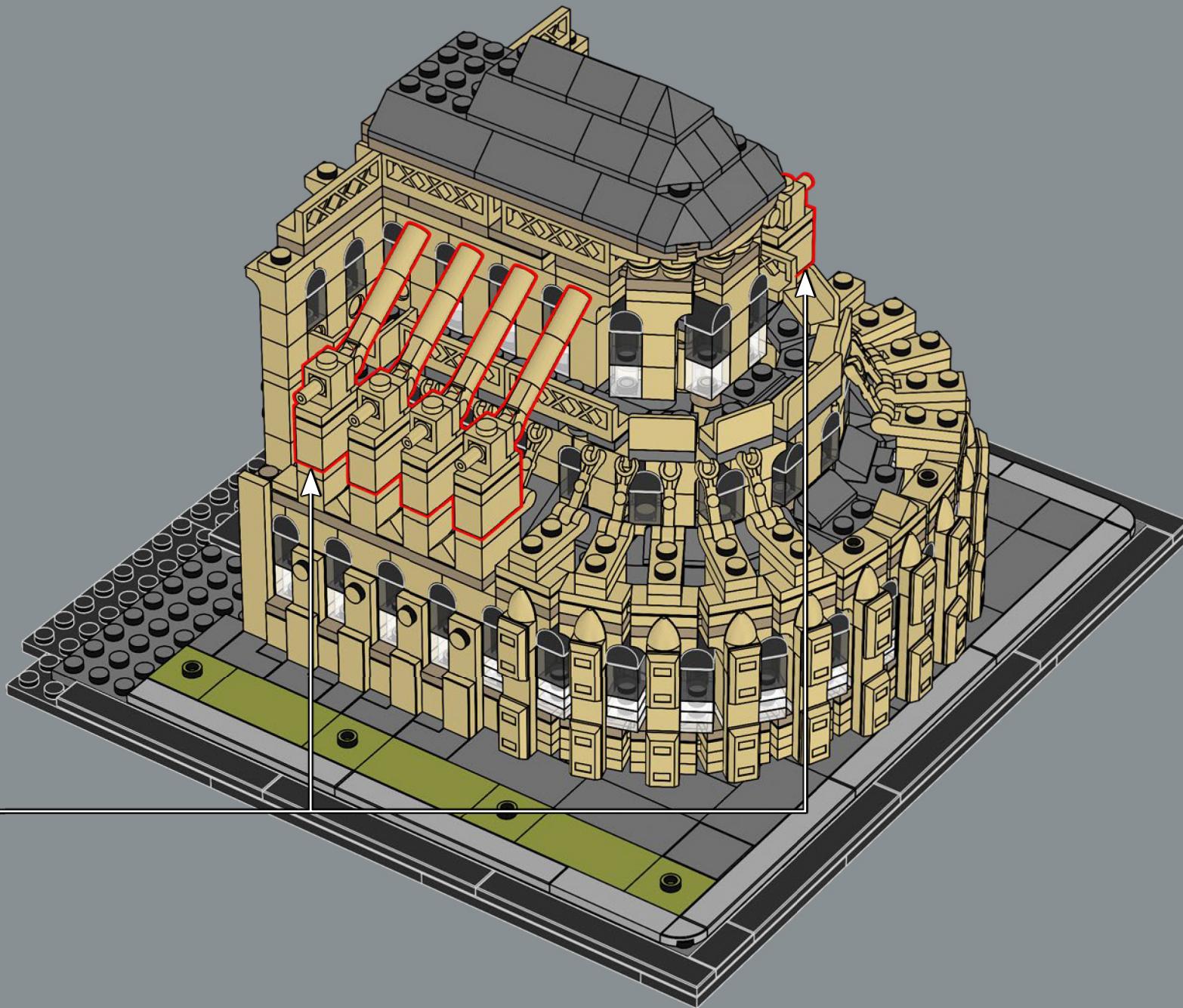
3



4

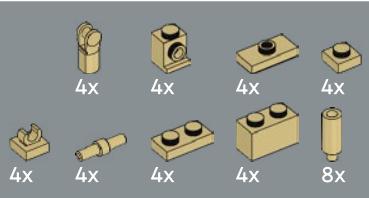


8x



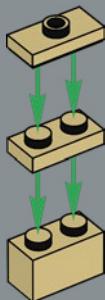


4x

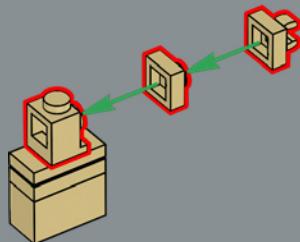


118

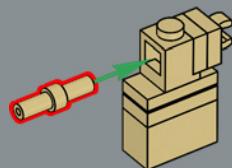
1



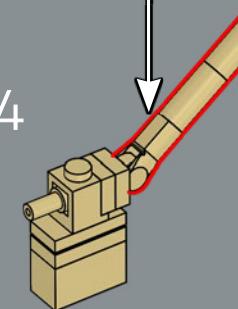
2



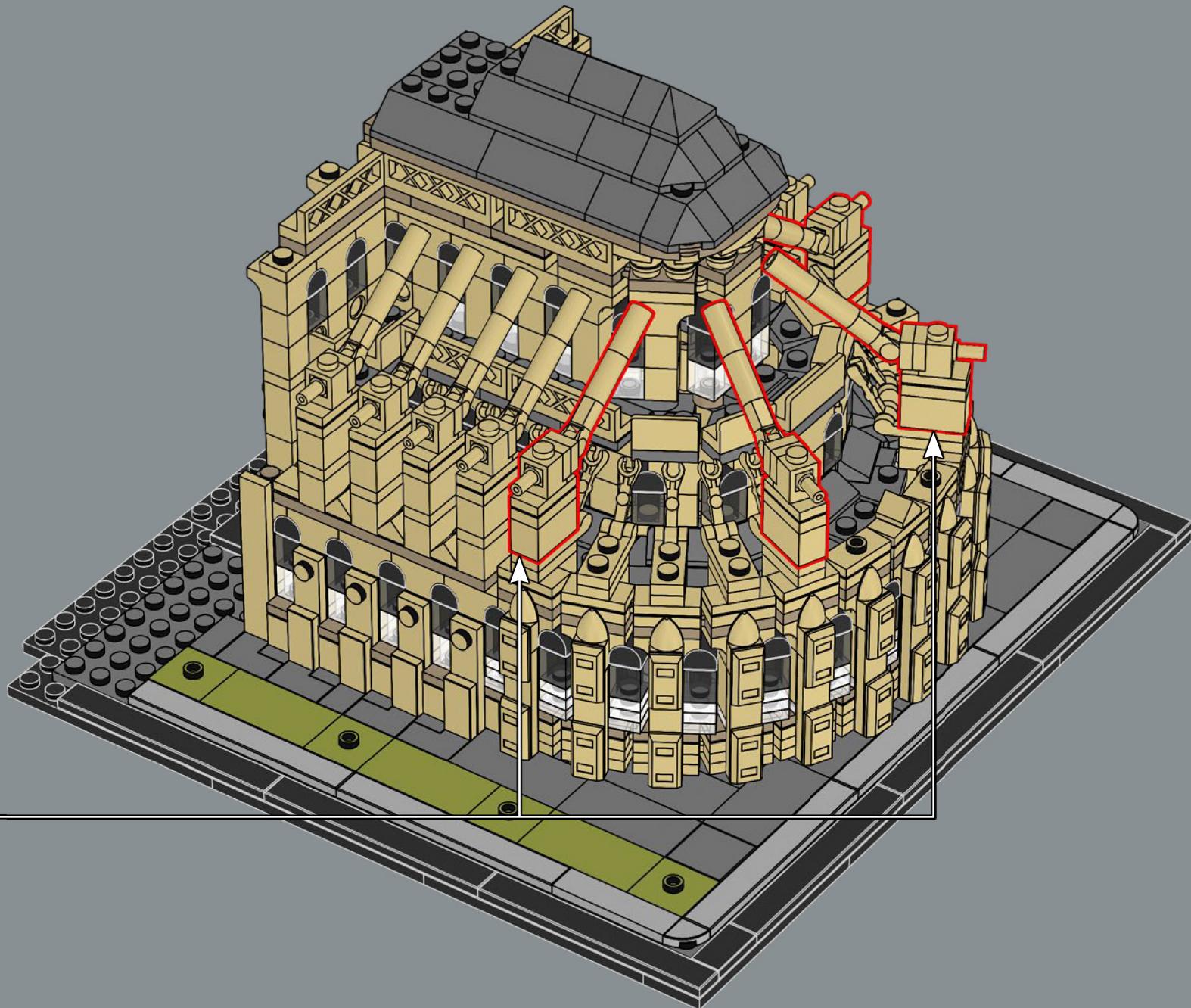
3

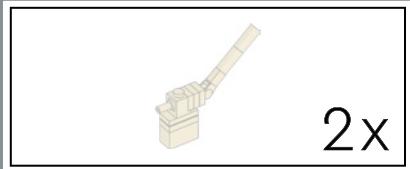


4

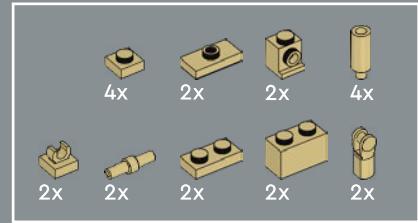


4x

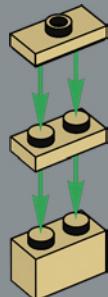




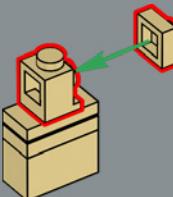
La Catedral de Notre Dame es la primera en integrar plenamente los arbotantes característicos de la arquitectura gótica.



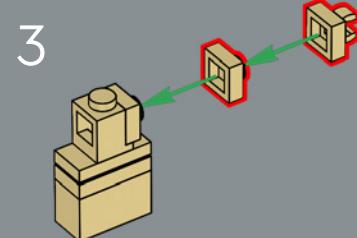
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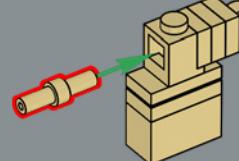
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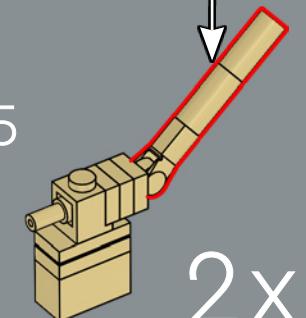
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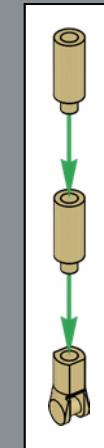
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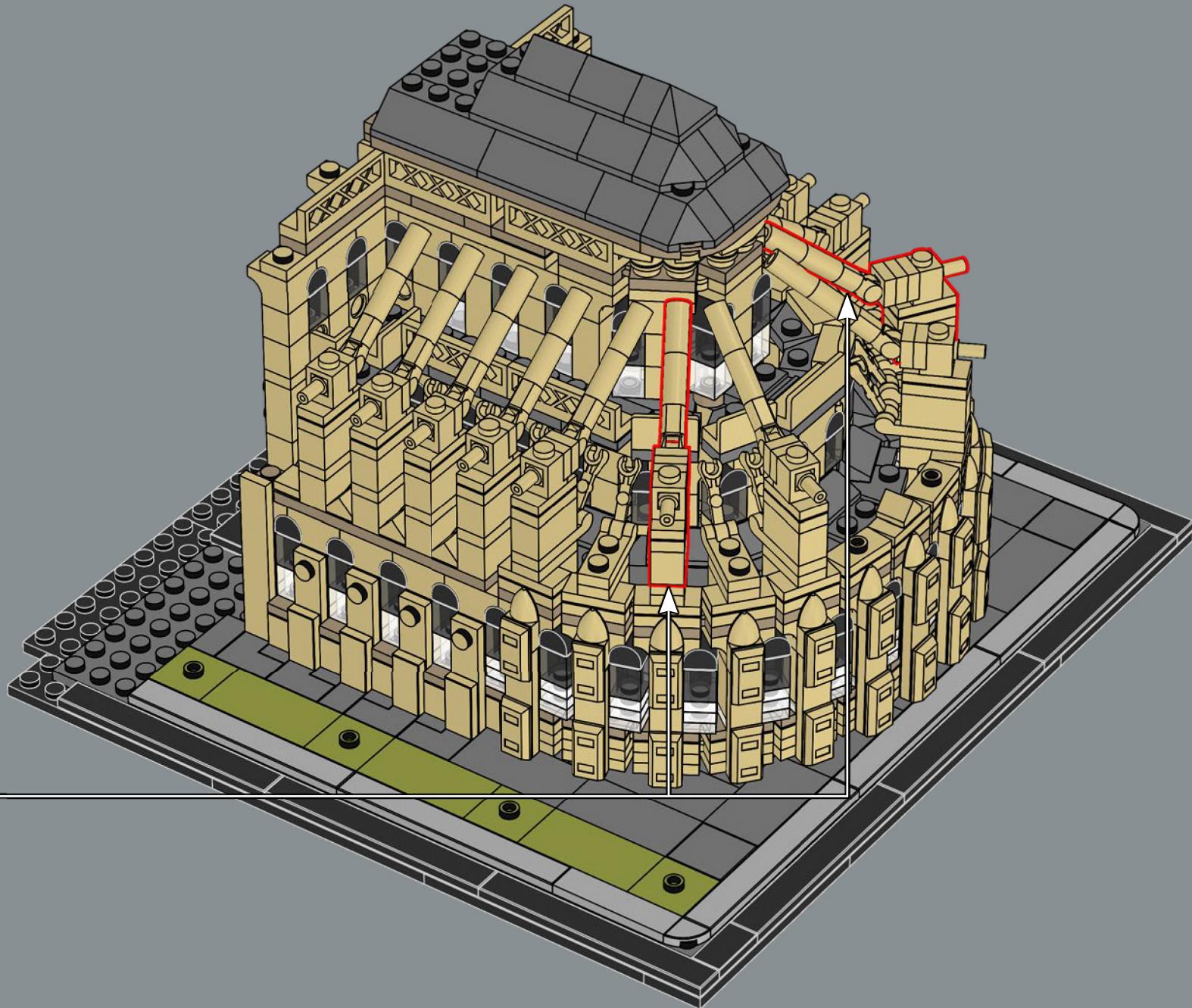


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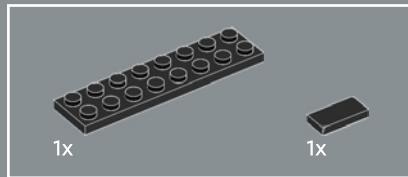
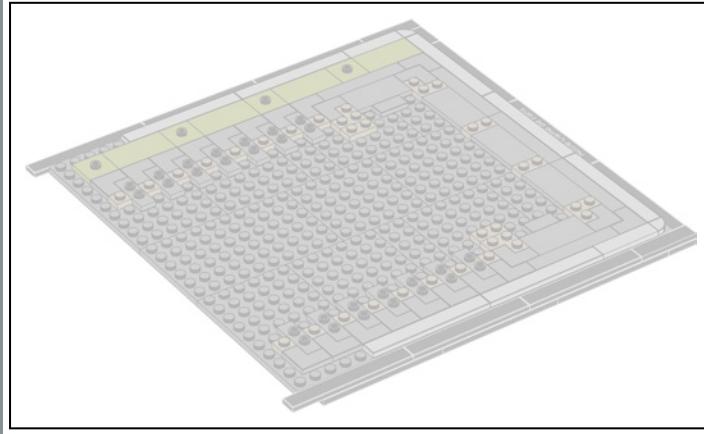
UN MONUMENTO LEGO® COBRA FORMA

10210

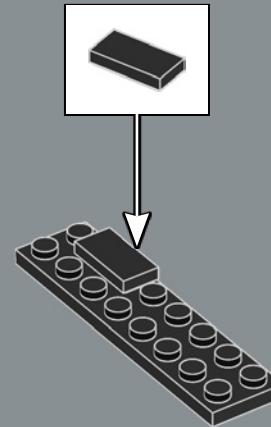


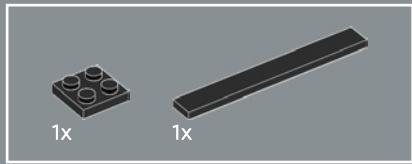
La construcción prosigue en la nave transversal y en los tramos del lado meridional de la nave principal.

Con 128 m de longitud, 48 m de anchura y 69 m de altura, la Catedral de Notre Dame se edificó en la isla de la Cité, en el Sena, sobre el terreno de una catedral anterior. Mientras la primera sección completada en el lado oriental servía como iglesia provisional, los trabajos de construcción continuaban su curso en la nave transversal y en los primeros tramos del lado meridional de la nave principal. Partiendo del estilo románico original, la construcción incorporó gradualmente estilos arquitectónicos contemporáneos hasta llegar al estilo gótico que muestra en la actualidad. Este modelo se mantiene fiel a la construcción tanto de la estructura interior como de los detalles arquitectónicos exteriores (cuya escala se ha reducido en algunos casos) a fin de recrear la impresionante vista que ha asombrado a los visitantes a lo largo de los siglos.

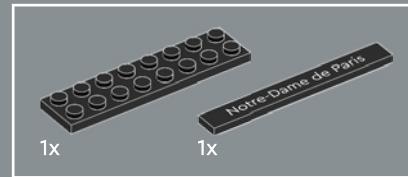
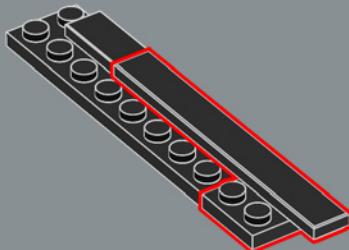


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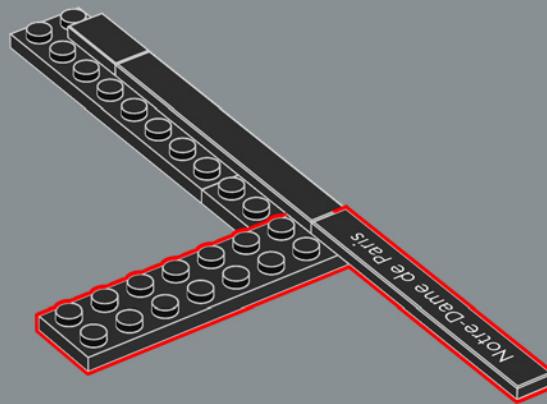


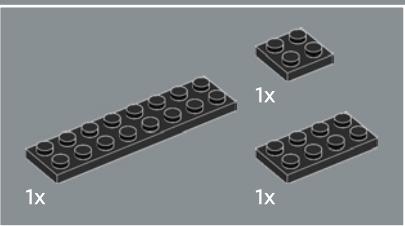


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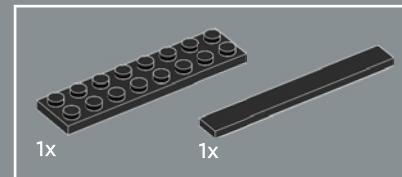
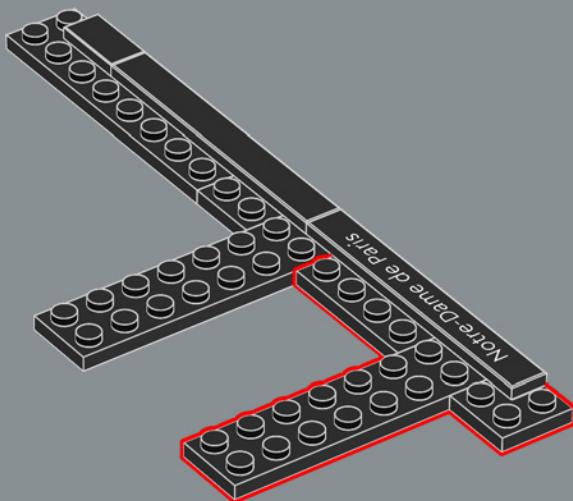


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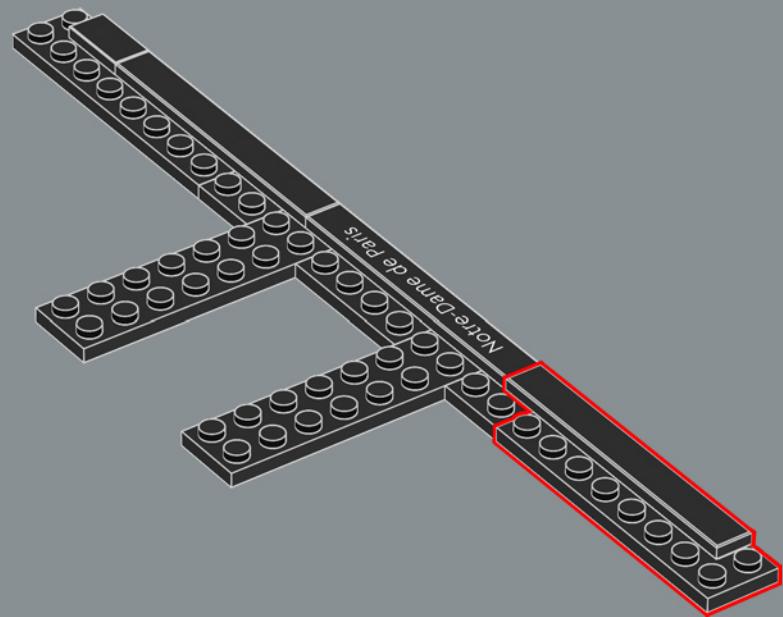


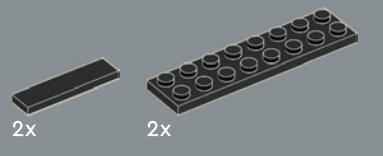


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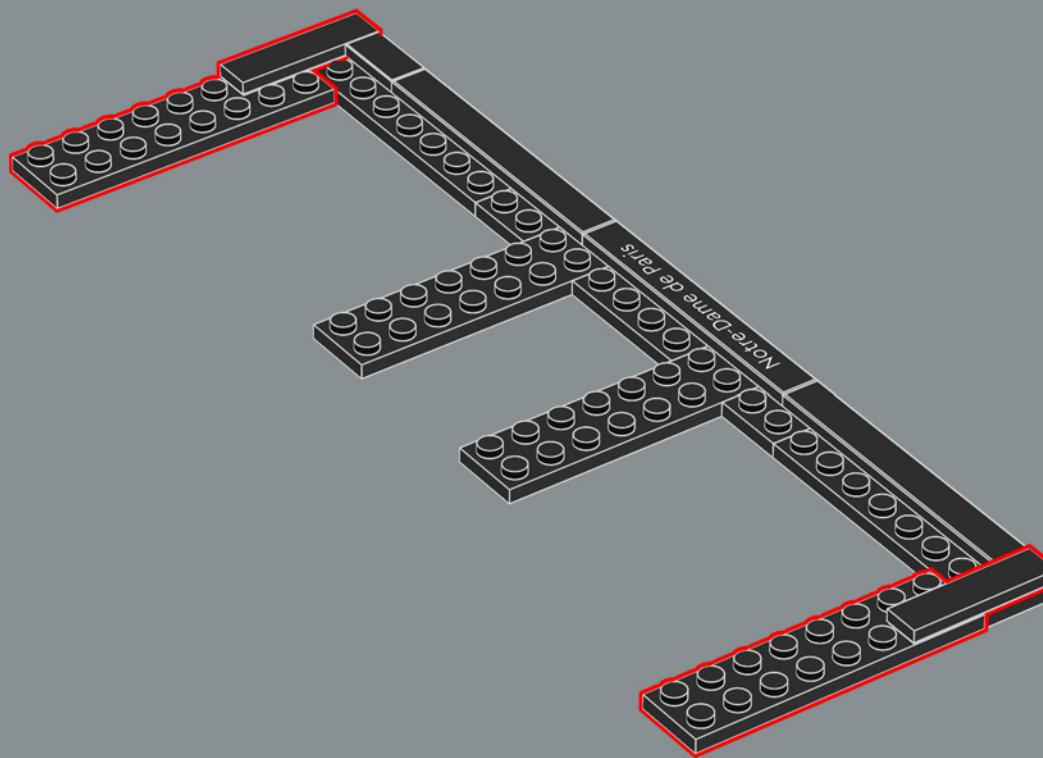


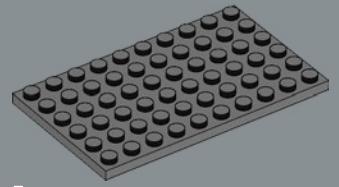
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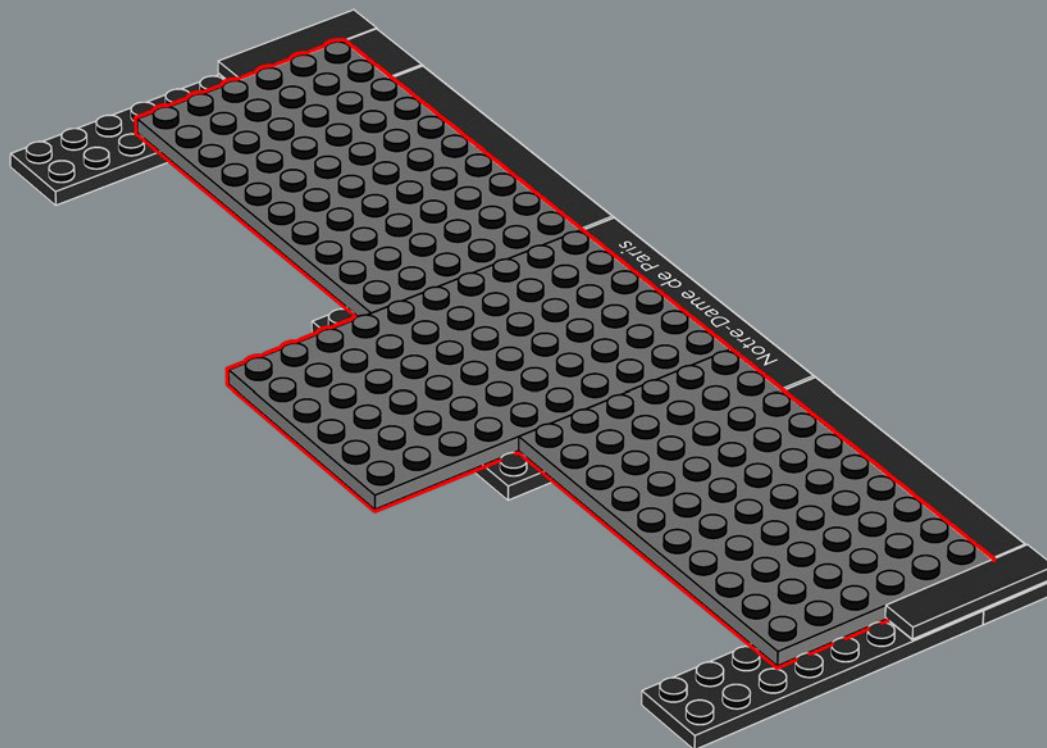


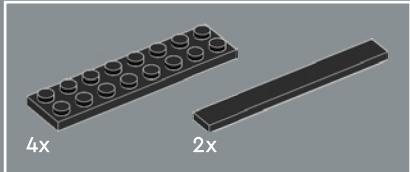
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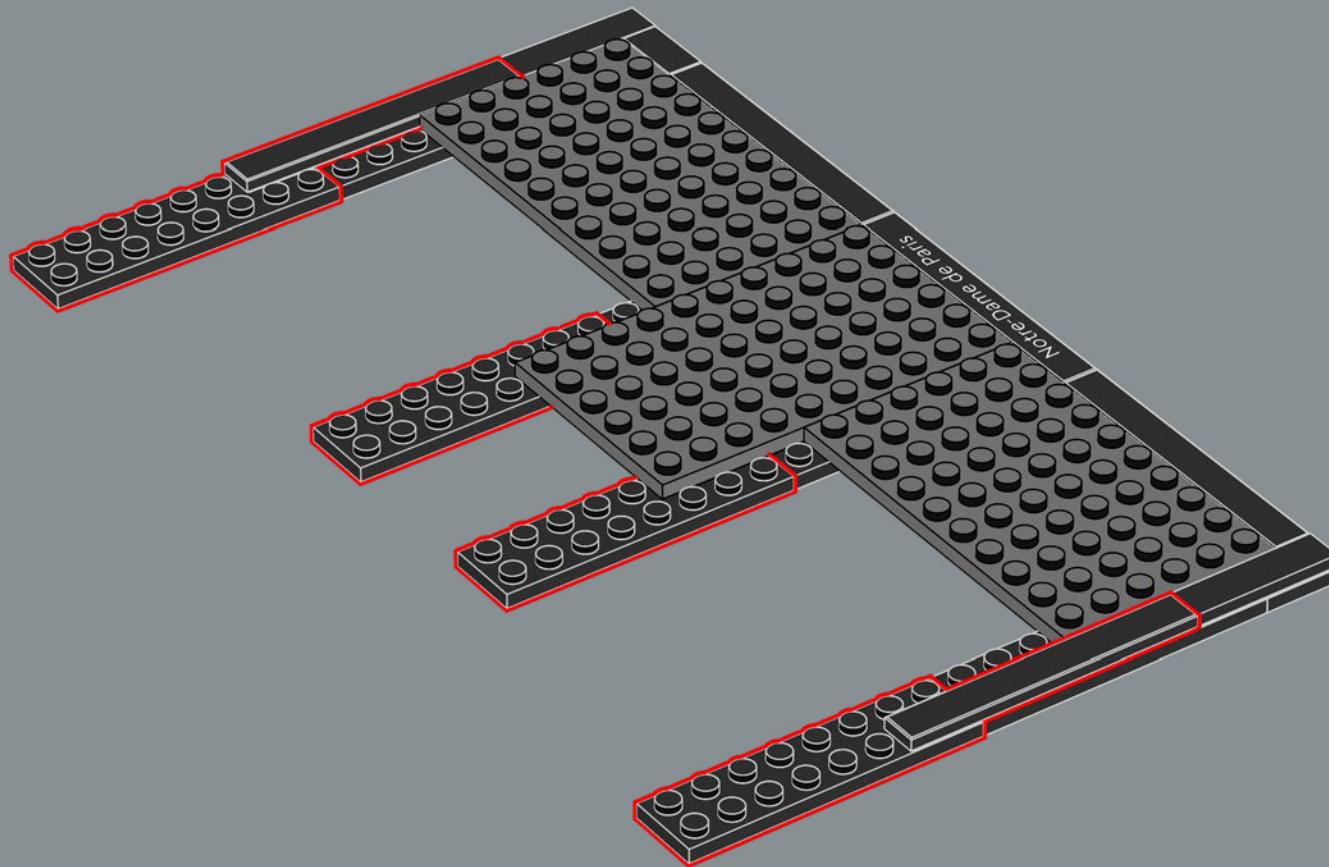


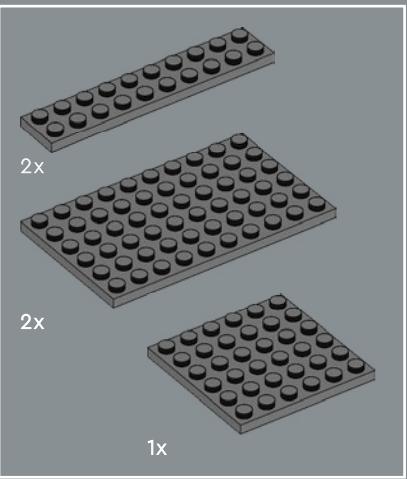
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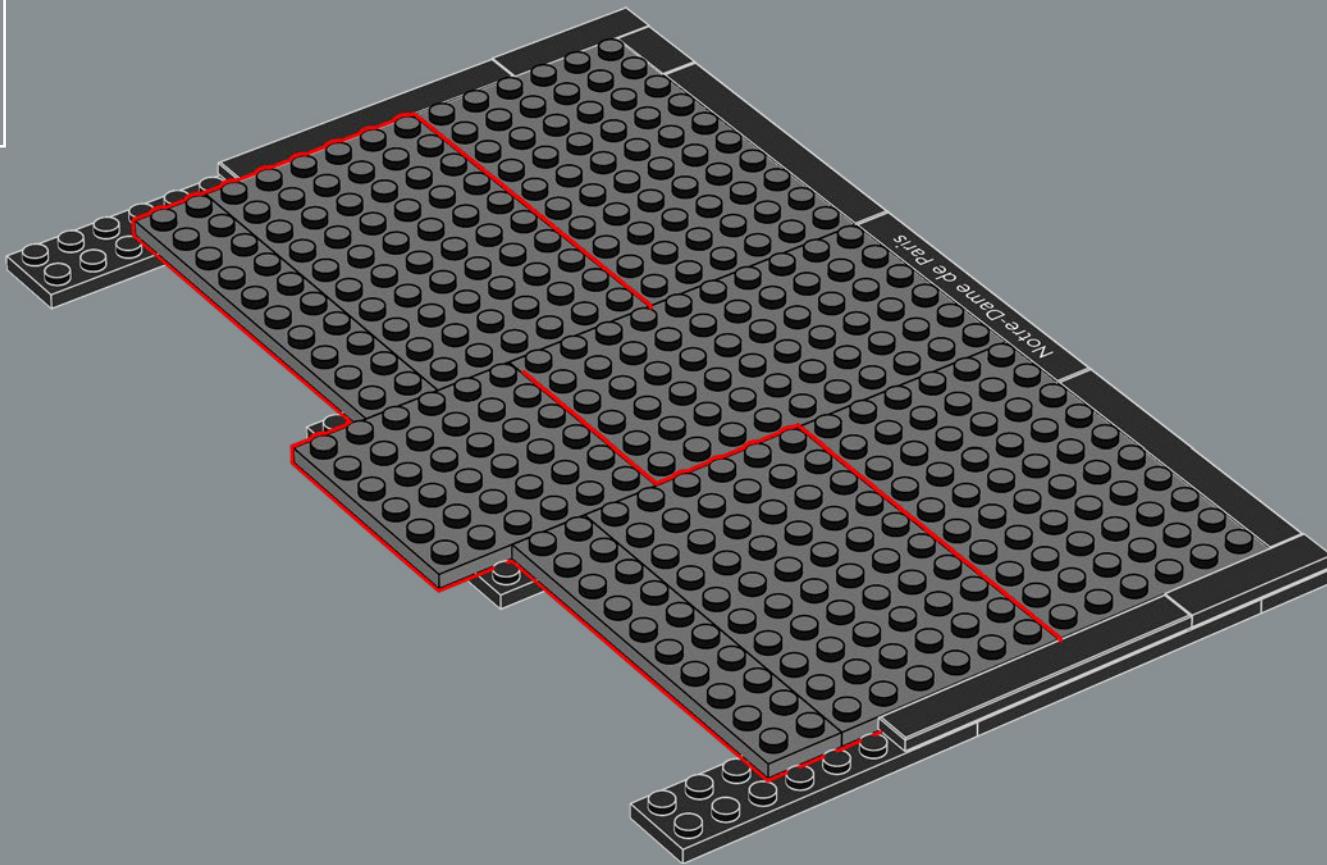


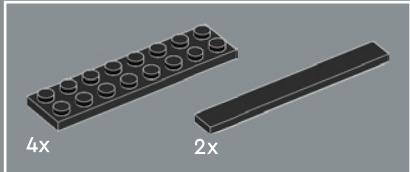
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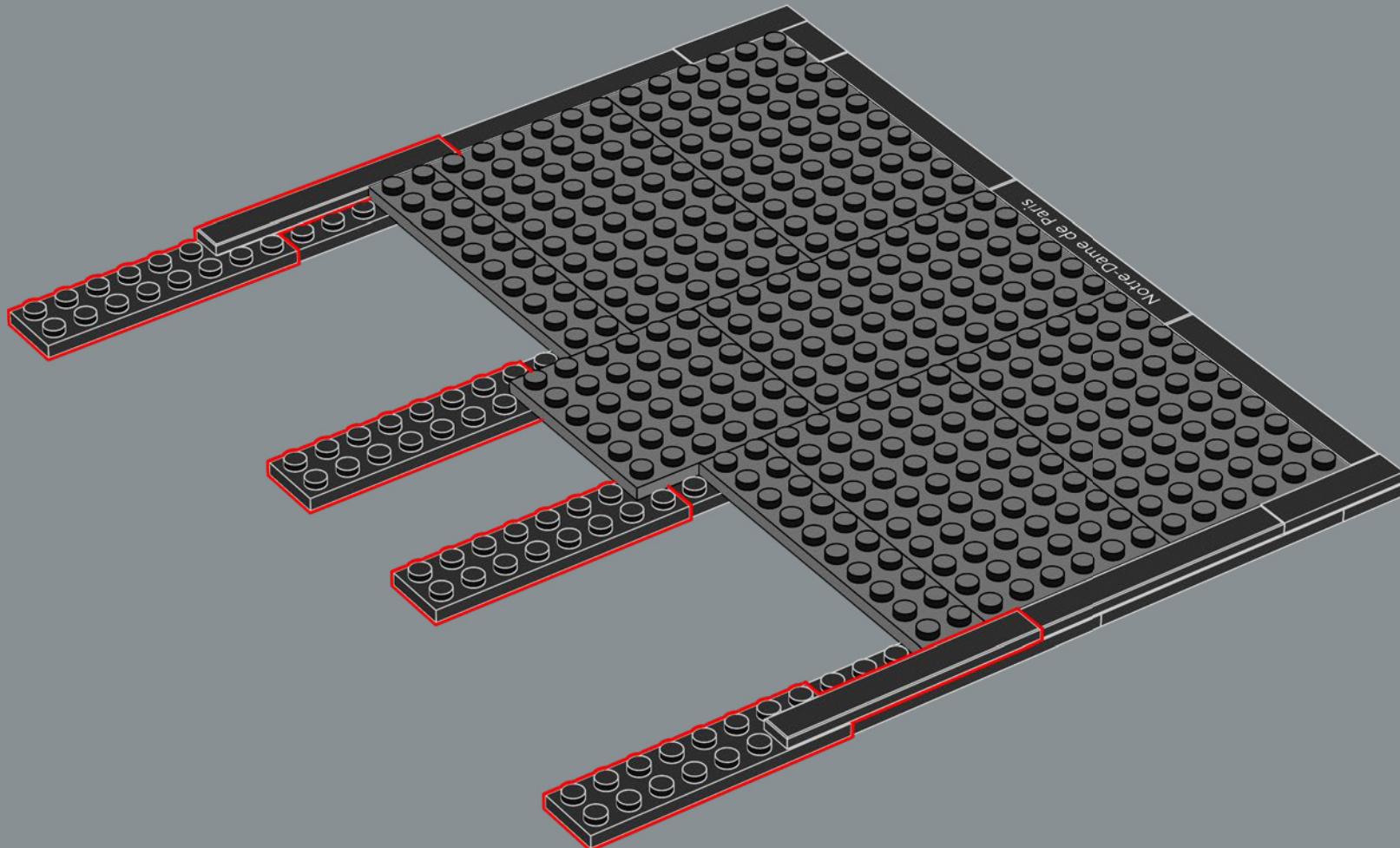


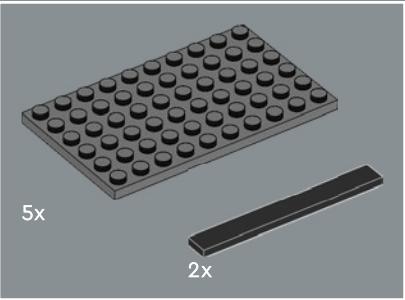
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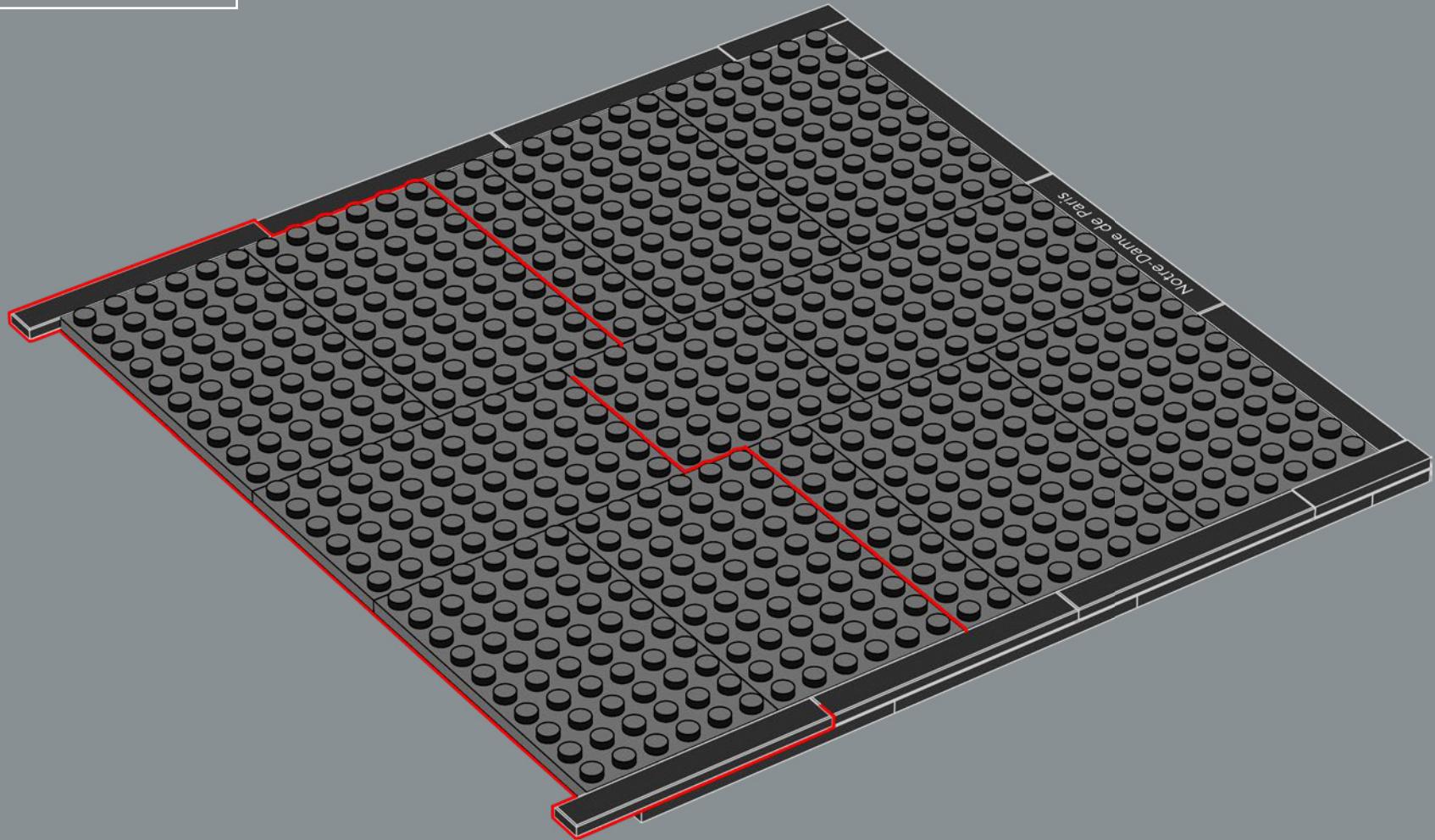


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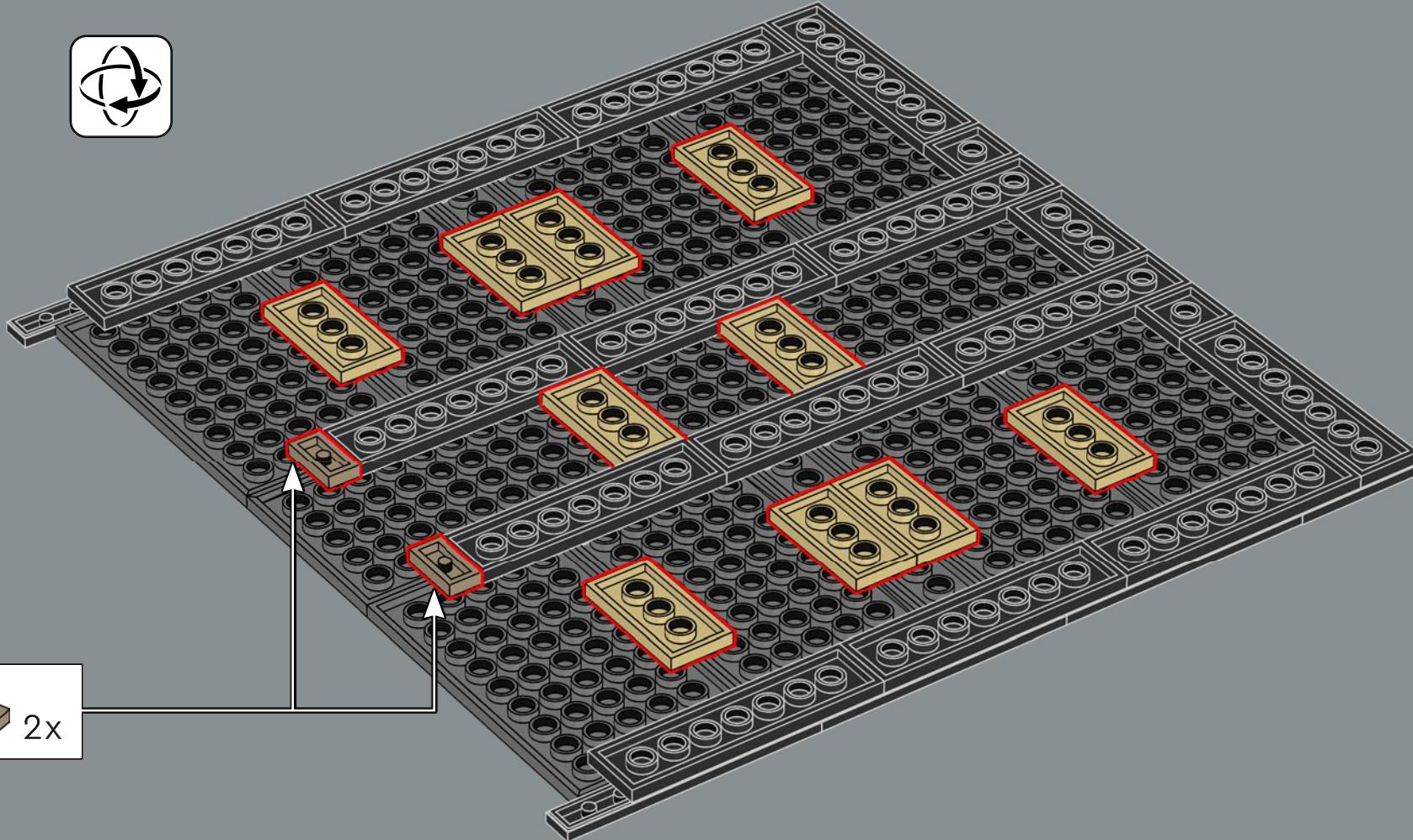


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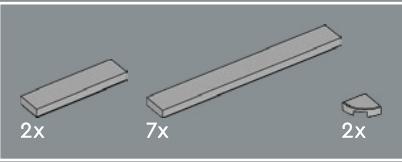


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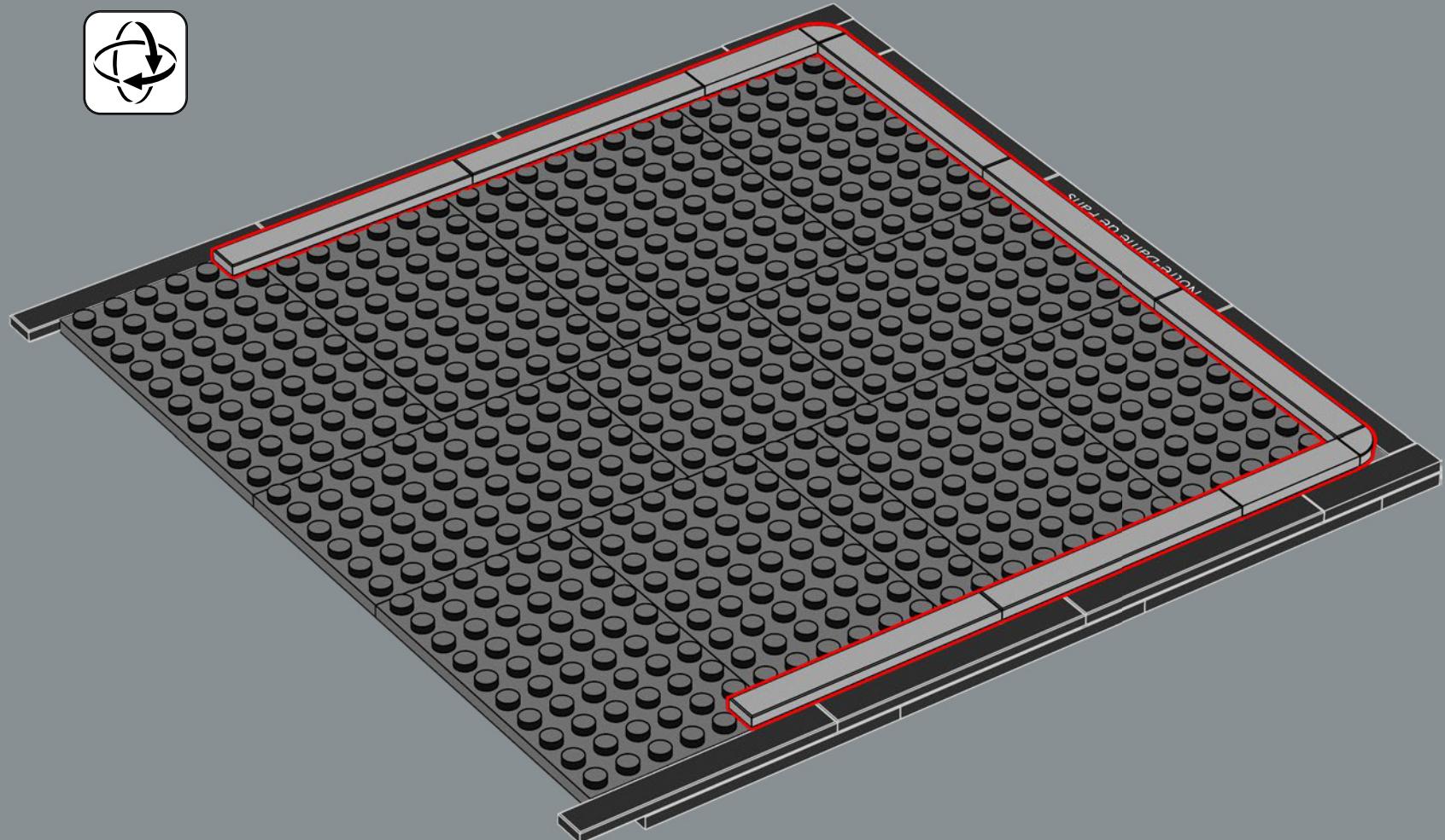
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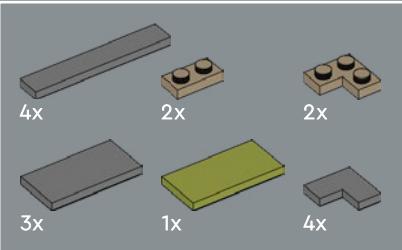


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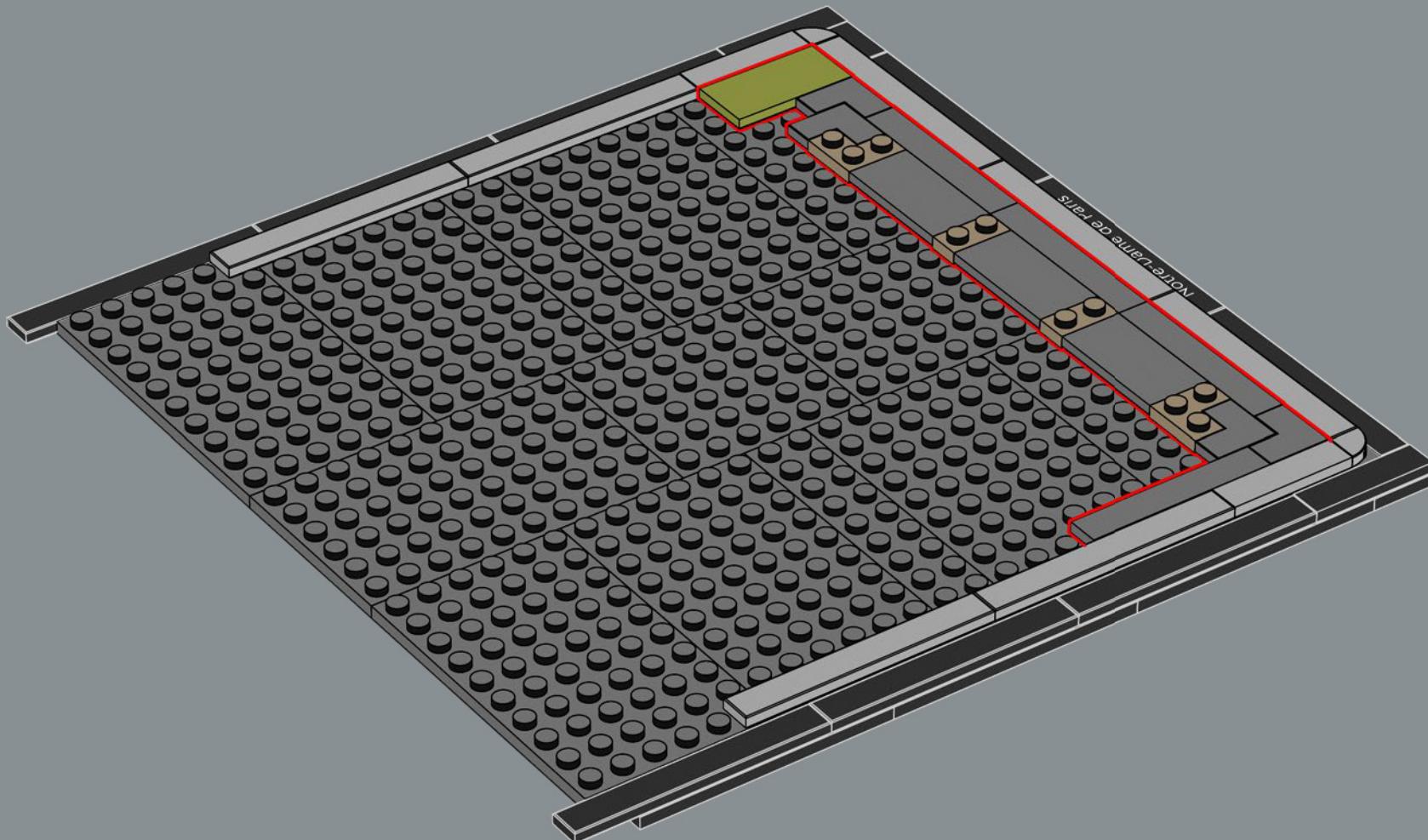


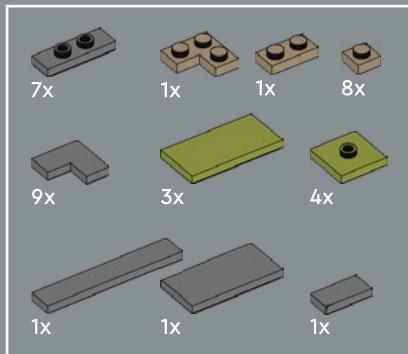
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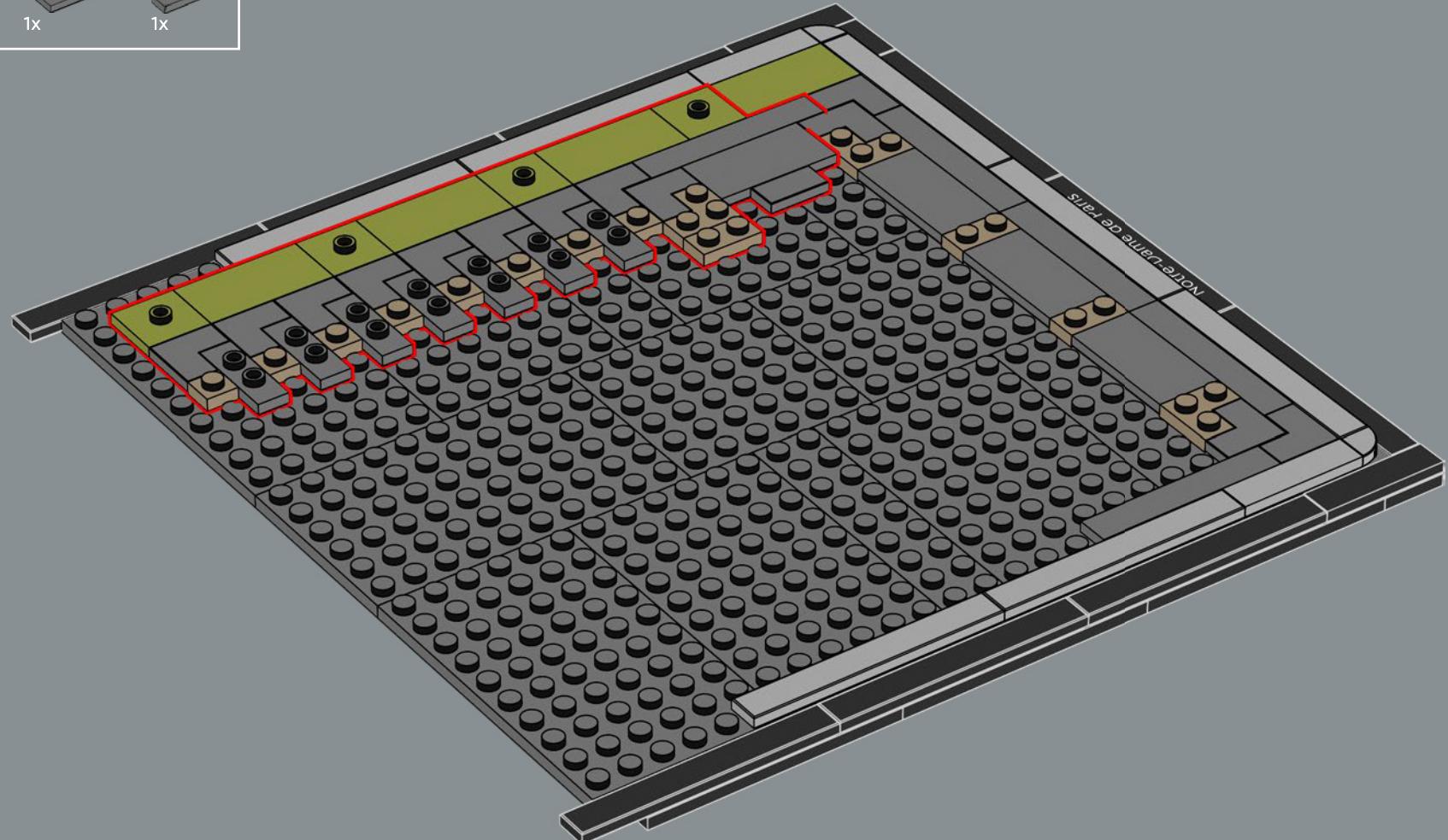


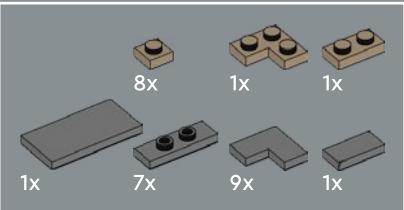
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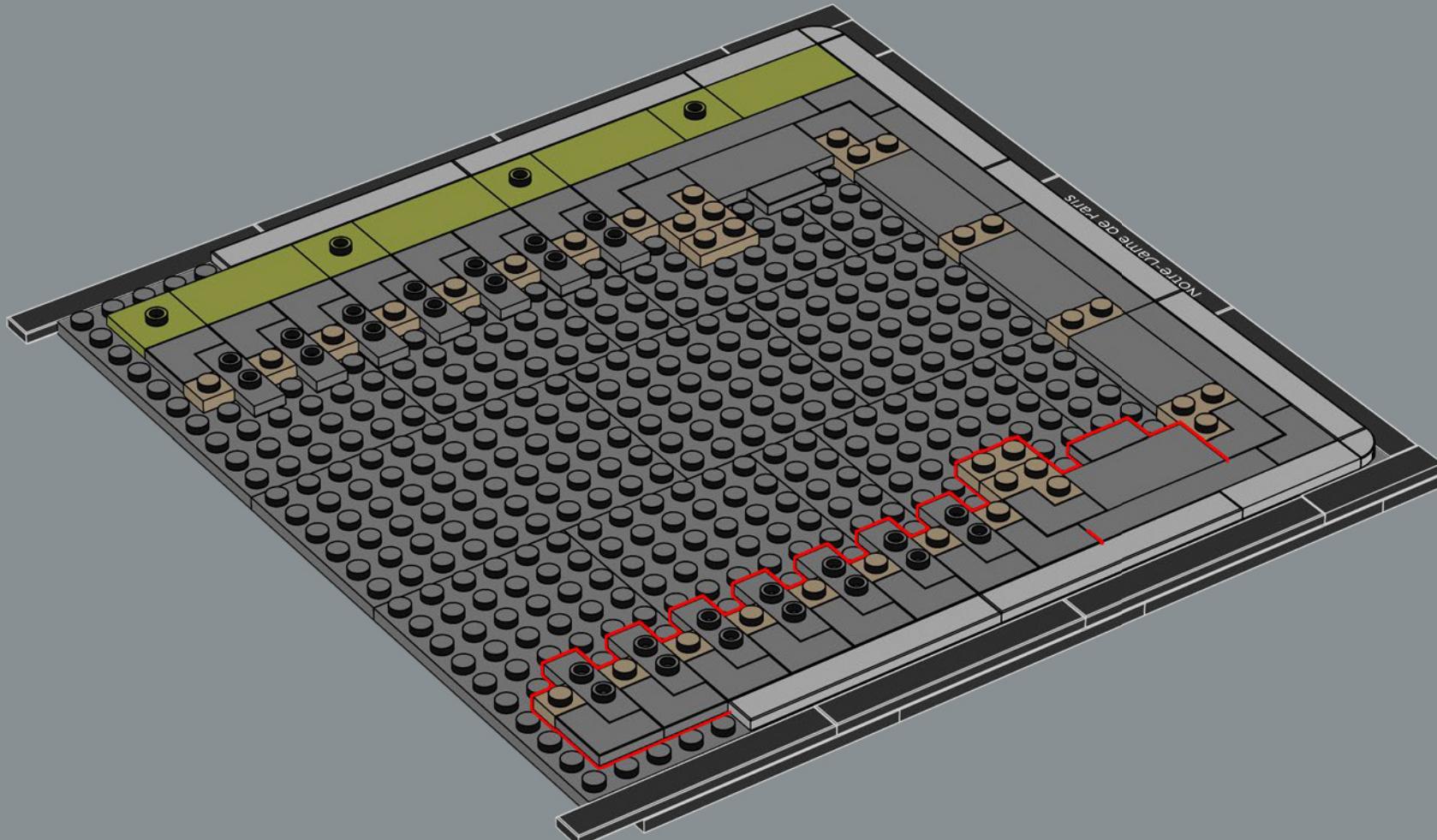


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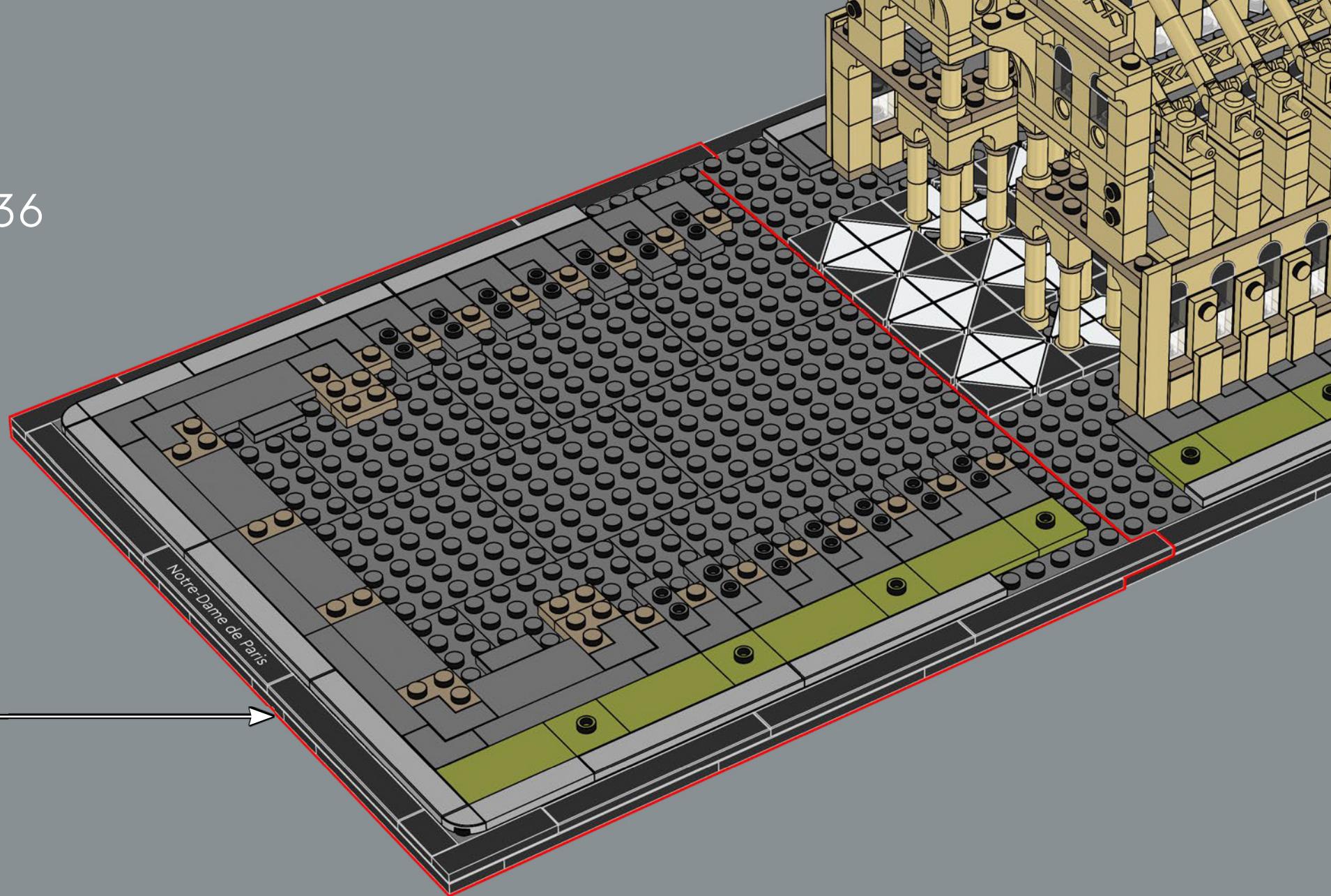


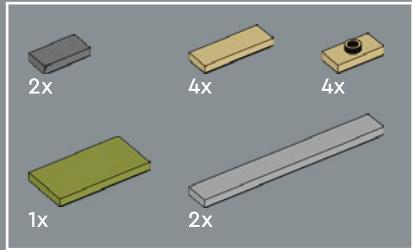


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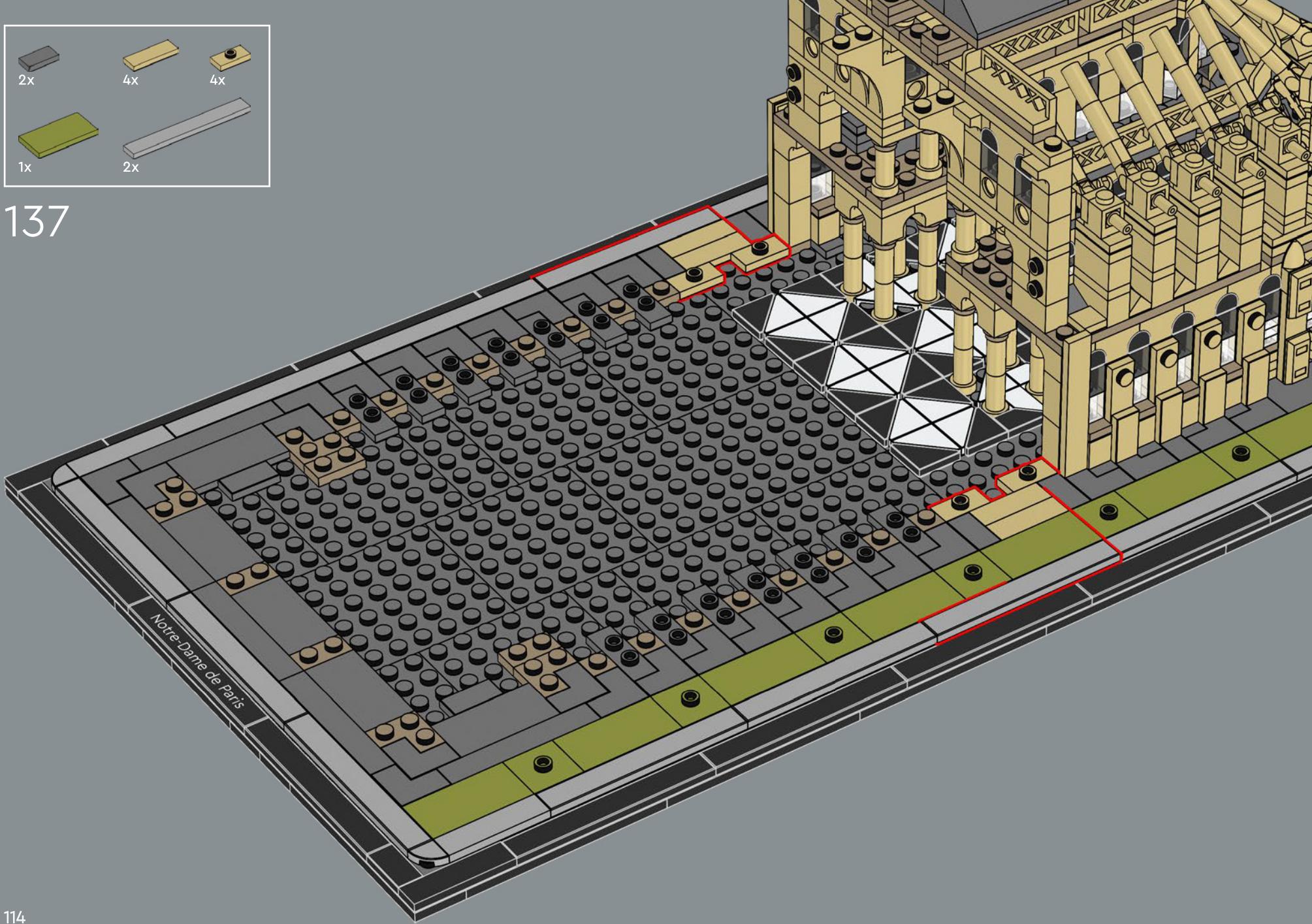


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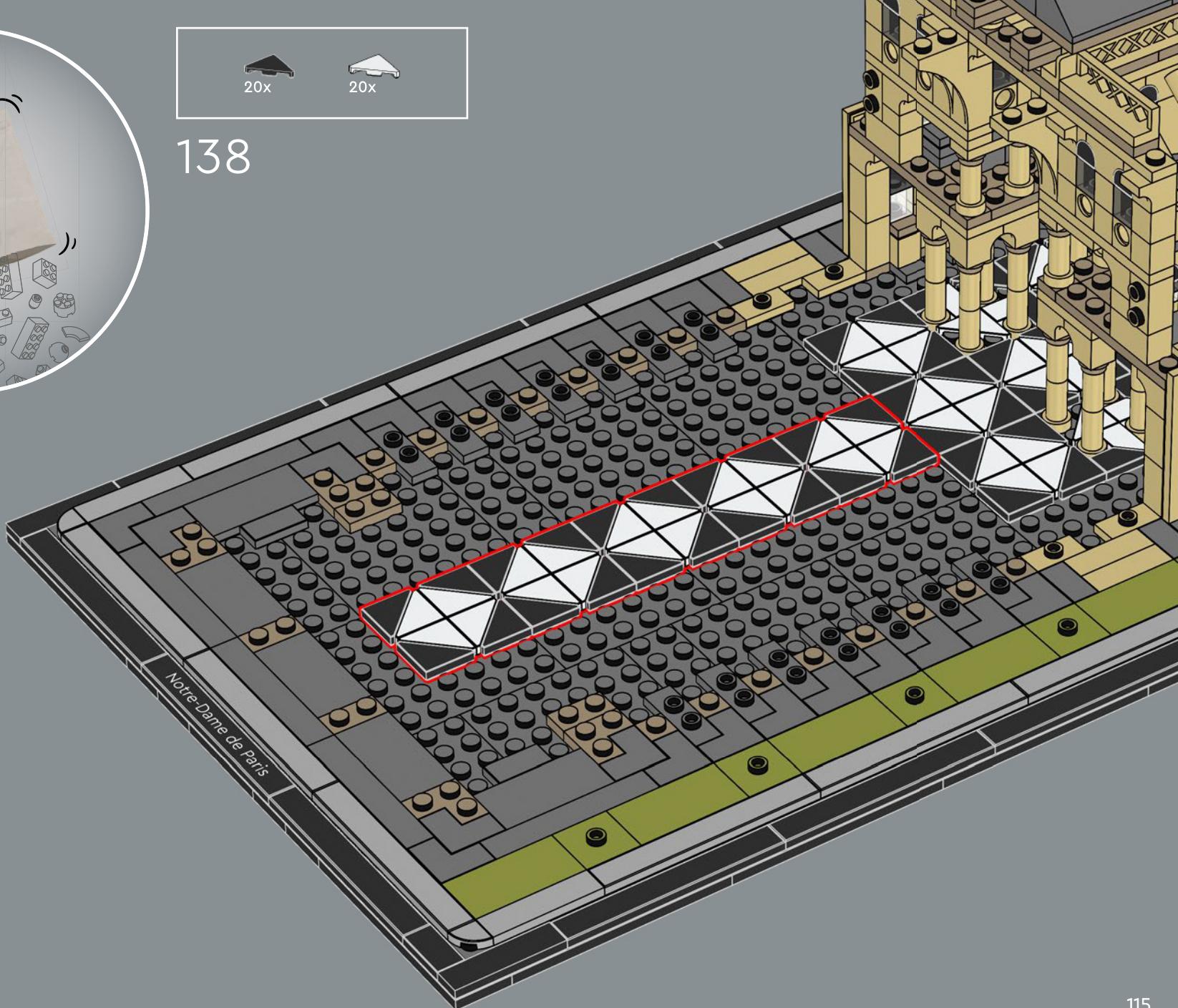


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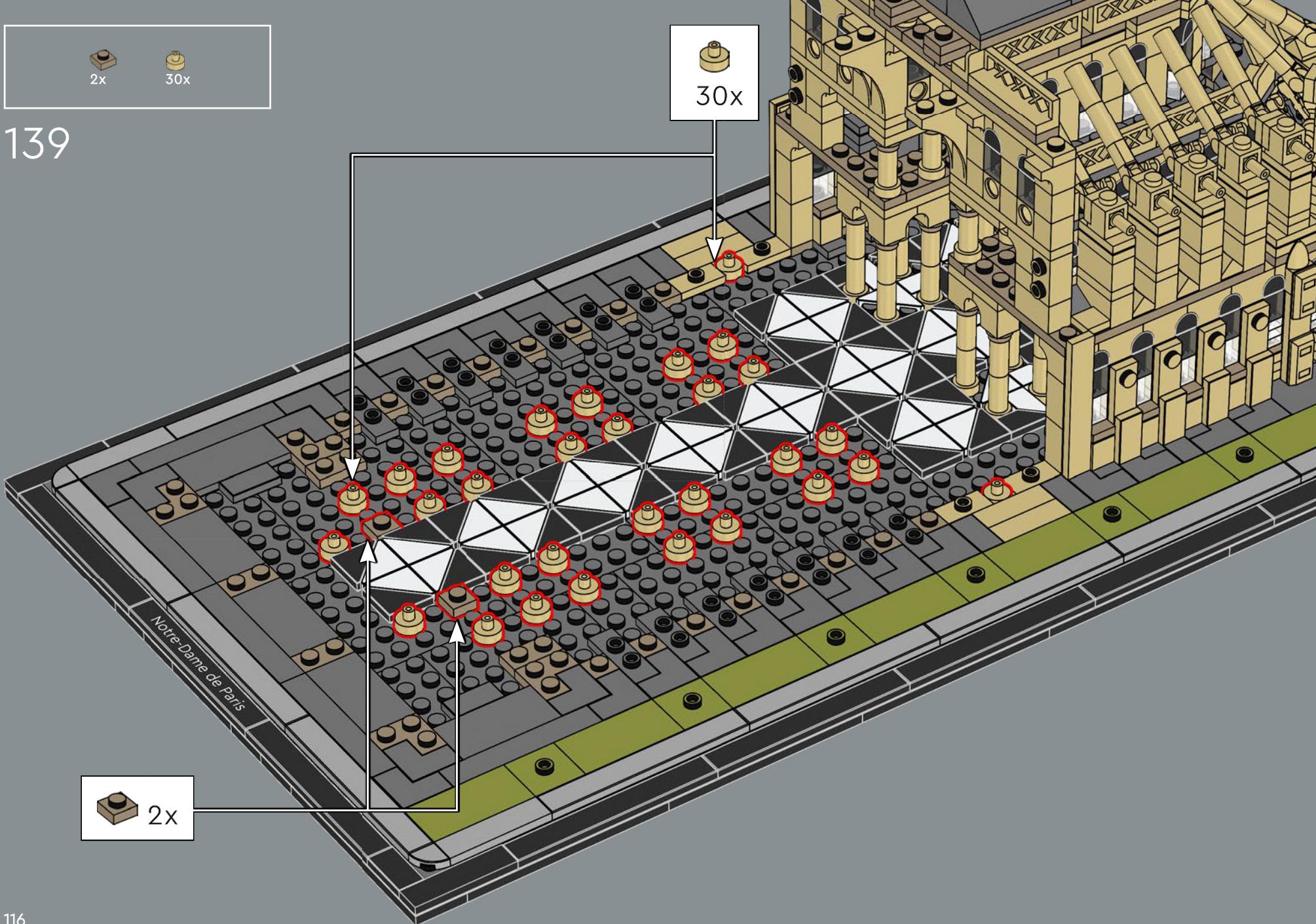


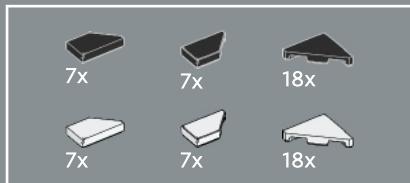
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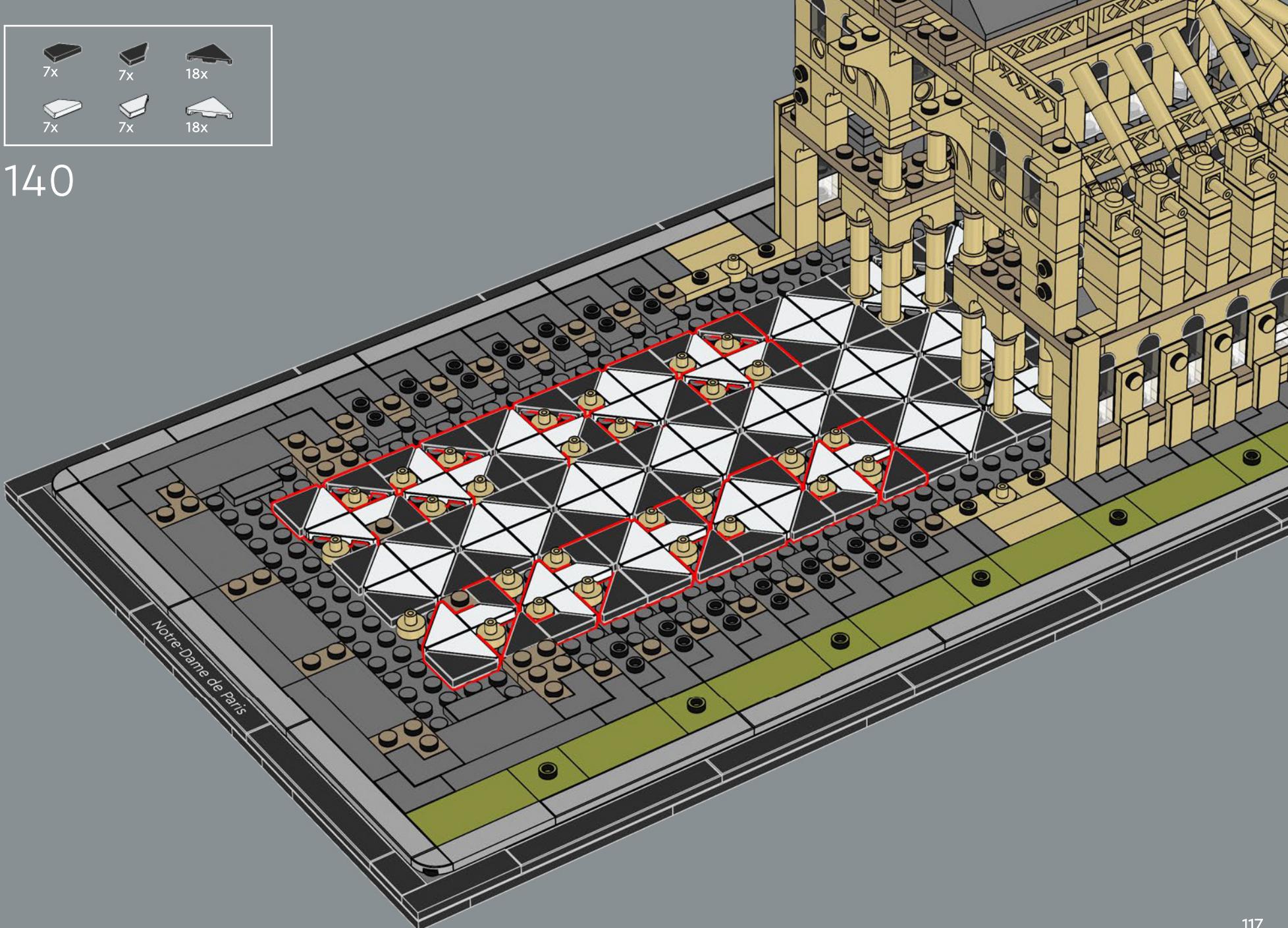
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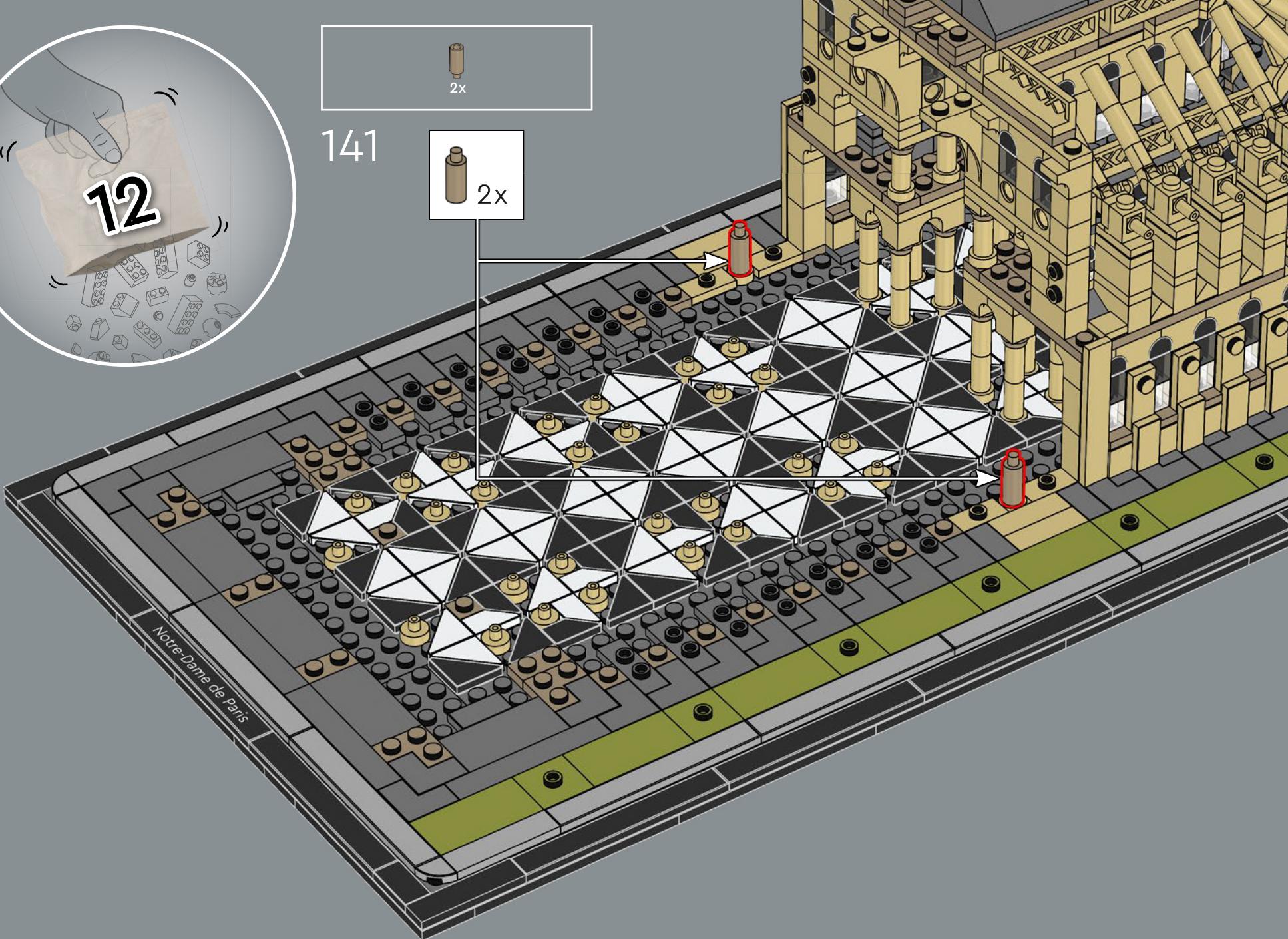
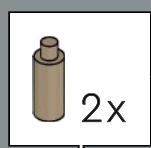


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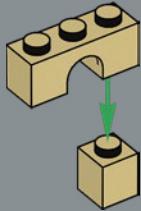
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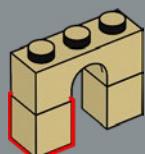
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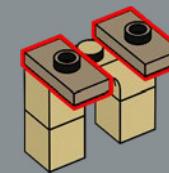
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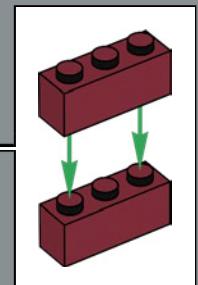
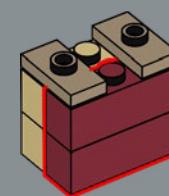


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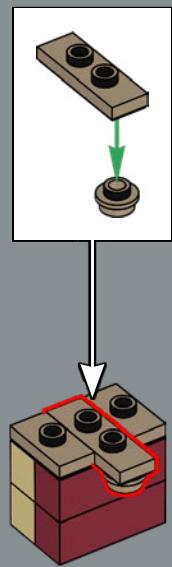
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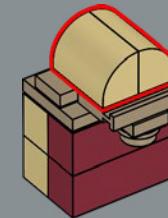
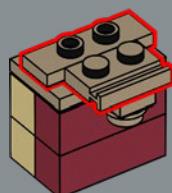
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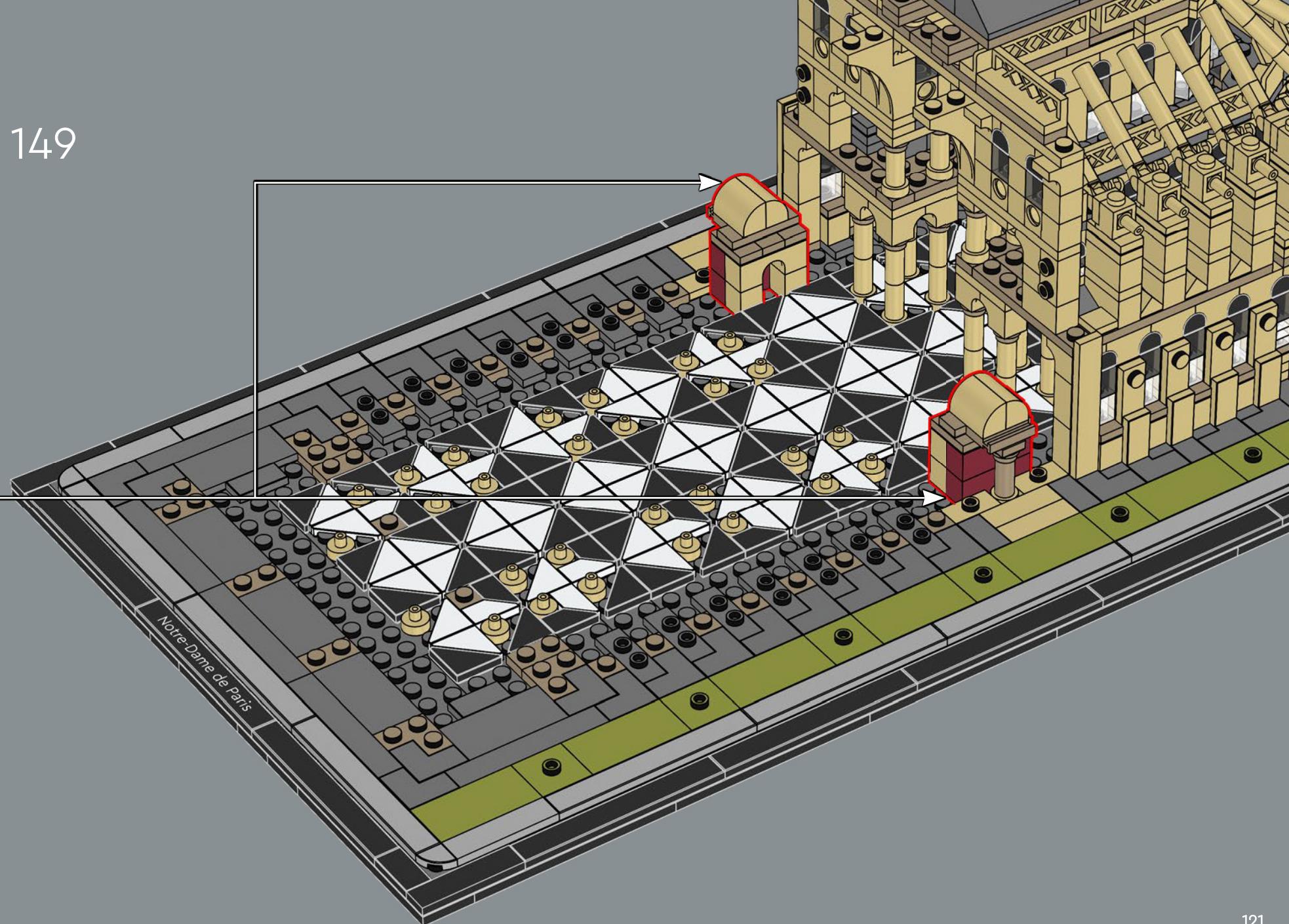
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147



149





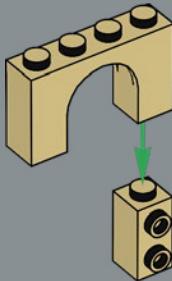
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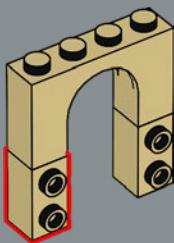
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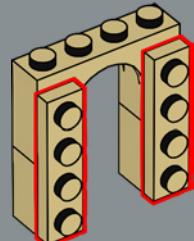
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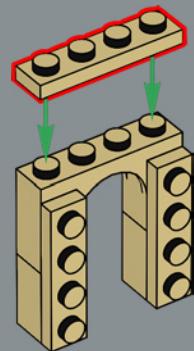


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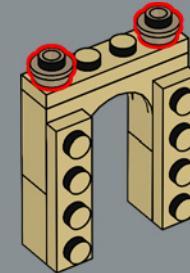


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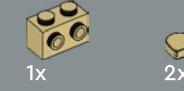
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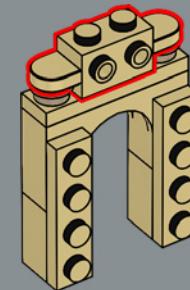
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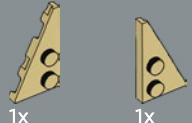
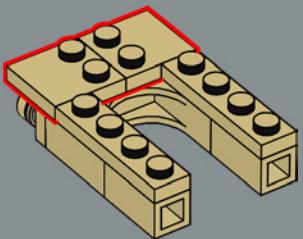
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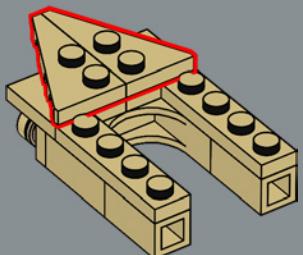
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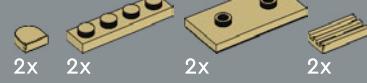
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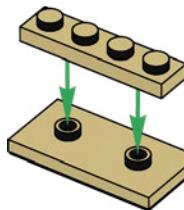
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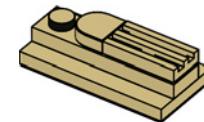
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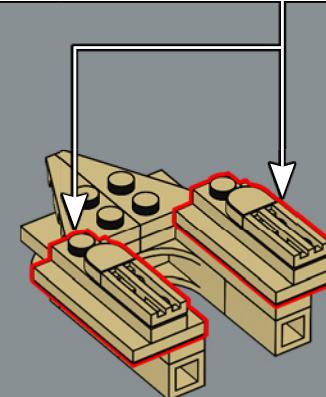
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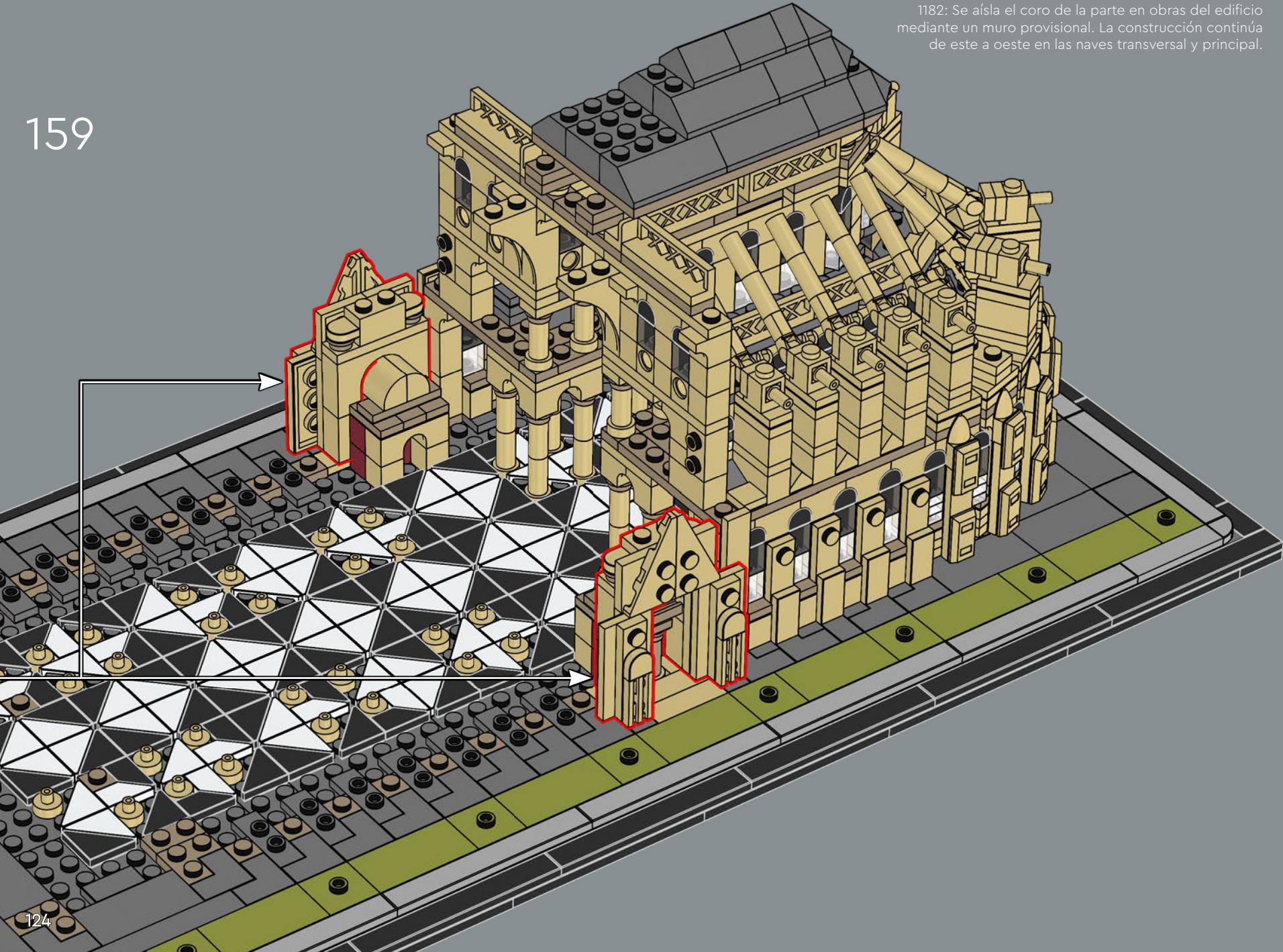
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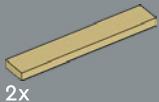
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1182: Se aísla el coro de la parte en obras del edificio mediante un muro provisional. La construcción continúa de este a oeste en las naves transversal y principal.

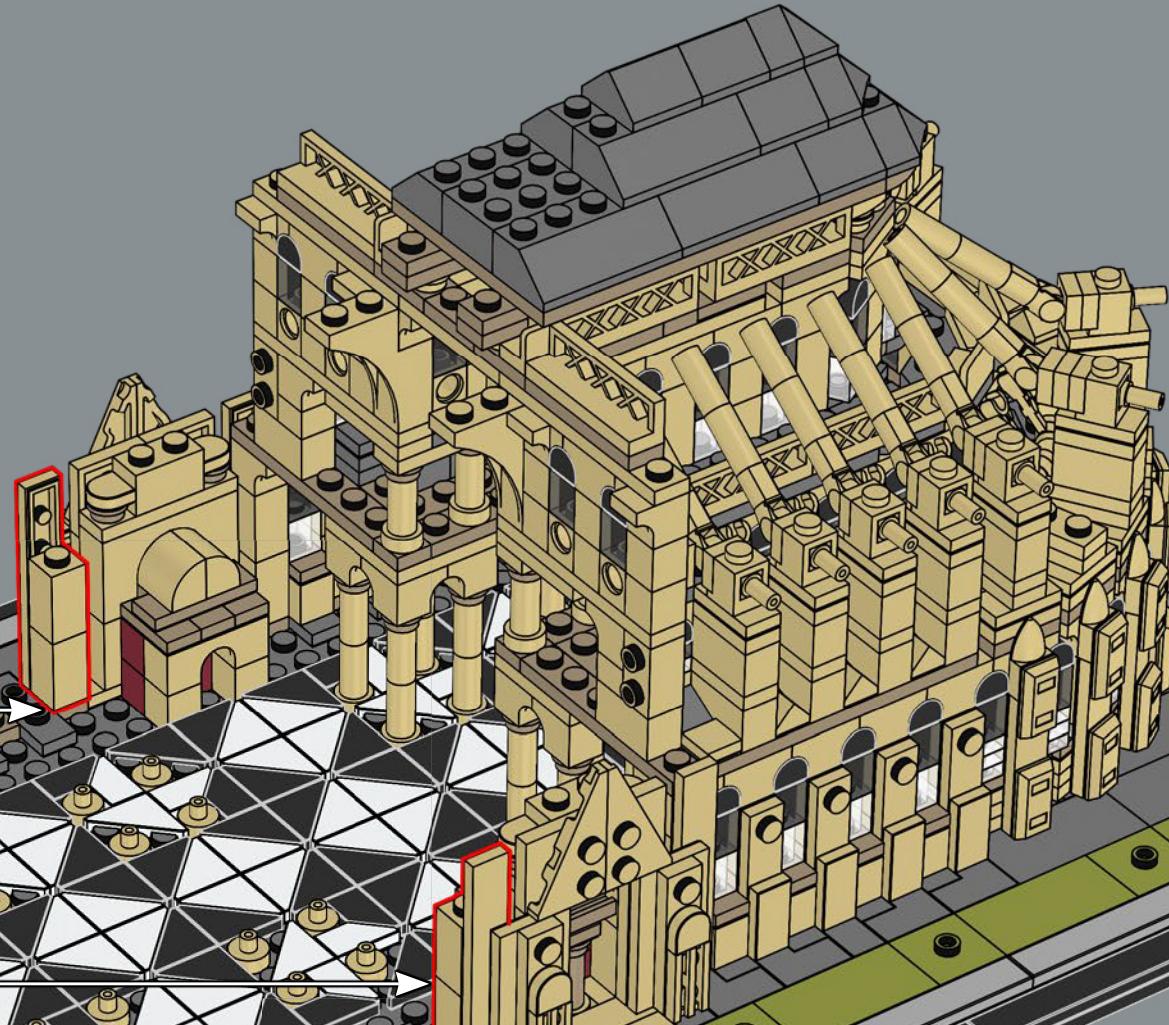
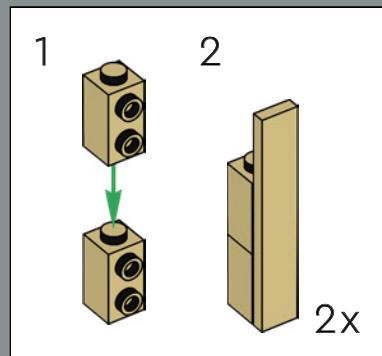
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124

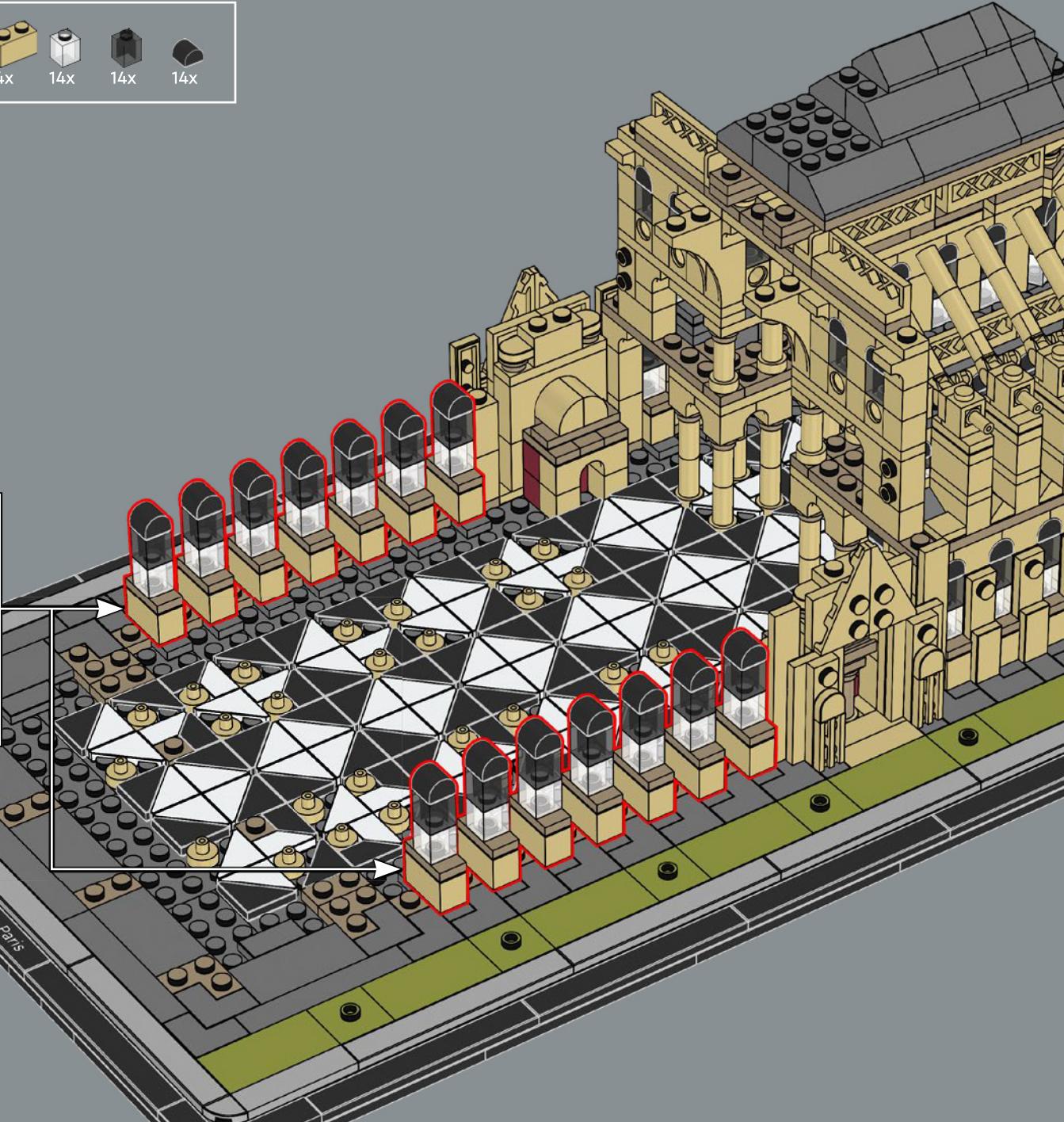
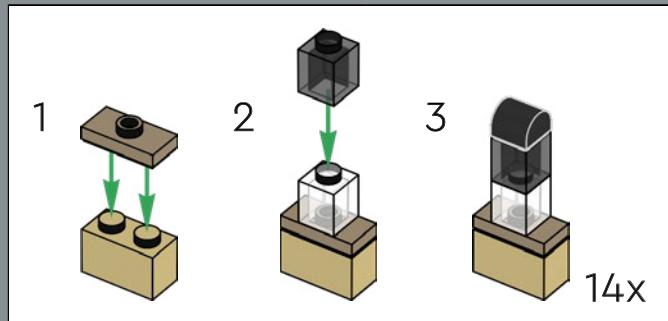


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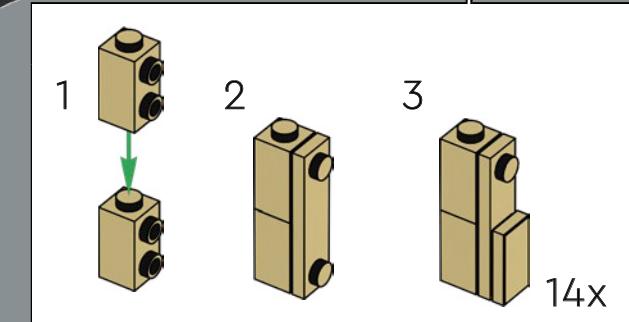
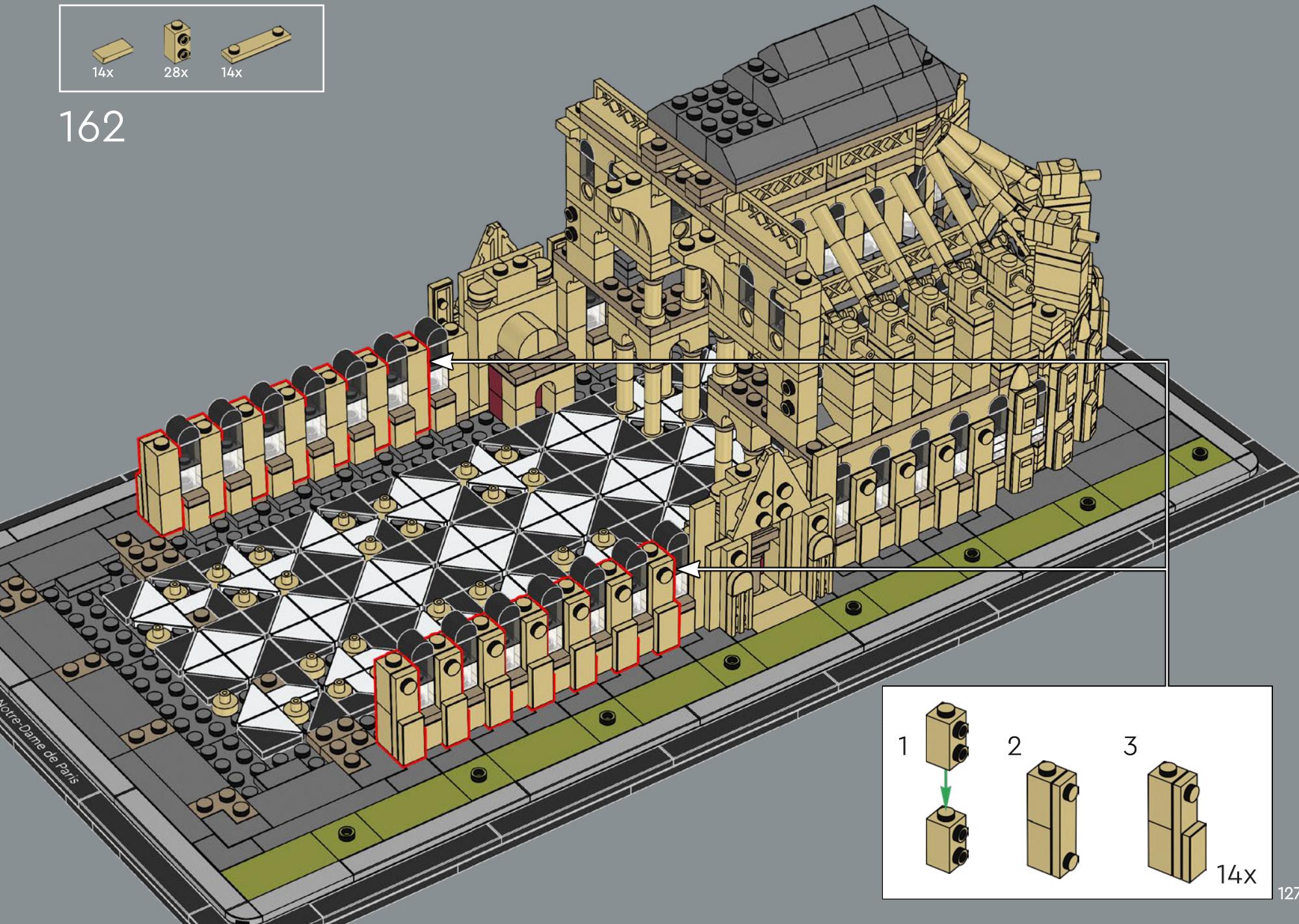


161





162





12x



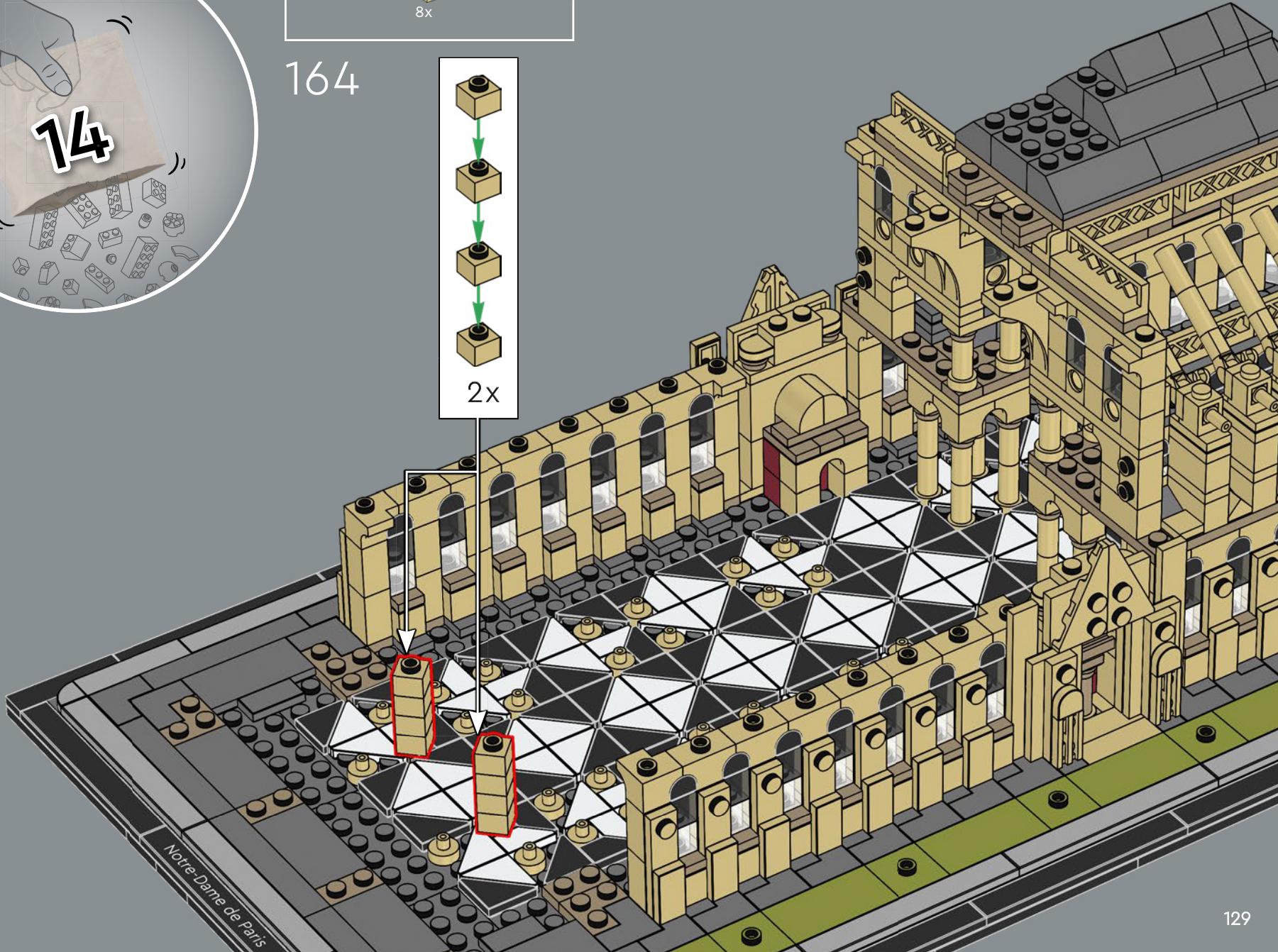
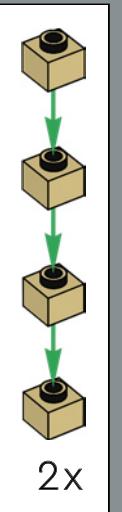
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163





164



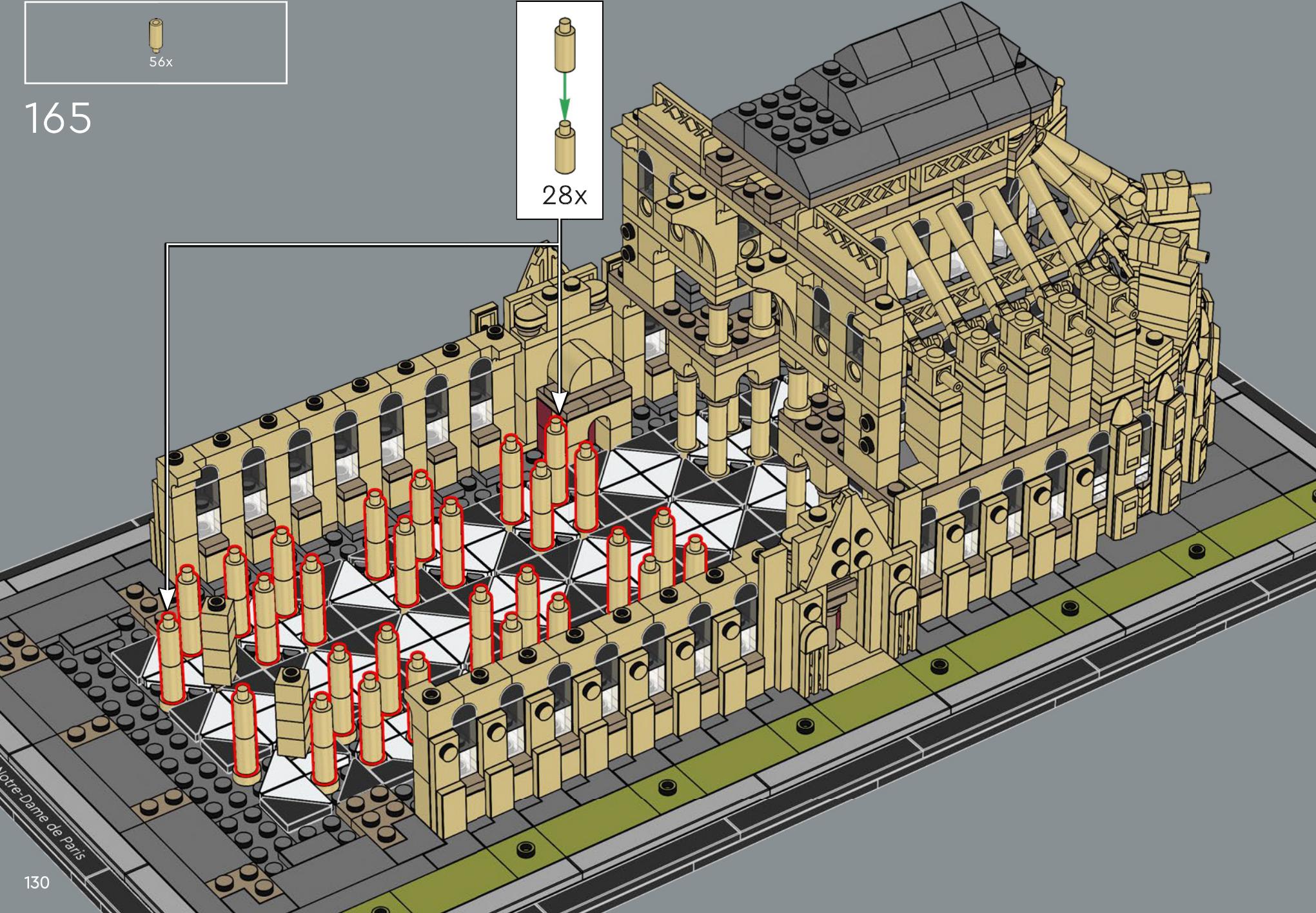


56x

165



28x





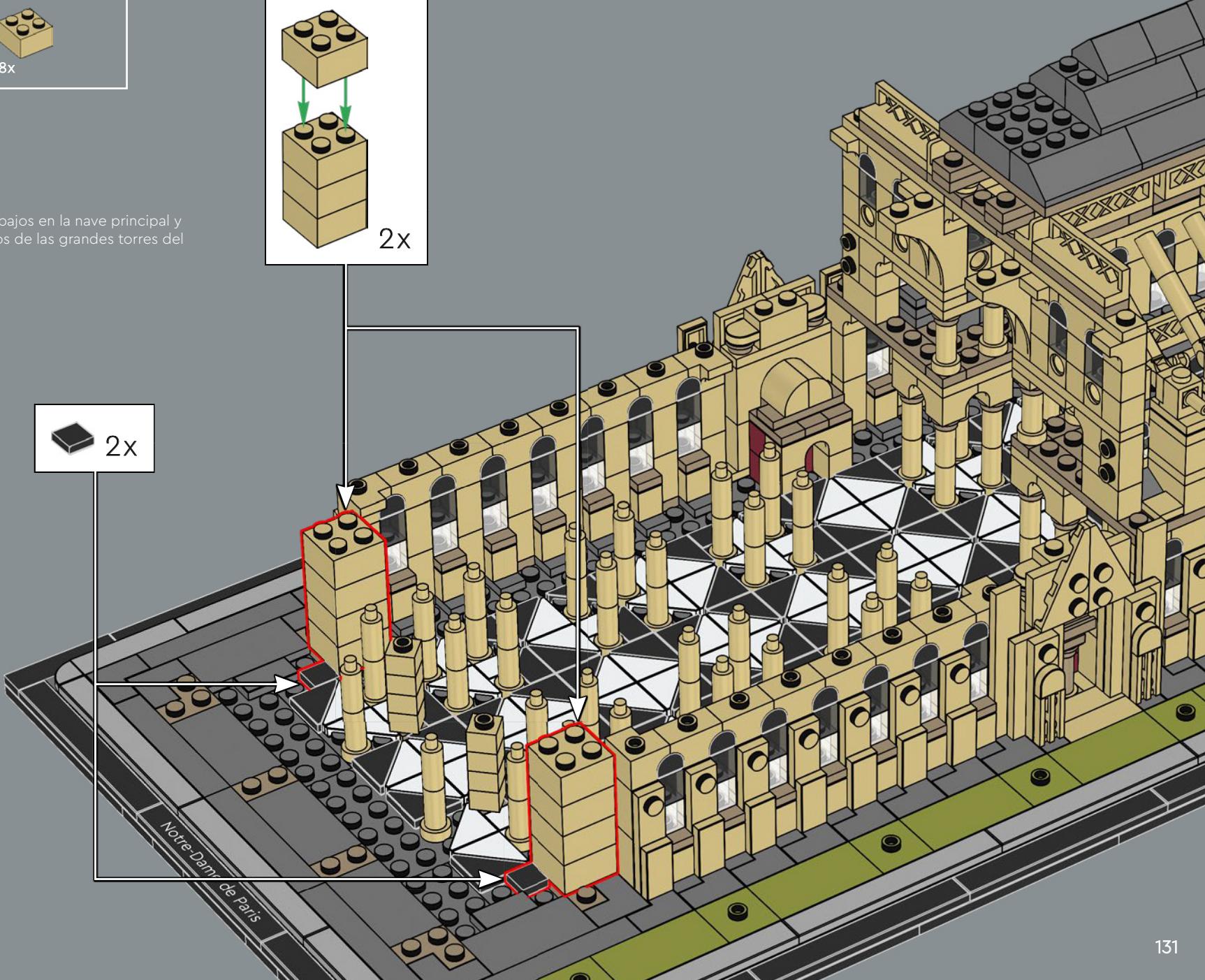
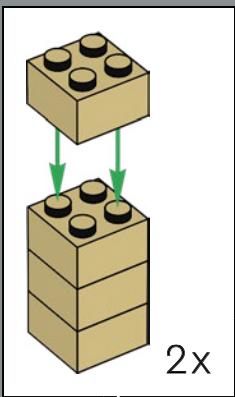
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8x

166

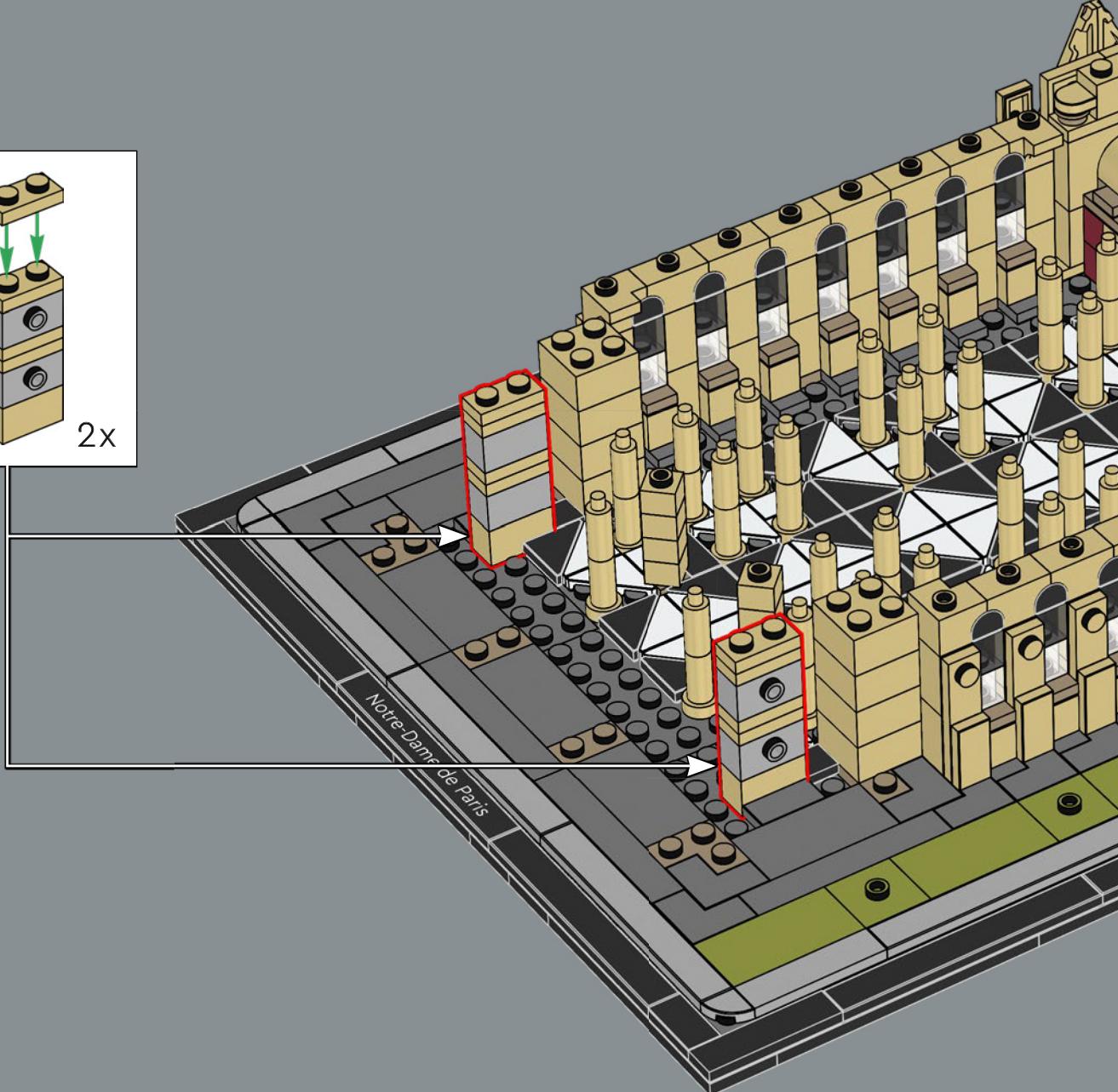
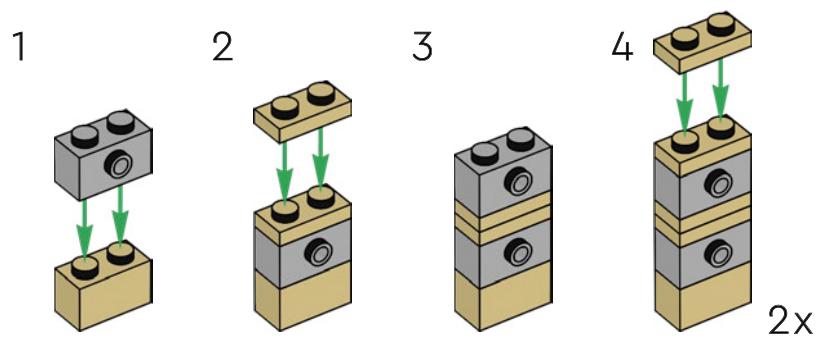
1208: Continúan los trabajos en la nave principal y se colocan los cimientos de las grandes torres del lado occidental.

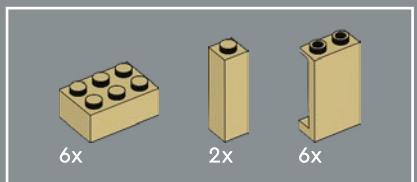


Notre-Dame
de Paris

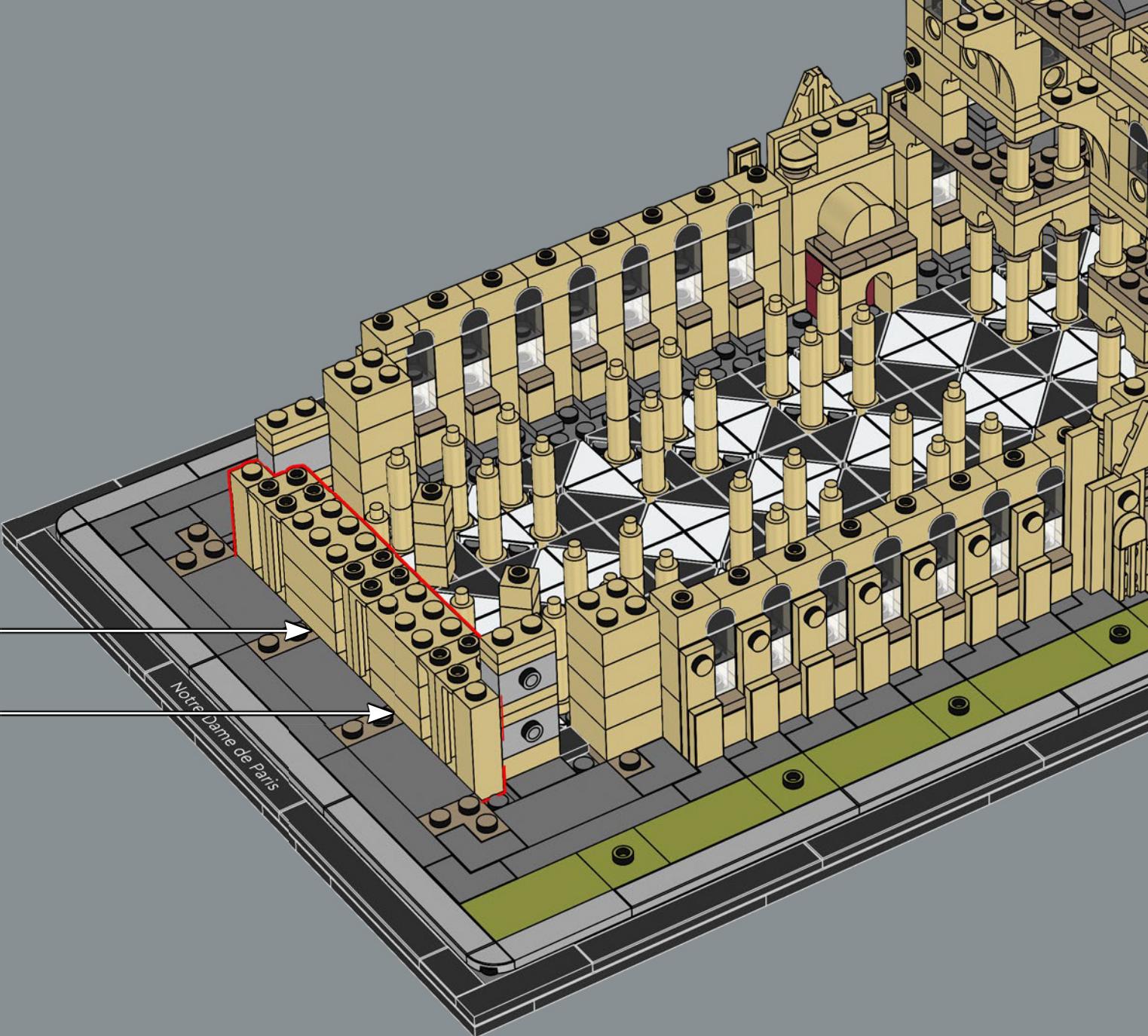
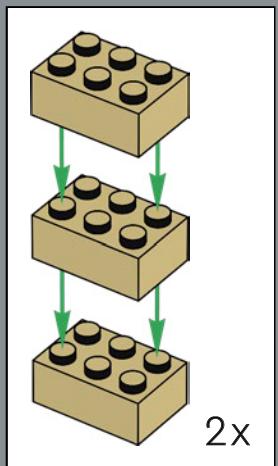


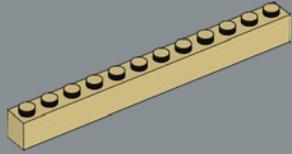
167





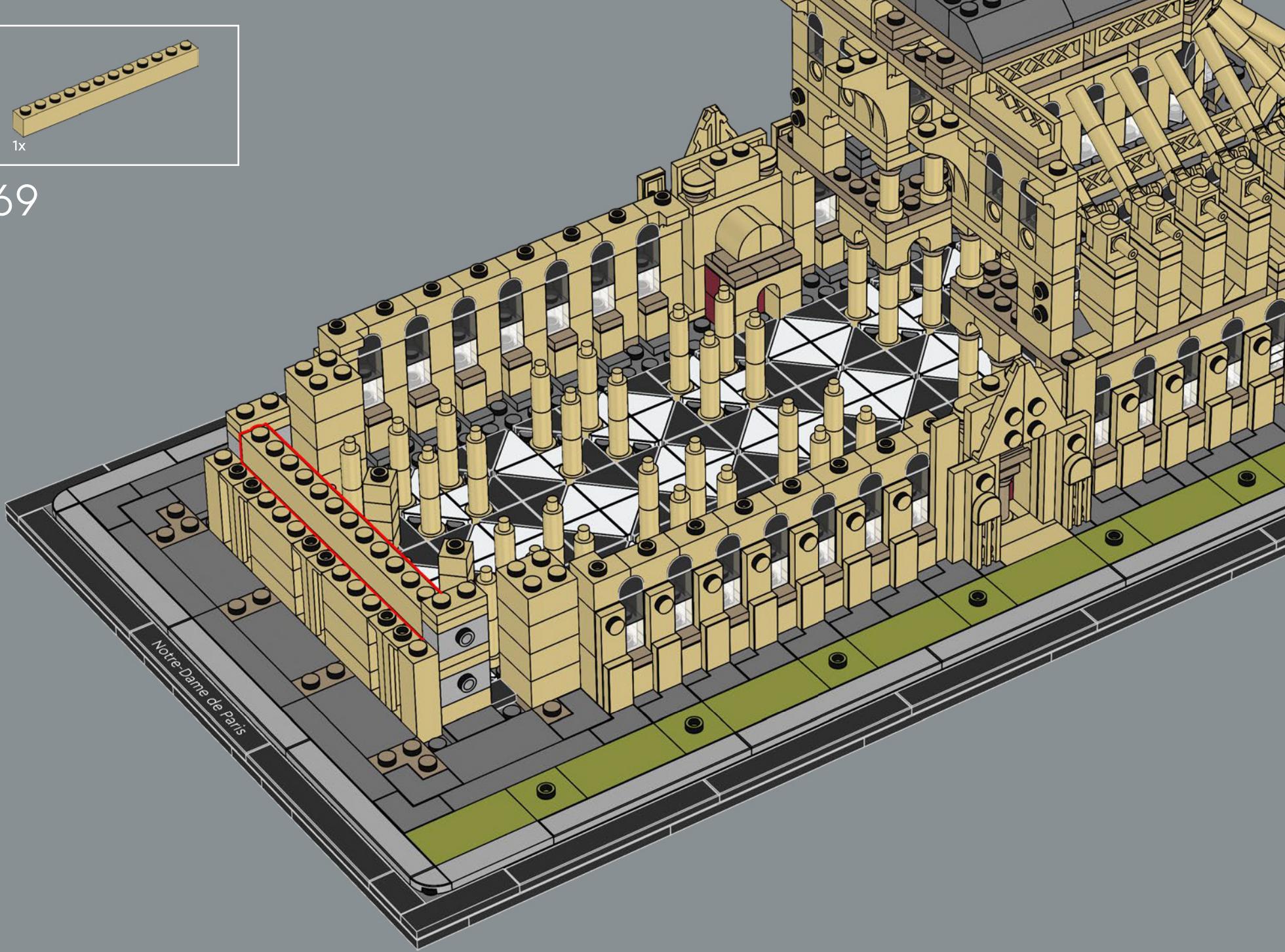
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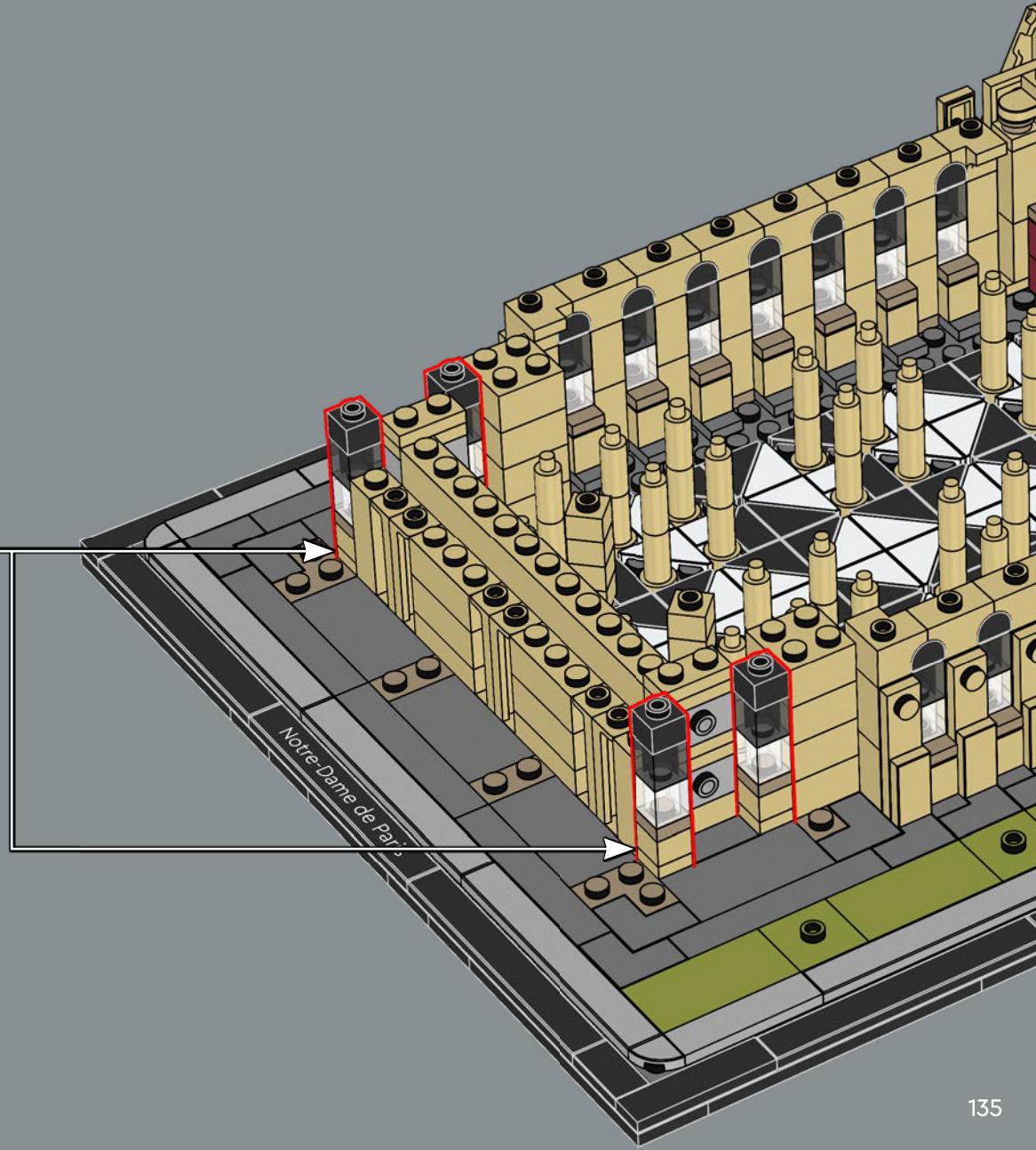
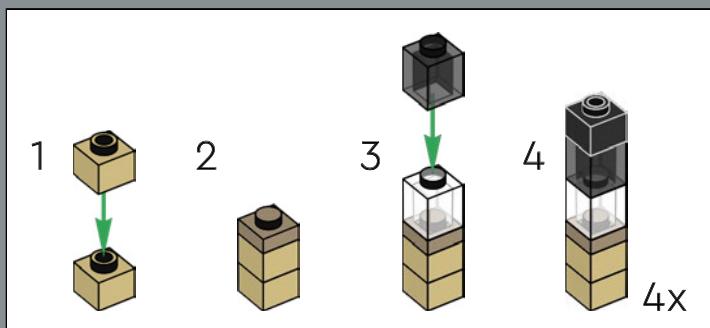
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169





170





2x



2x

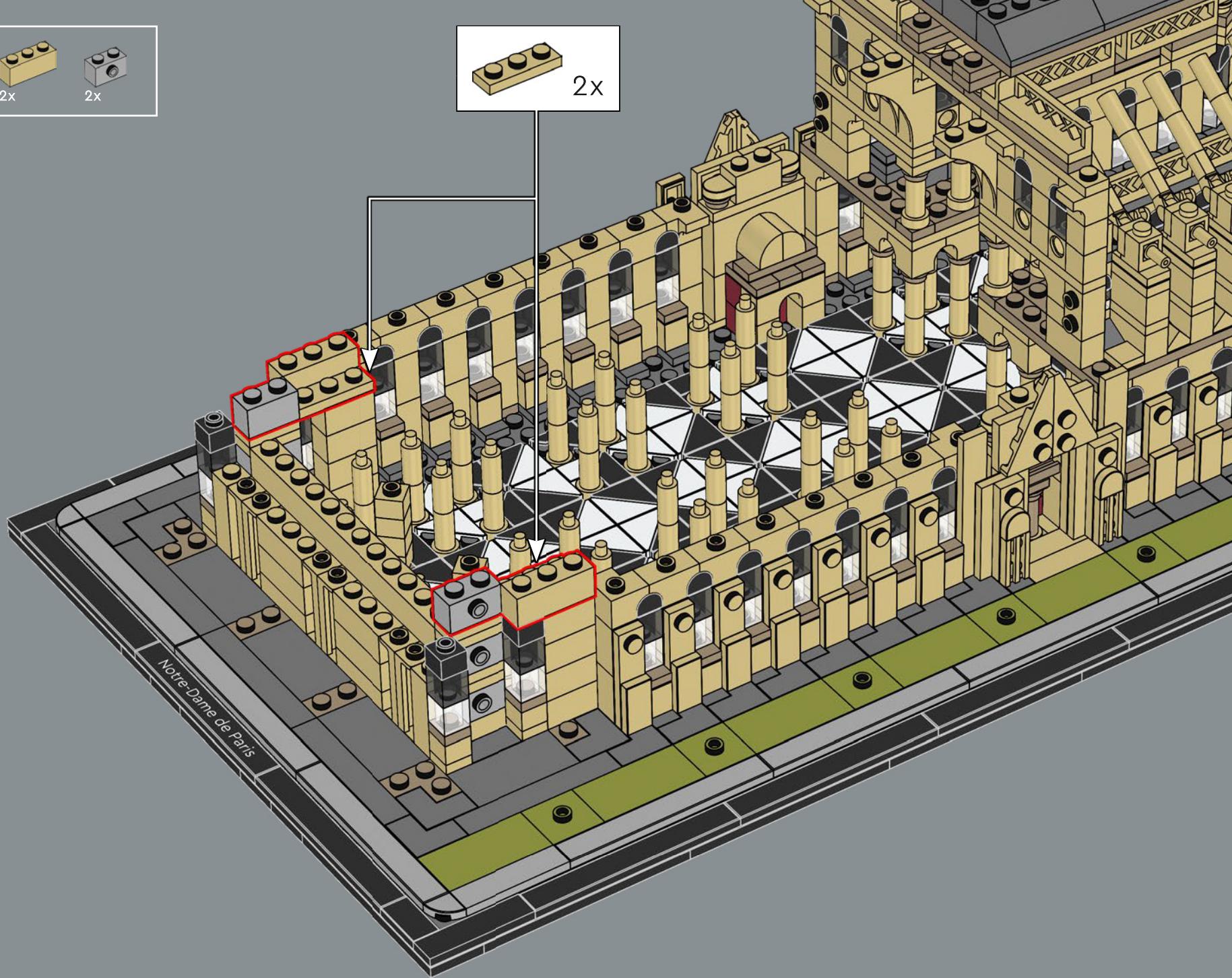


2x



2x

171



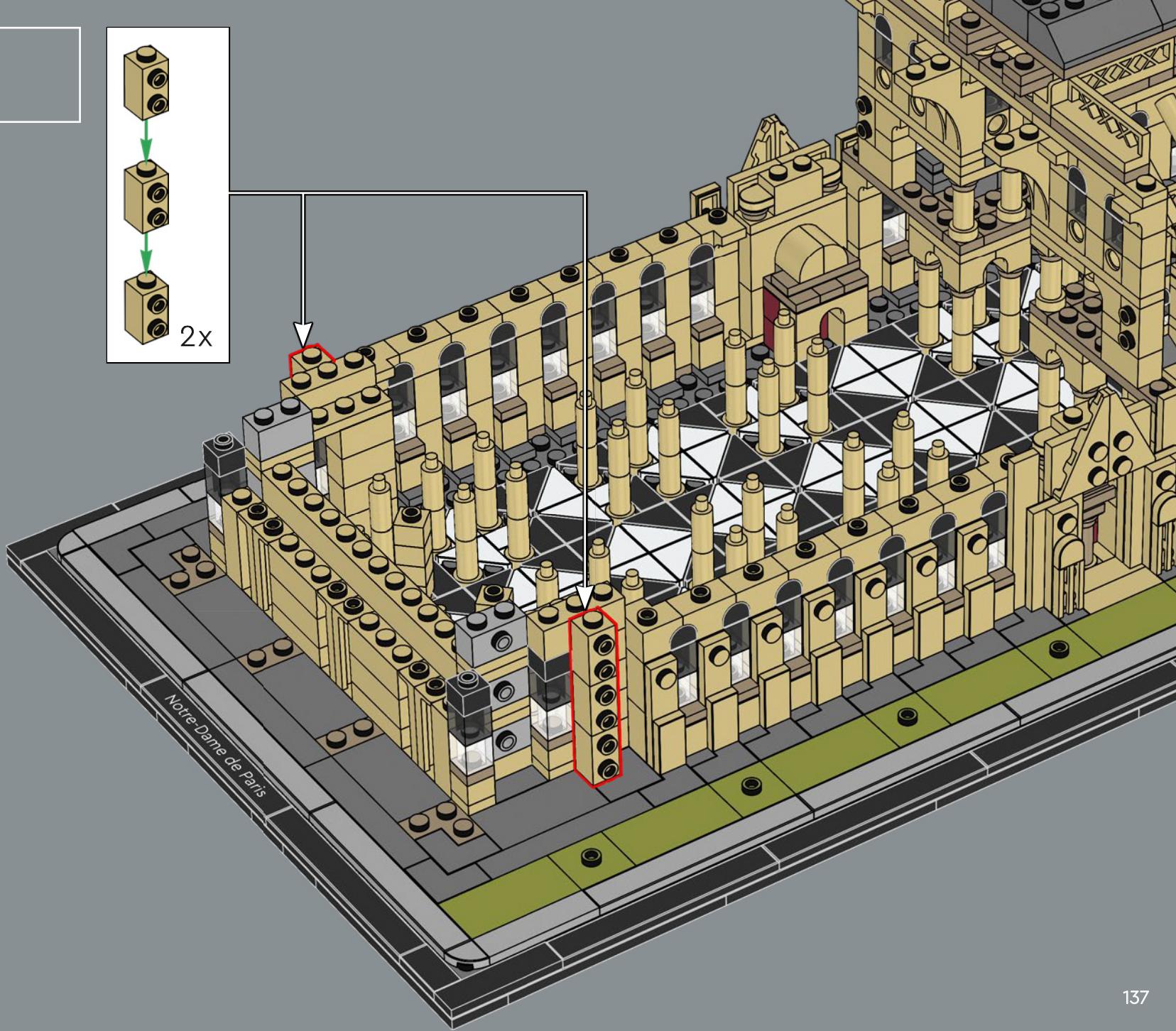


6x



2x

172





TÉCNICAS DE CONSTRUCCIÓN Y CARACTERÍSTICAS

En 1208 se completó la construcción de la nave transversal, con sus grandes y singulares rosetones en las fachadas que presentan tamaños y diseños distintos. El rosetón septentrional original tiene un diámetro de 13,5 m, todo un hito para su época. Cada uno de los elementos arquitectónicos de la catedral cumple una función, tanto en el sentido decorativo como en el práctico. Los tres rosetones del modelo LEGO® son una abstracción de los originales: todos tienen el mismo tamaño y diseño, y puedes utilizarlos indistintamente en el modelo. En 1220 ya se había completado el cuerpo de la catedral a excepción de la parte superior de las torres.

1200-1225

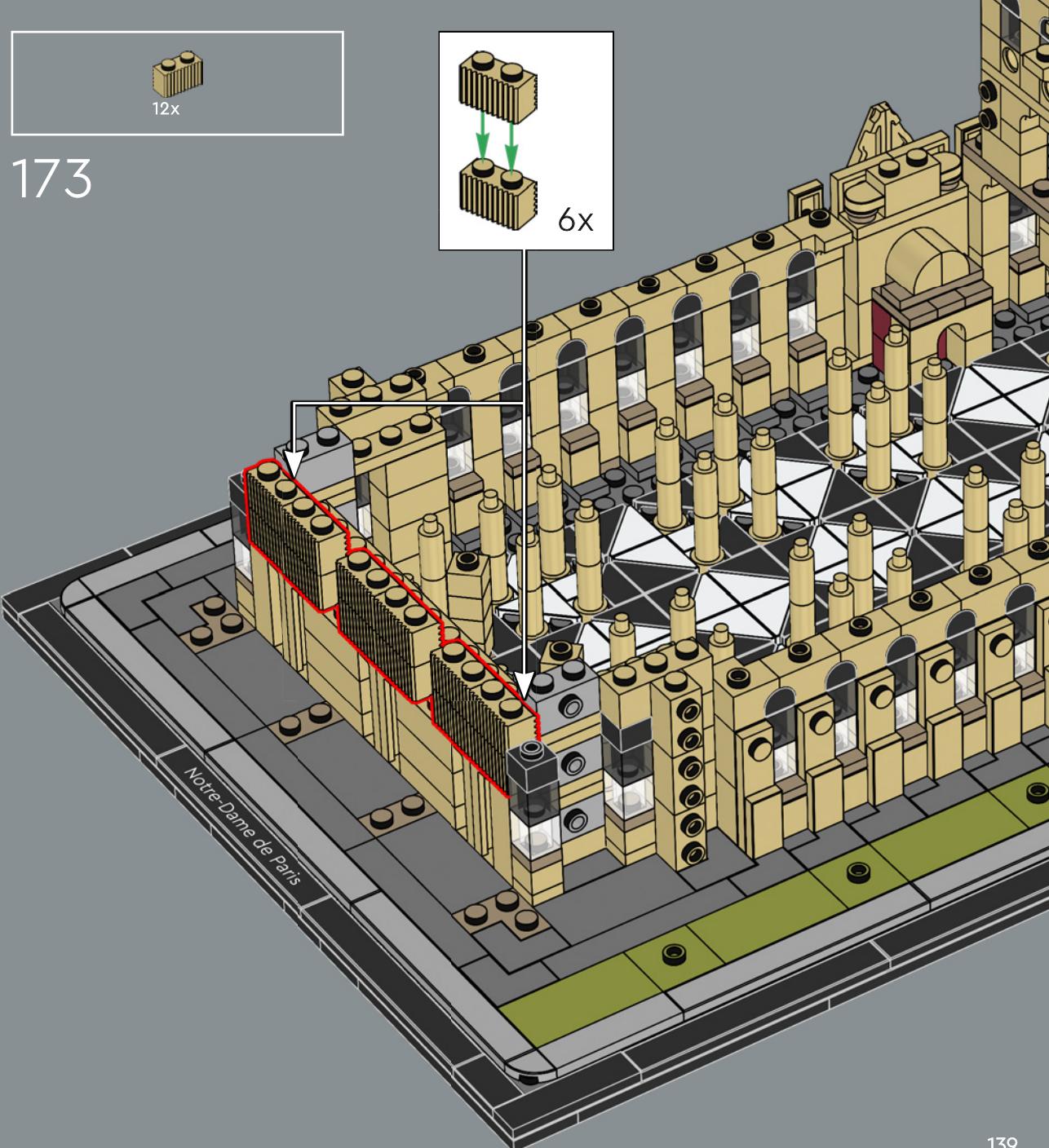
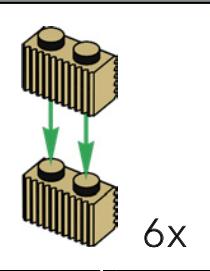


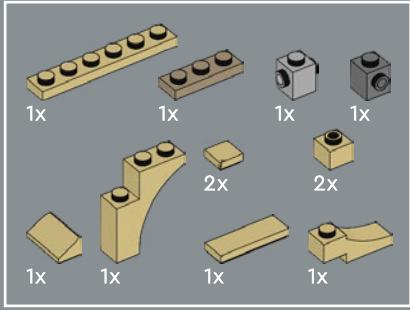
Las inconfundibles gárgolas tienen la función de evacuar el agua de lluvia para proteger la catedral de los daños que podría causar una escorrentía excesiva. Esta característica también se reproduce en el modelo.





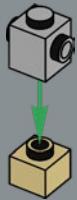
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174

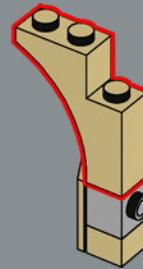
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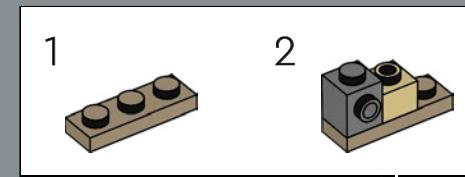
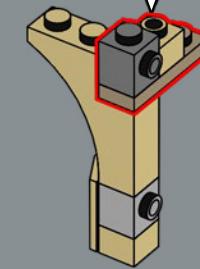
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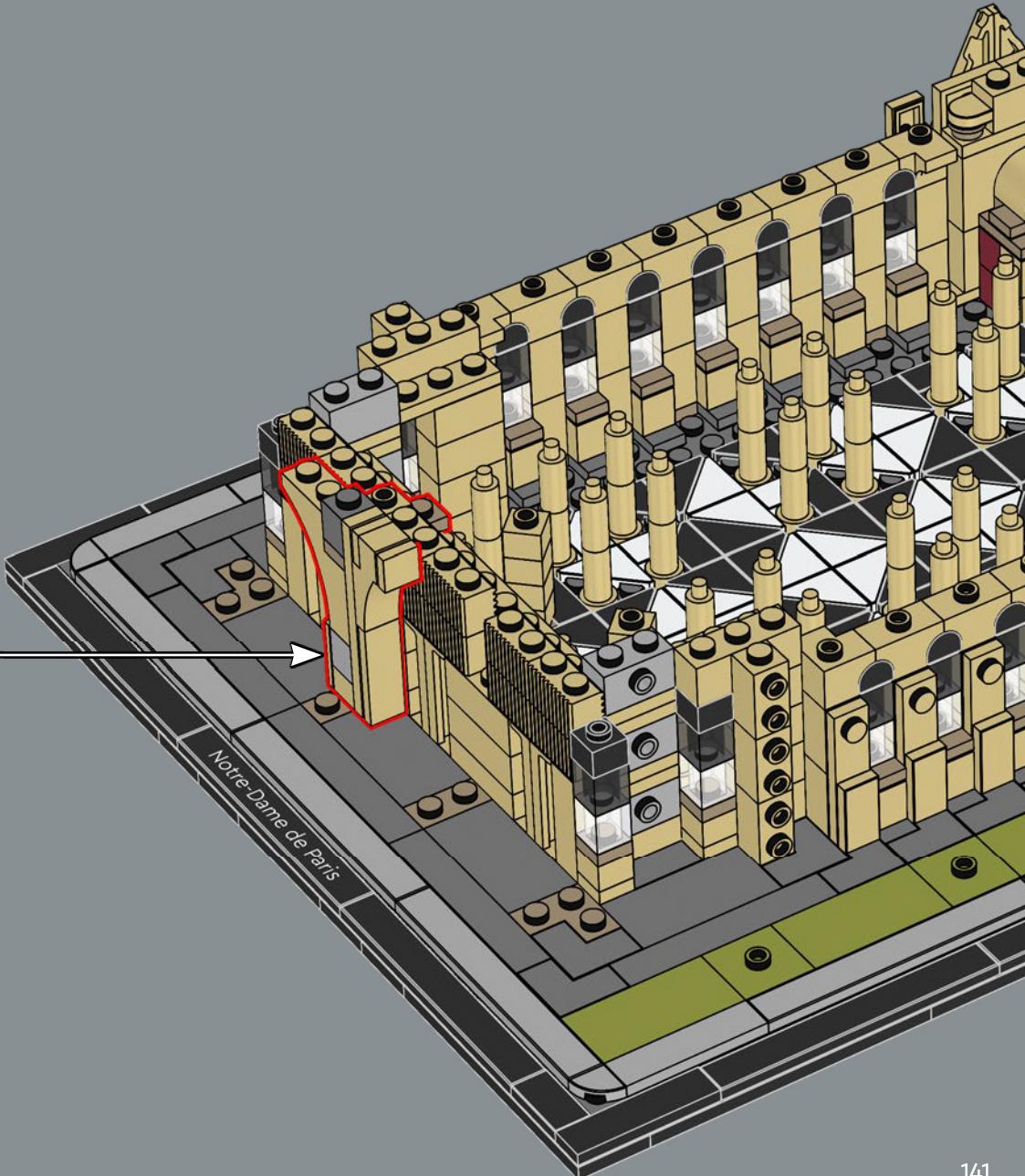
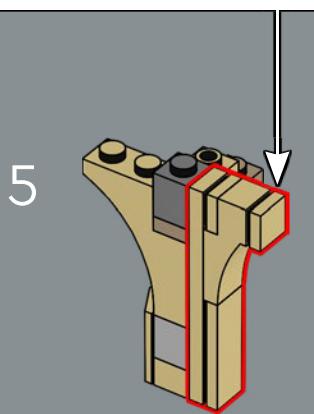
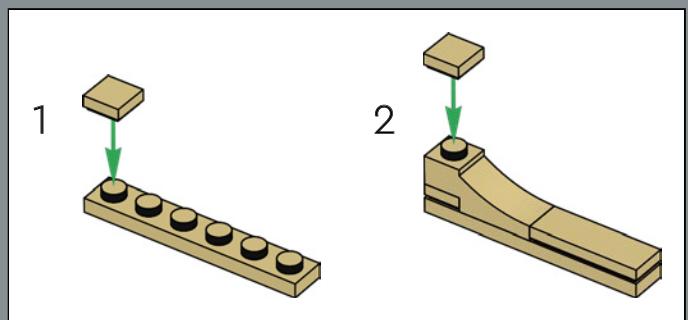


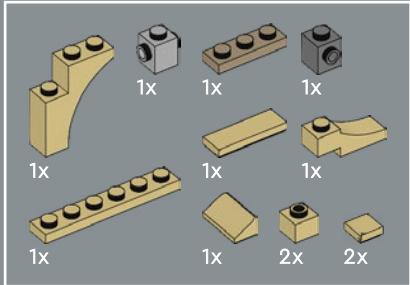
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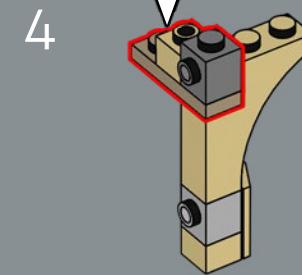
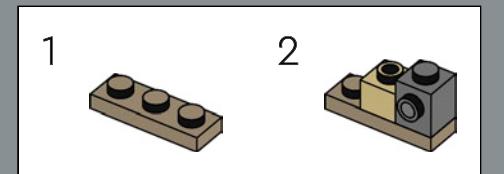
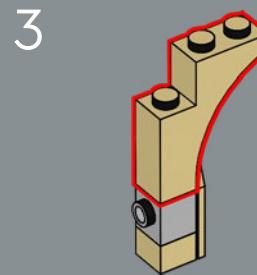
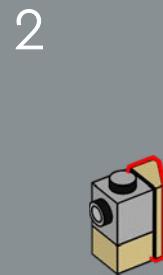
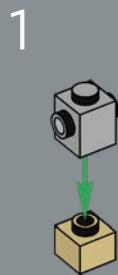
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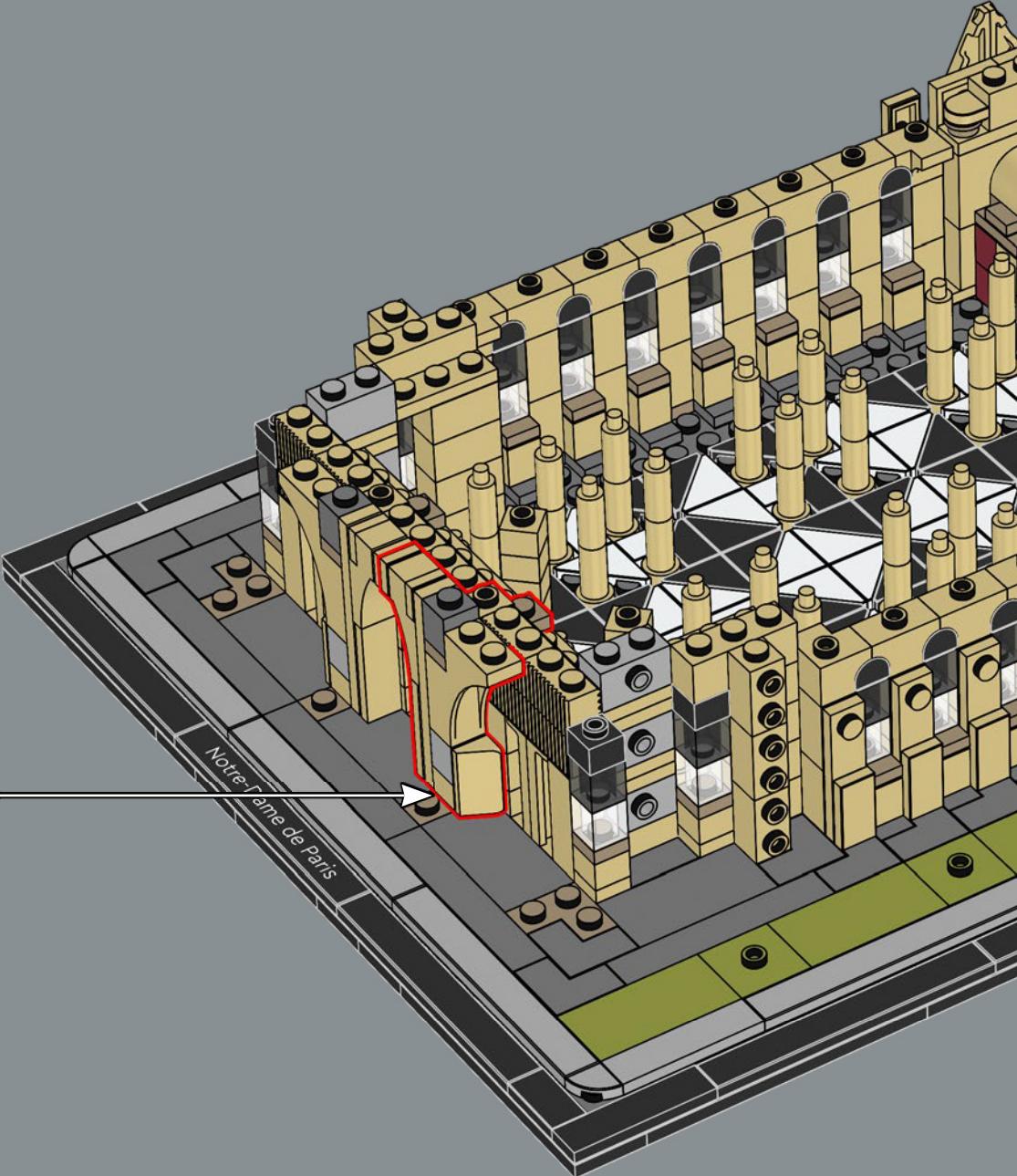
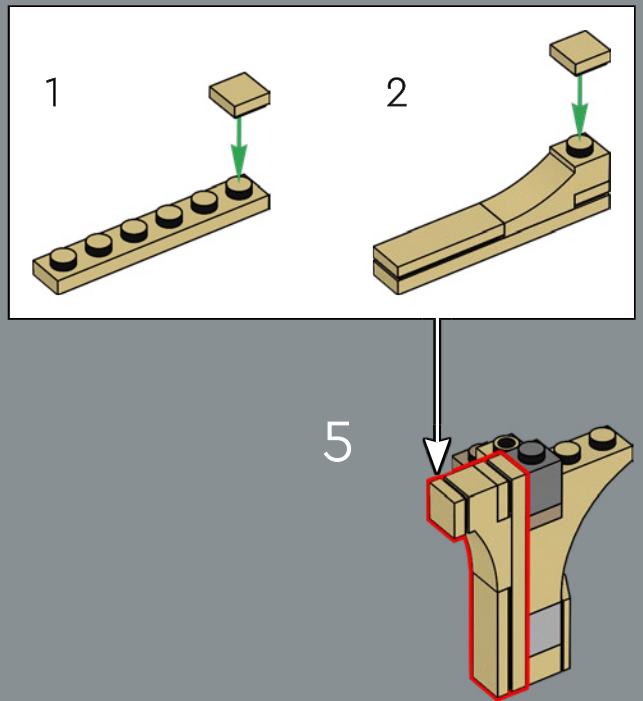


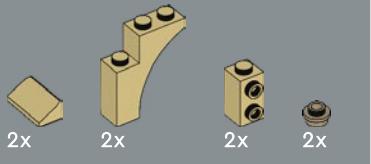




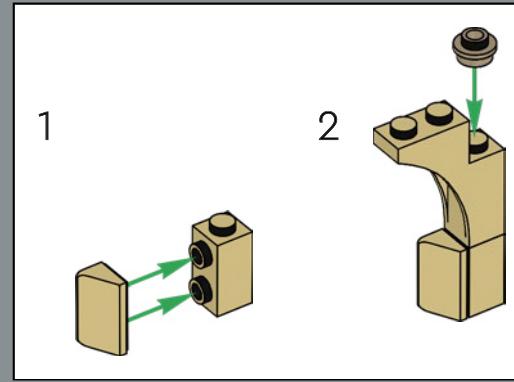
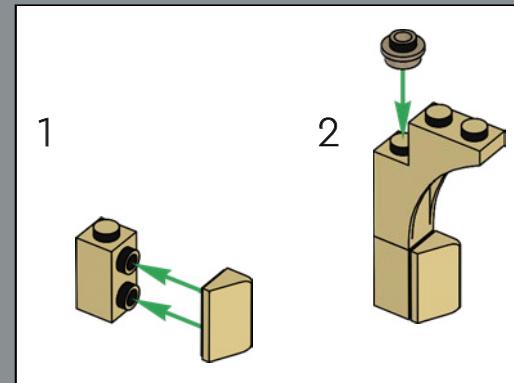
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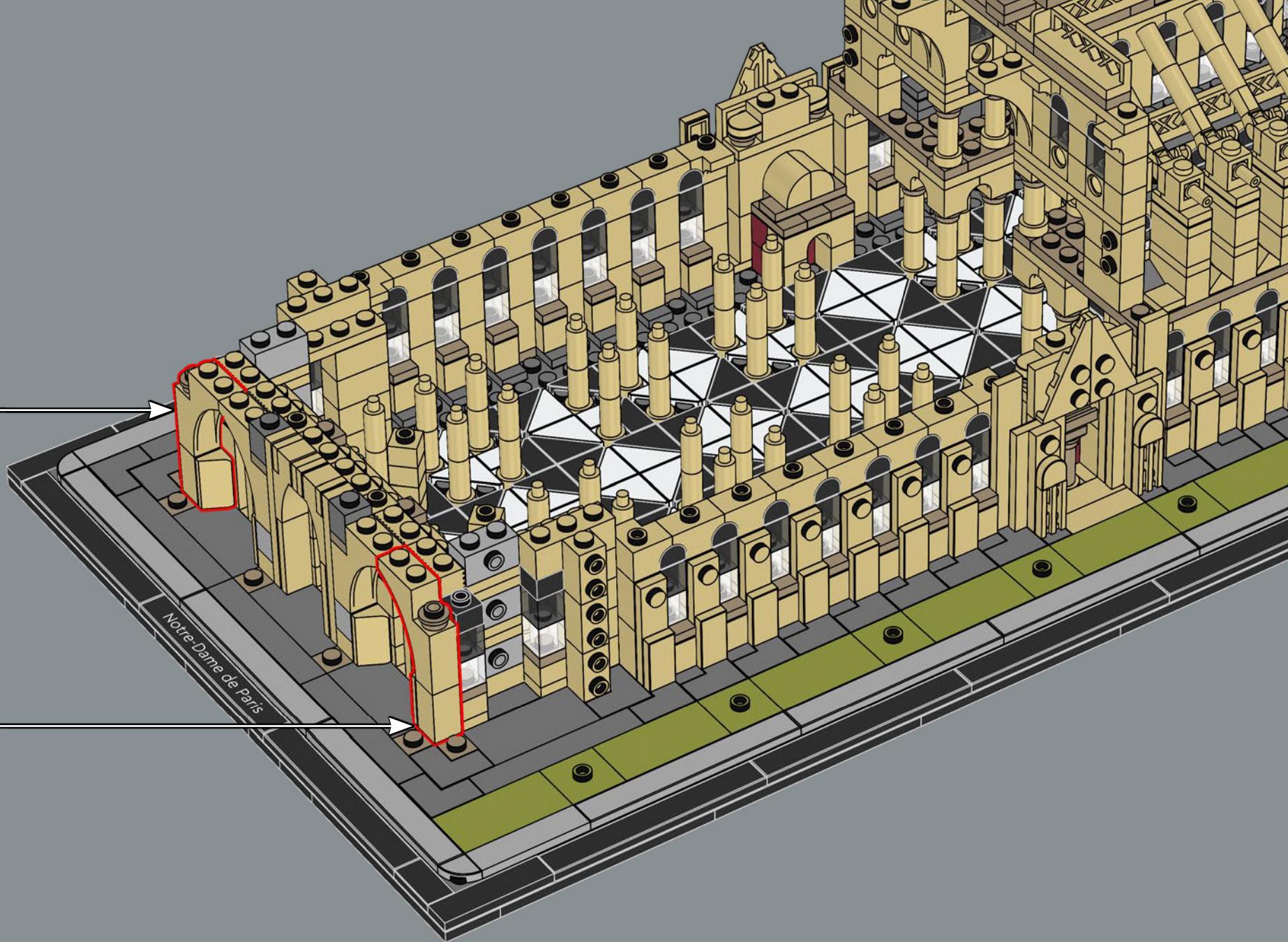






176







177



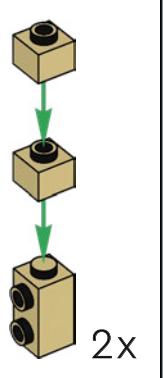


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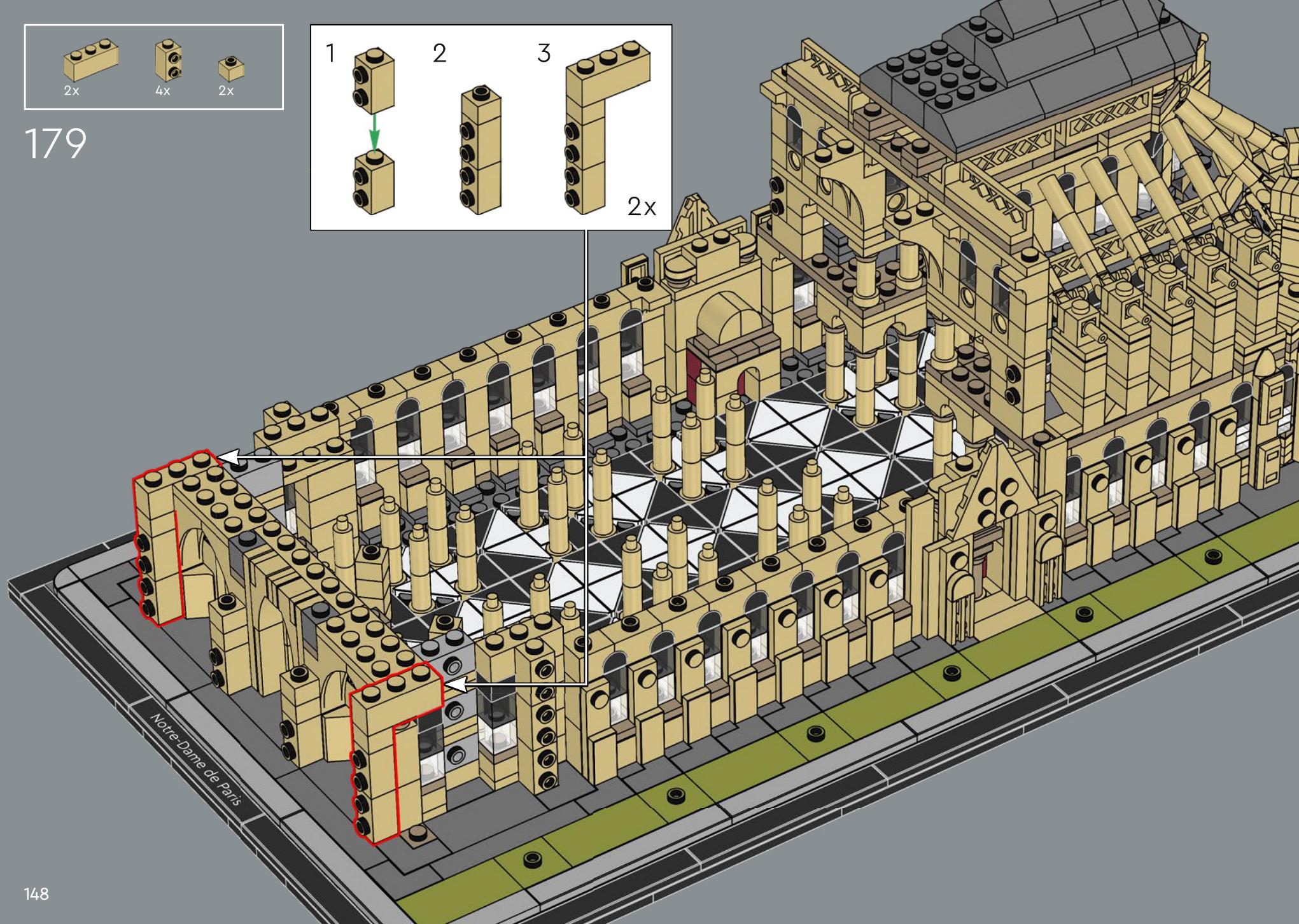
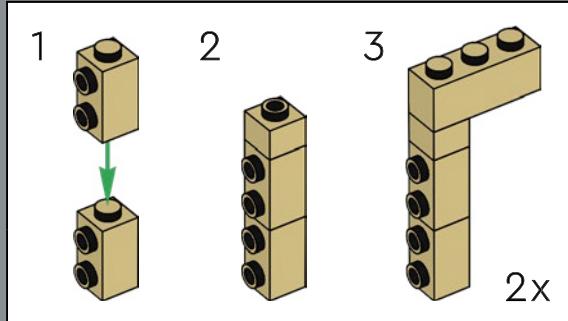
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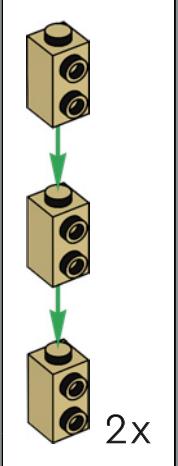
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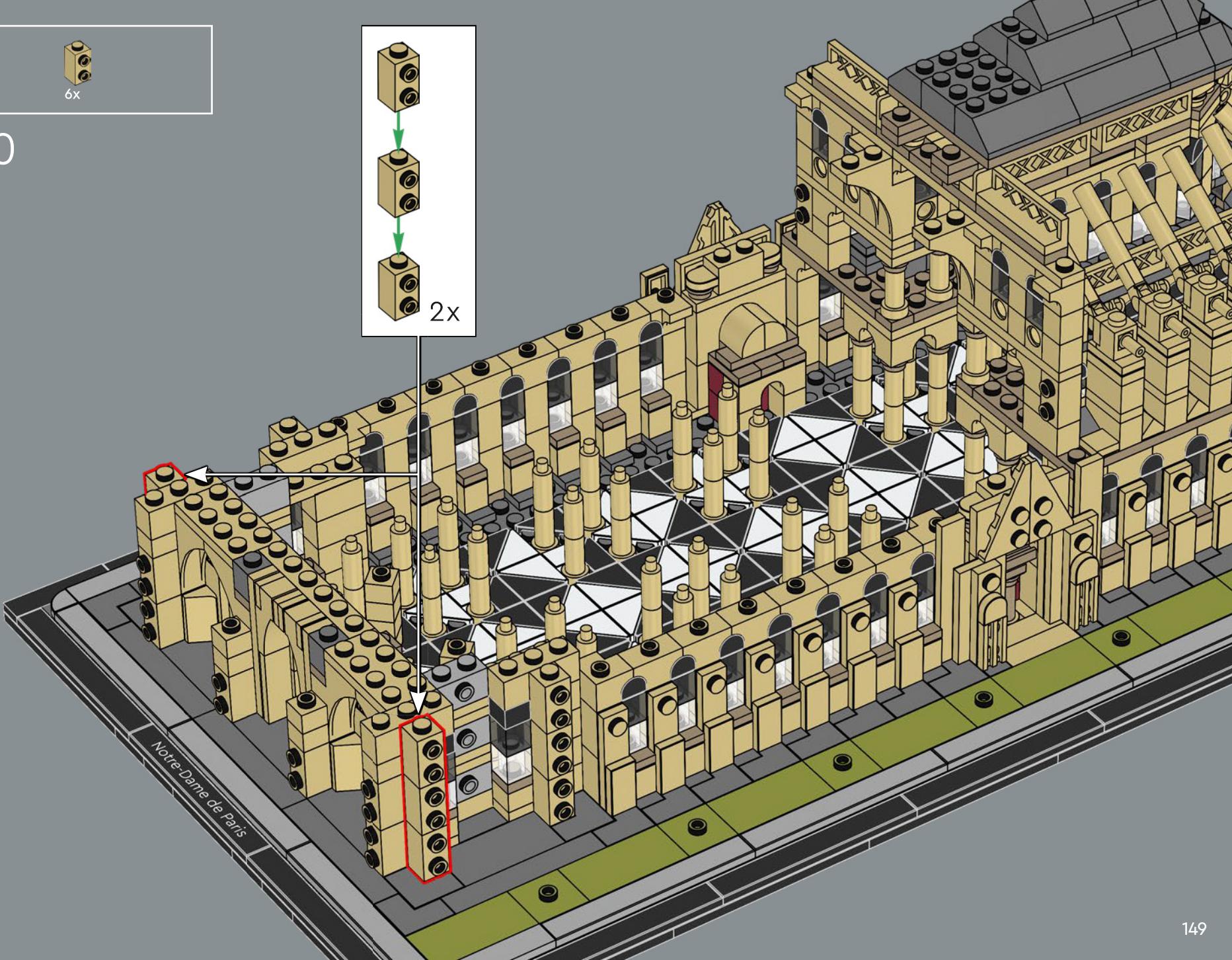


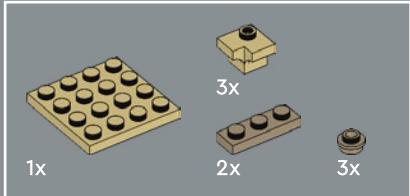
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180



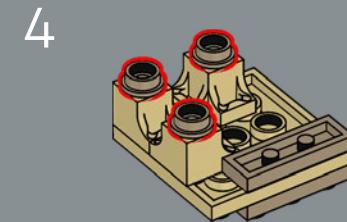
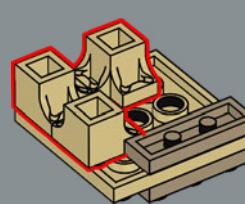
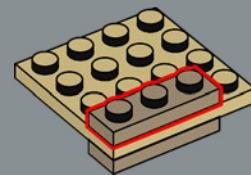
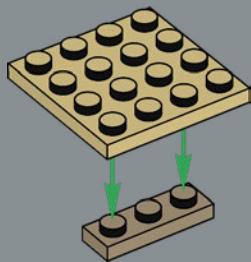
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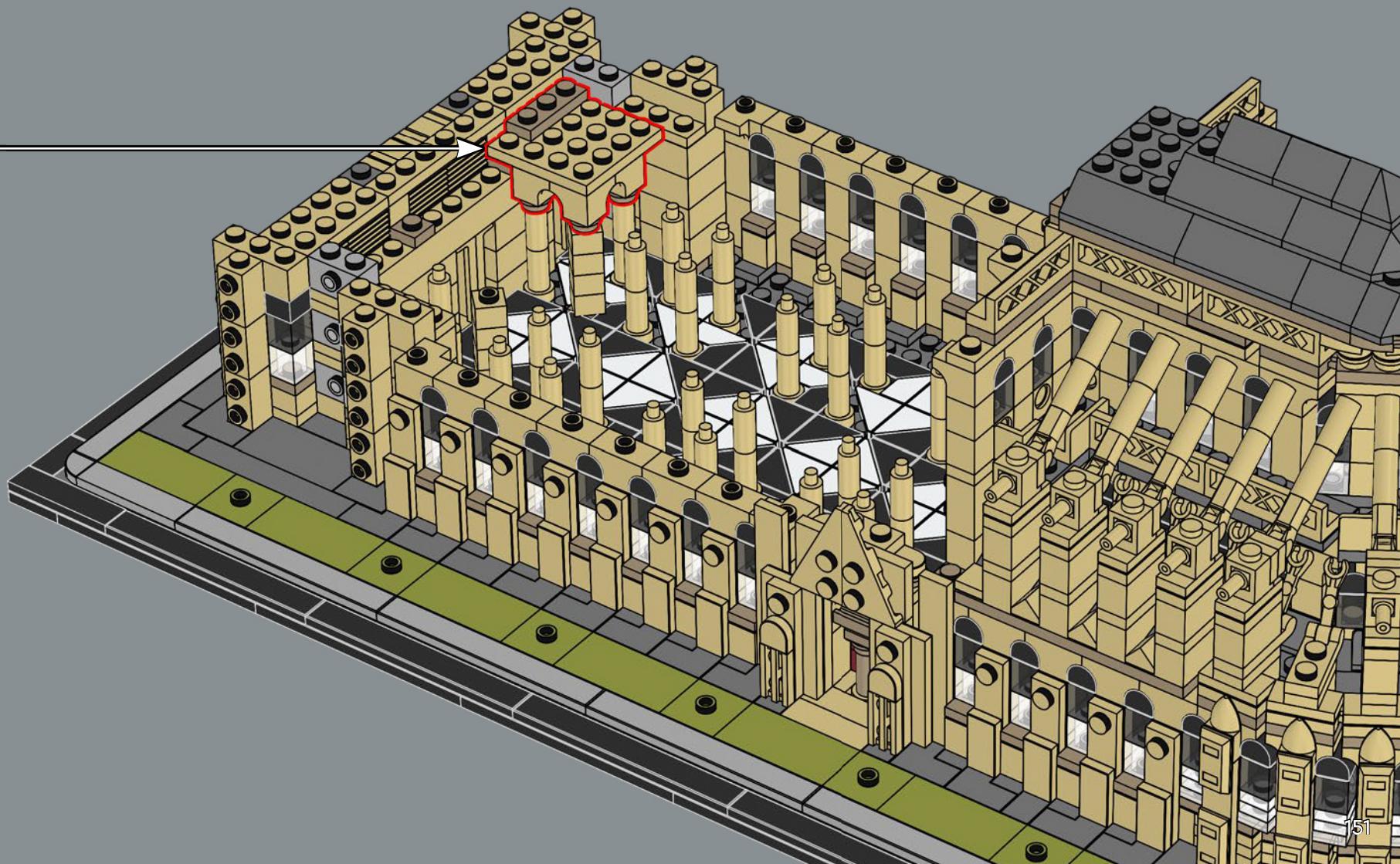


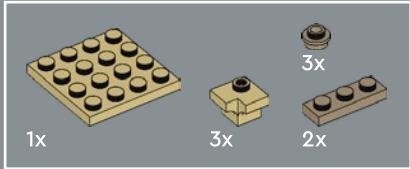


181

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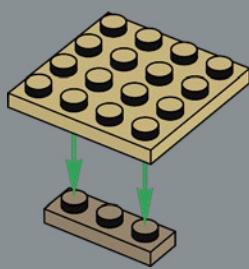




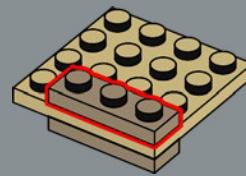


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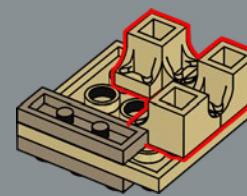
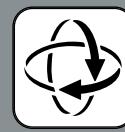
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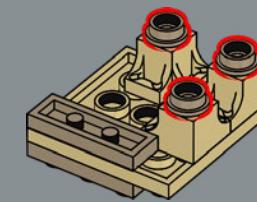
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3



4







6x



24x



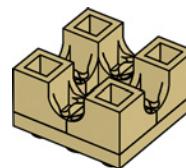
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183

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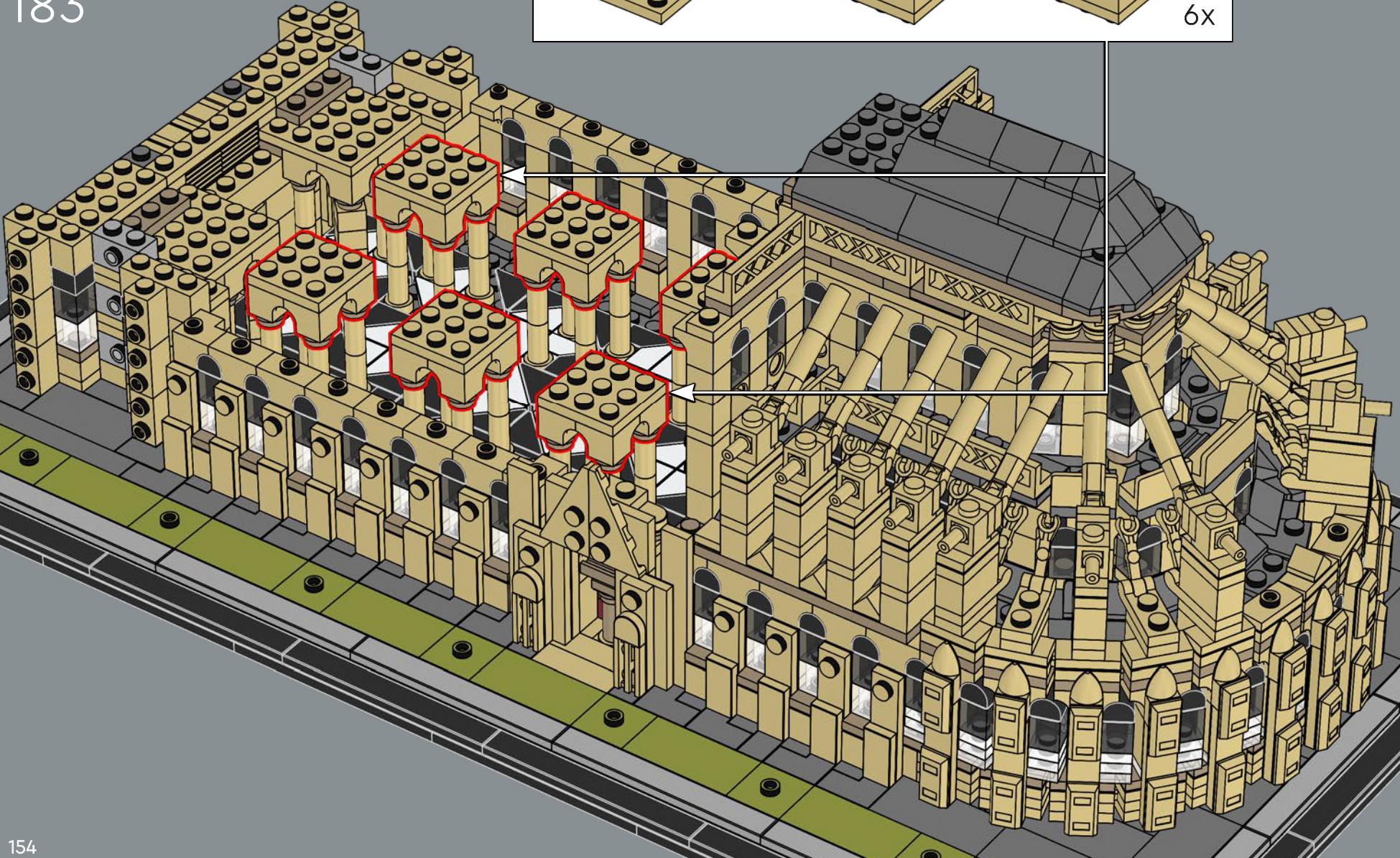
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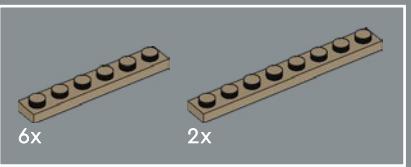


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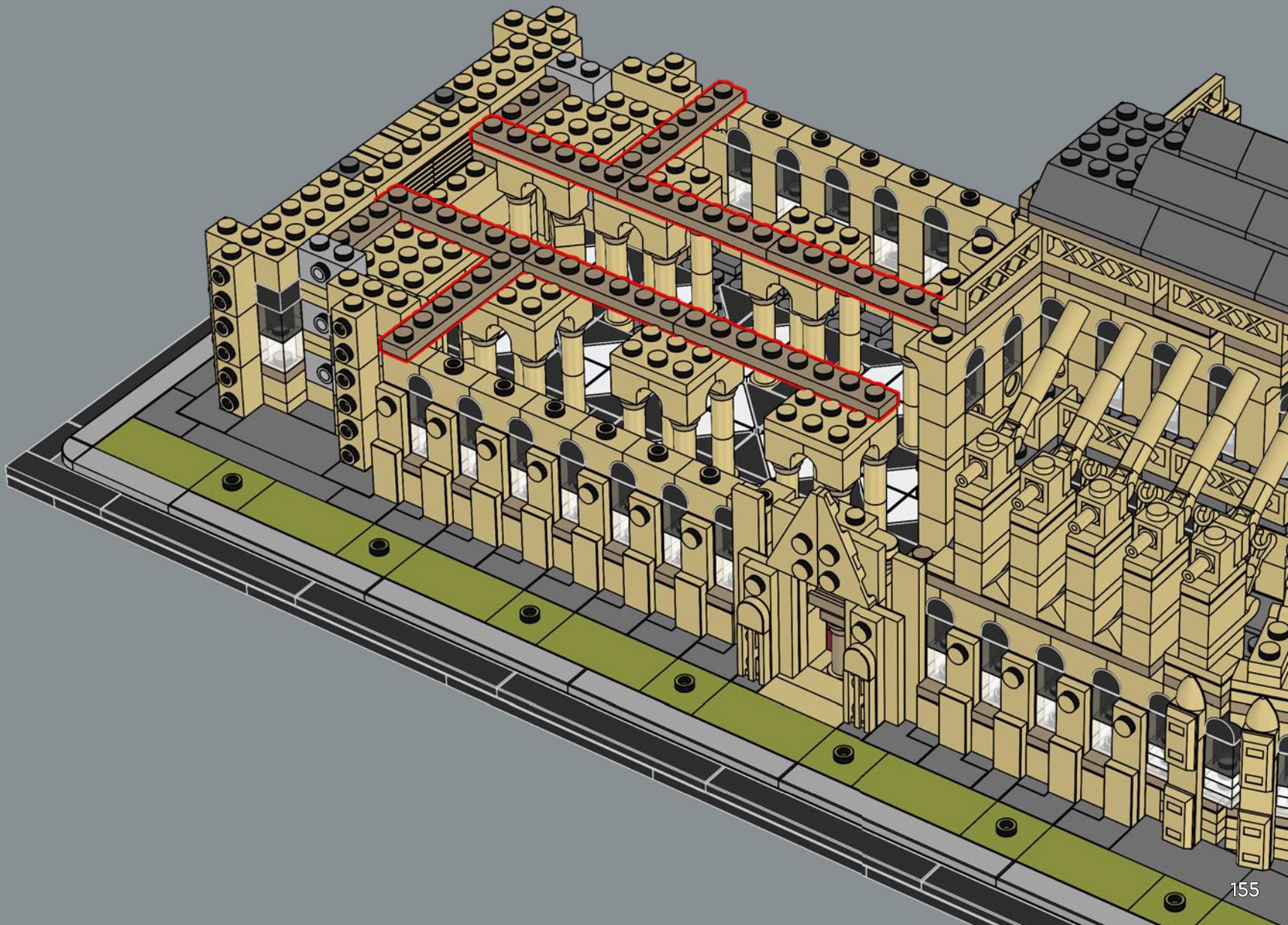


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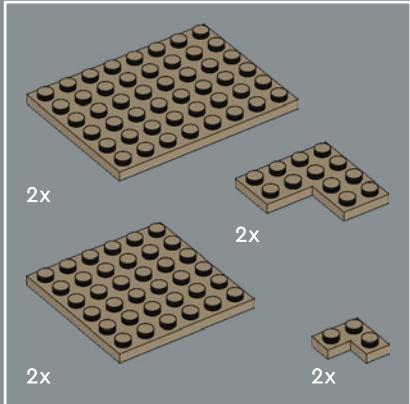




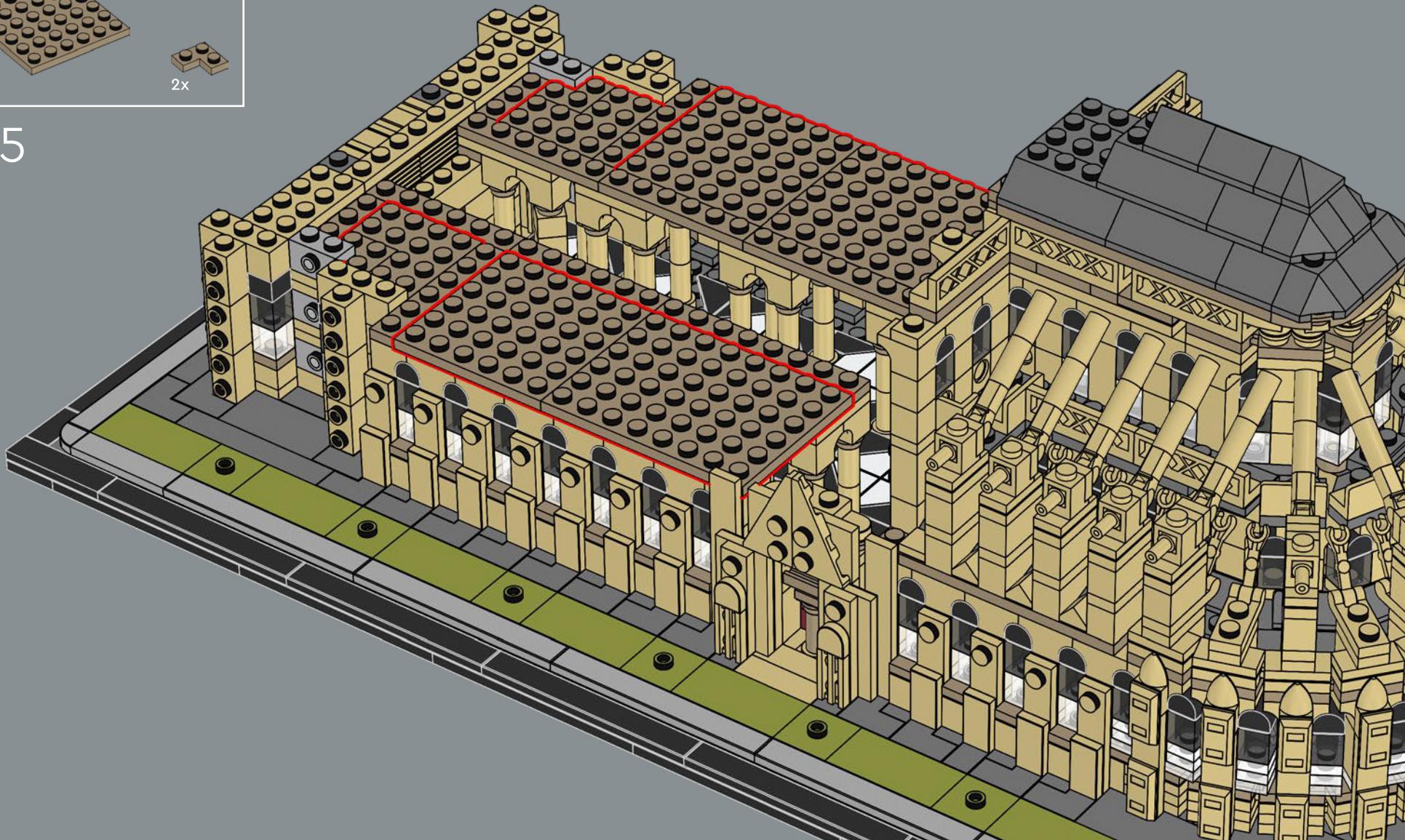
184



155



185





2x



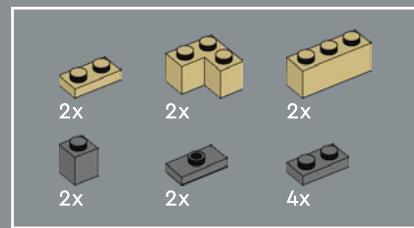
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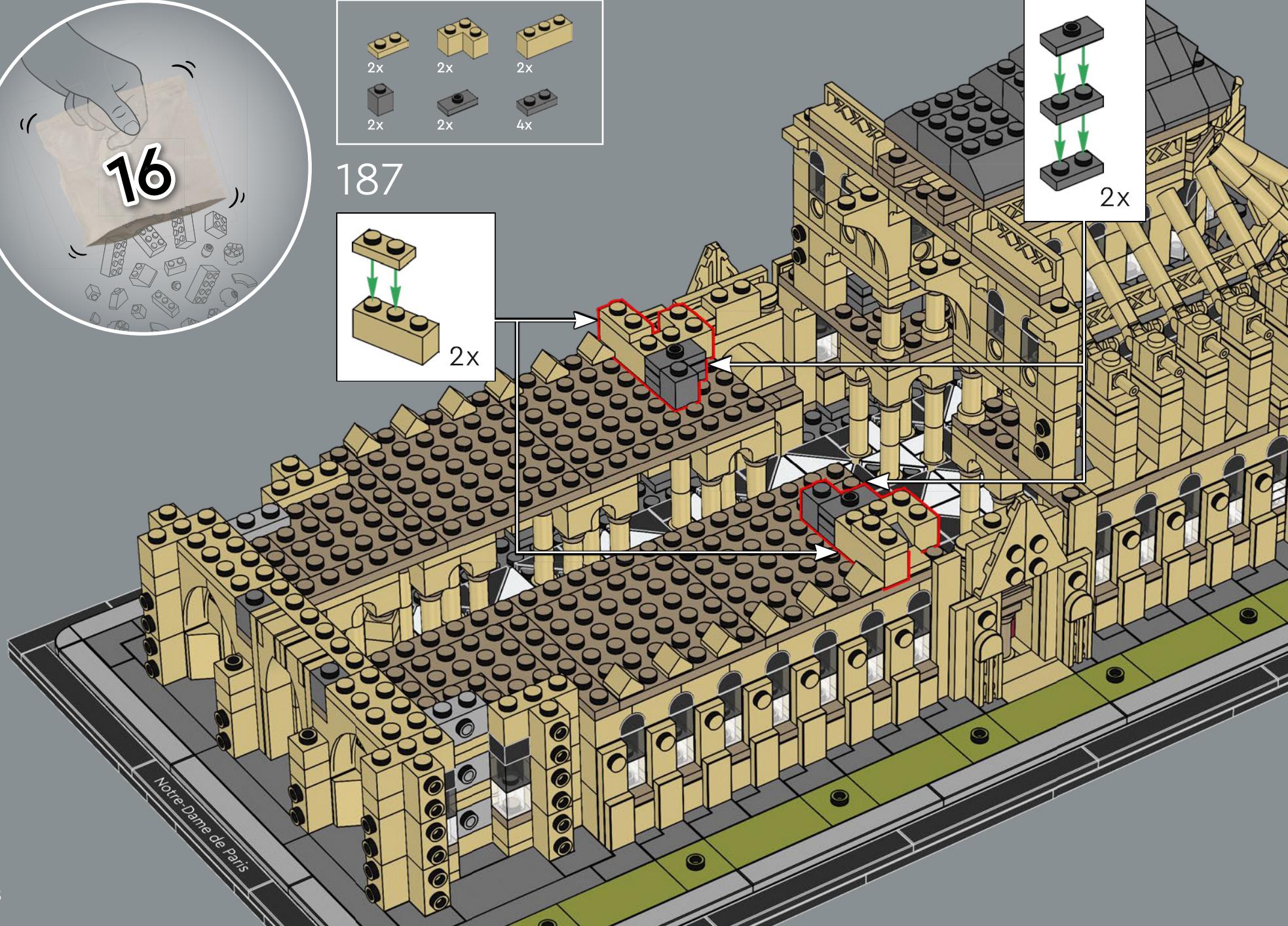
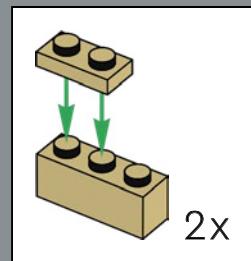
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186





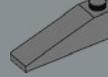
187



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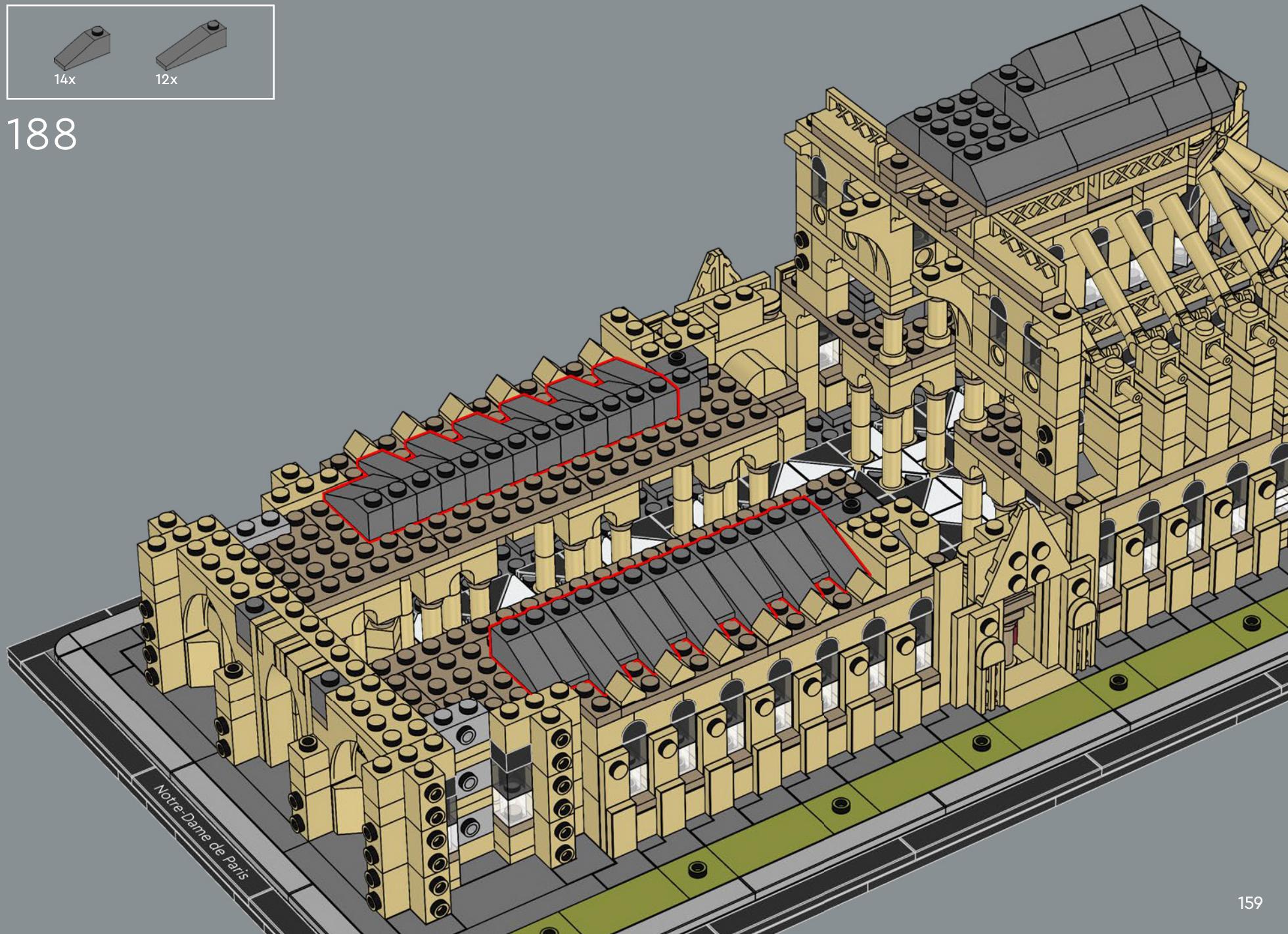


14x



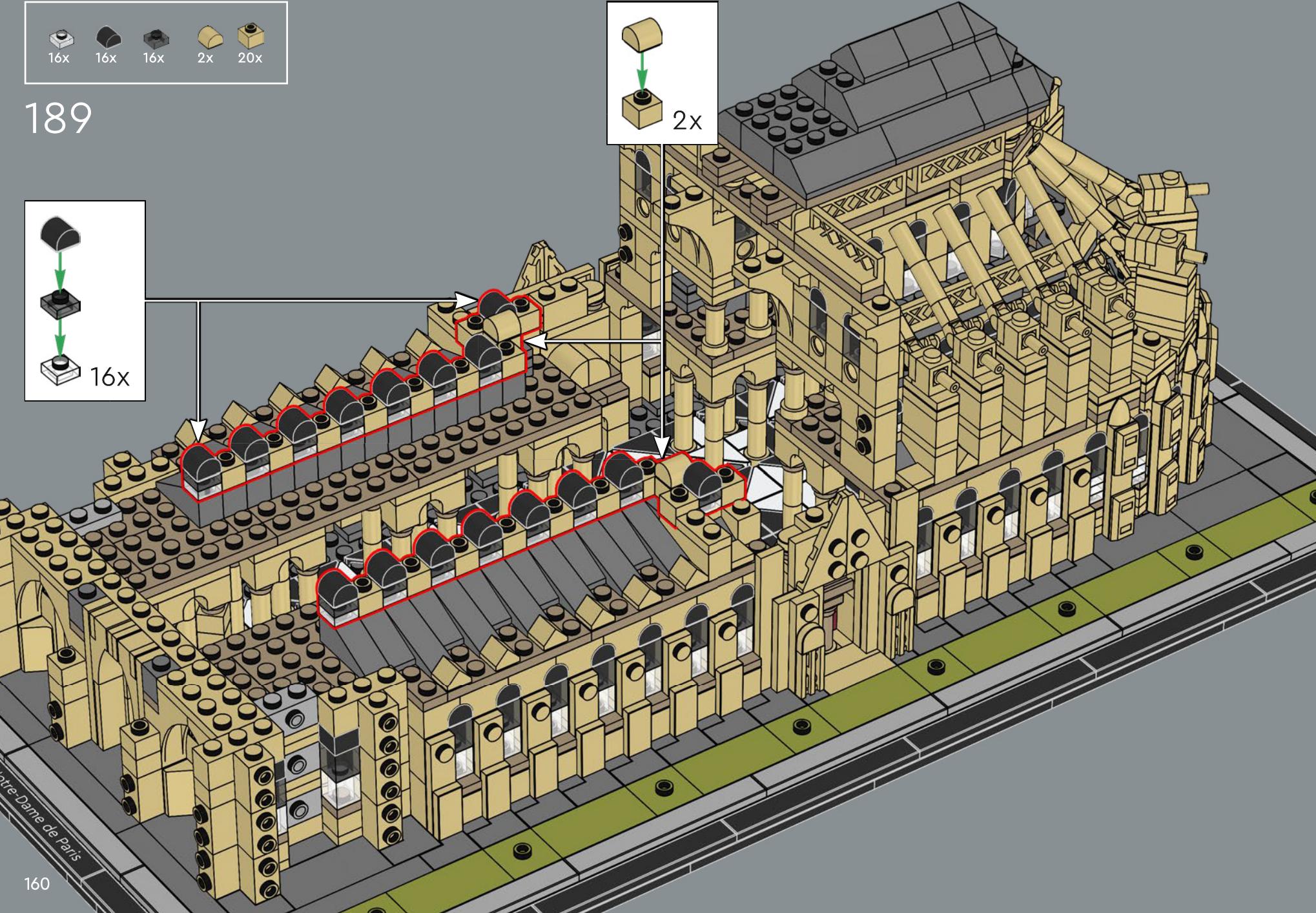
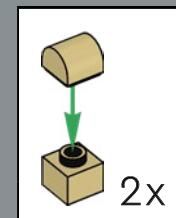
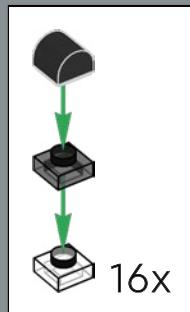
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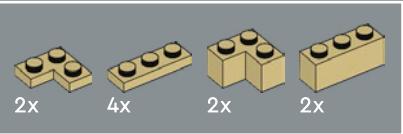
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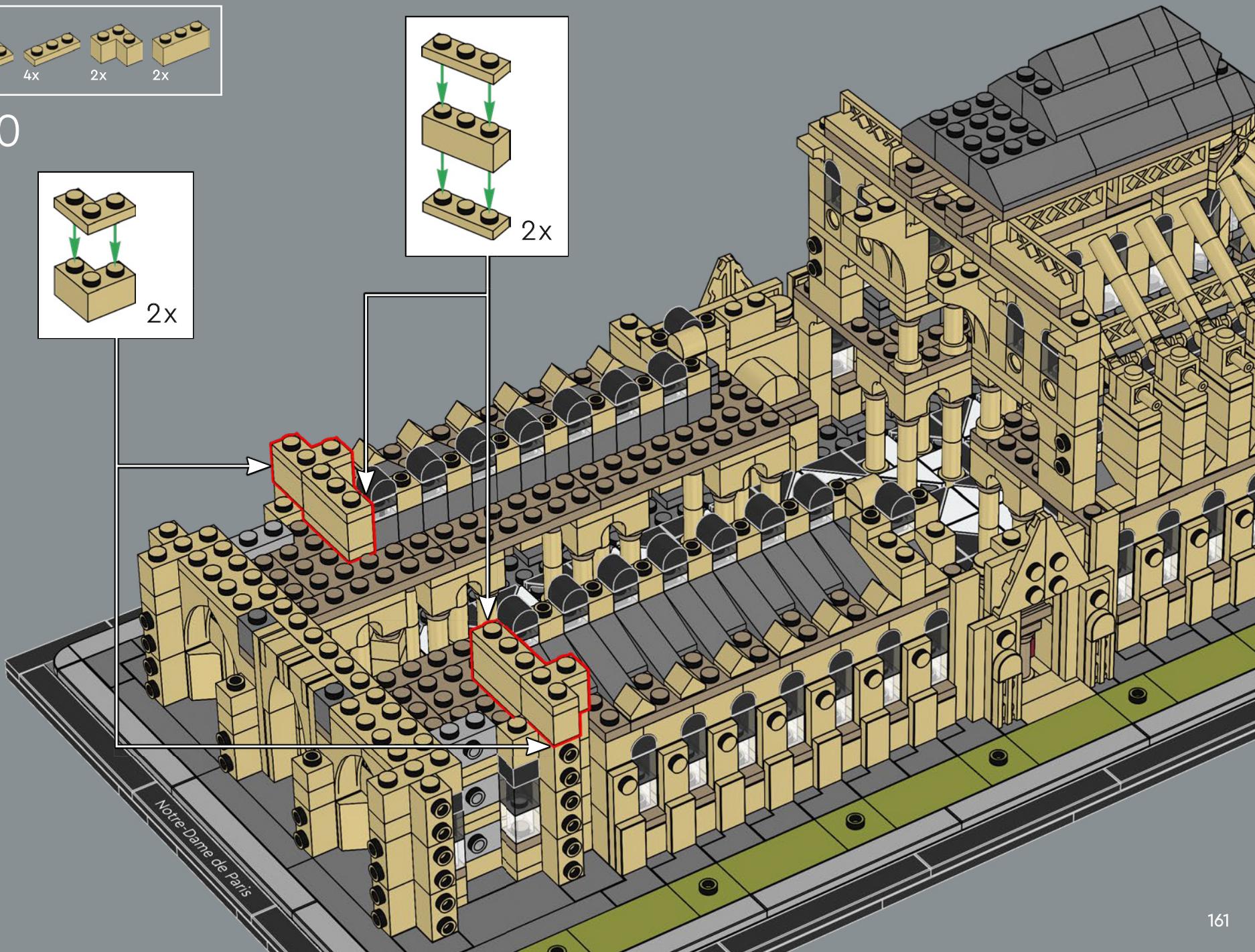
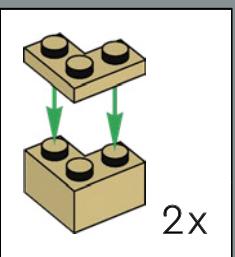
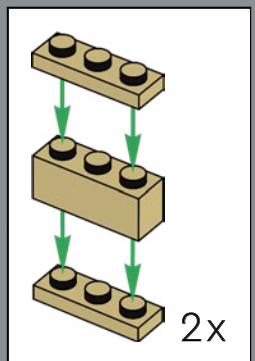
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189





190





6x

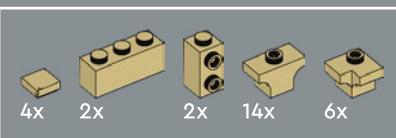
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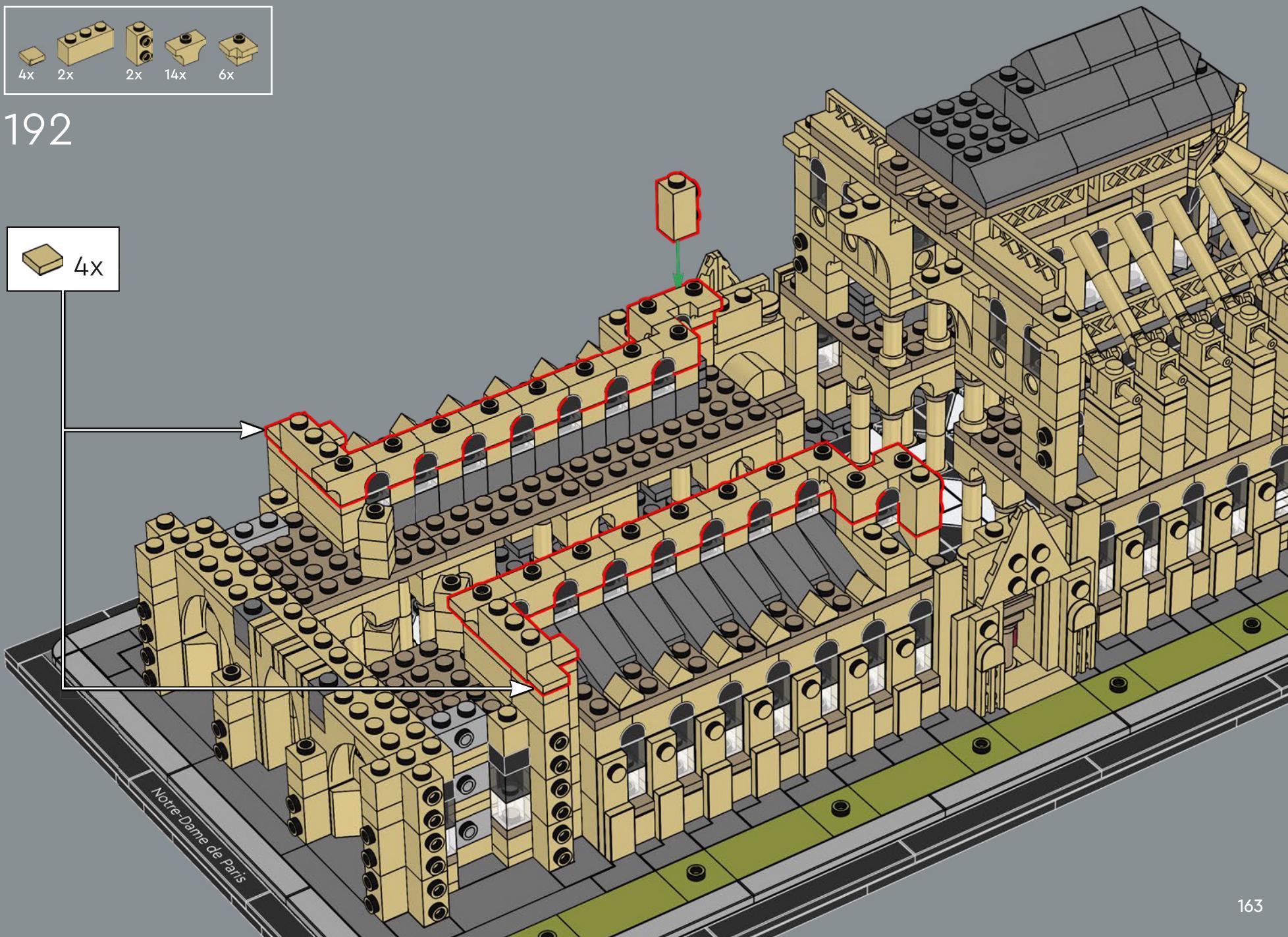
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162

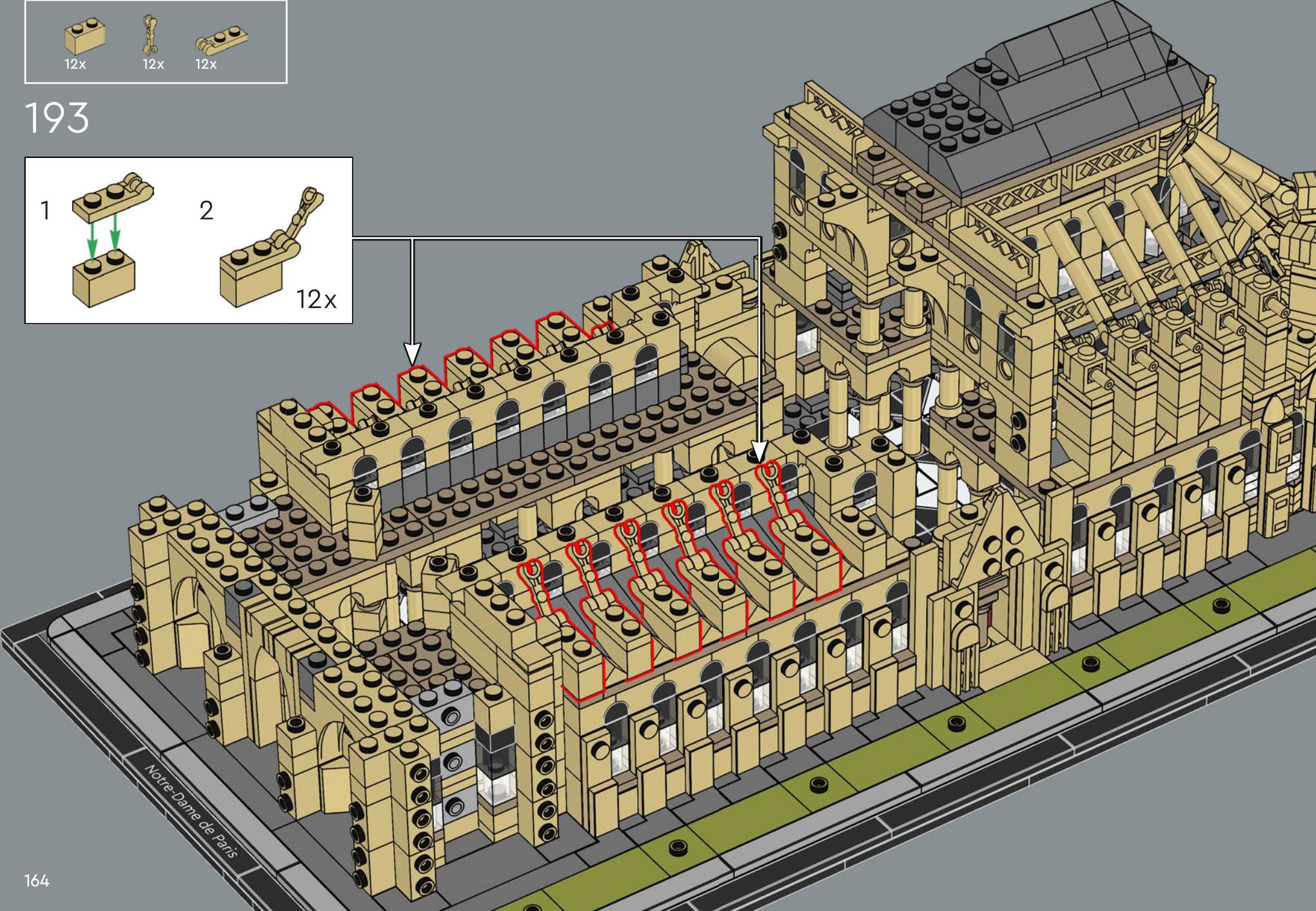
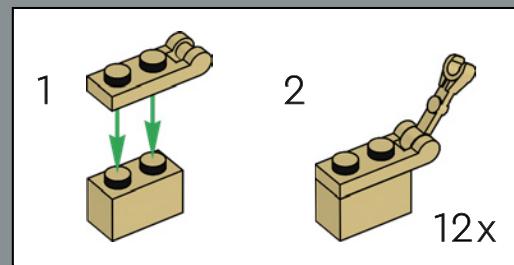


192





193

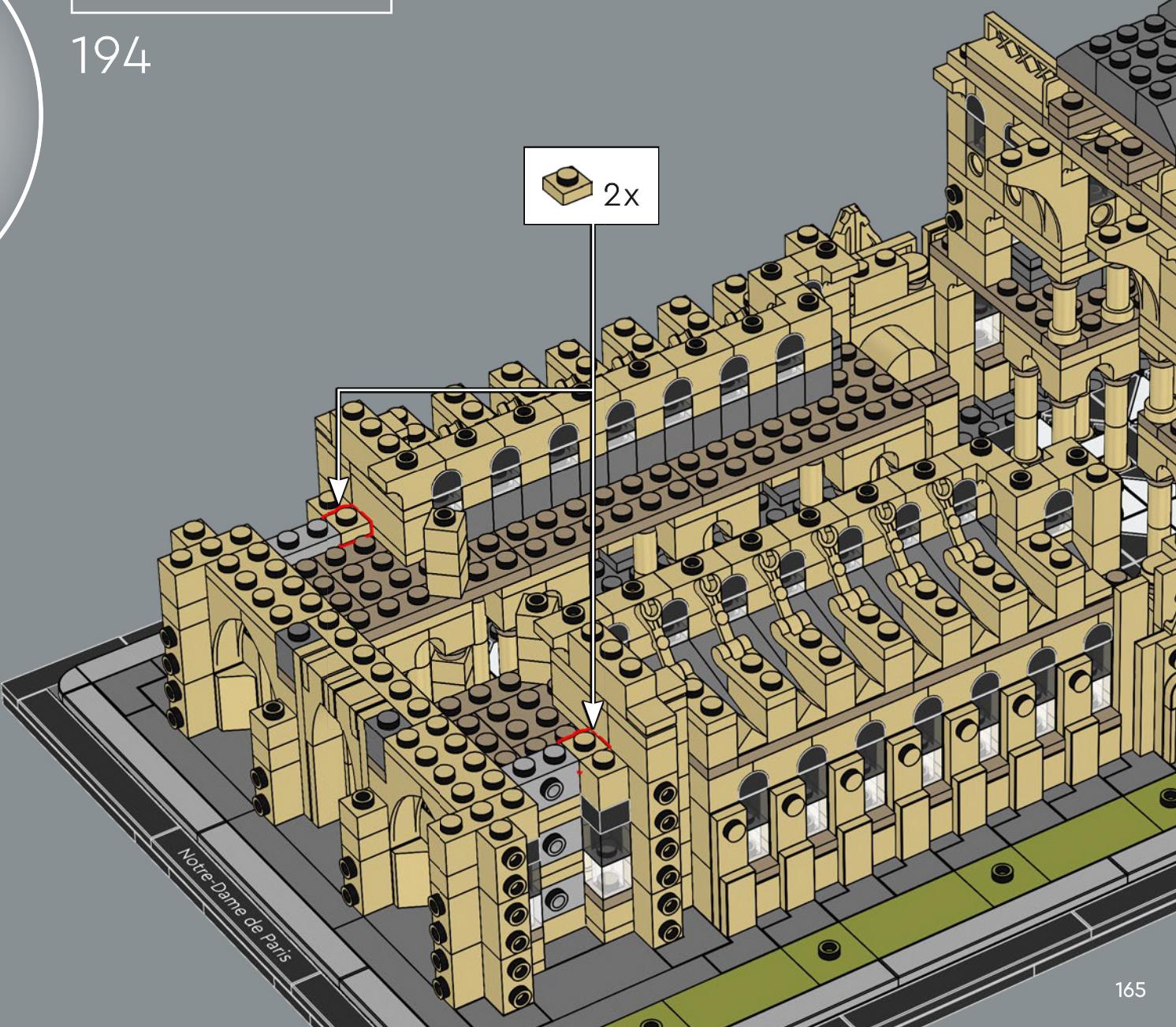


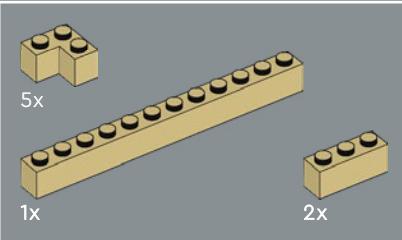


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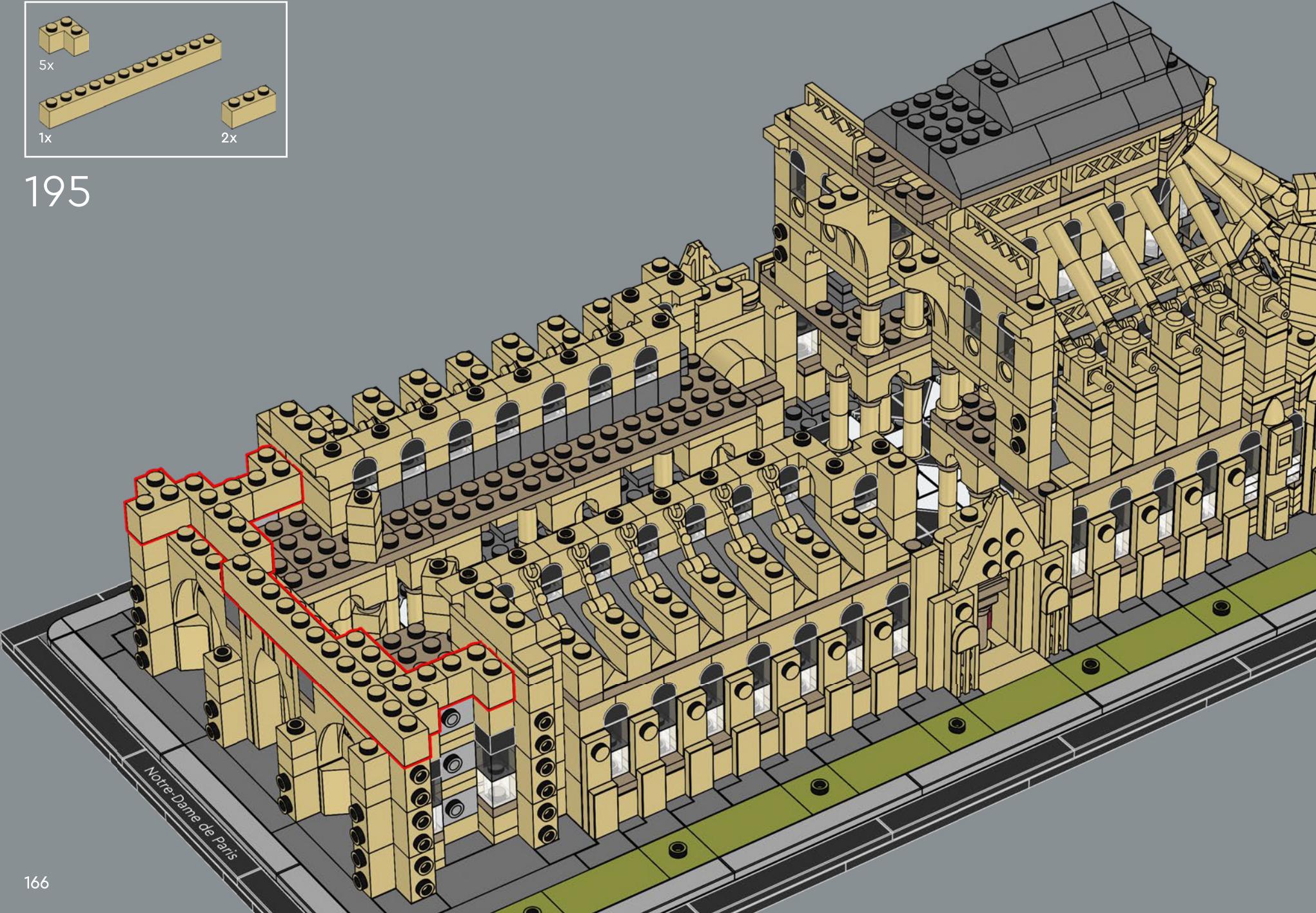
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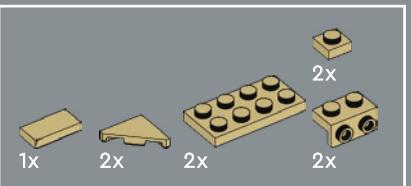
A white rectangular box containing a small icon of a LEGO stud with a central hole. To its right, the number '2x' is printed.



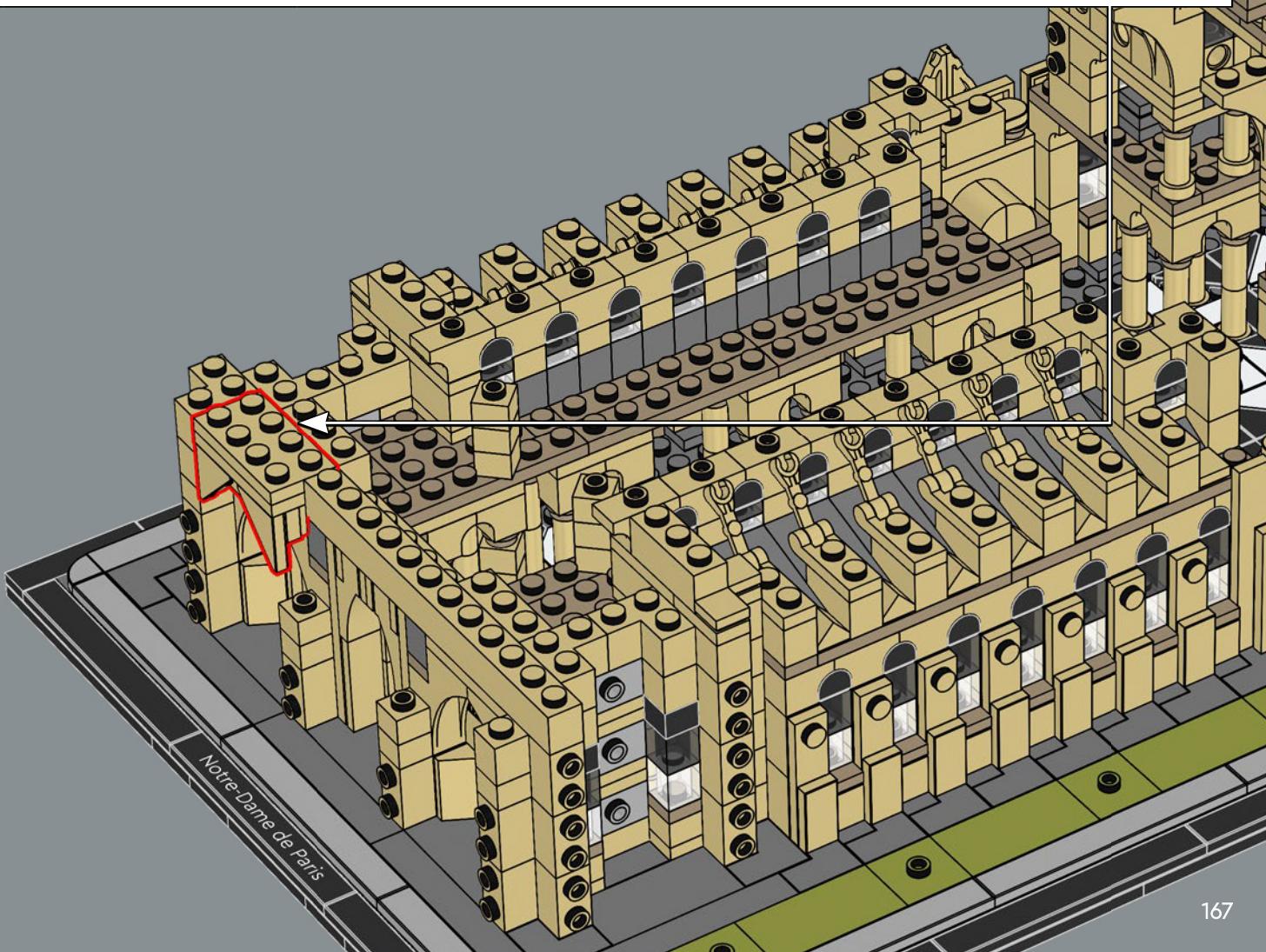
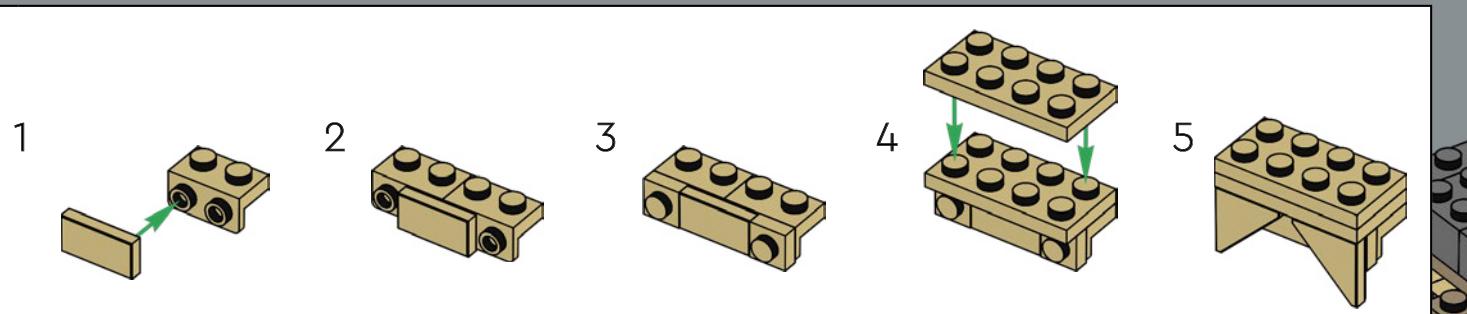


195





196

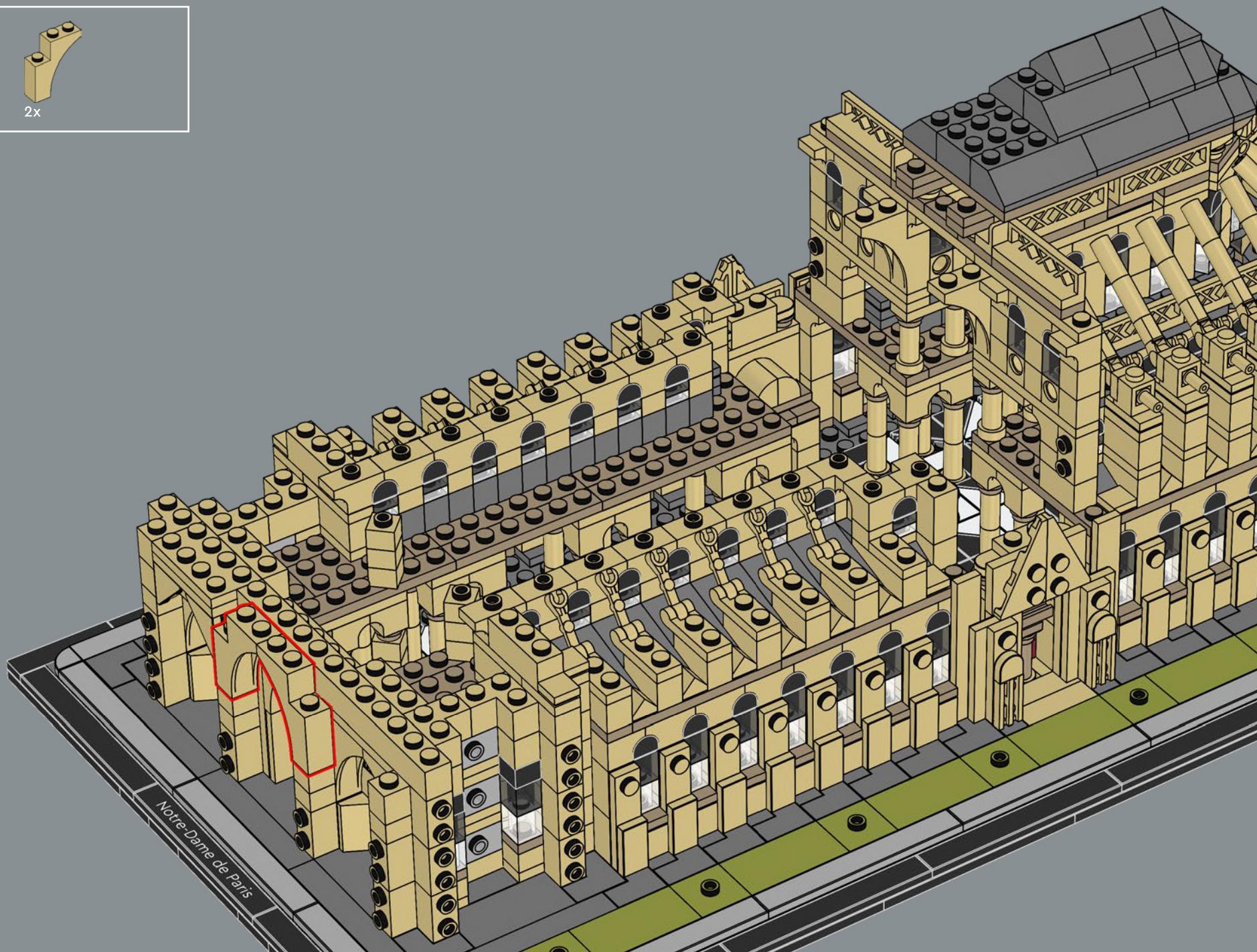


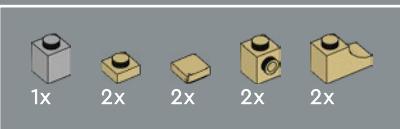
Notre-Dame de Paris



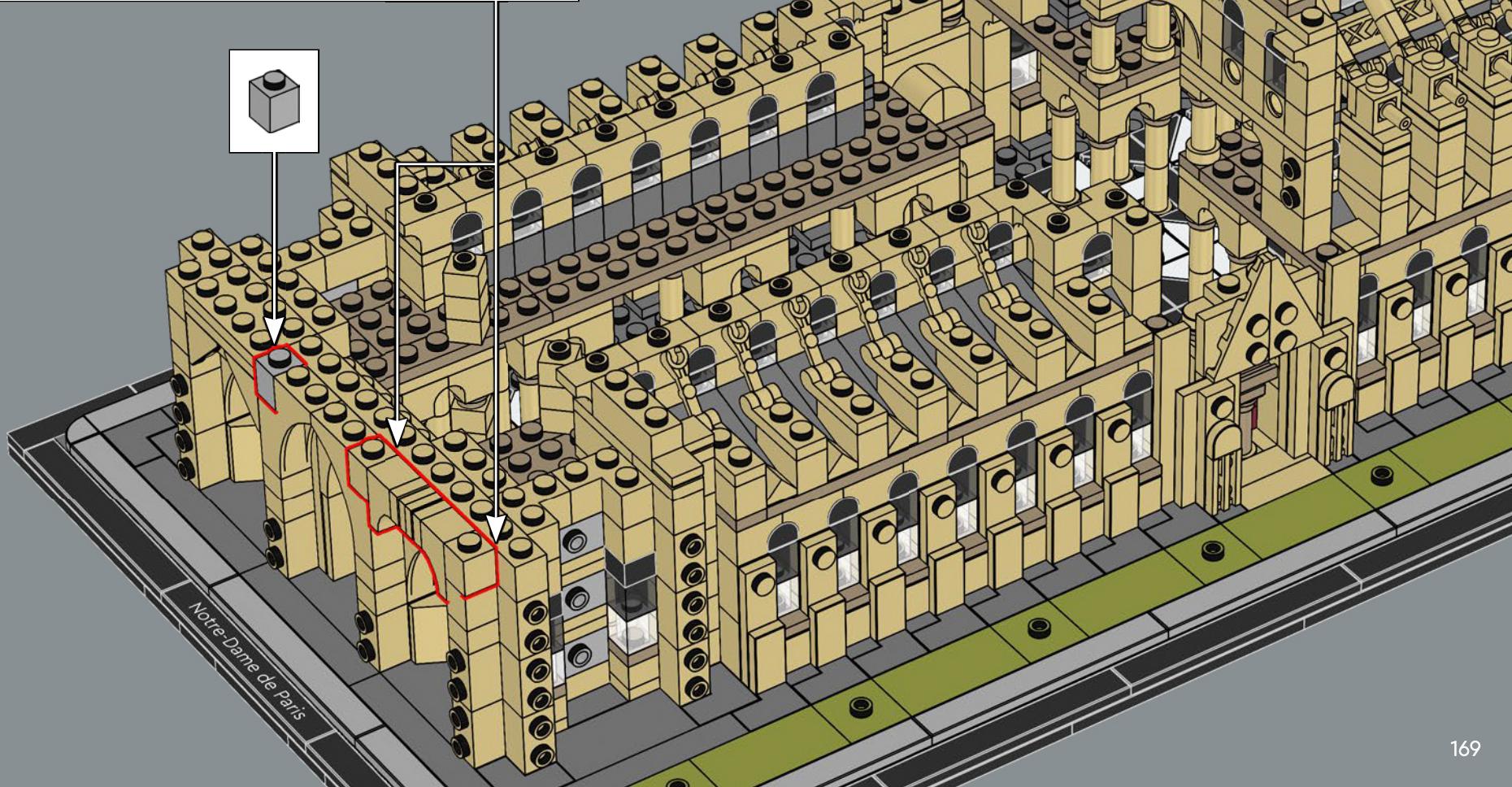
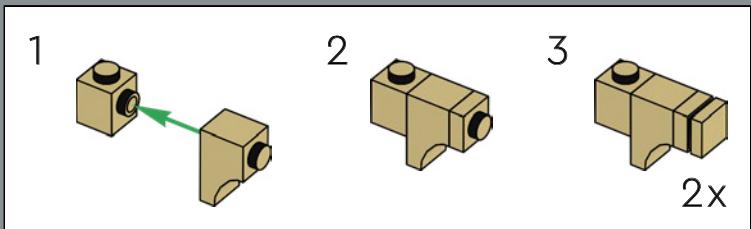
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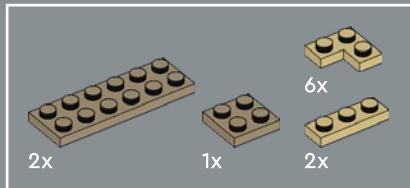
197





198





199



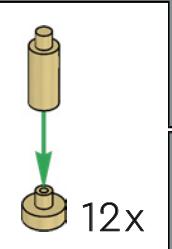


12x



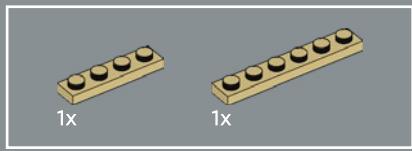
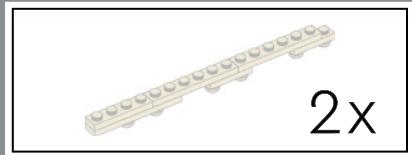
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200

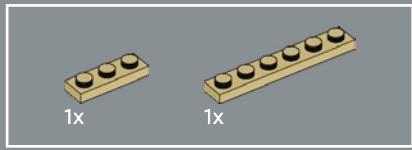
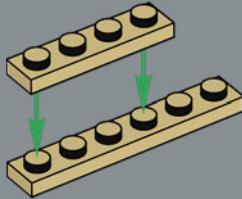


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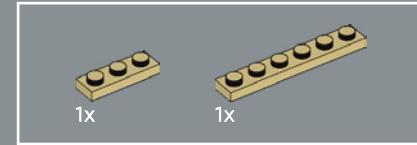
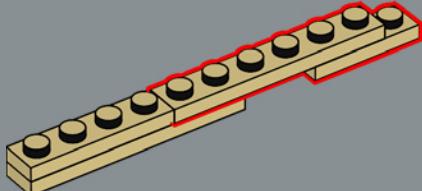




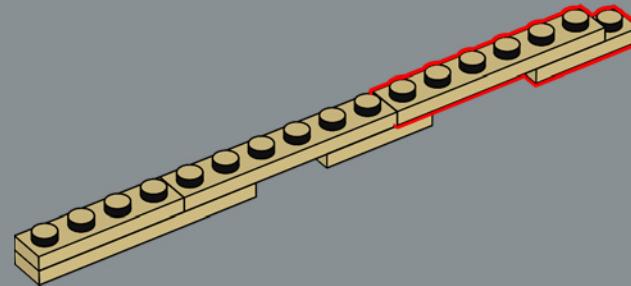
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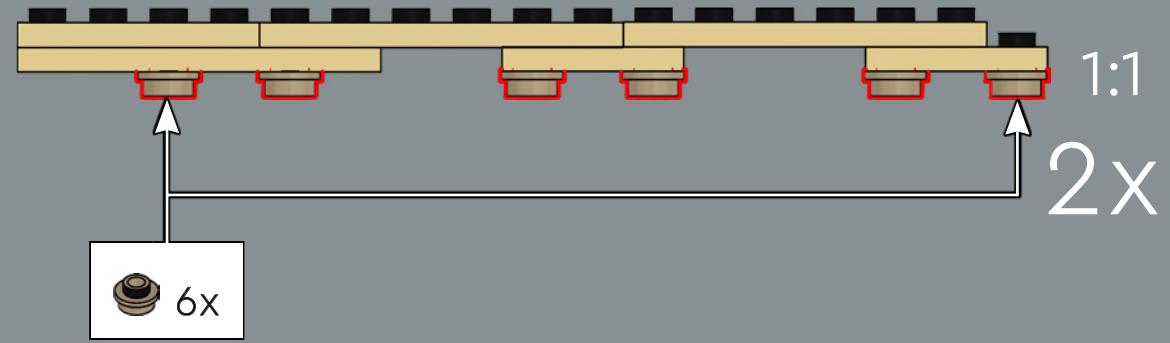
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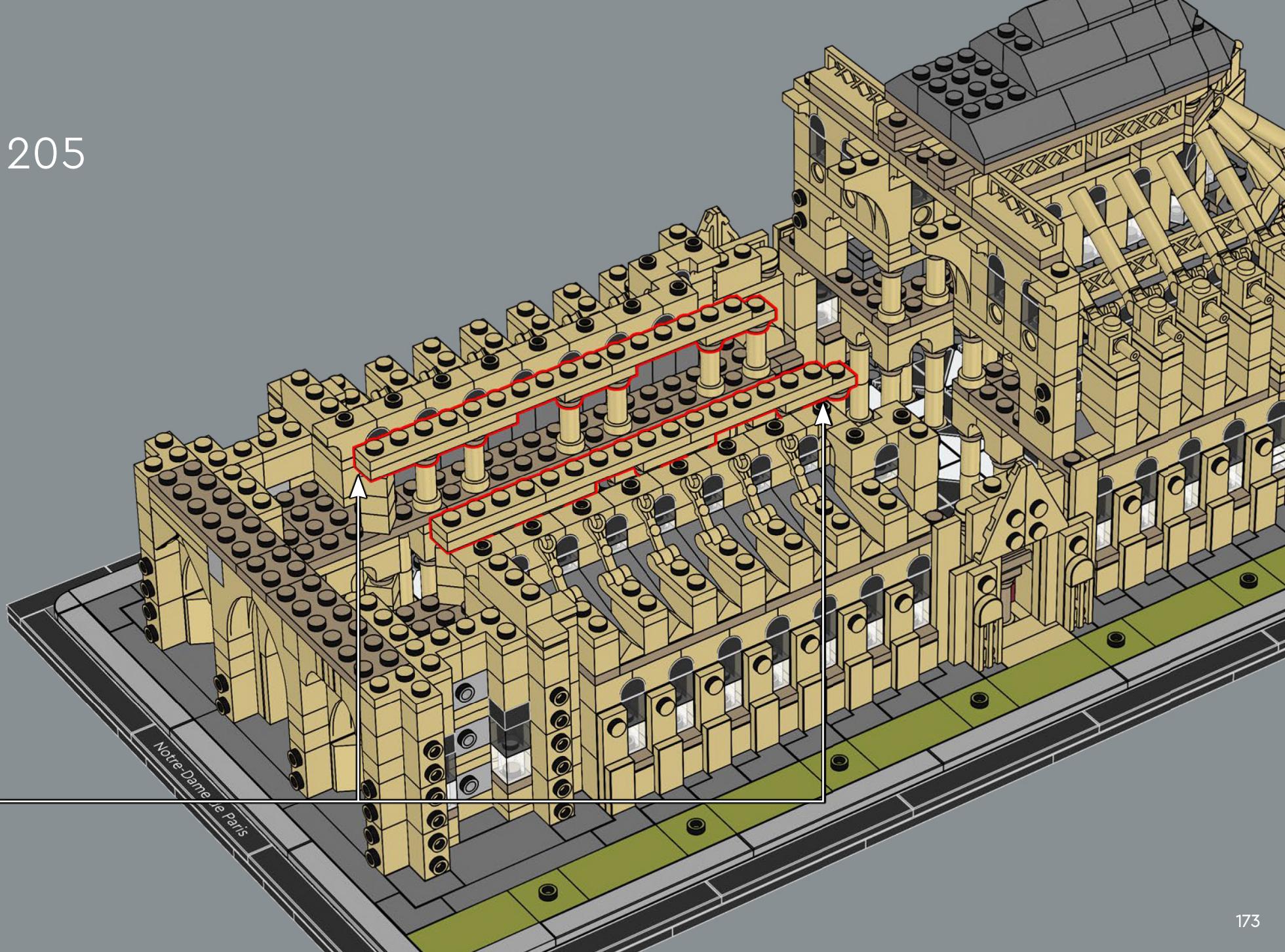
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204



205

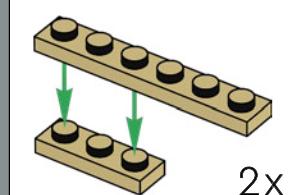




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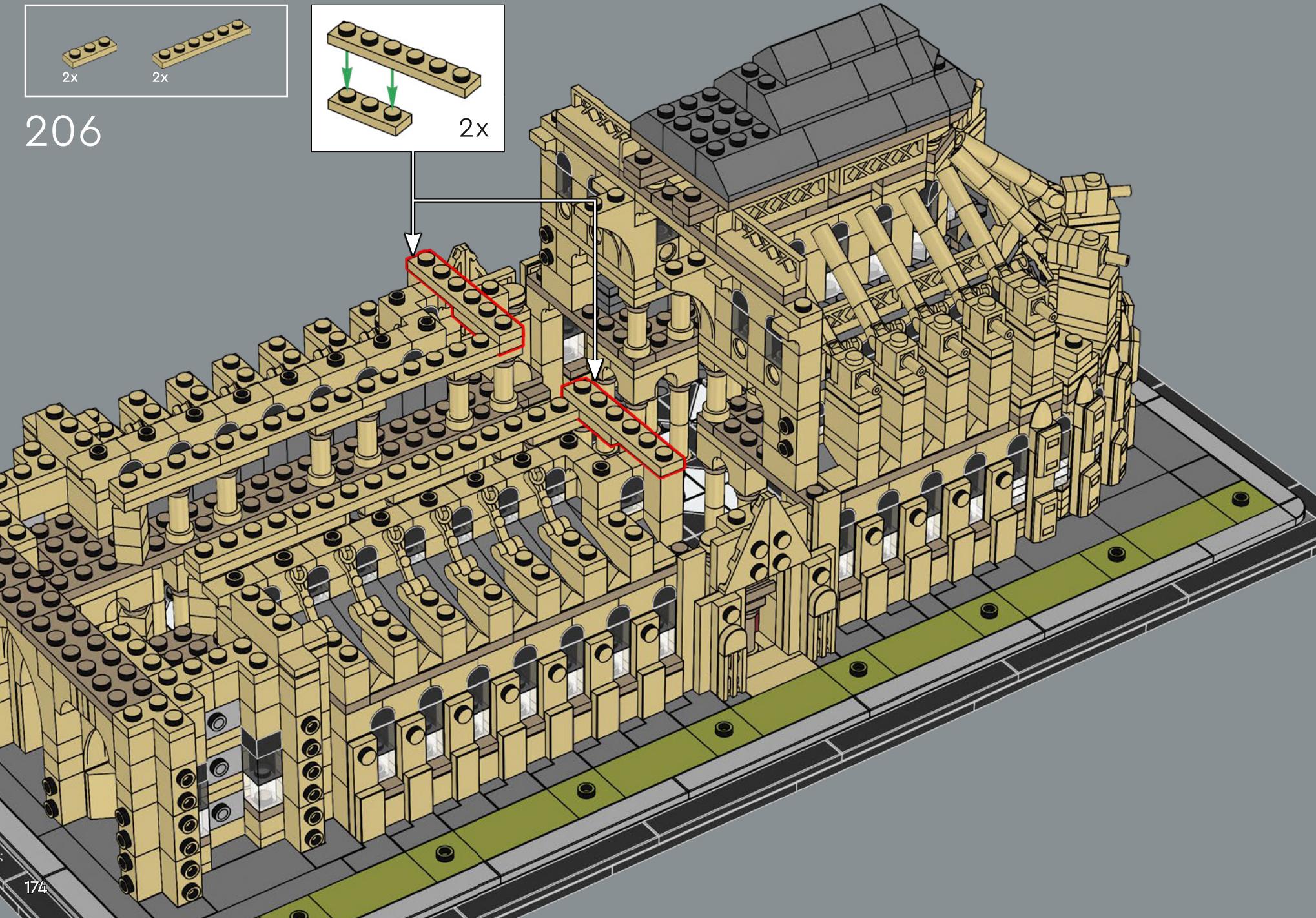


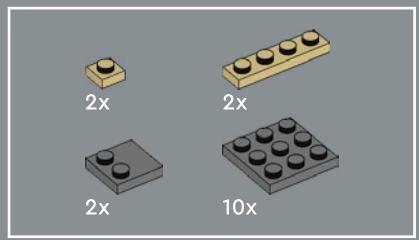
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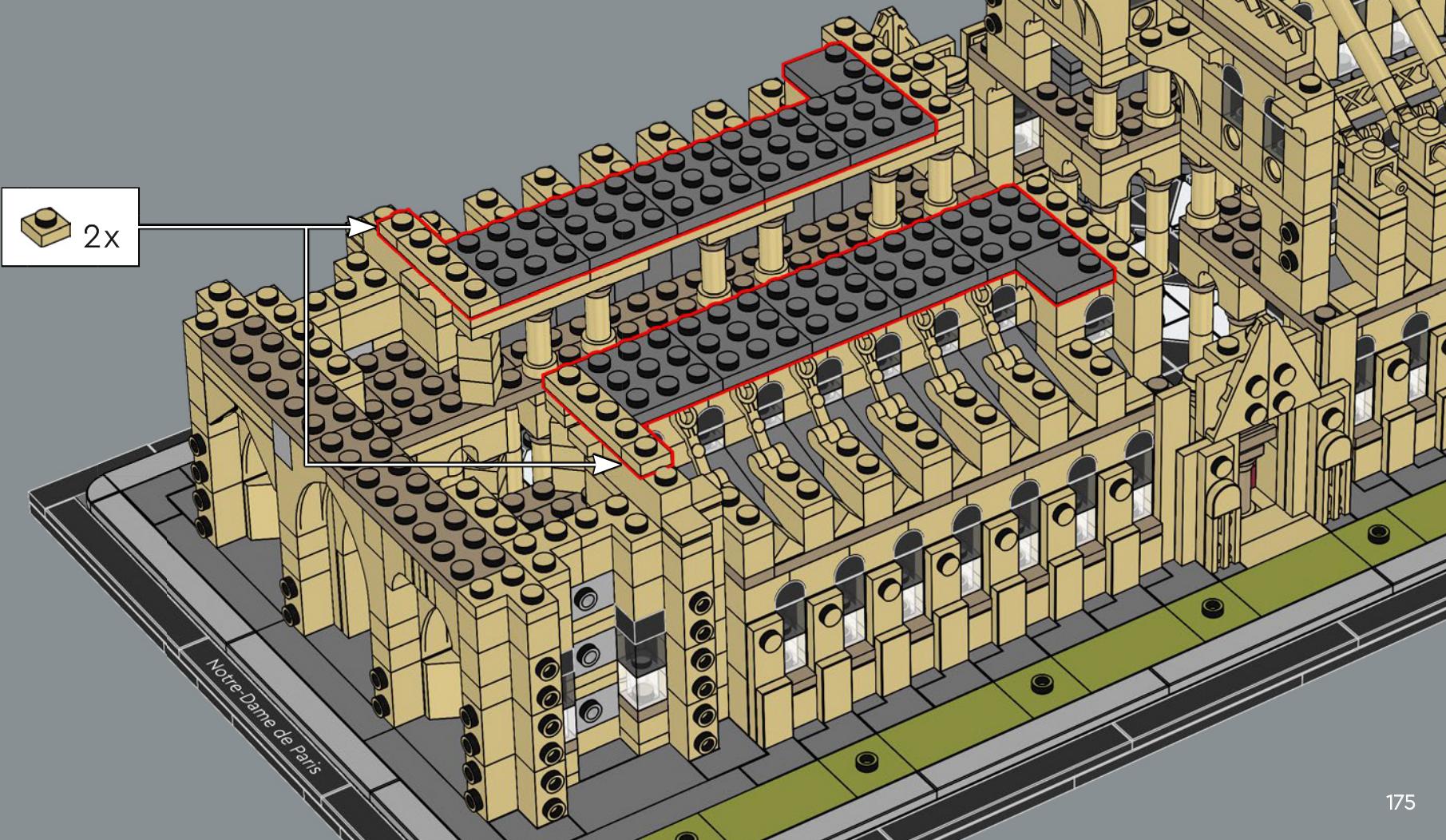
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206



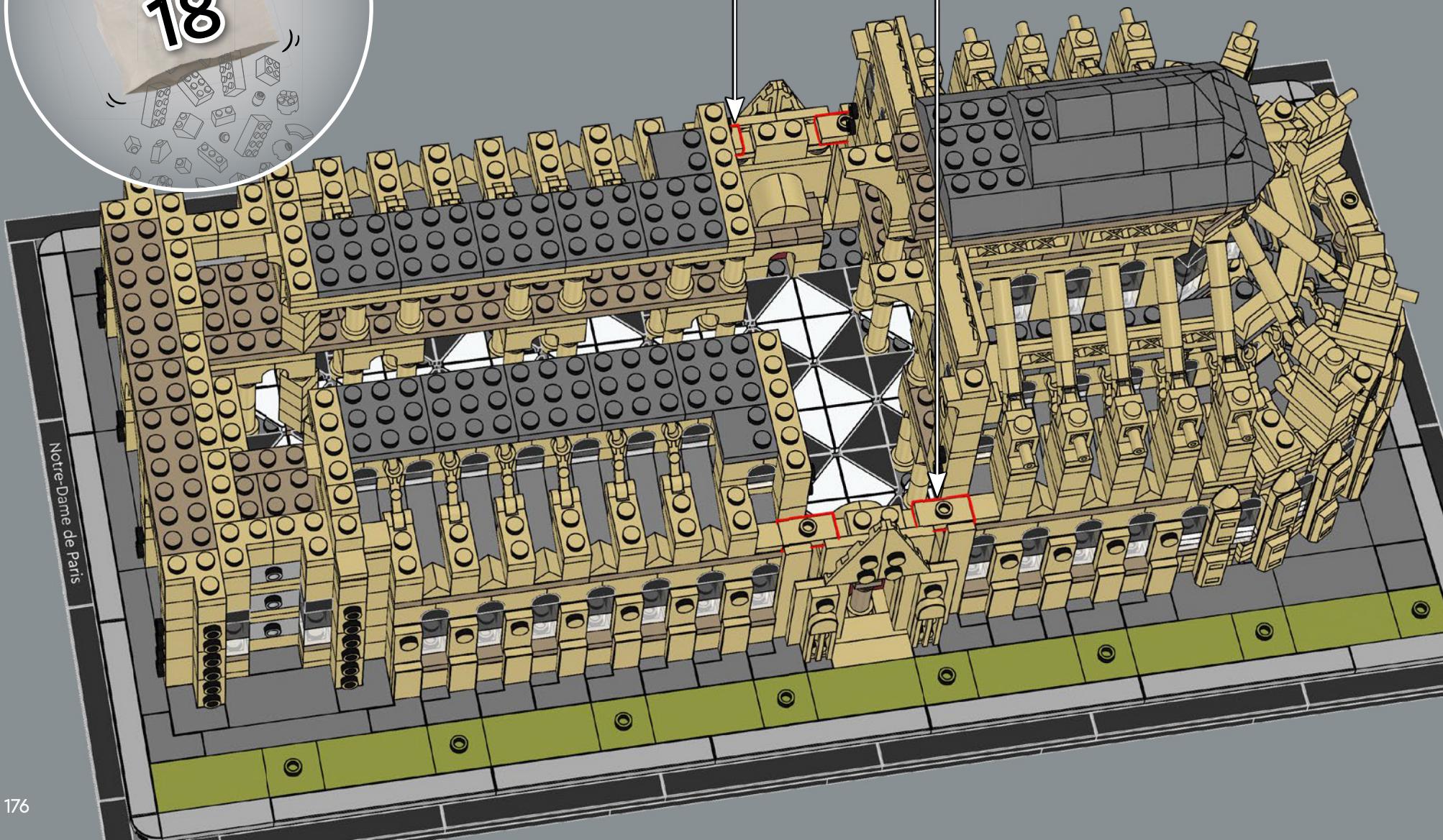


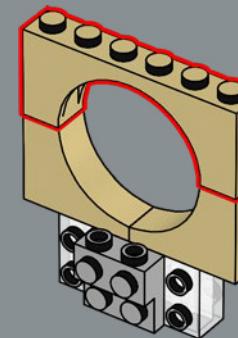
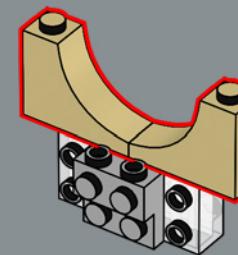
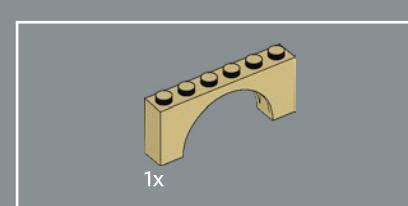
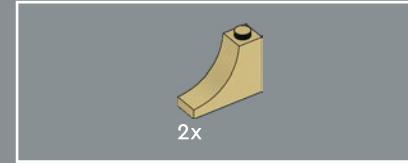
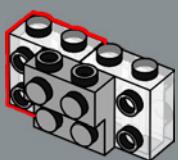
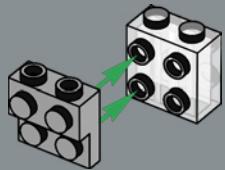
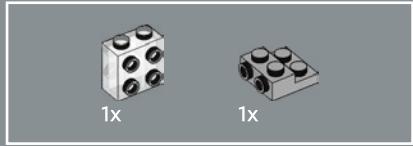
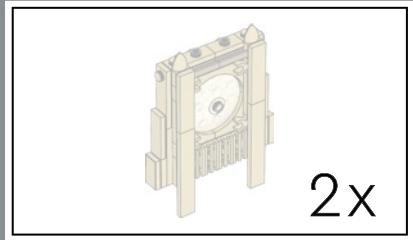
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208



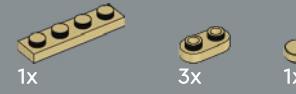
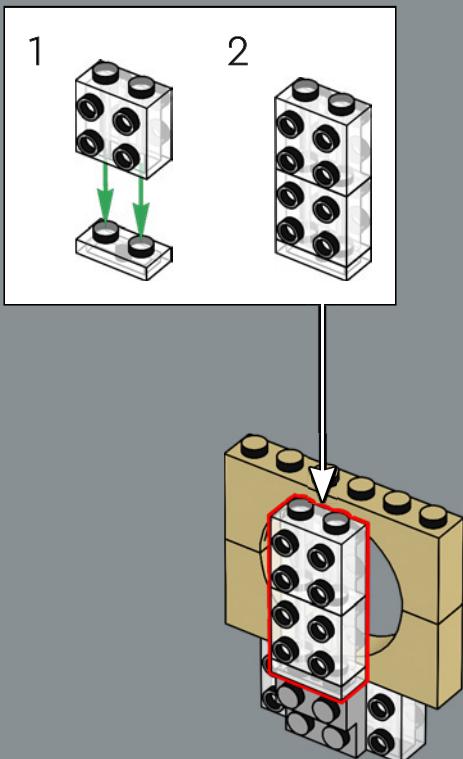




1x

2x

213

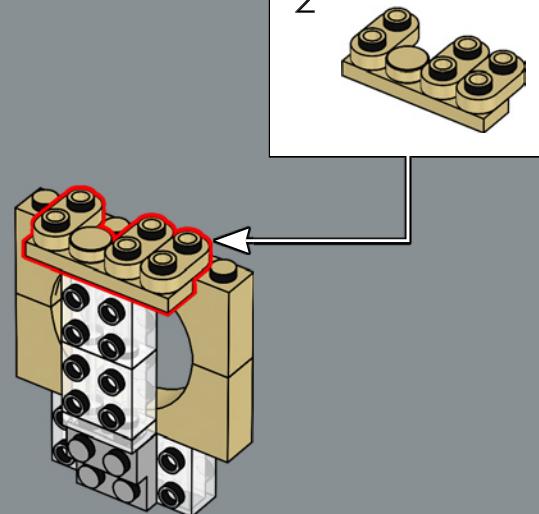


1x

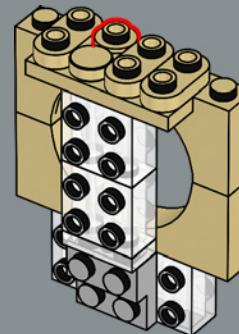
3x

1x

214



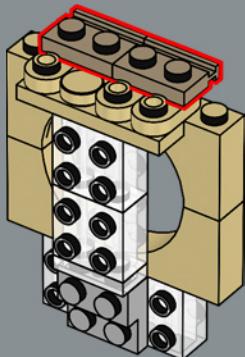
215





2x

216

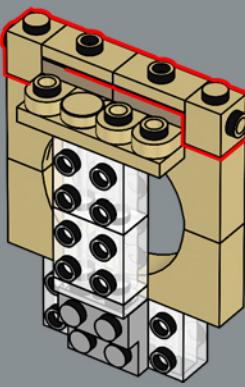


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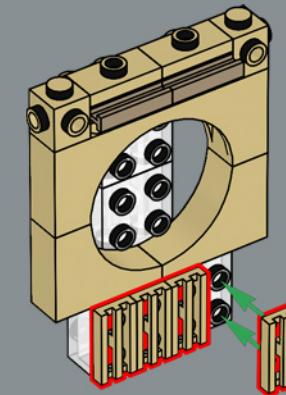
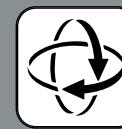
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217



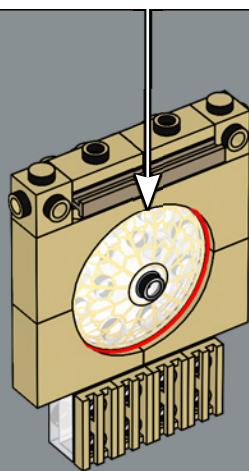
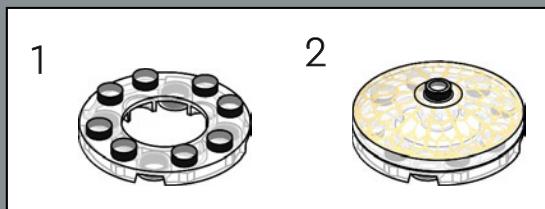
4x

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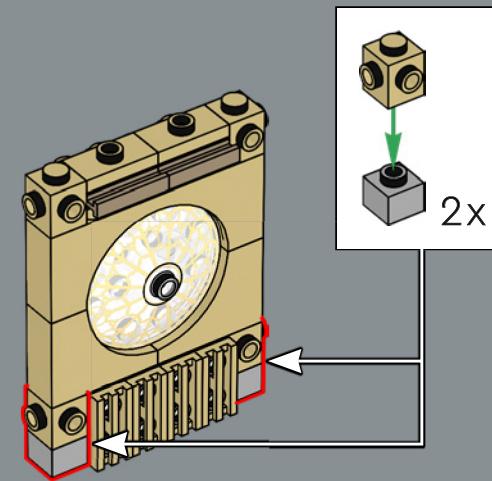


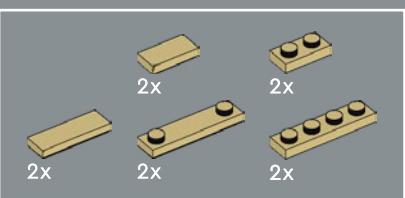


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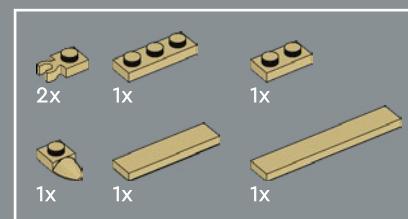
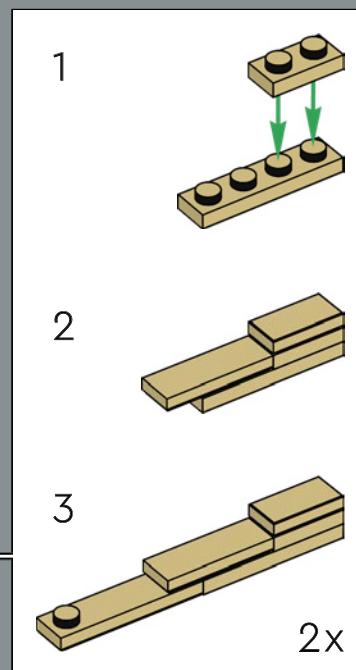
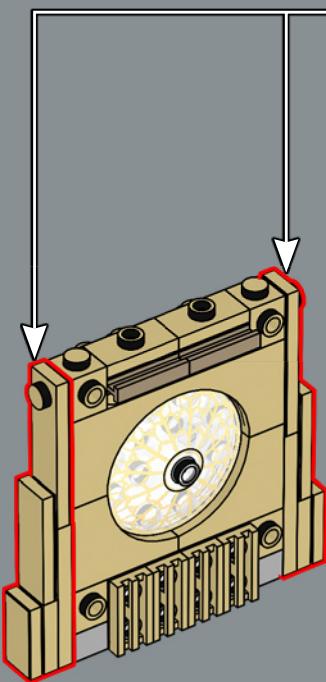


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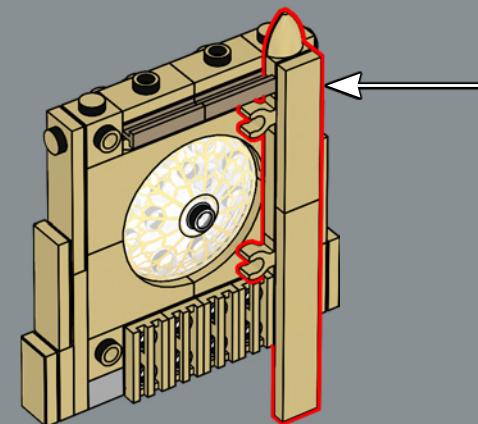
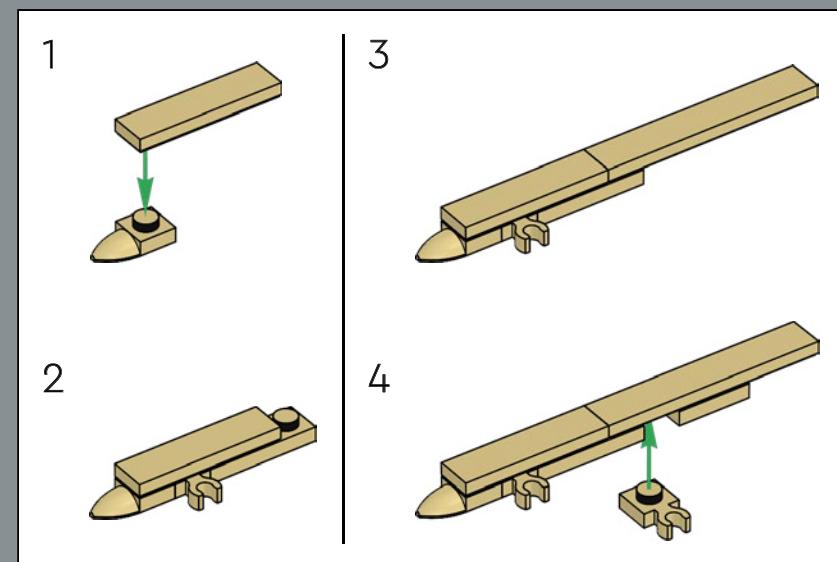


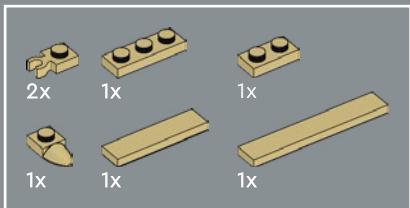


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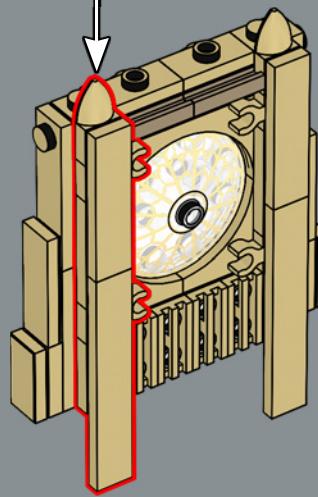
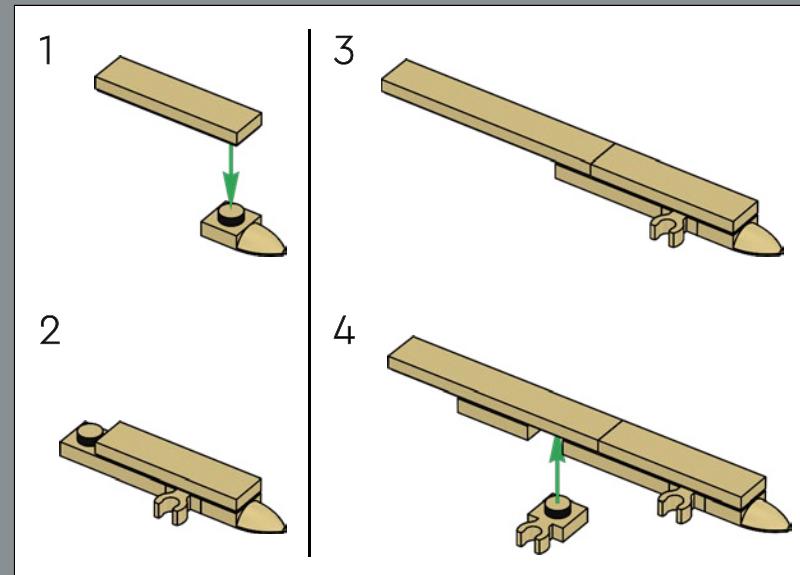


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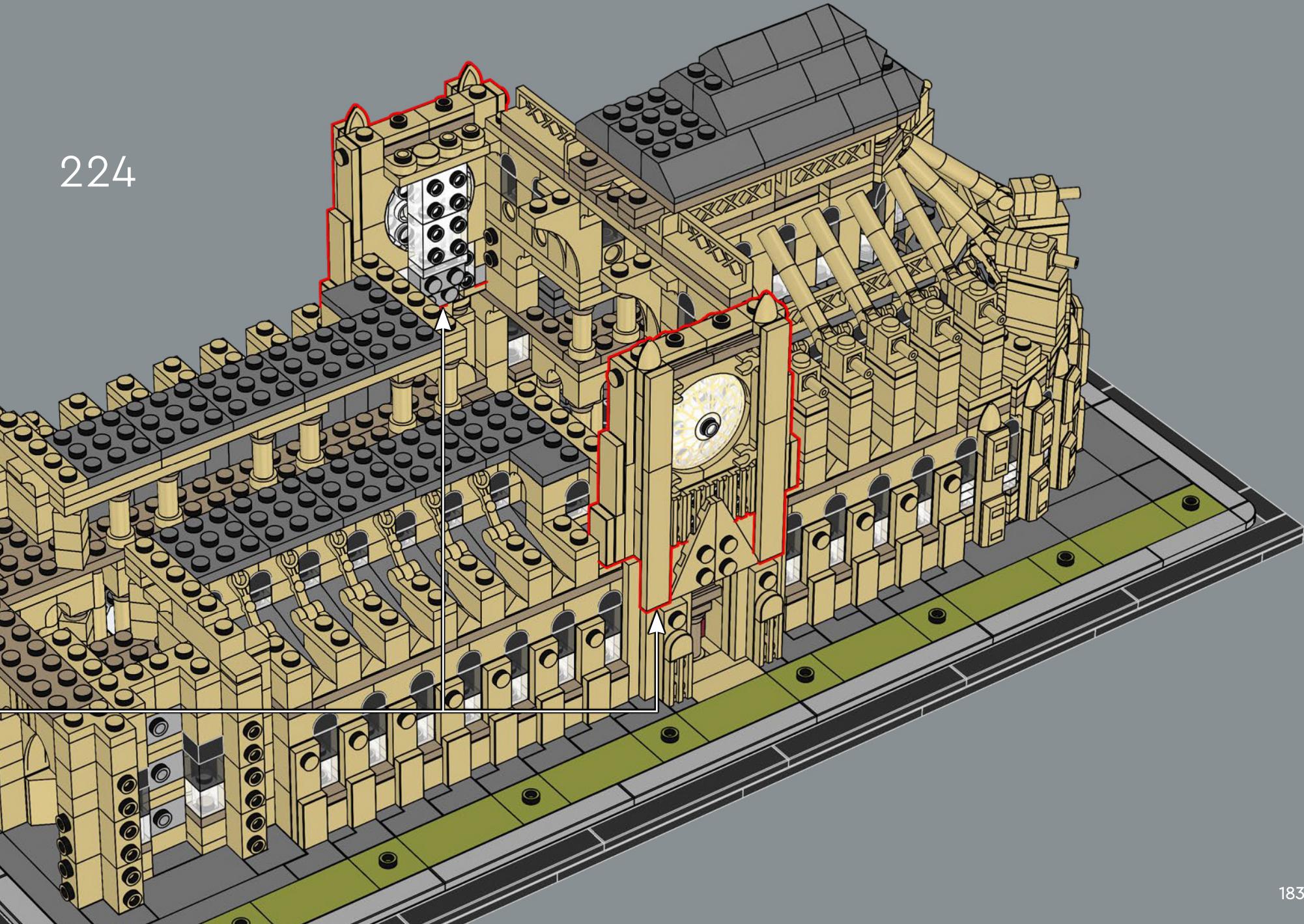


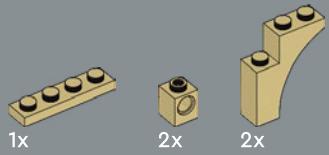
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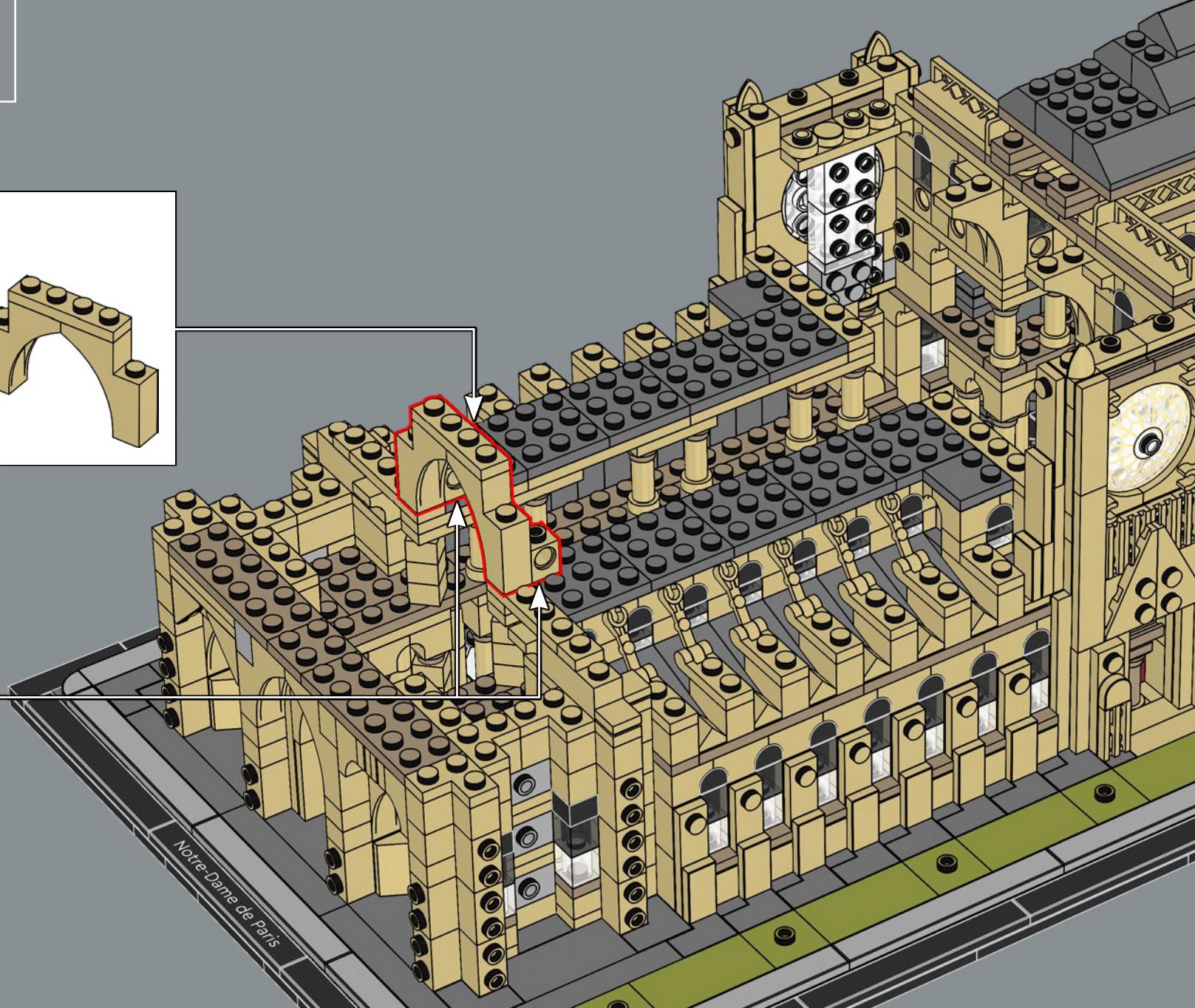
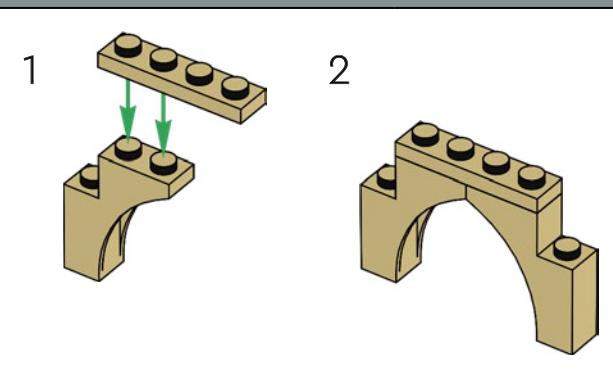
2x

224

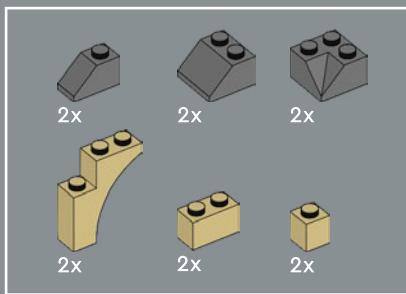




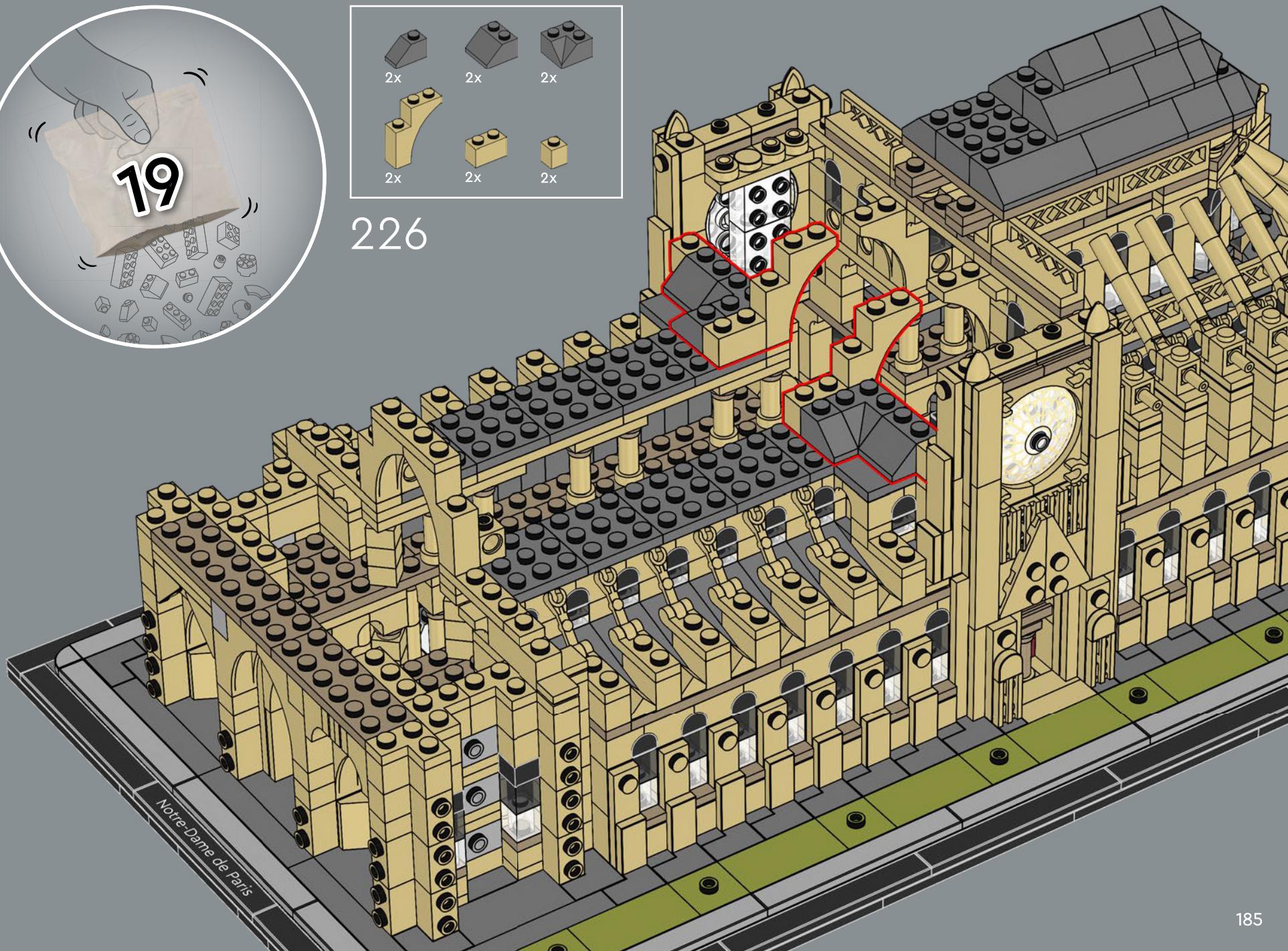
225



2x



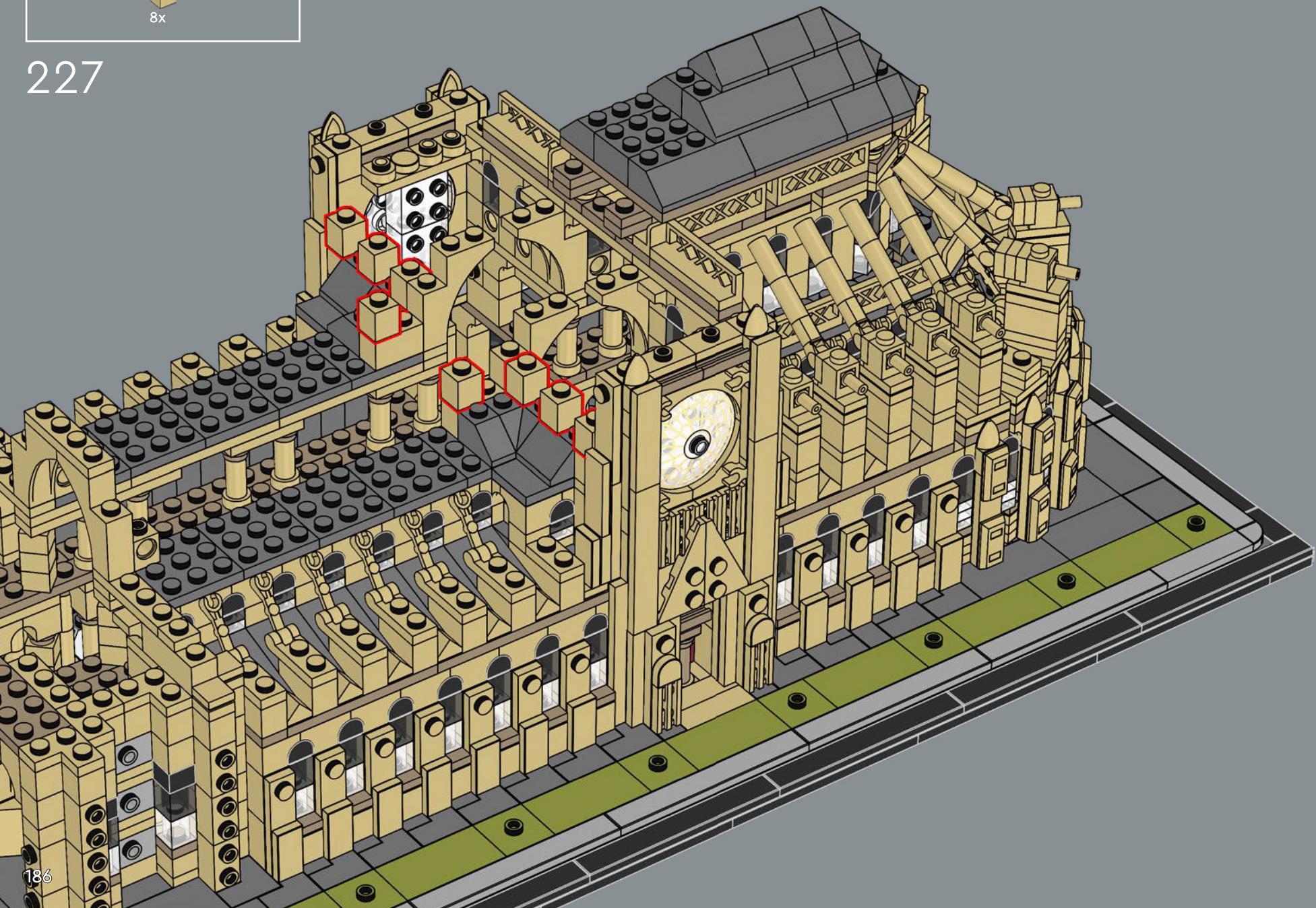
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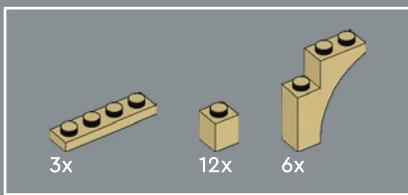




8x

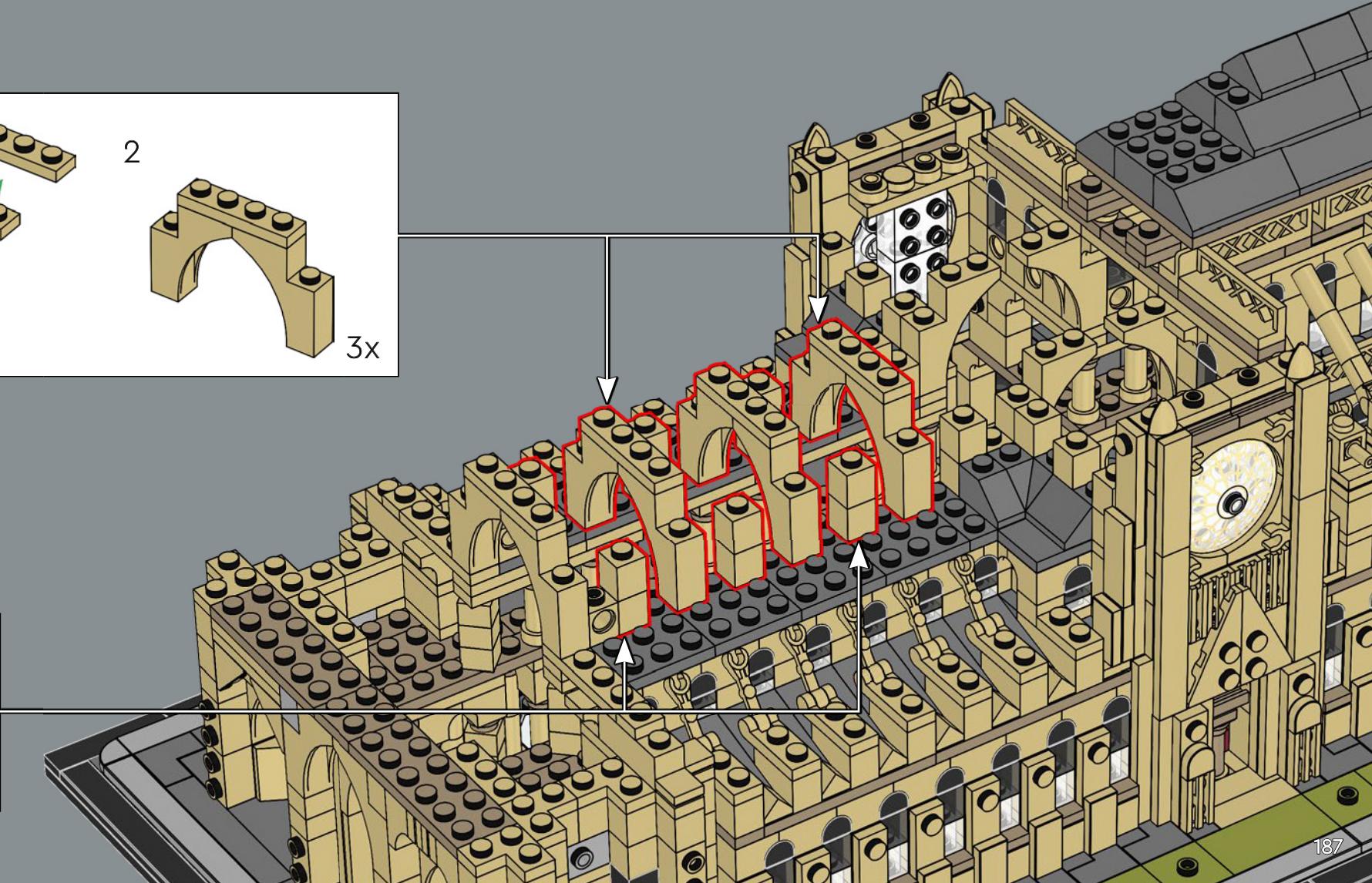
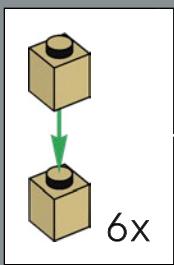
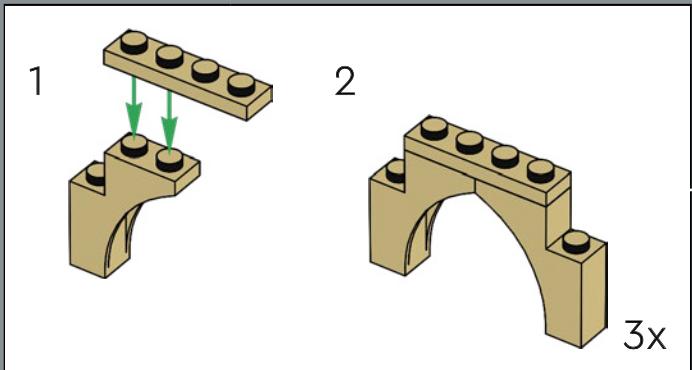
227





Las bóvedas se dividen en seis partes mediante nervios para formar una bóveda sexpartita. El modelo LEGO® recrea la edificación original incorporando una nervadura transversal cada dos capiteles.

228





12x



20x

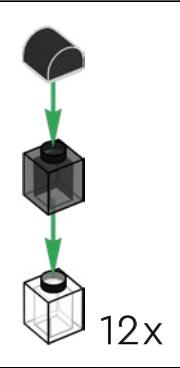


20x

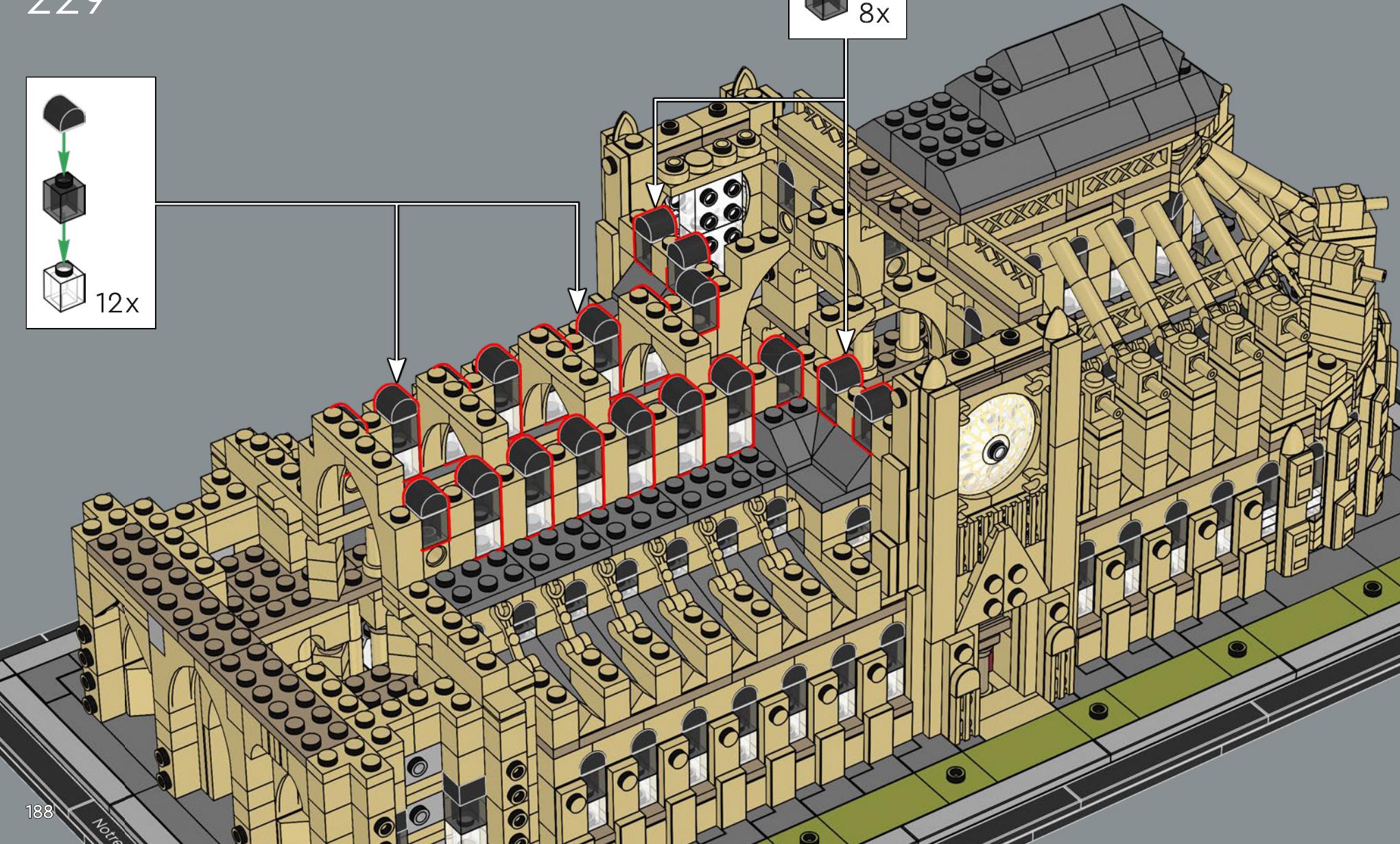
229



8x



12x



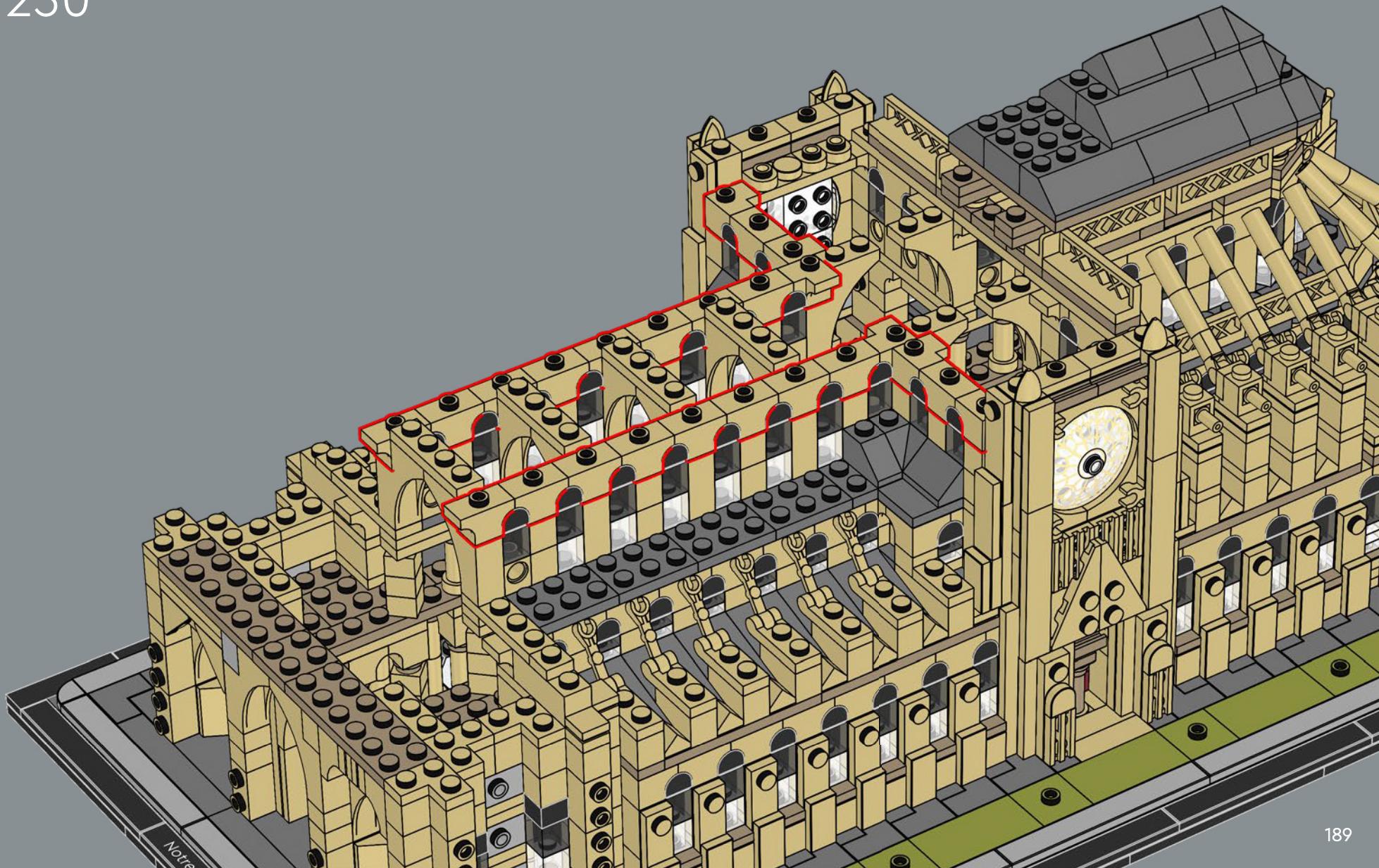


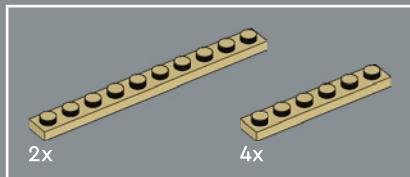
18x



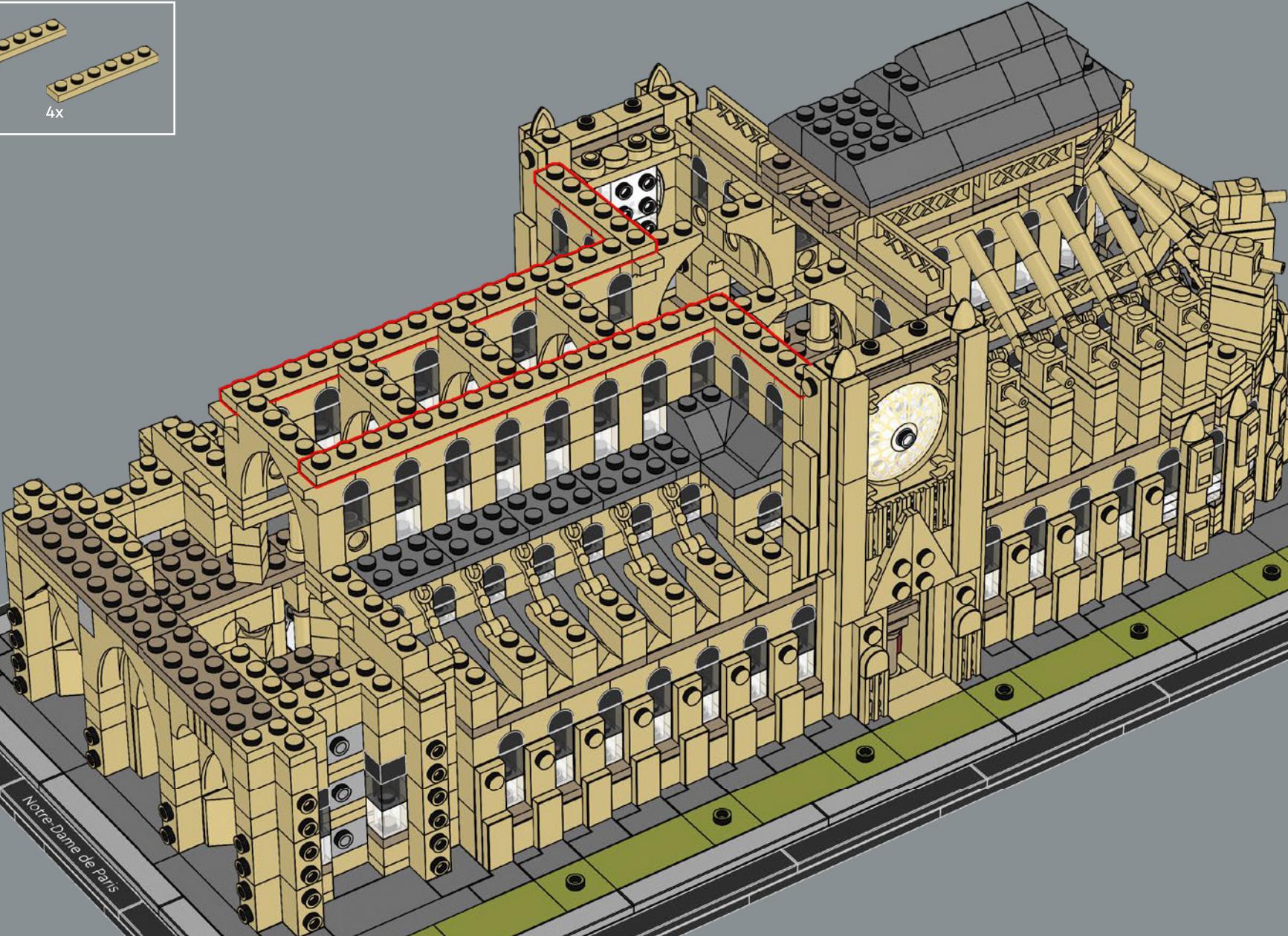
6x

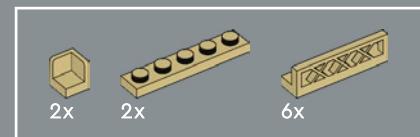
230





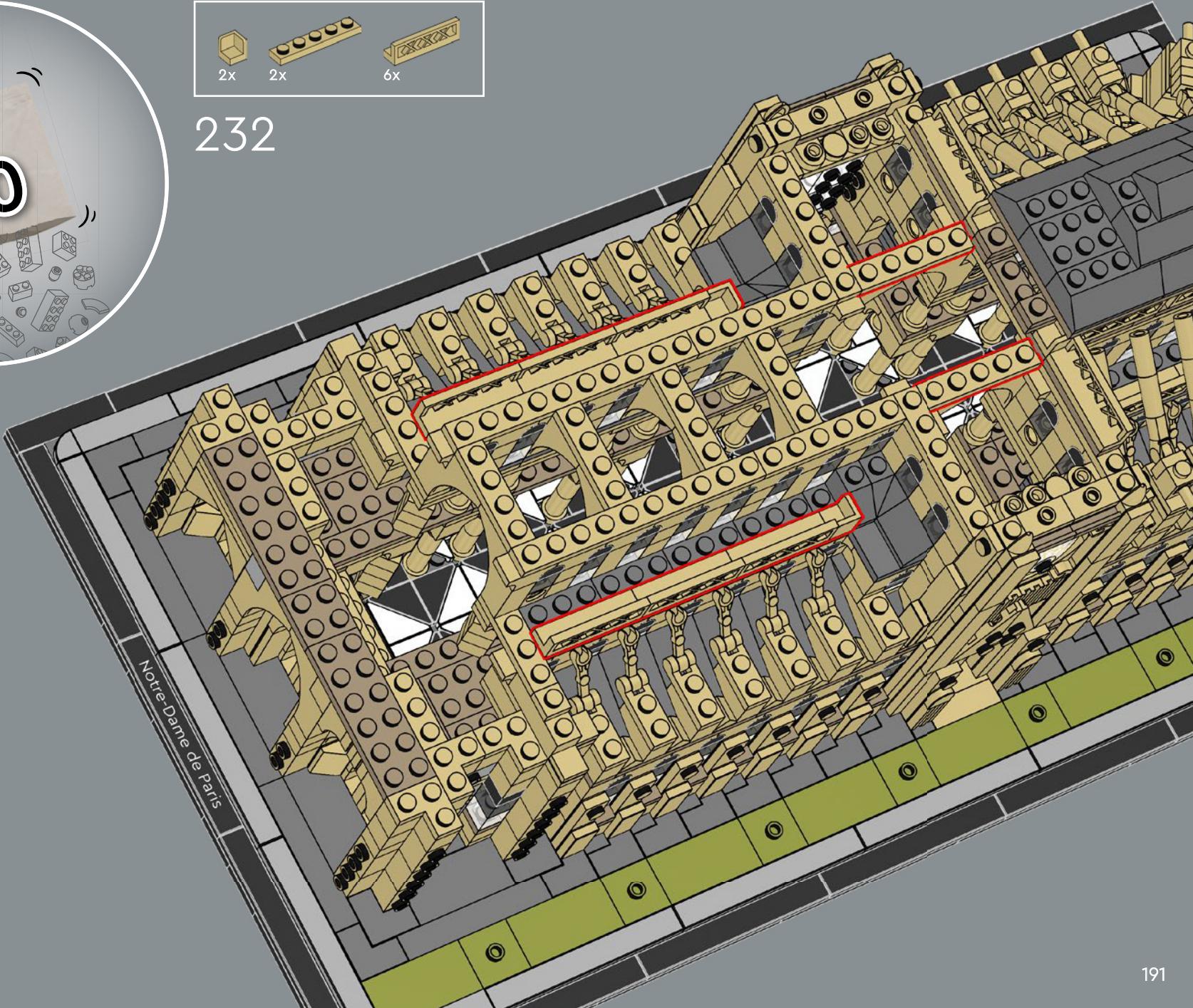
231





232

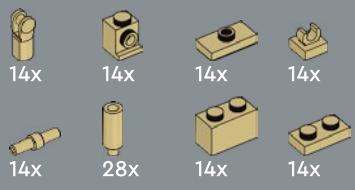
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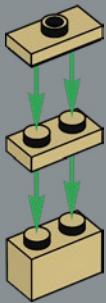
14x

Los arbotantes del modelo LEGO® incluyen elementos concebidos como velas cuyos orificios reproducen los canalones de los arbotantes reales.

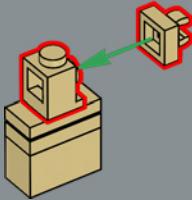


233

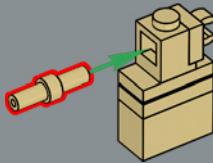
1



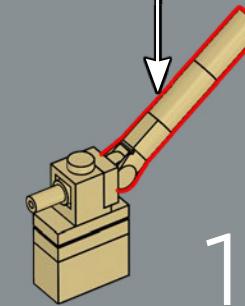
2



3

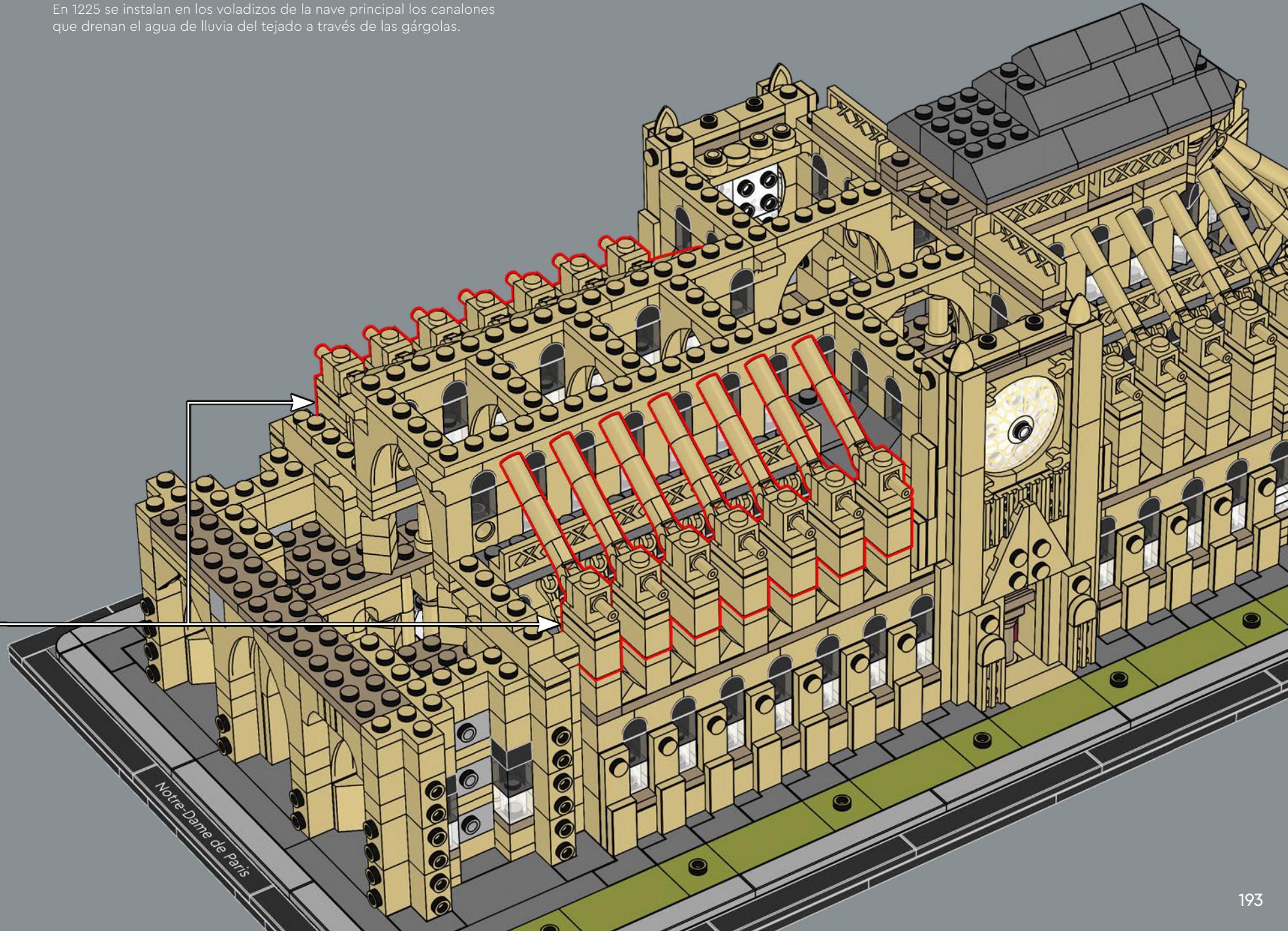


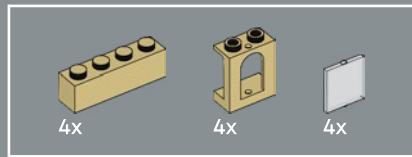
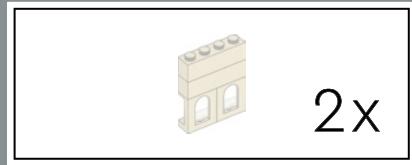
4



14x

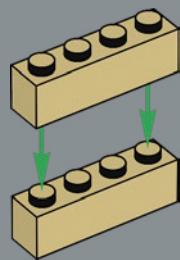
En 1225 se instalan en los voladizos de la nave principal los canalones que drenan el agua de lluvia del tejado a través de las gárgolas.



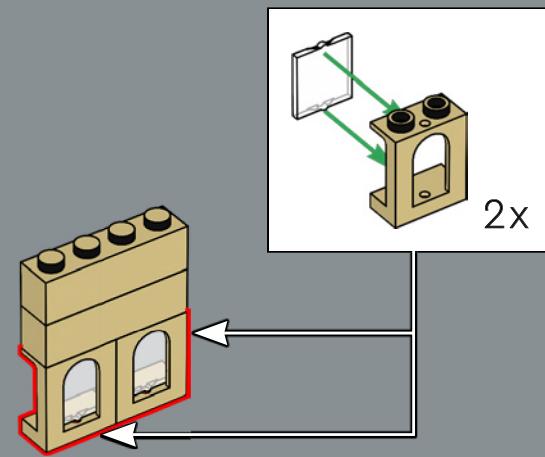


234

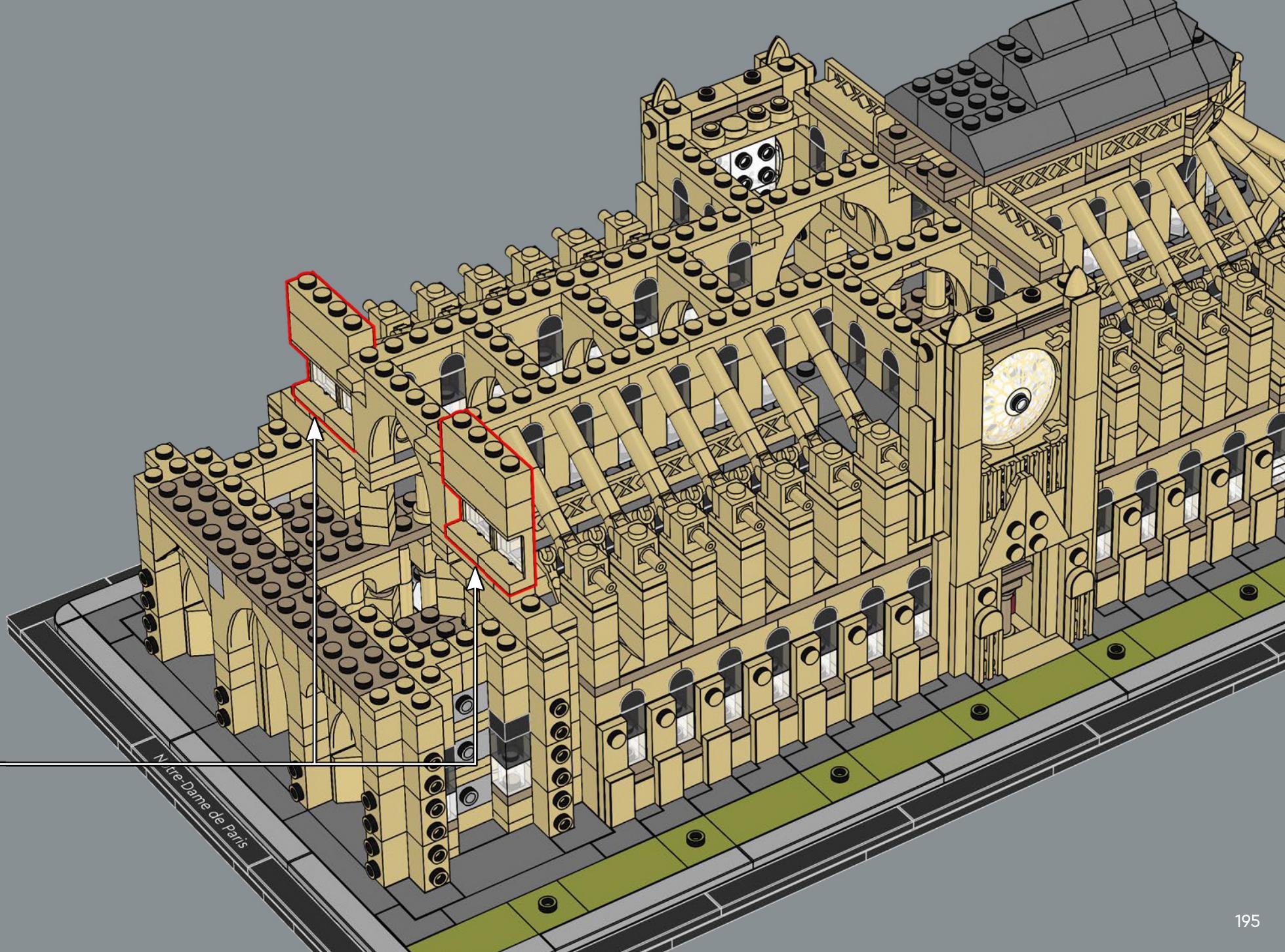
1



2



2x





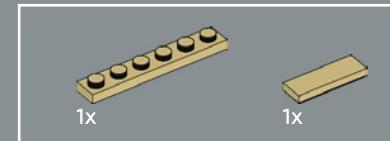
235



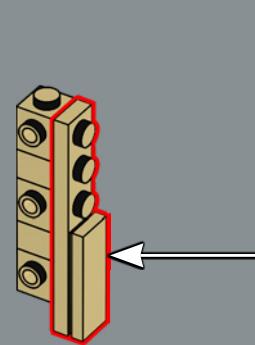
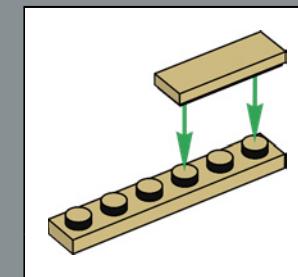
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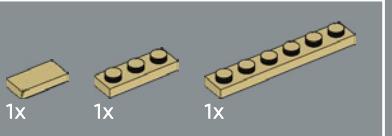


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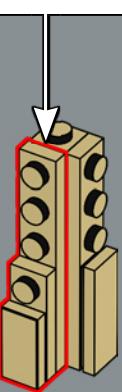
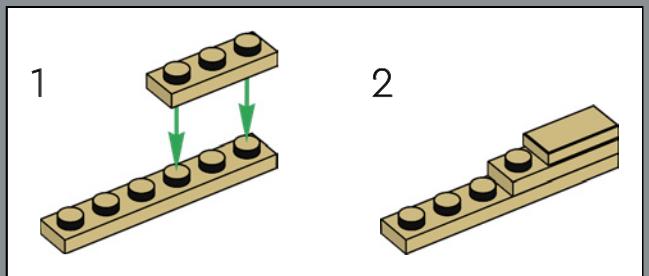


238

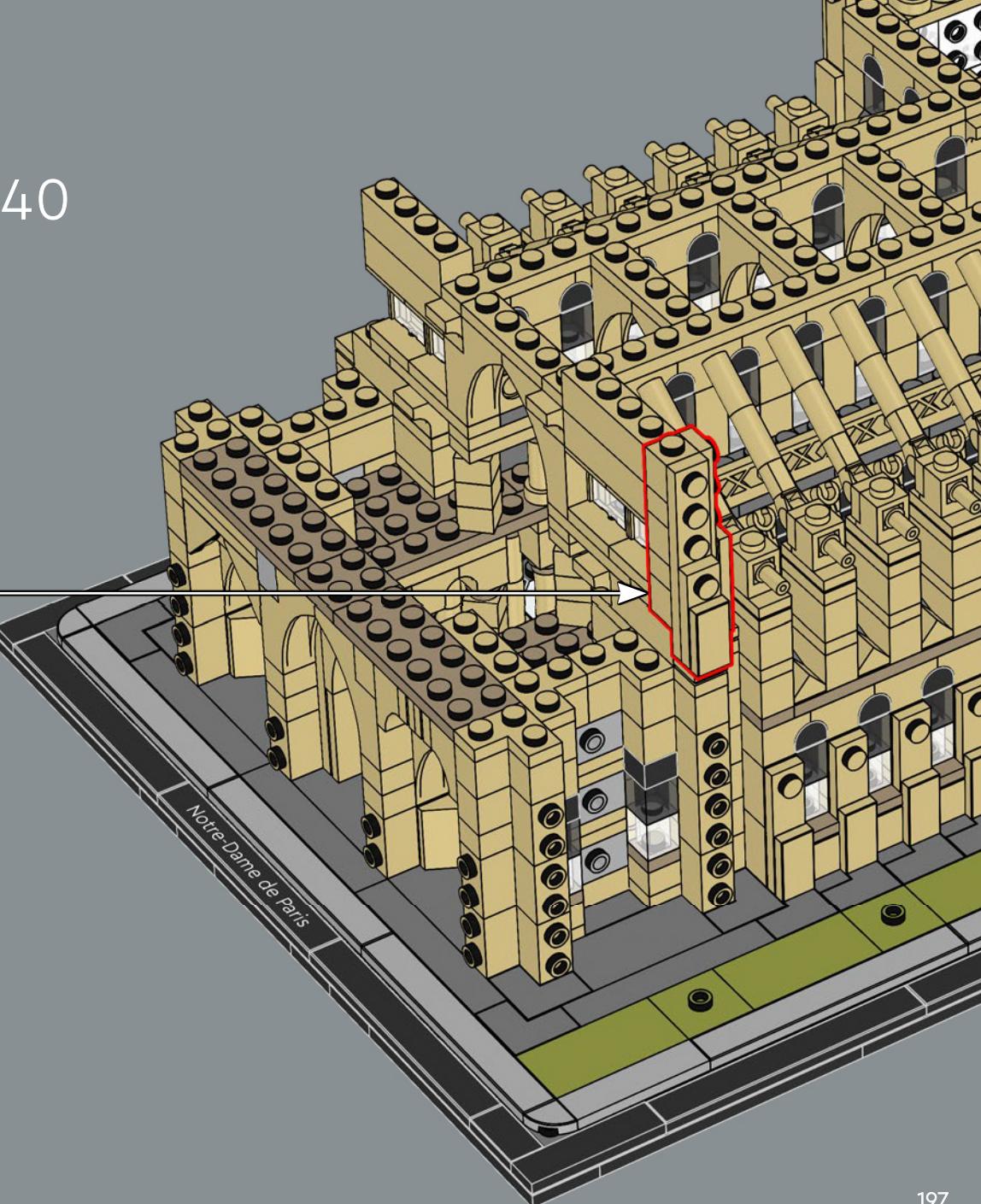




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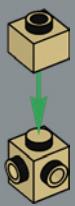


240





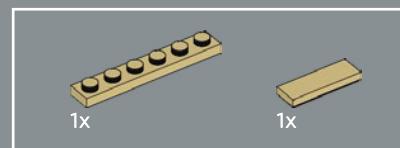
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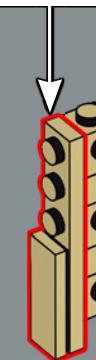
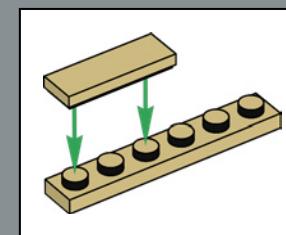
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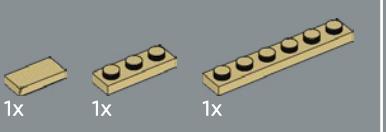


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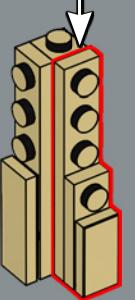
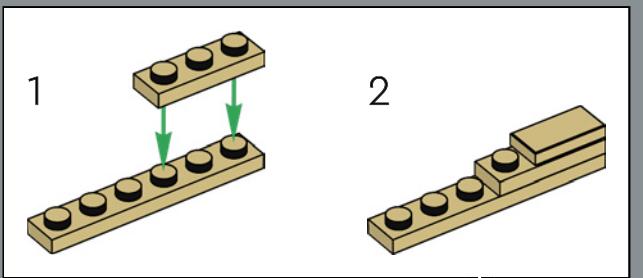


244

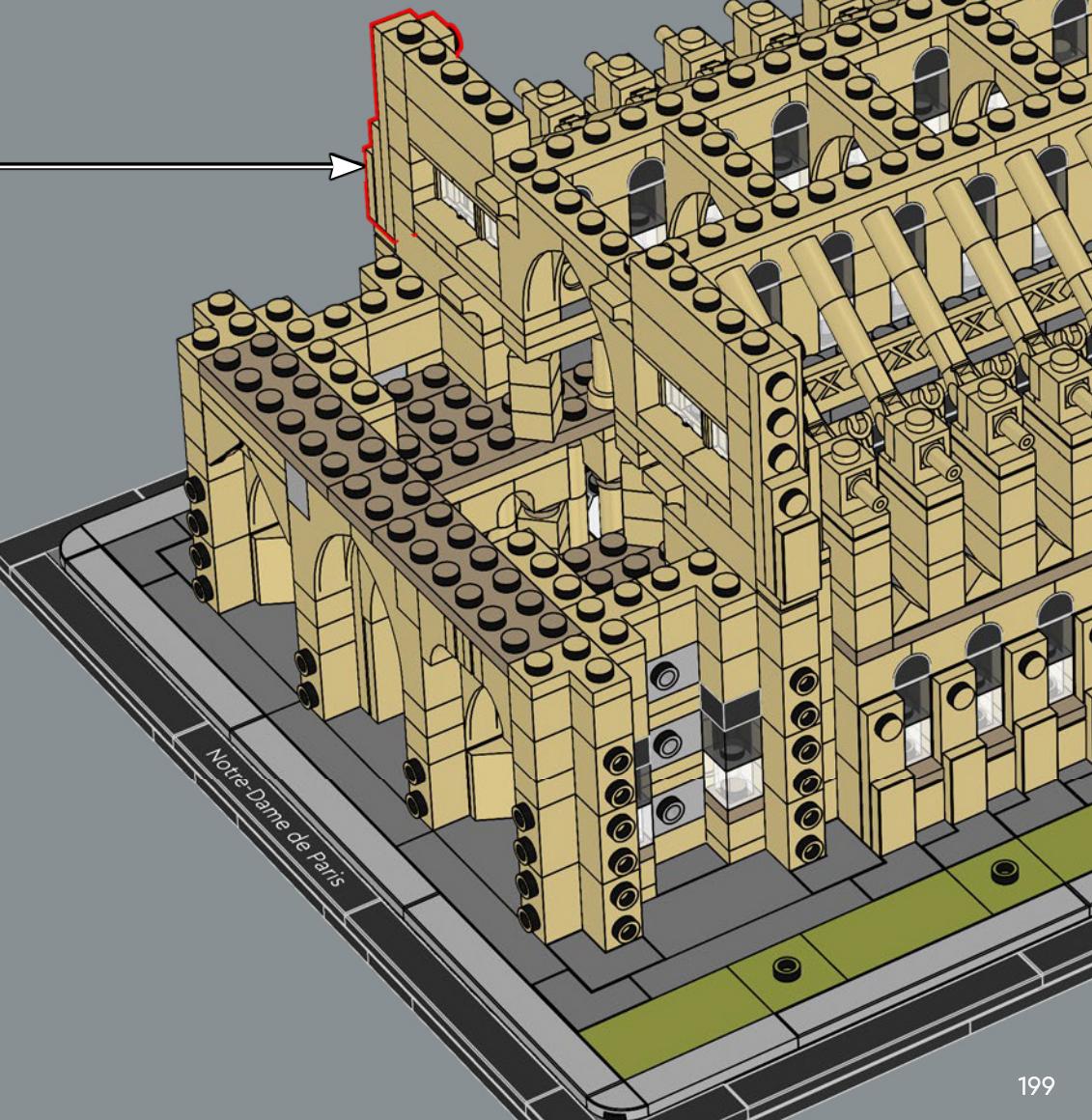




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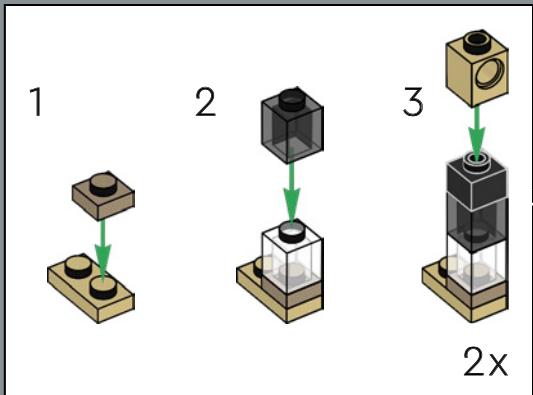


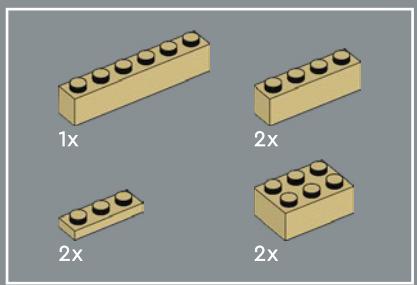
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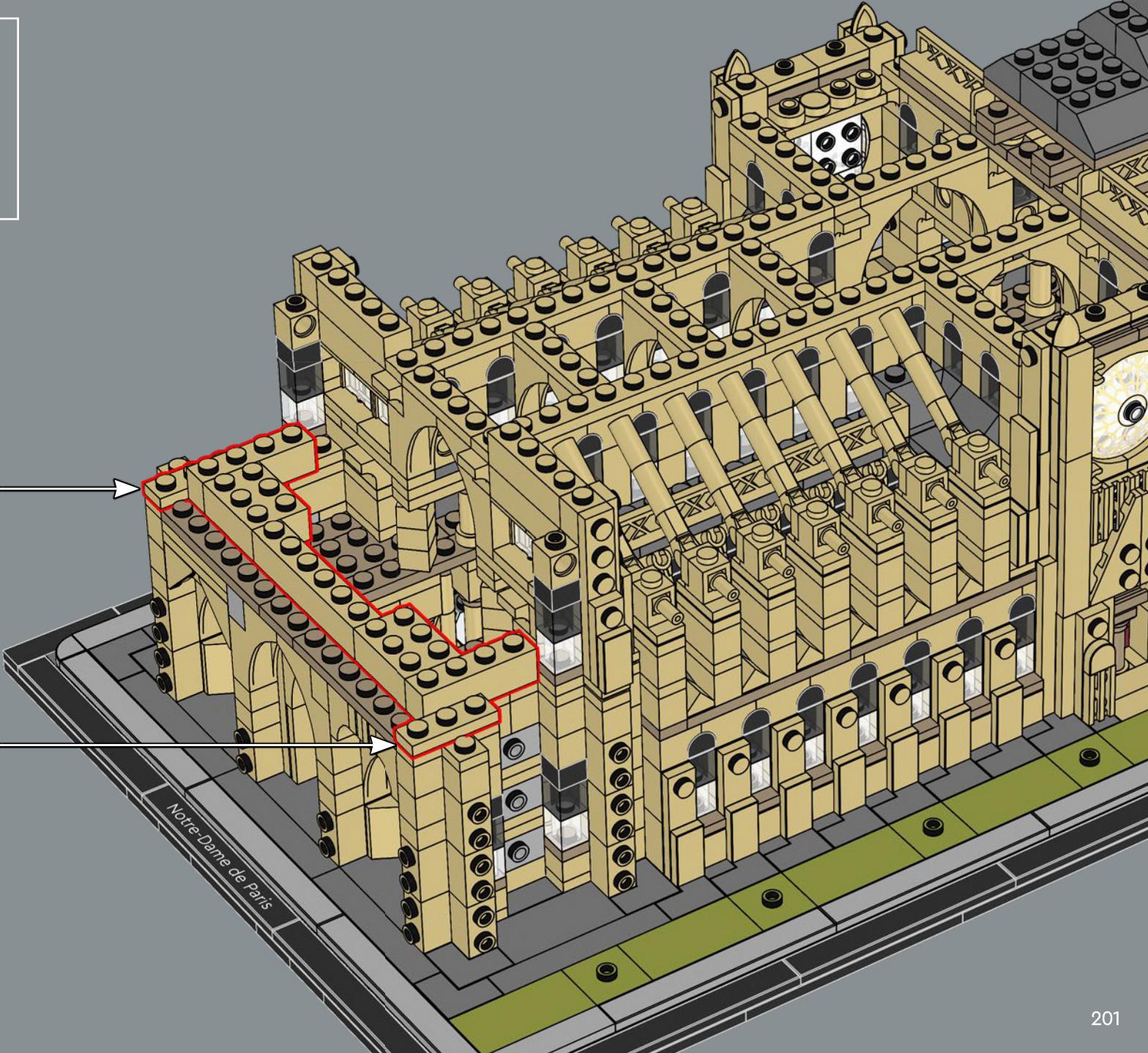
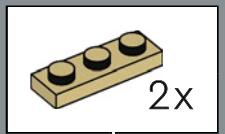


247





248



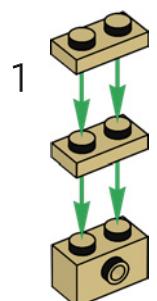


4x



4x

249

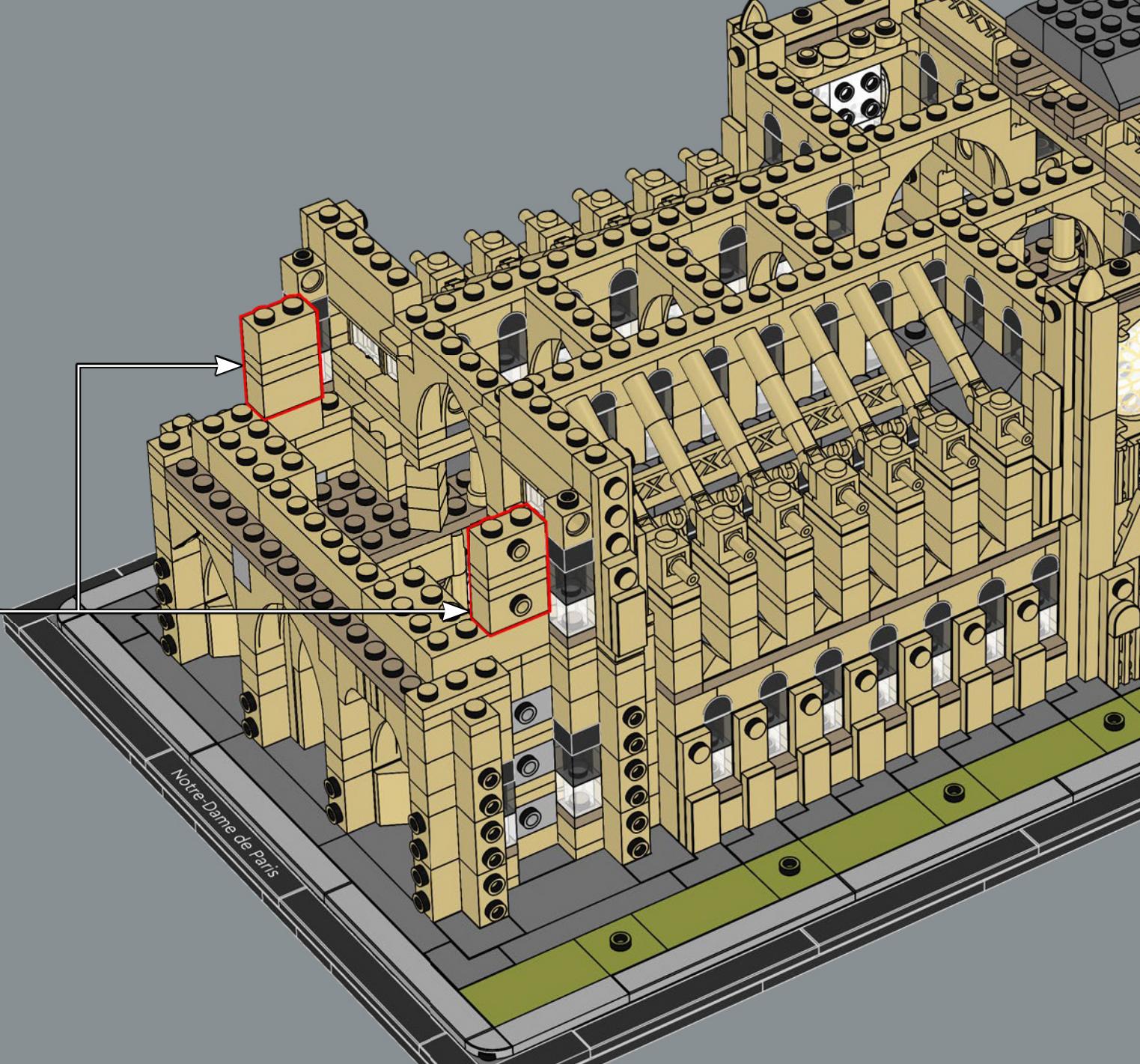


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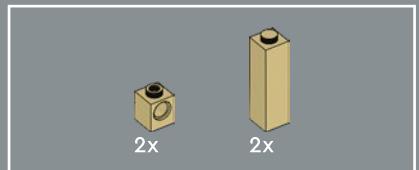
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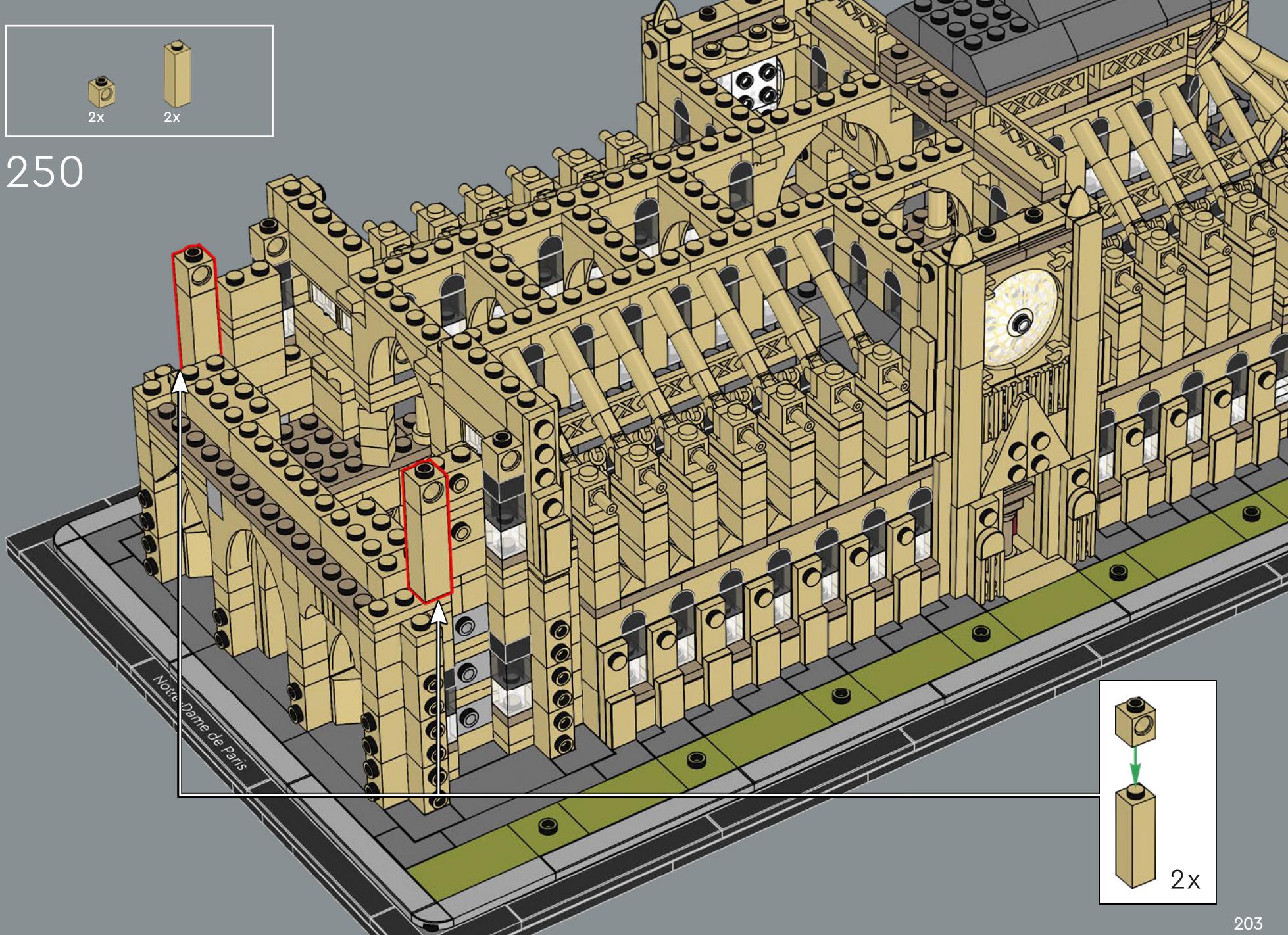
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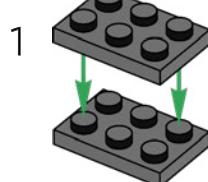
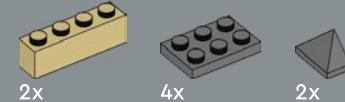


Notre-Dame de Paris



250

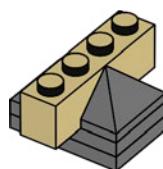




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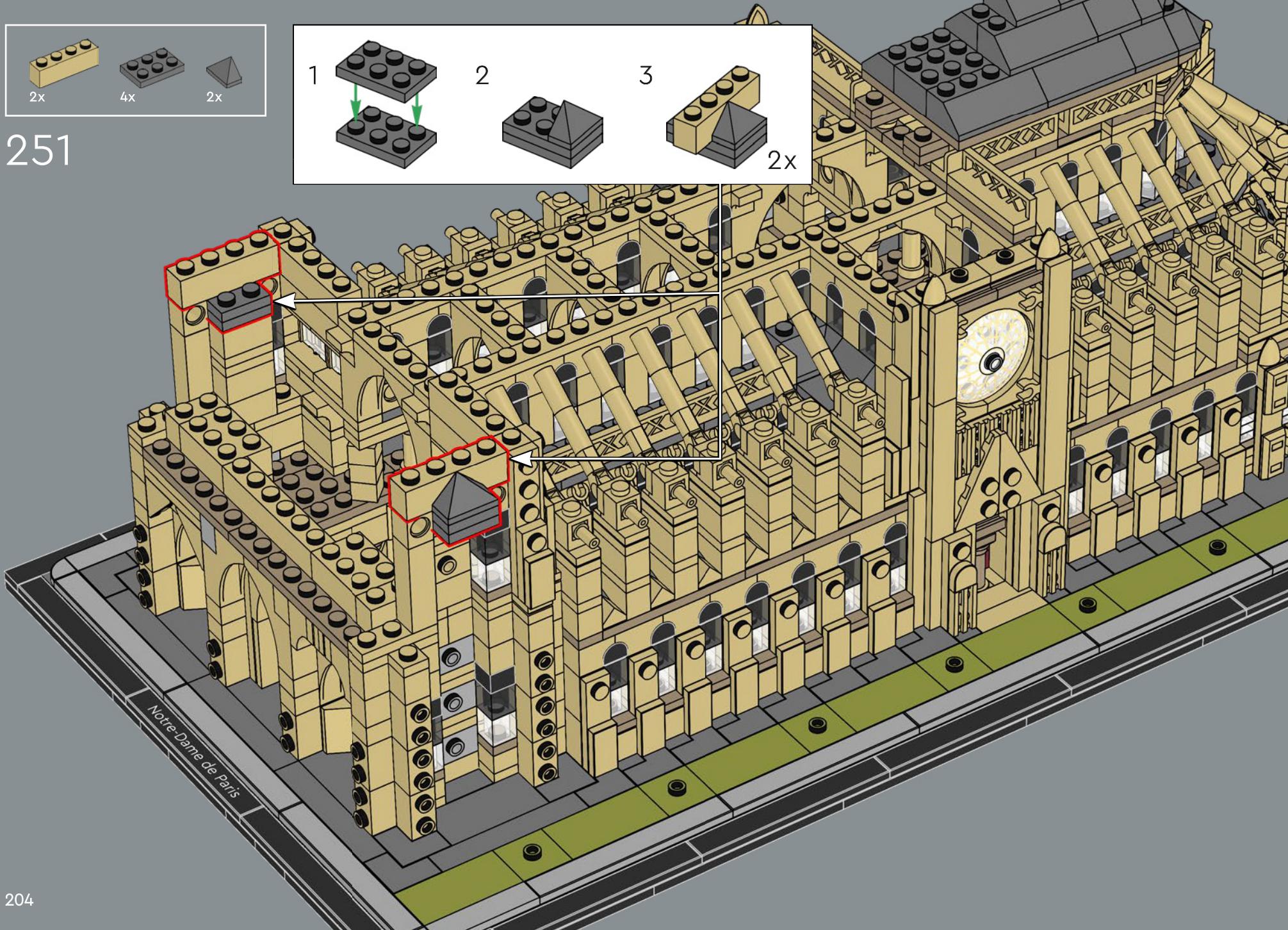


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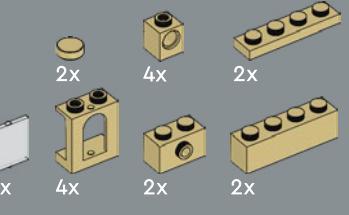
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Notre-Dame de Paris

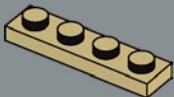


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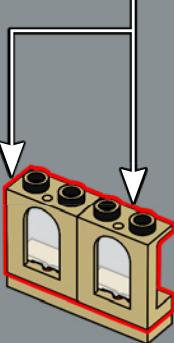


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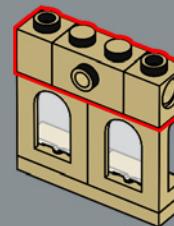
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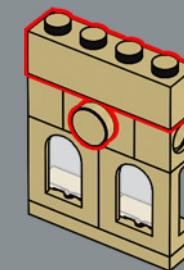
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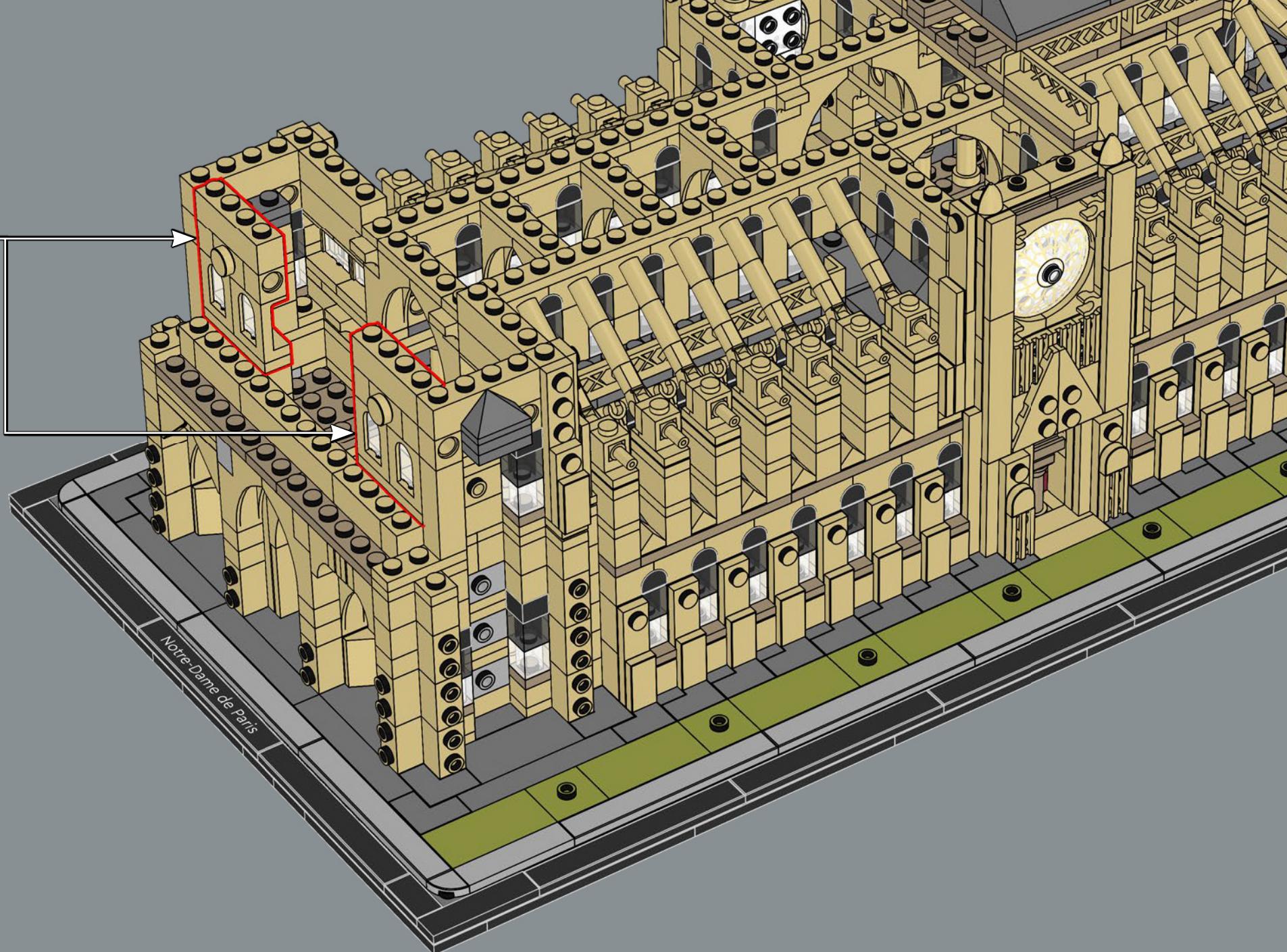
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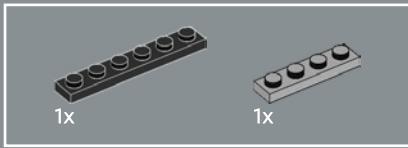
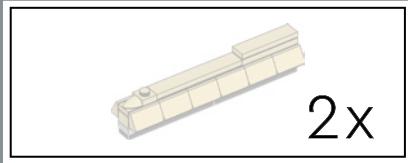


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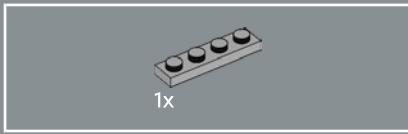
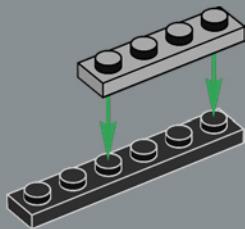


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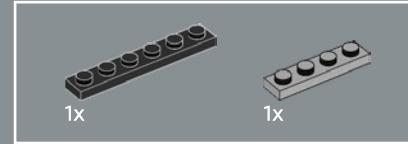
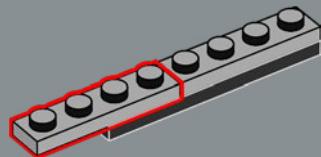




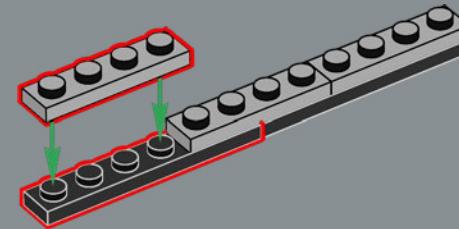
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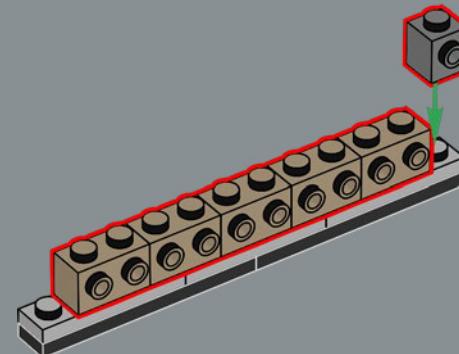
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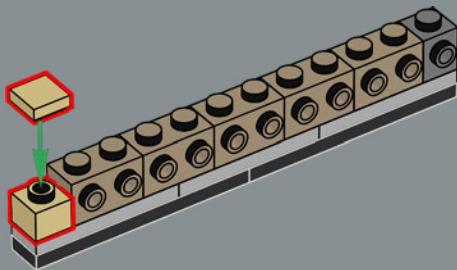


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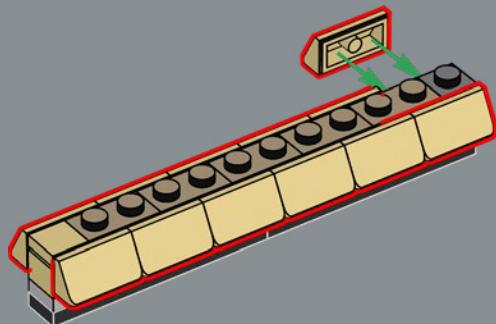




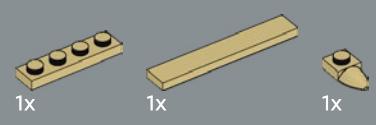
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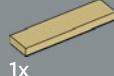
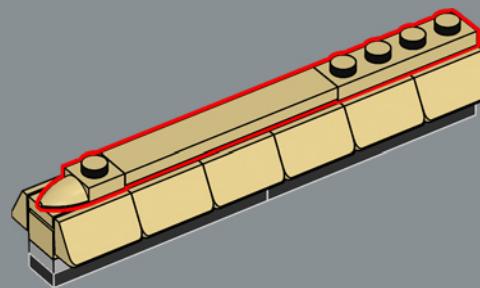
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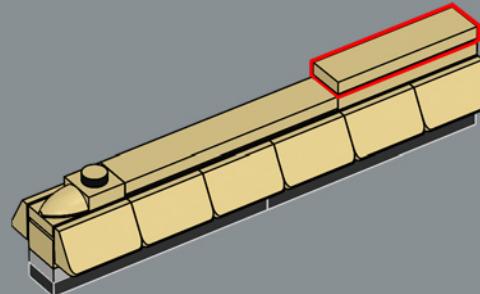
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259



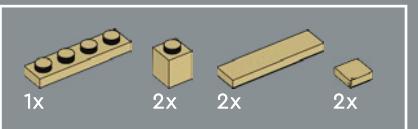
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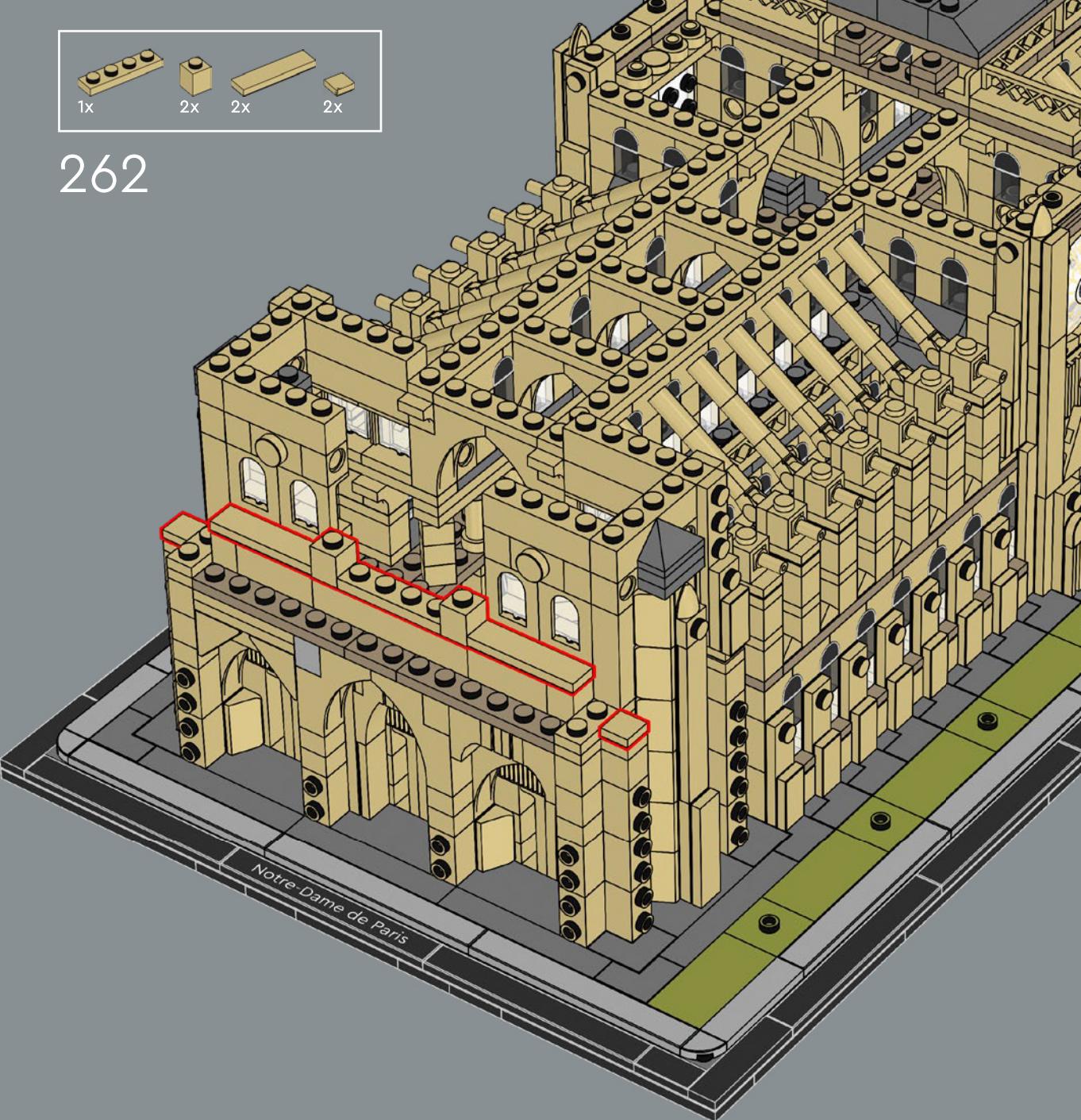
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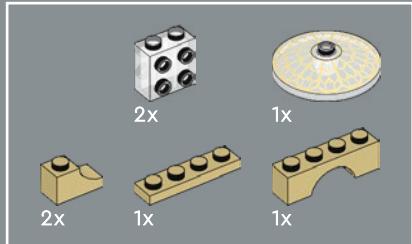
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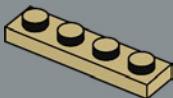
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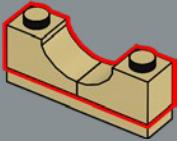


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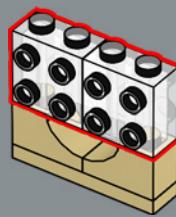
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2



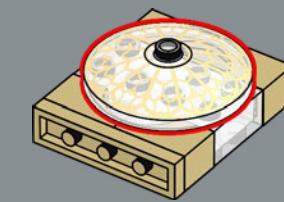
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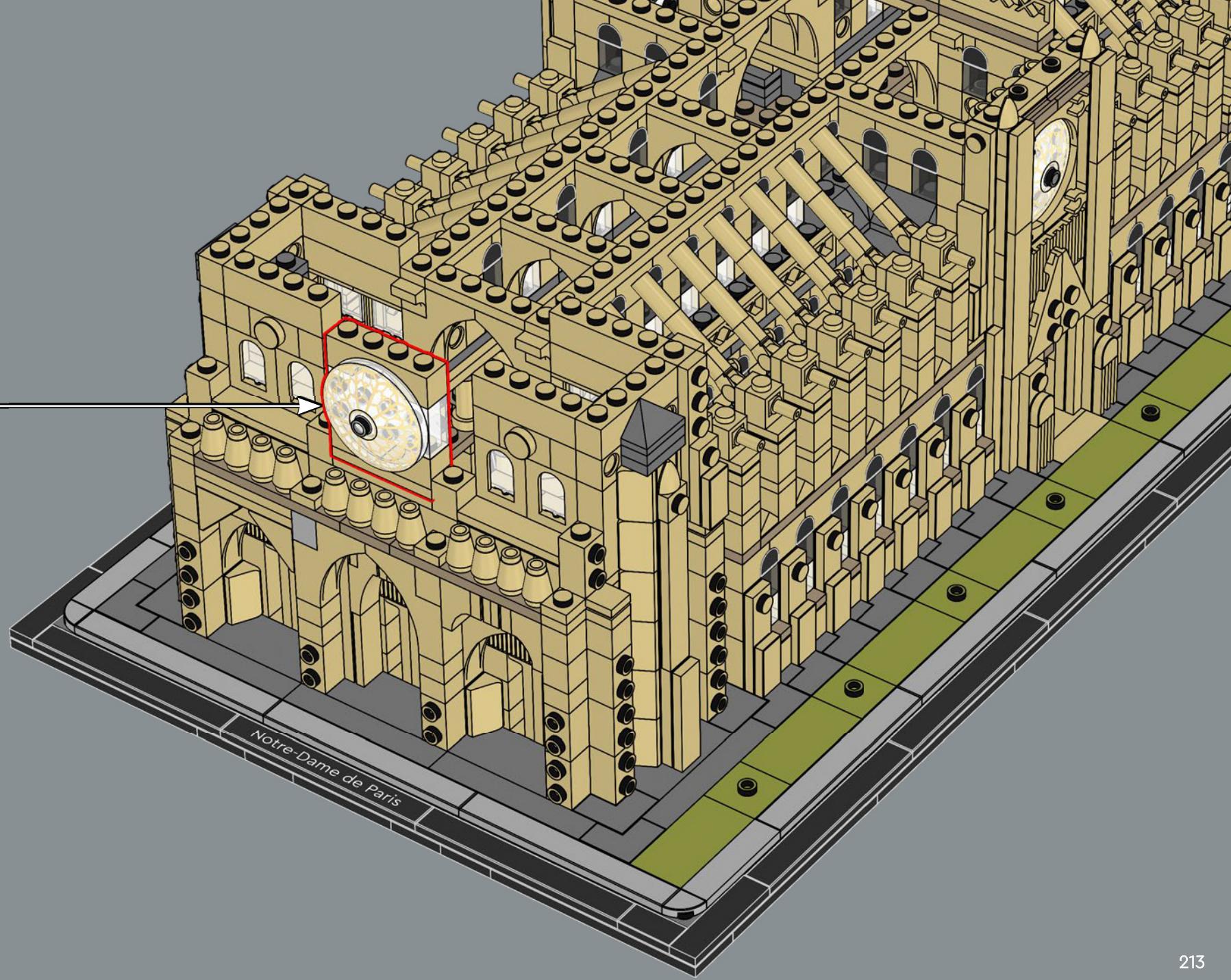


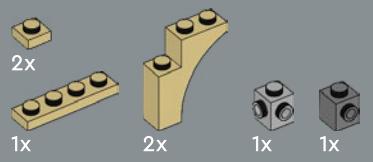
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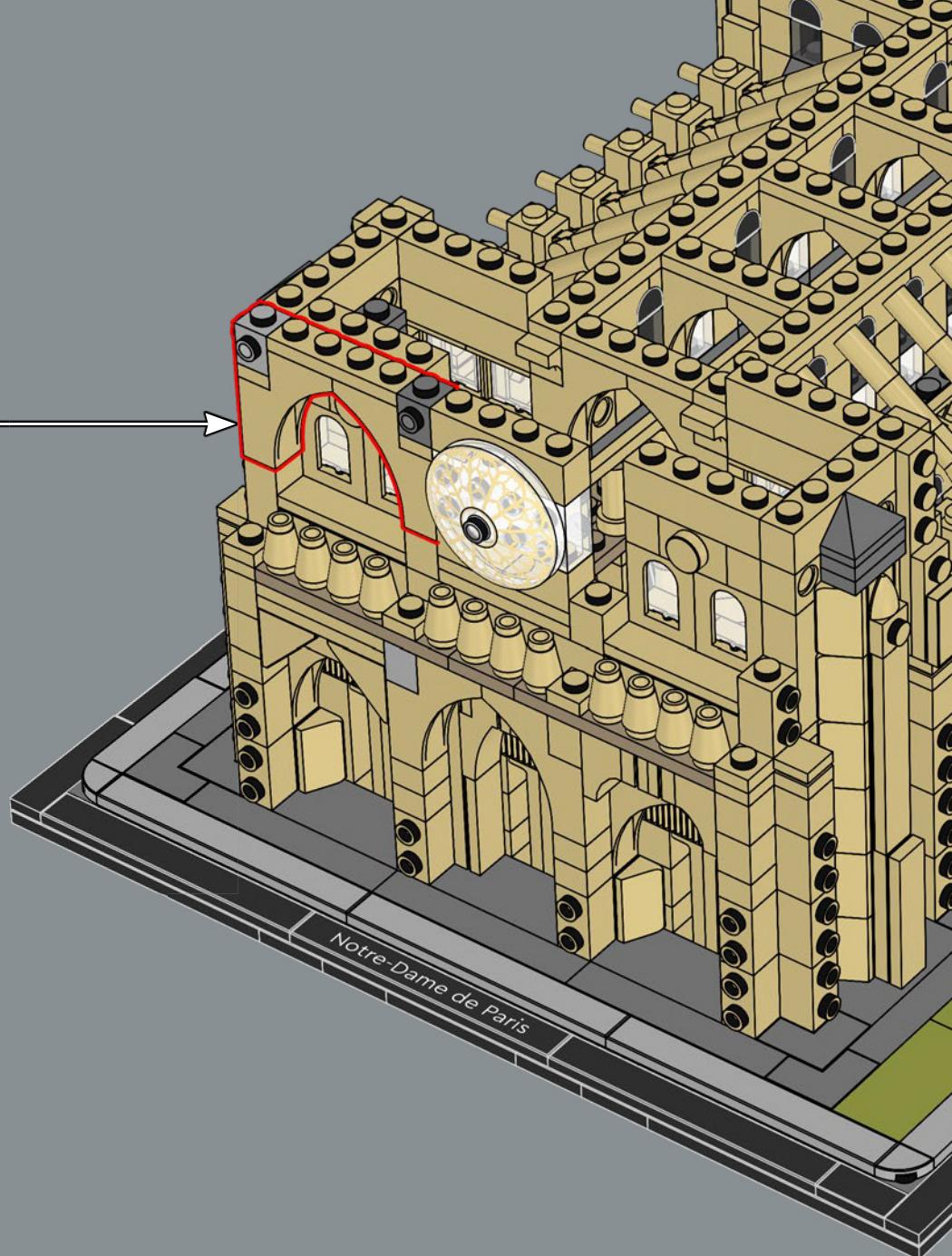
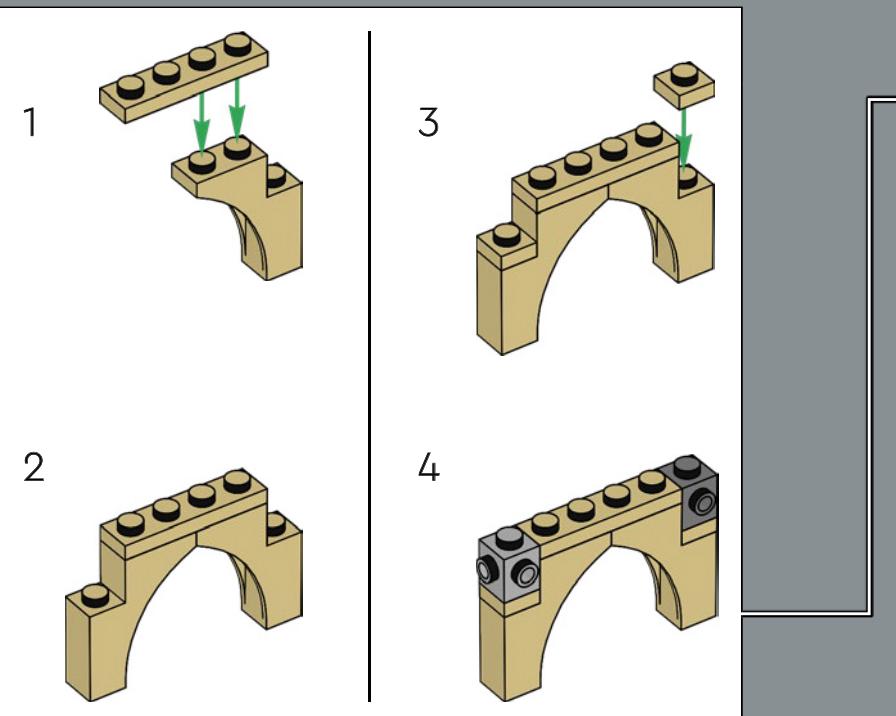
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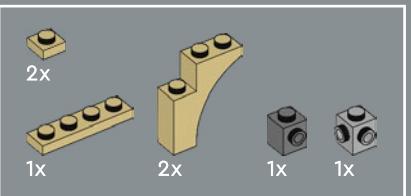




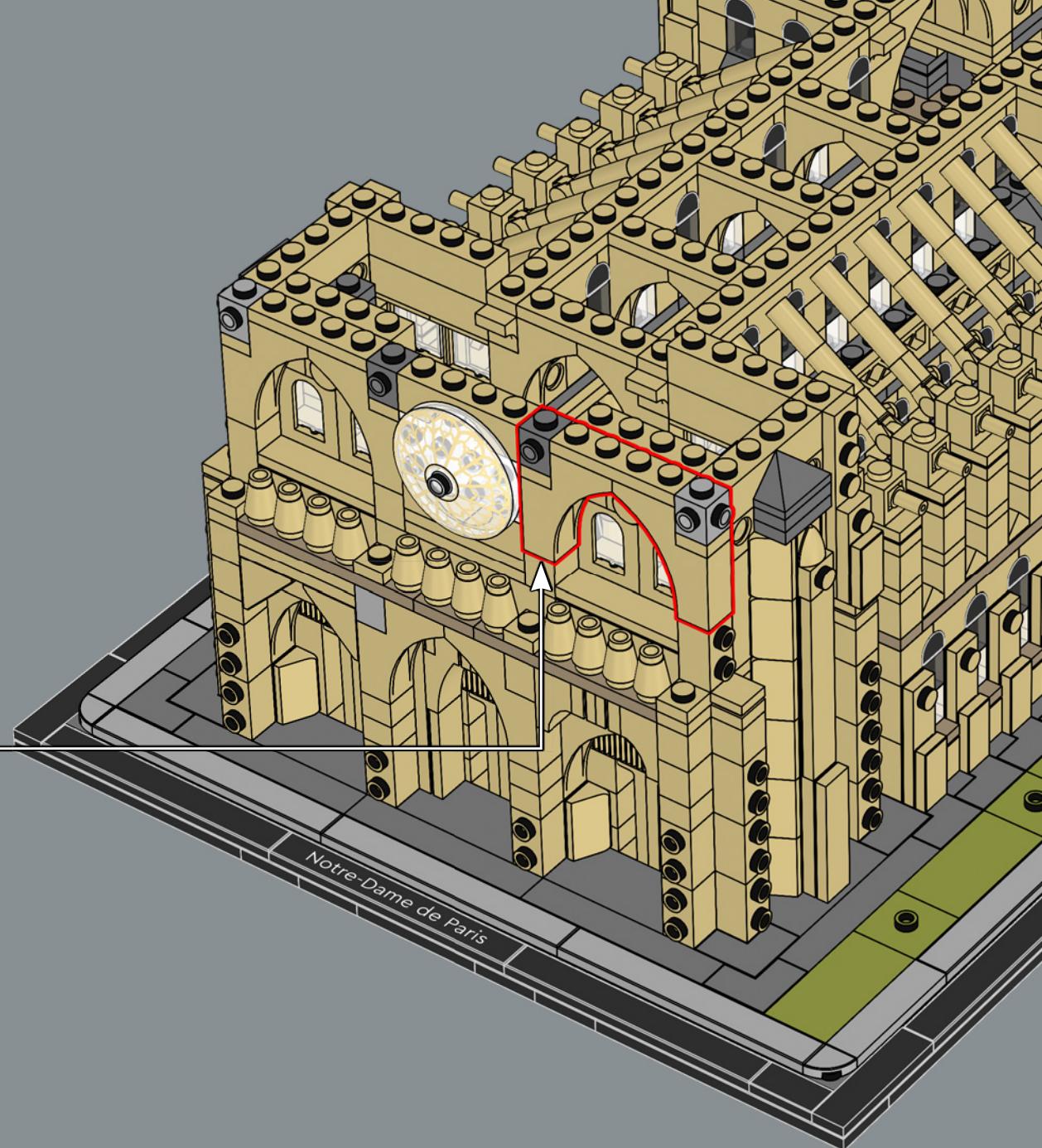
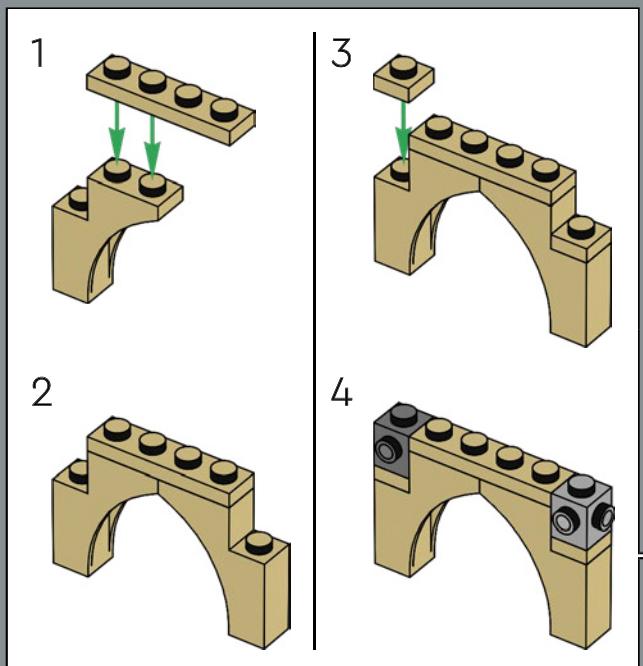


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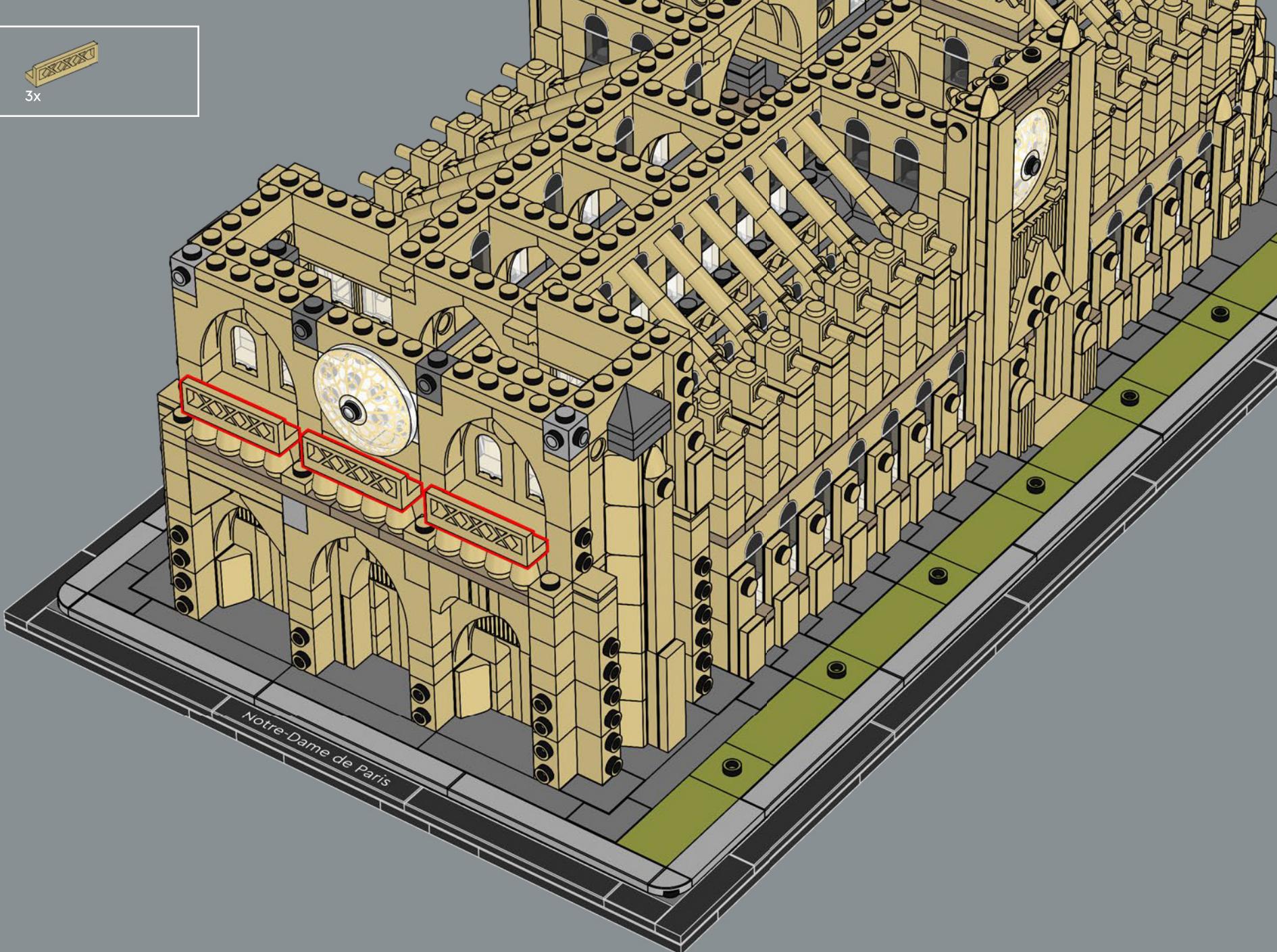


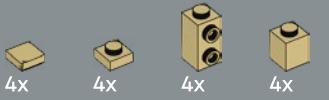
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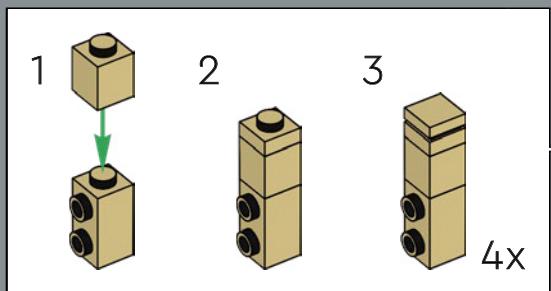
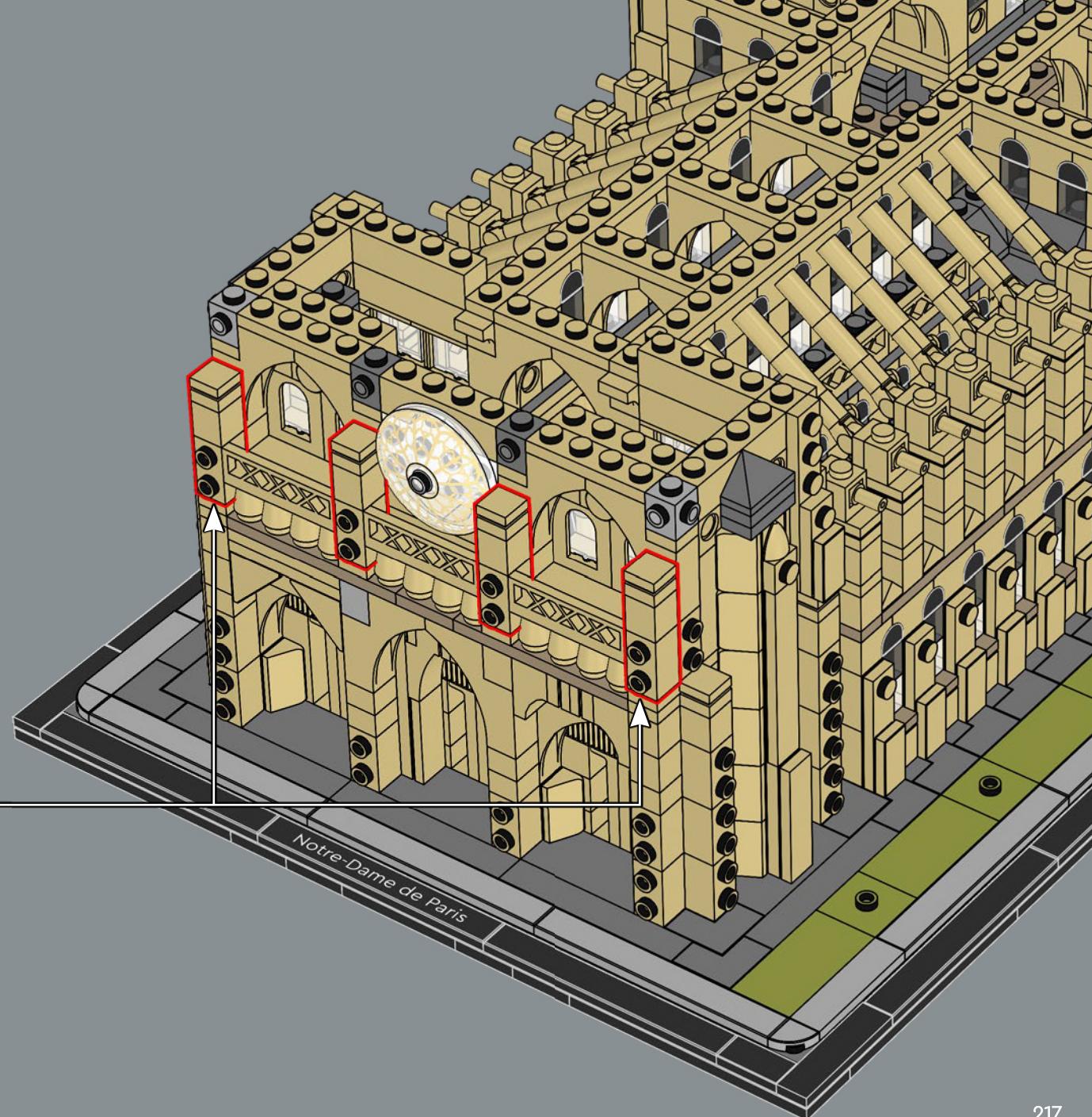


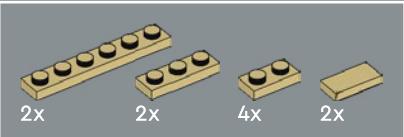
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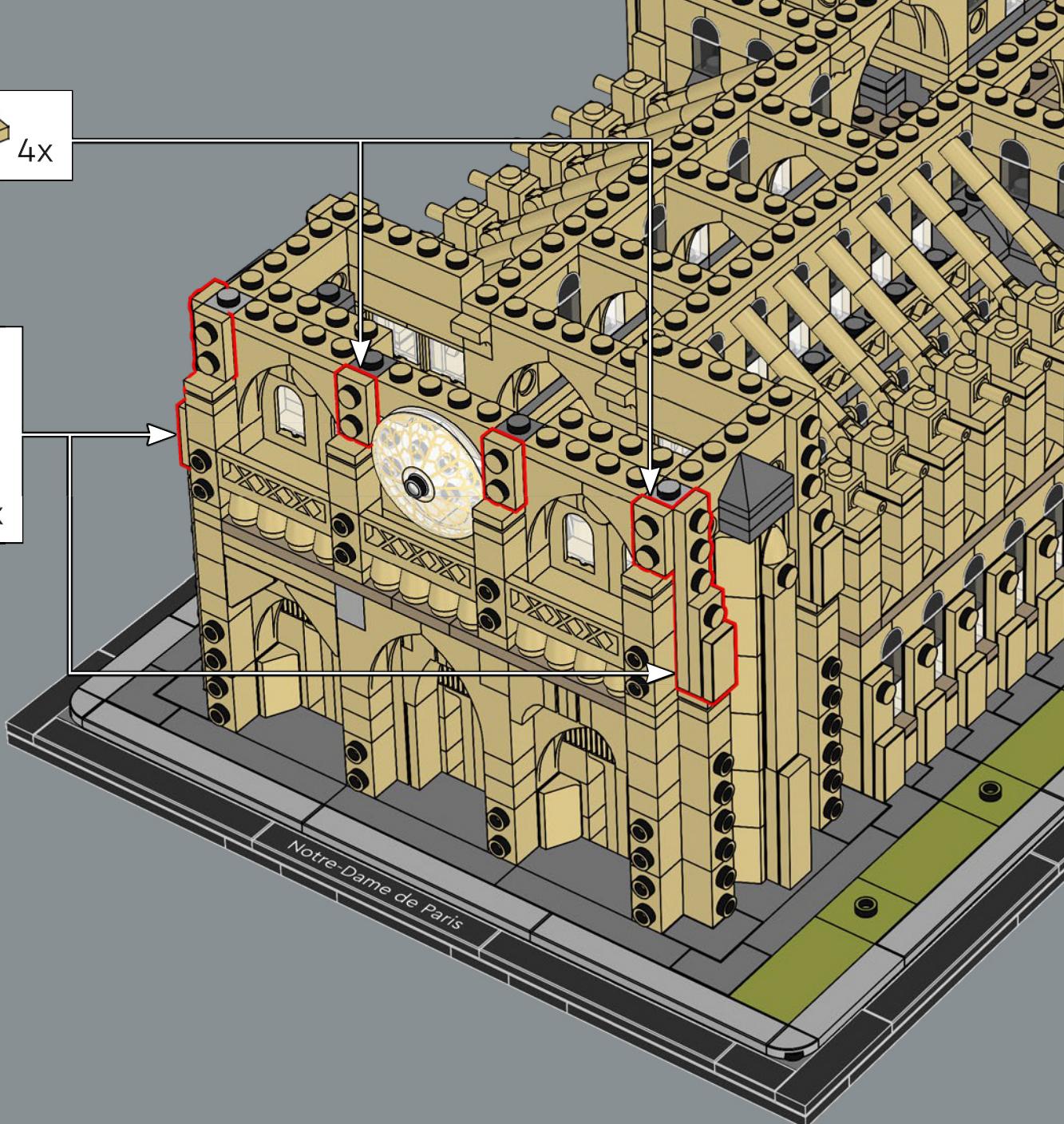
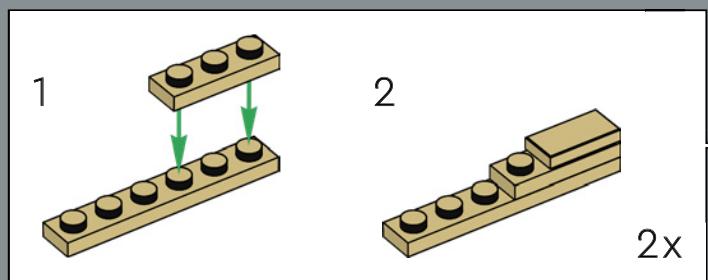


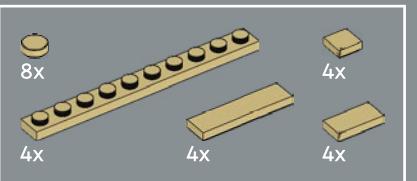
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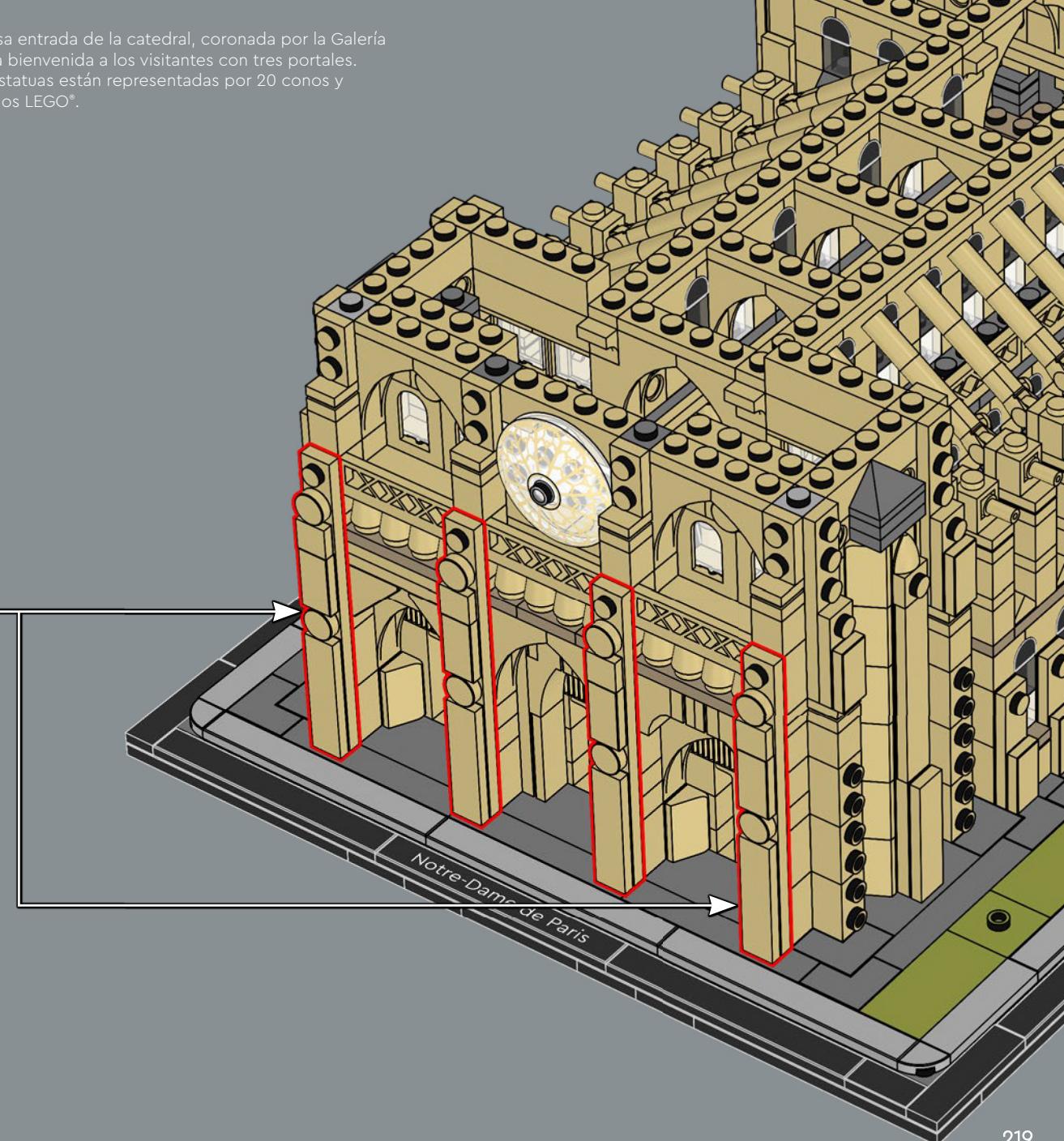
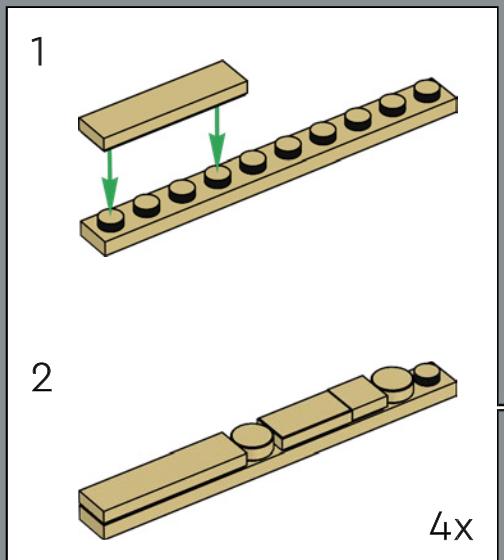
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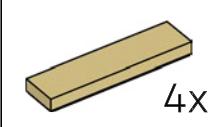




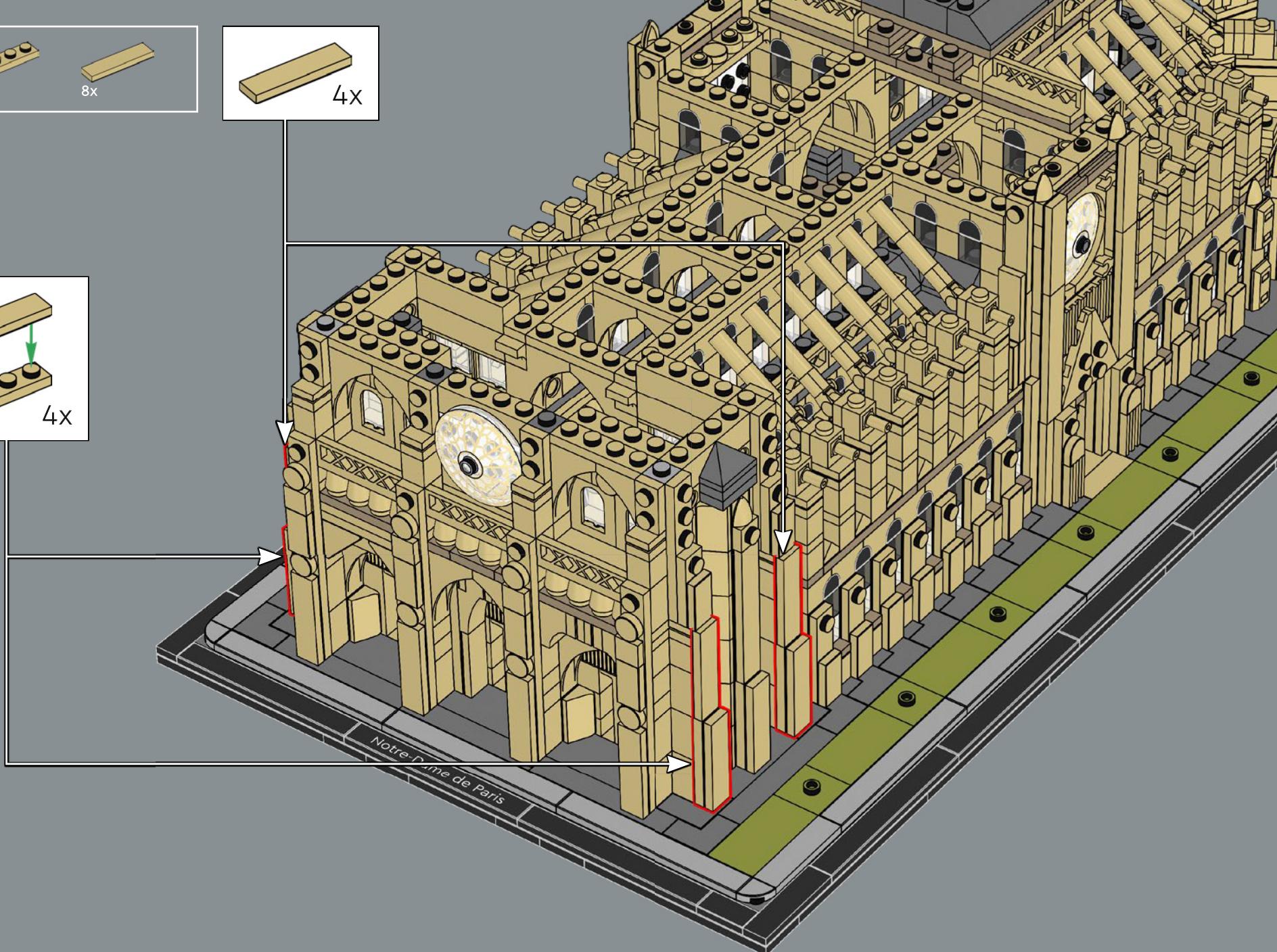
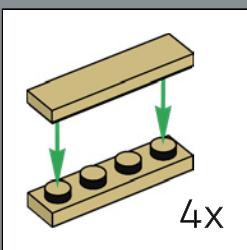
1220: La majestuosa entrada de la catedral, coronada por la Galería de los Reyes, da la bienvenida a los visitantes con tres portales. Las 28 colosales estatuas están representadas por 20 conos y elementos redondos LEGO®.

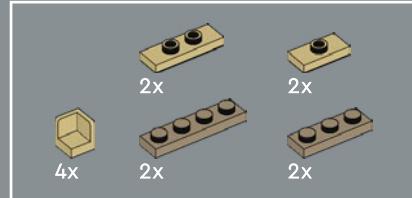
270



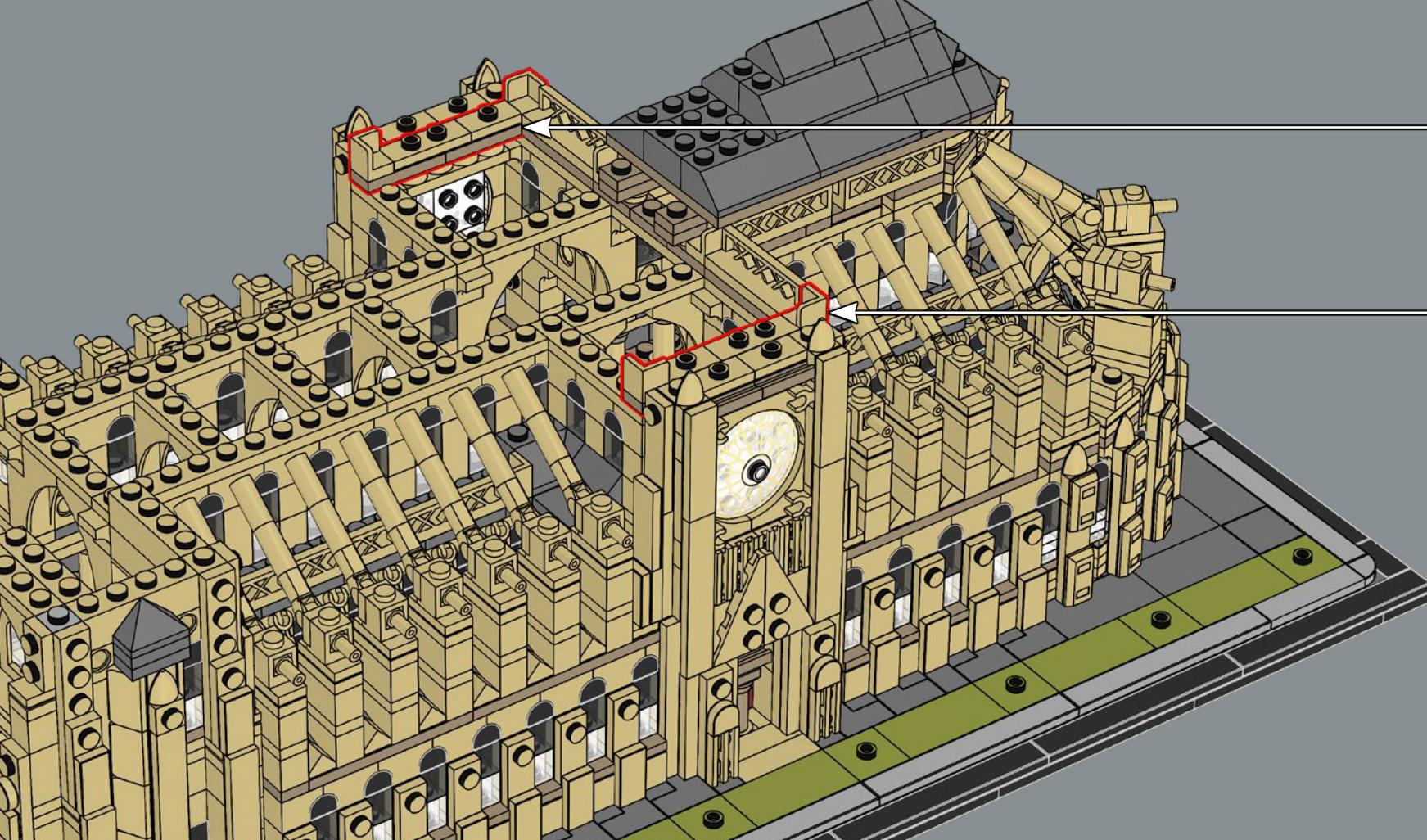
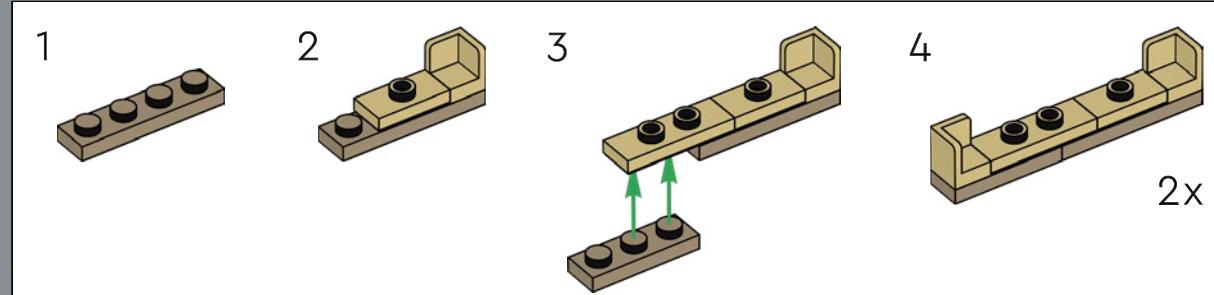


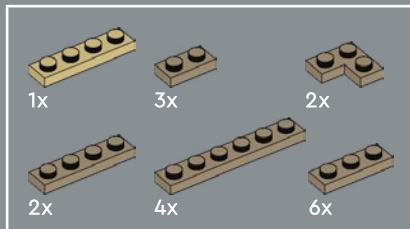
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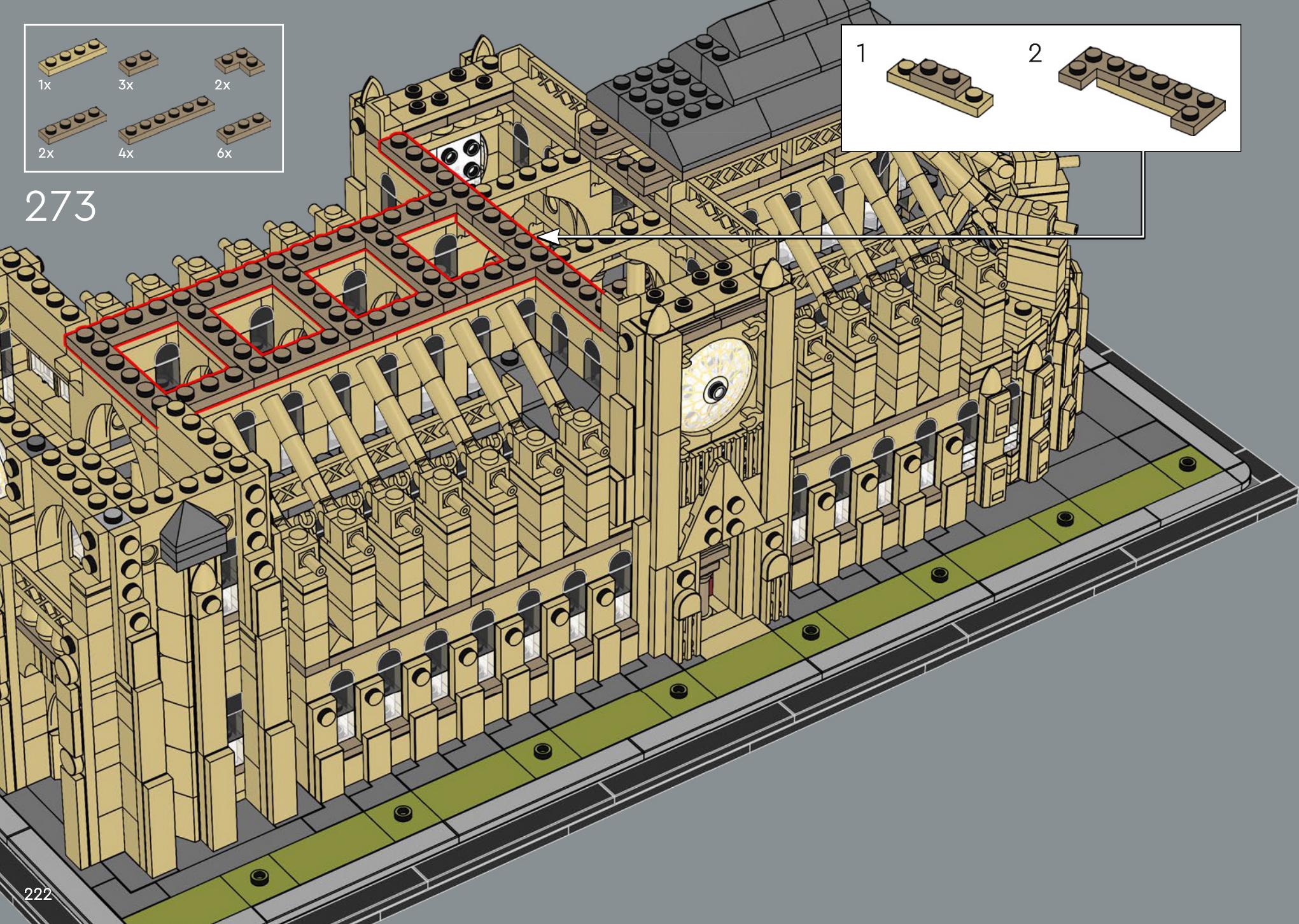
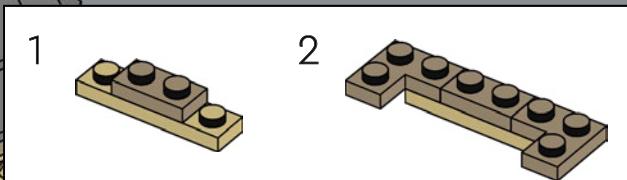


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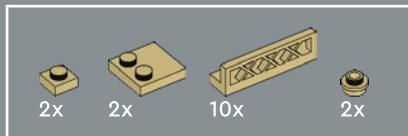




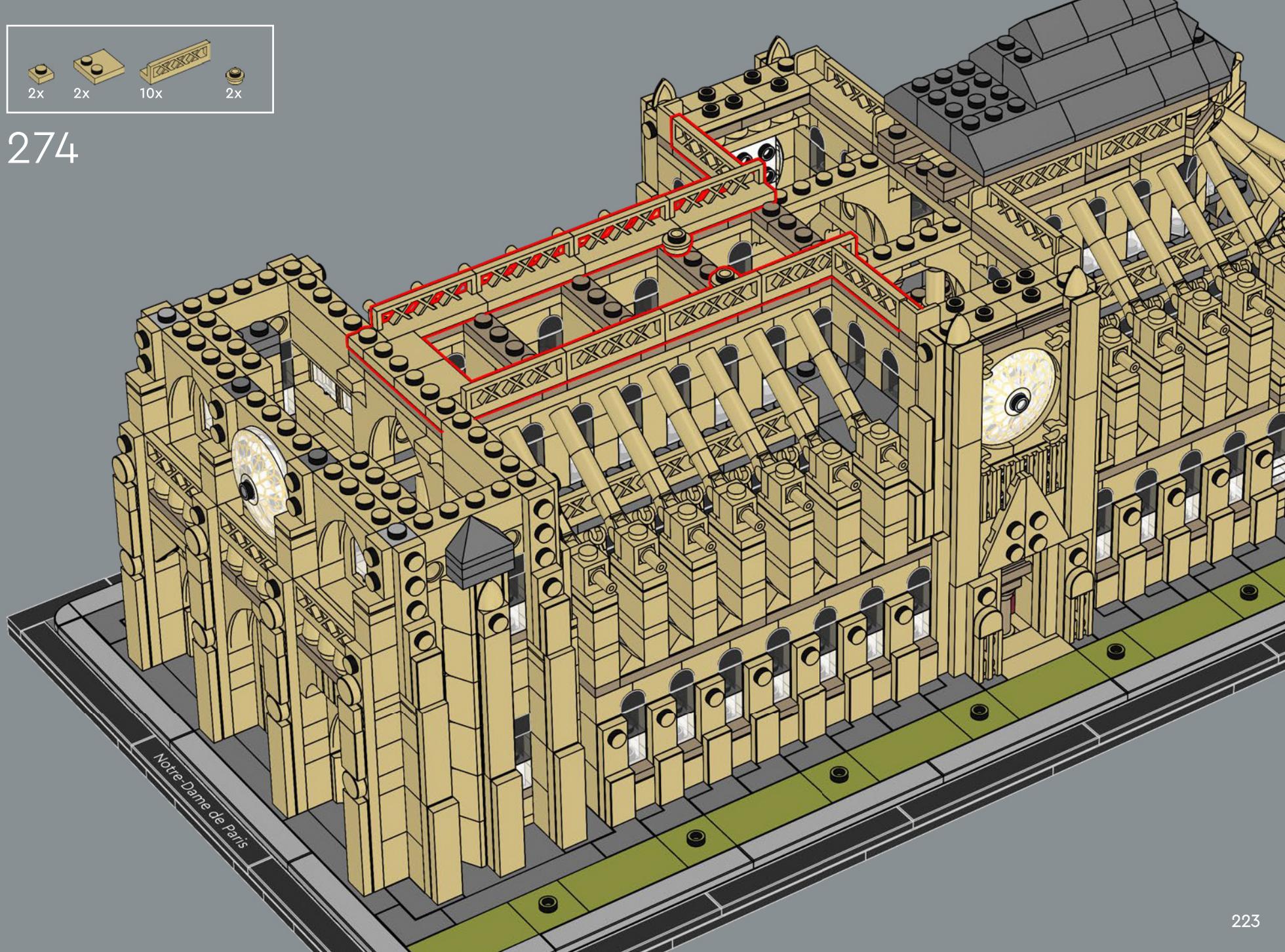
273



222



274

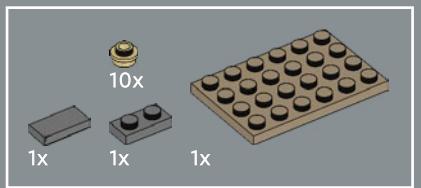




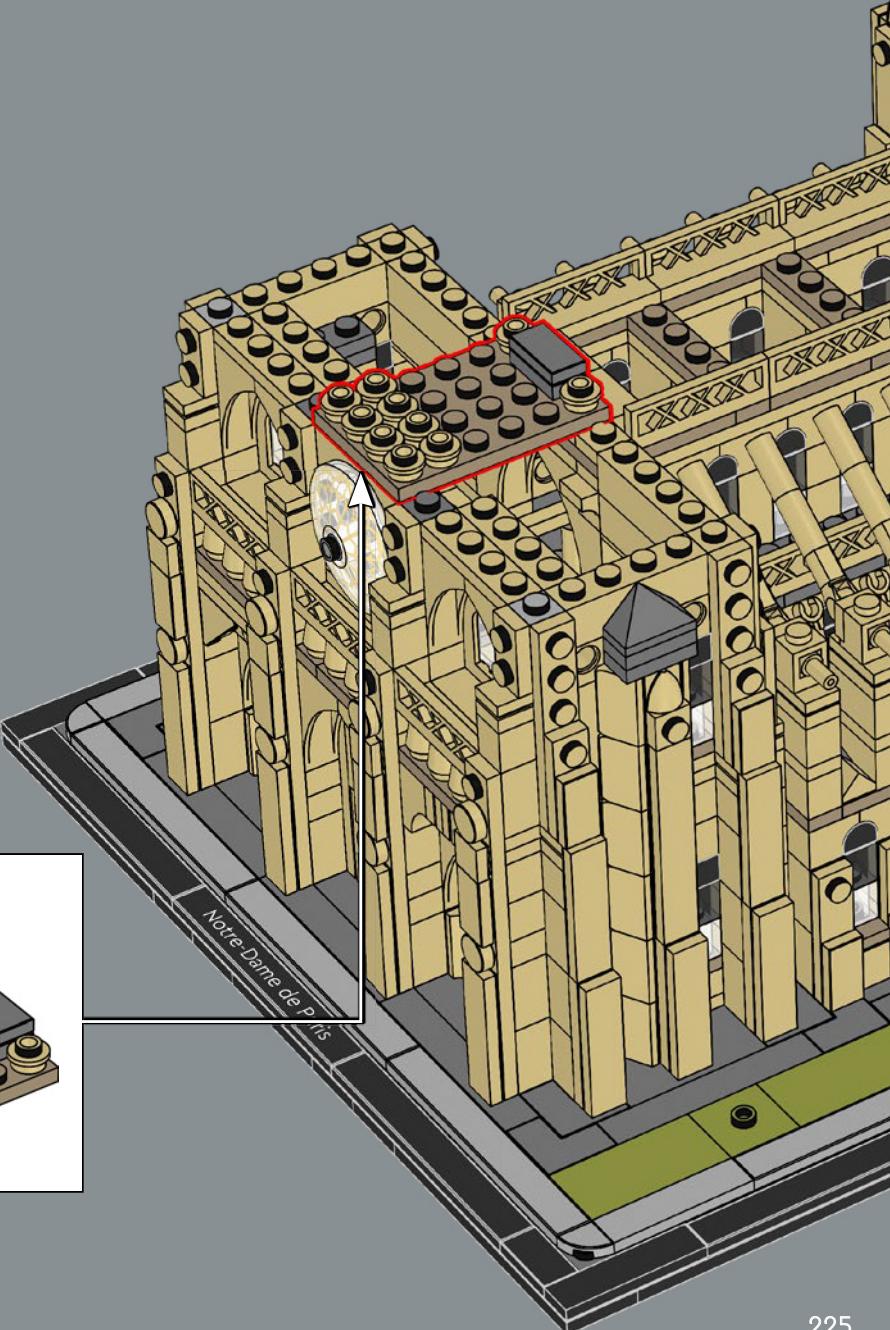
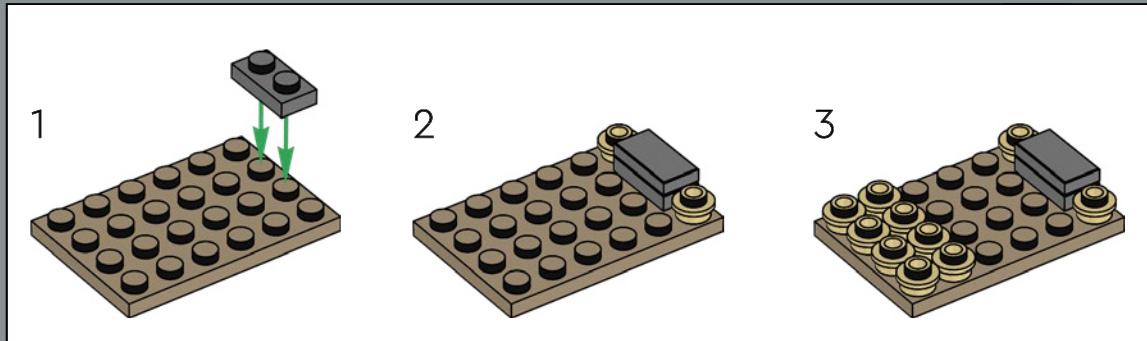
LA TRANSFORMACIÓN CONTINÚA

Para 1245, todas las torres estaban terminadas. Mientras construyes las torres, puedes apreciar parte del mecanismo interno del campanario de la catedral y la superestructura que soporta las legendarias campanas. A lo largo de los cinco siglos siguientes, el desgaste se hizo presente de múltiples formas. Nuevas generaciones de arquitectos supervisaron numerosas modificaciones, reparaciones y adiciones, como la aguja de madera cubierta de plomo que se construyó sobre la nave transversal. En 1300, se añadieron las capillas al perímetro del coro.





275





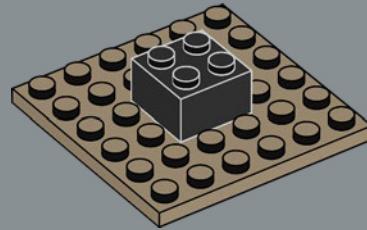
2x



1x

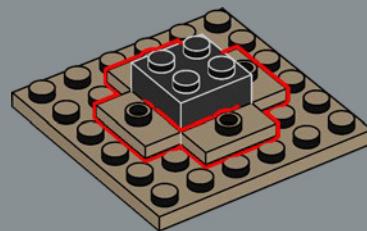


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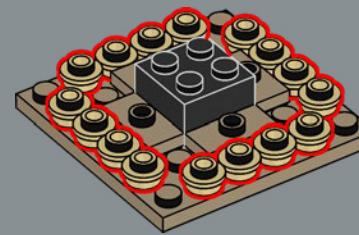
4x

277



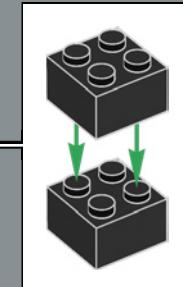
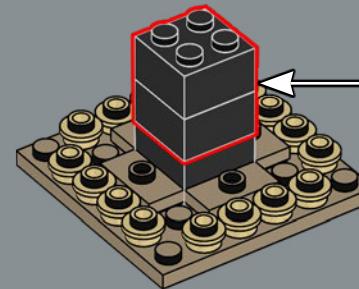
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278



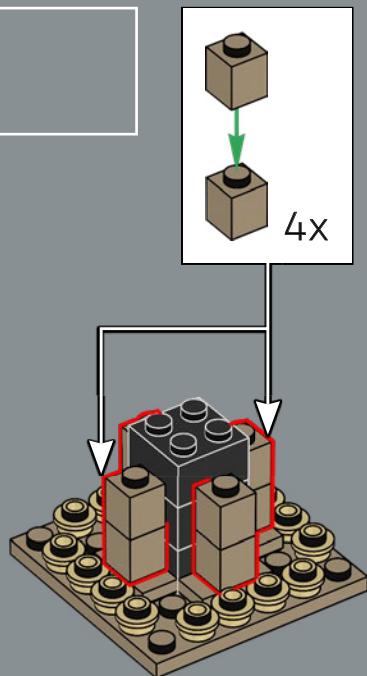
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279



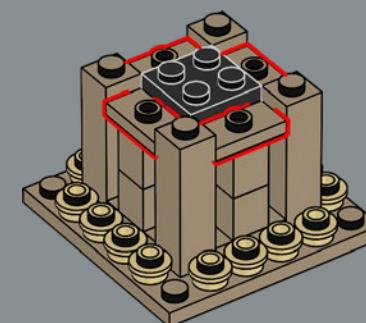
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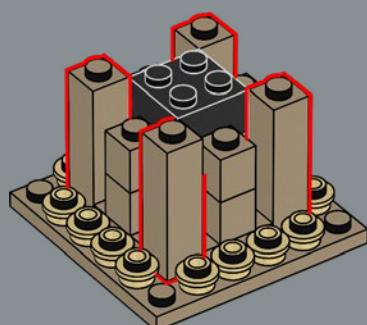
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282

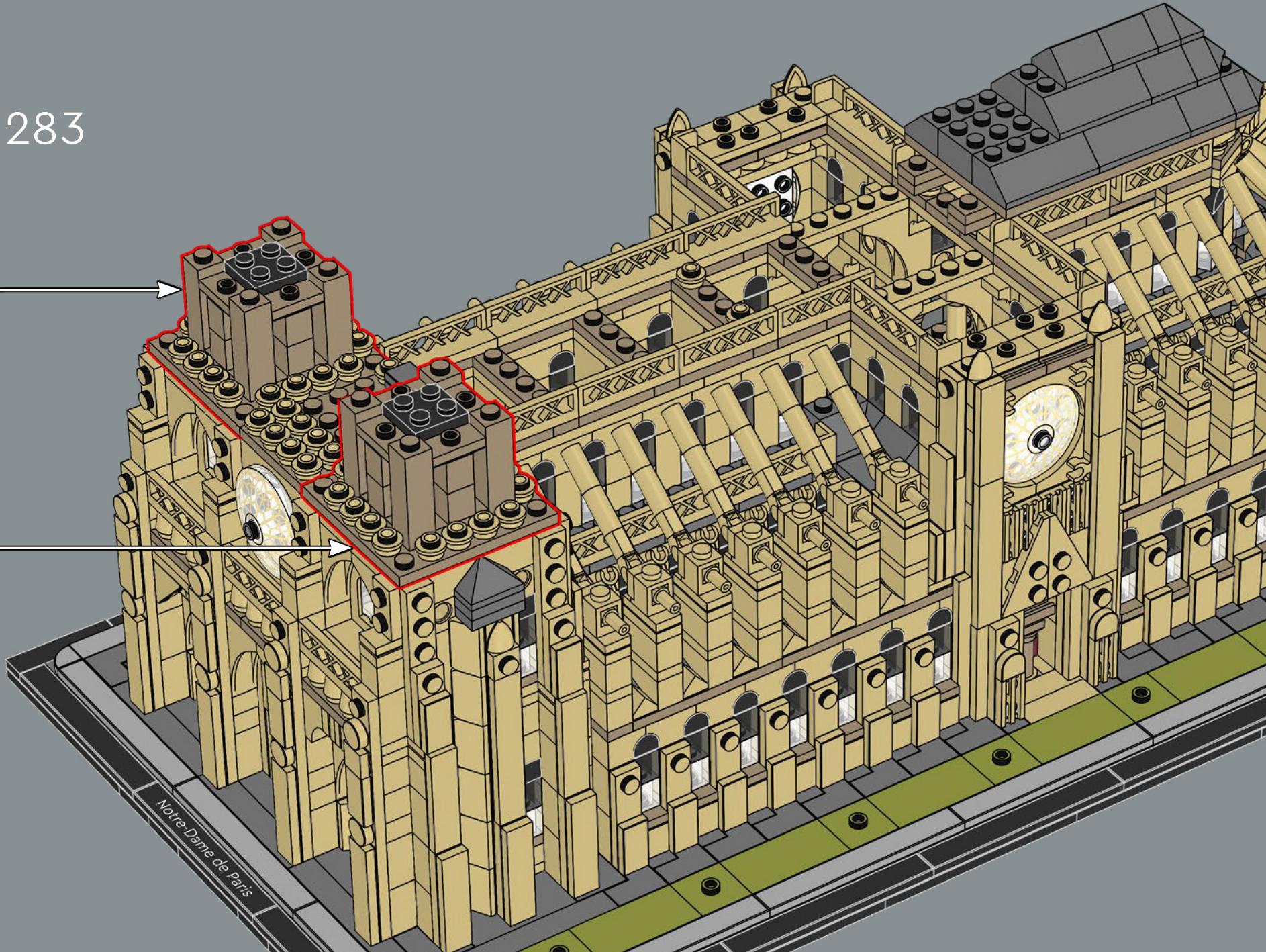


4x

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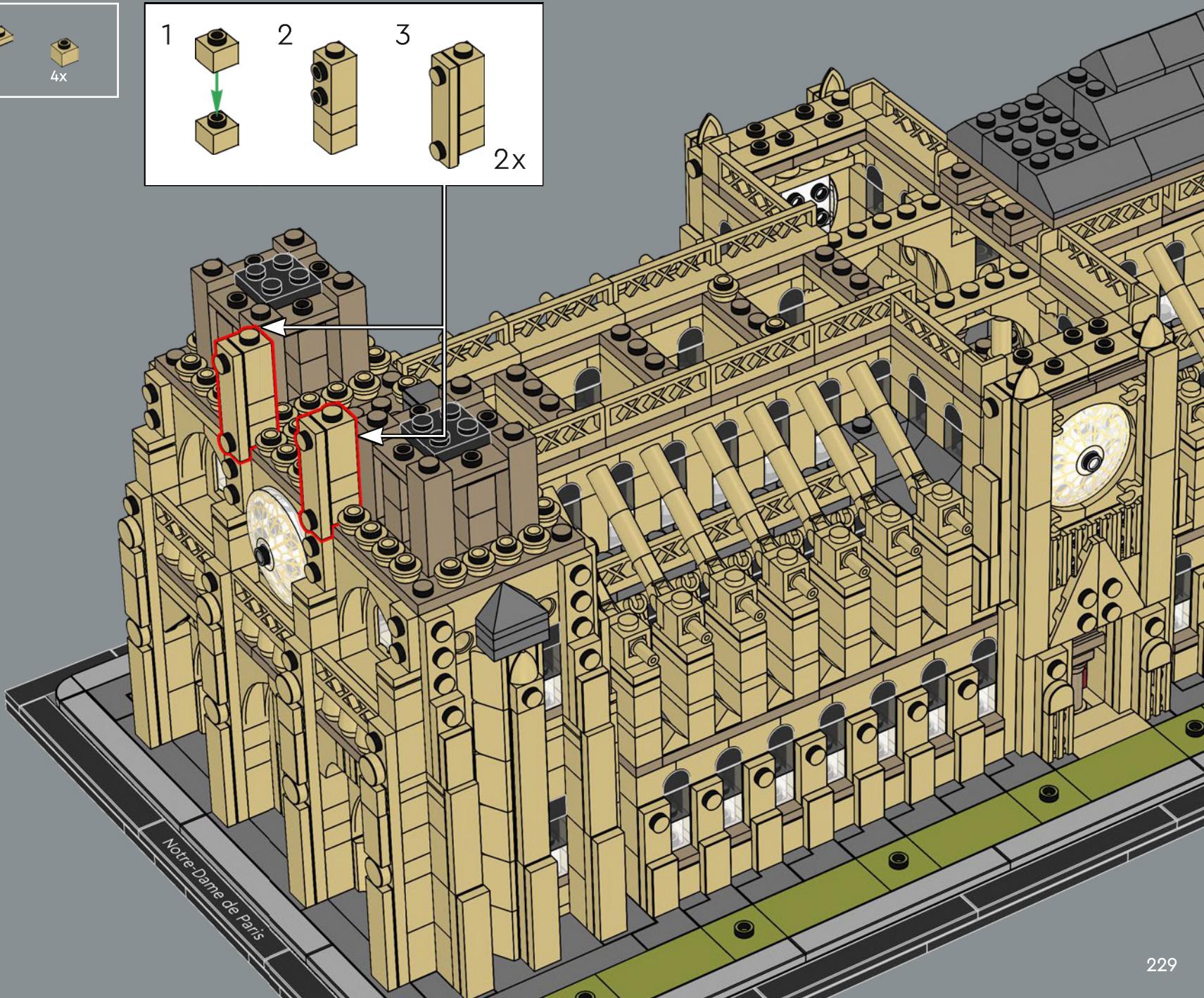
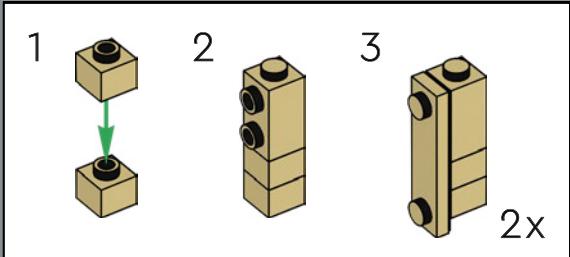


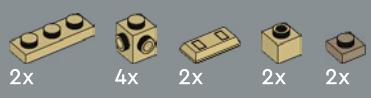
283



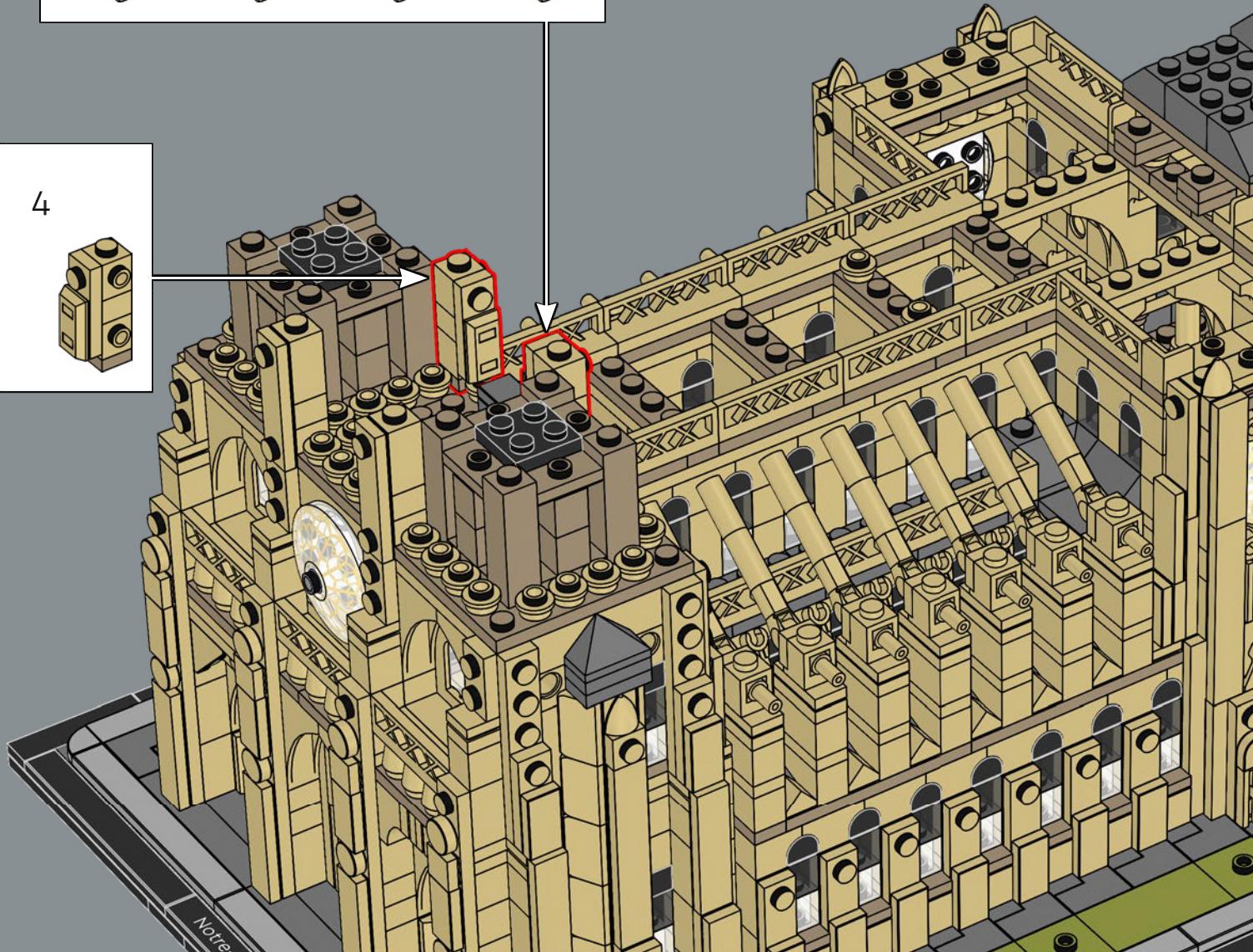
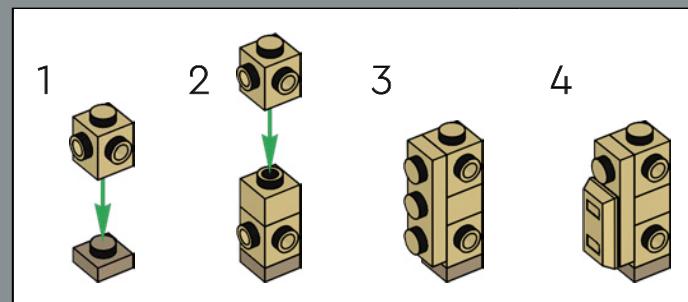
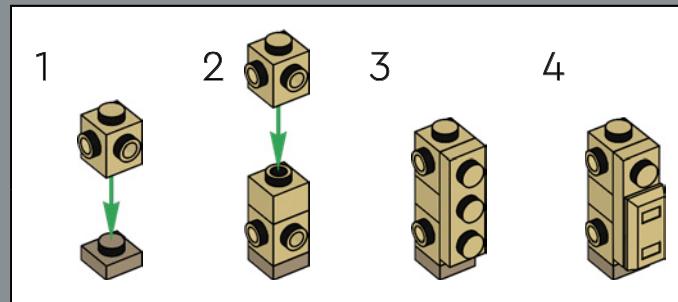


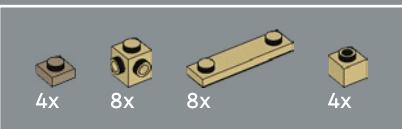
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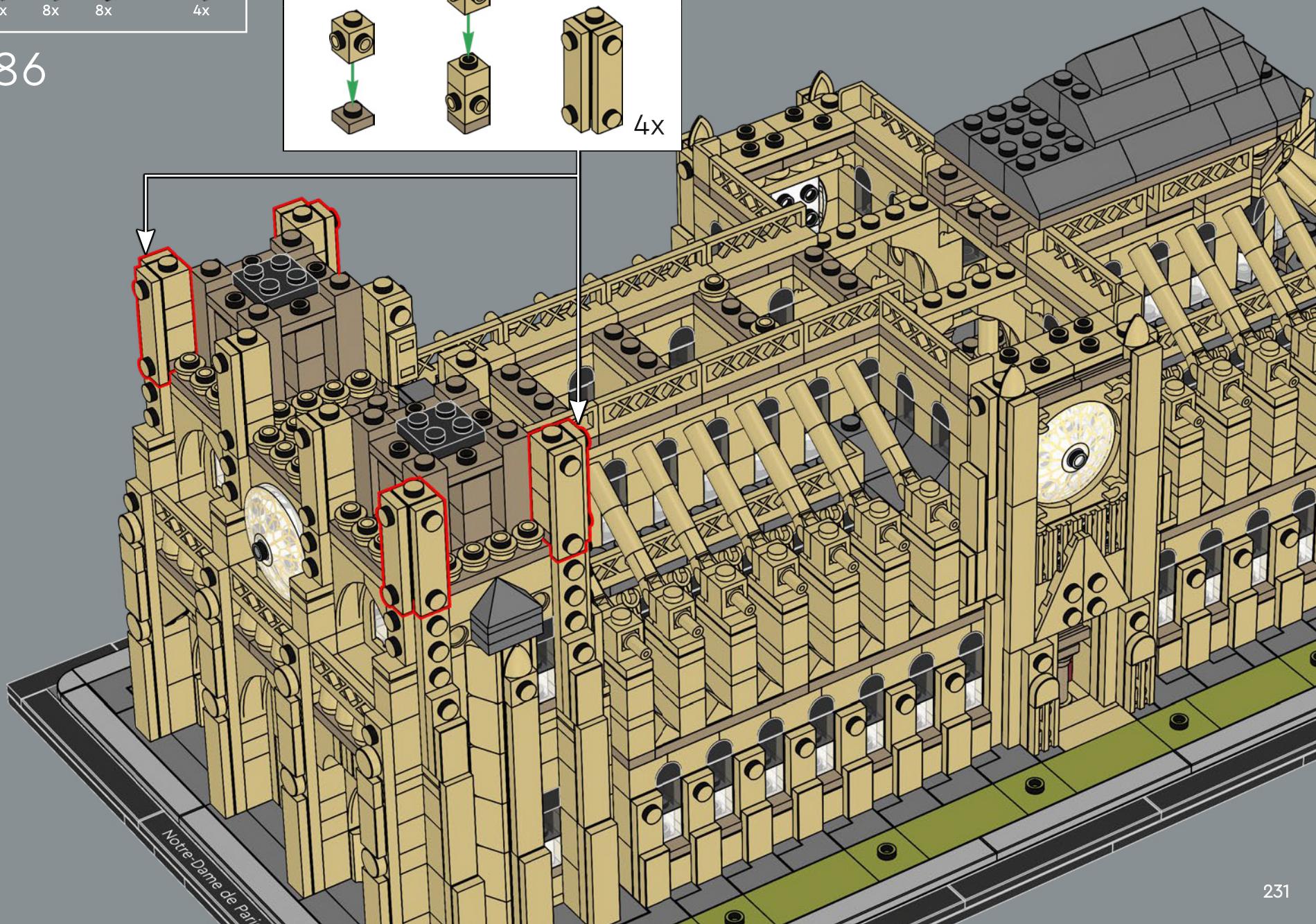
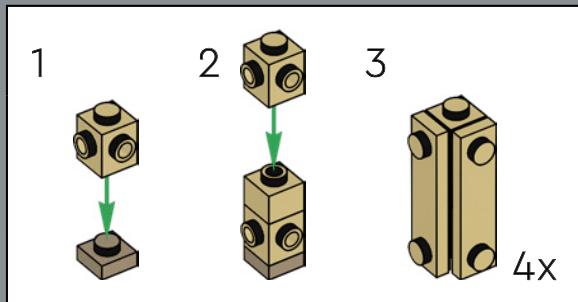


285





286



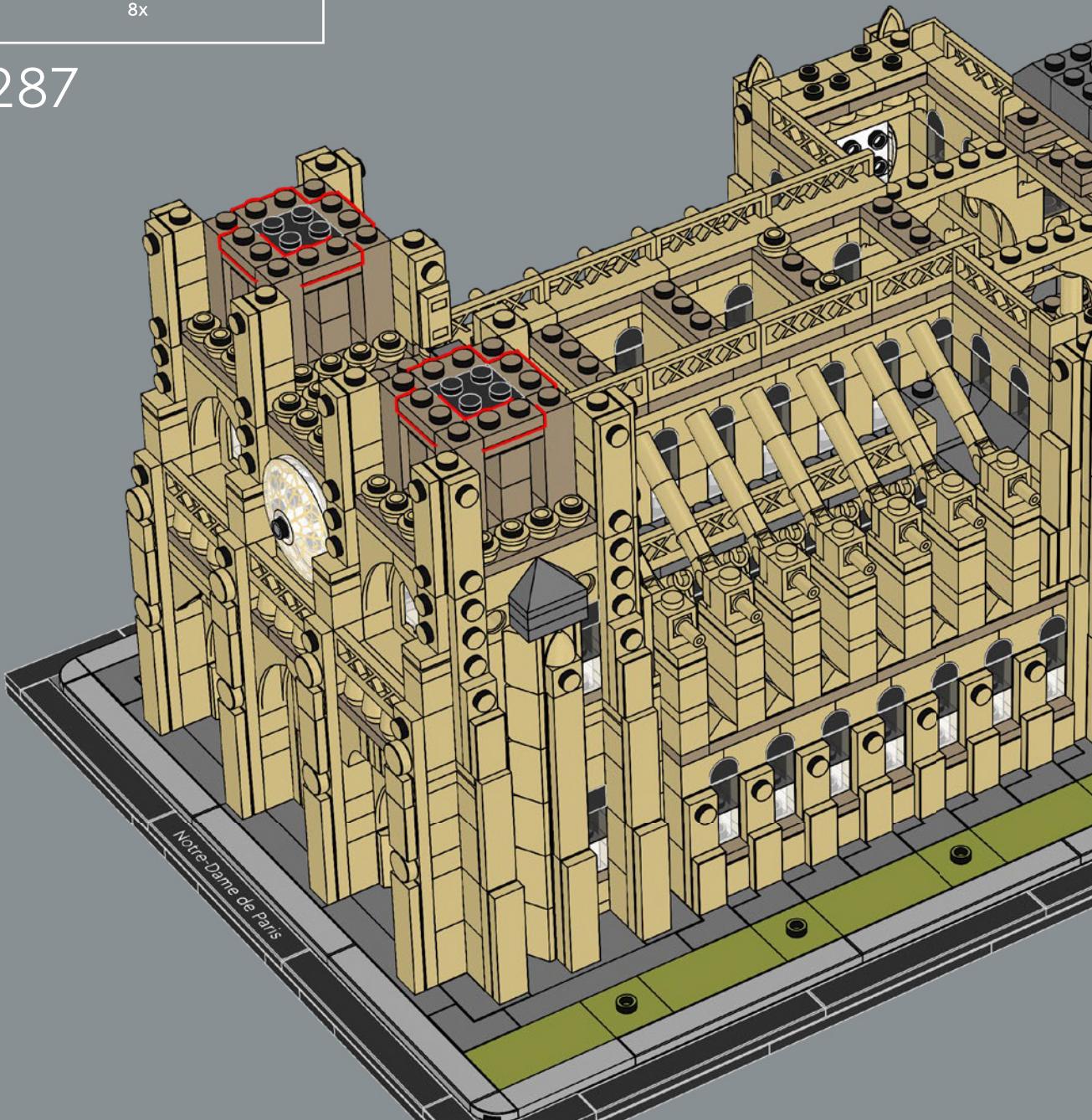
Notre-Dame de Paris



287



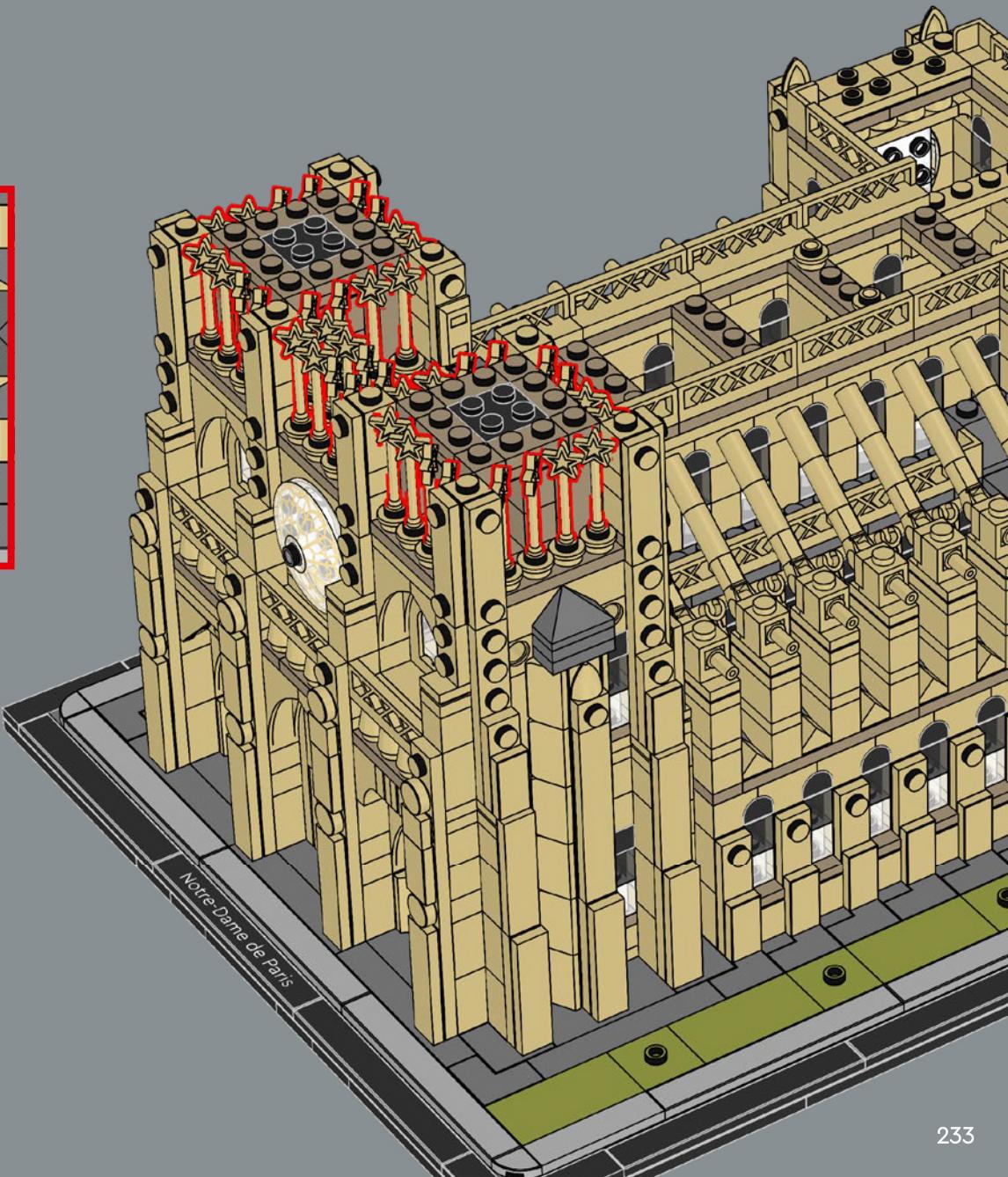
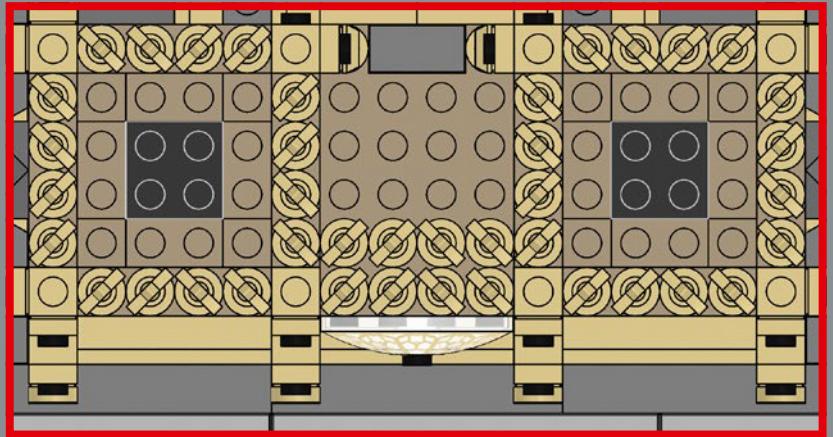
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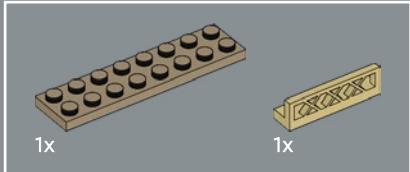




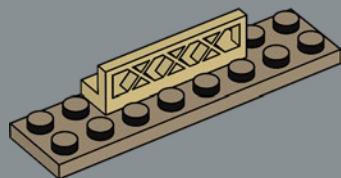
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288

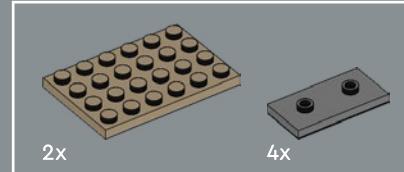
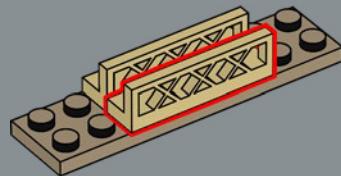




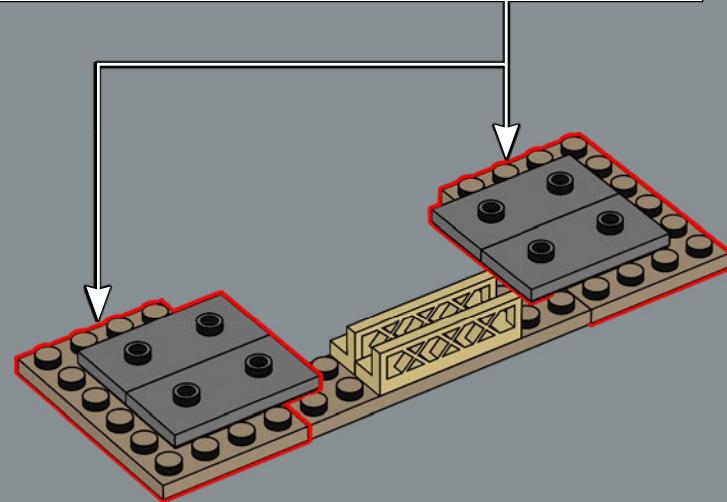
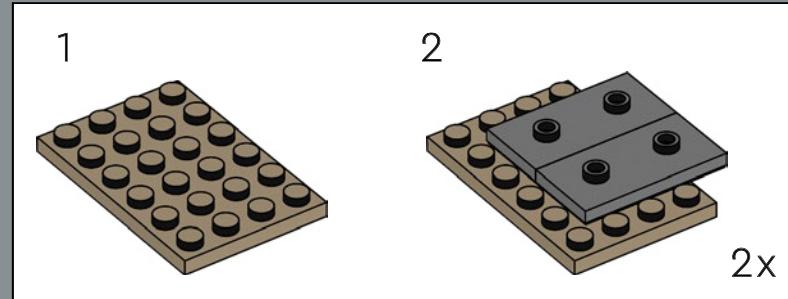
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290



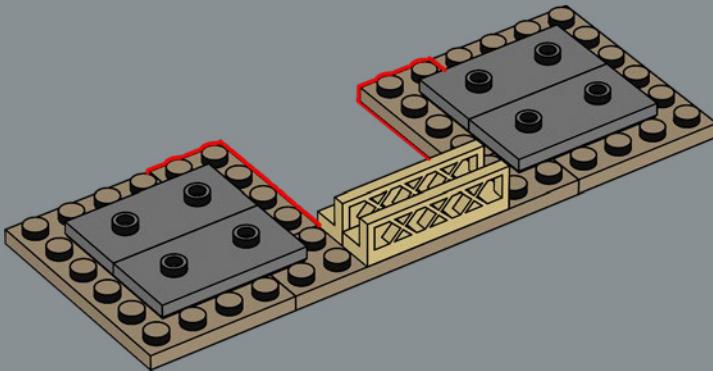
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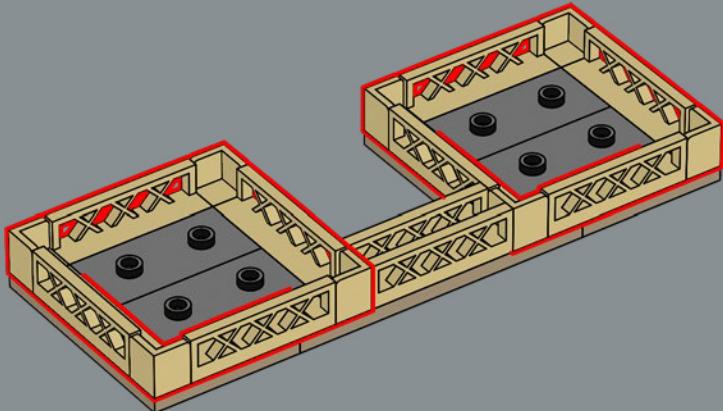
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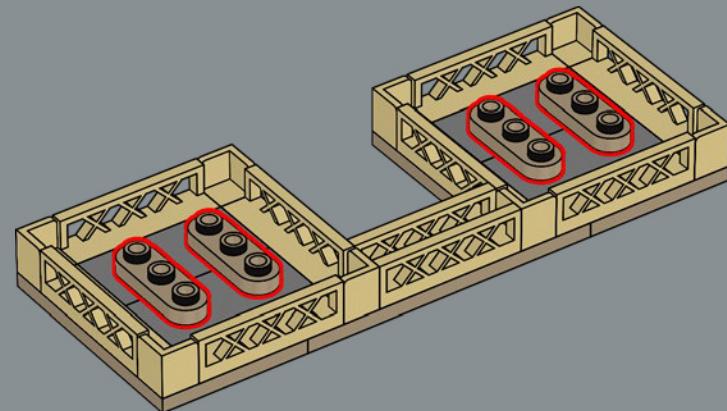
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293



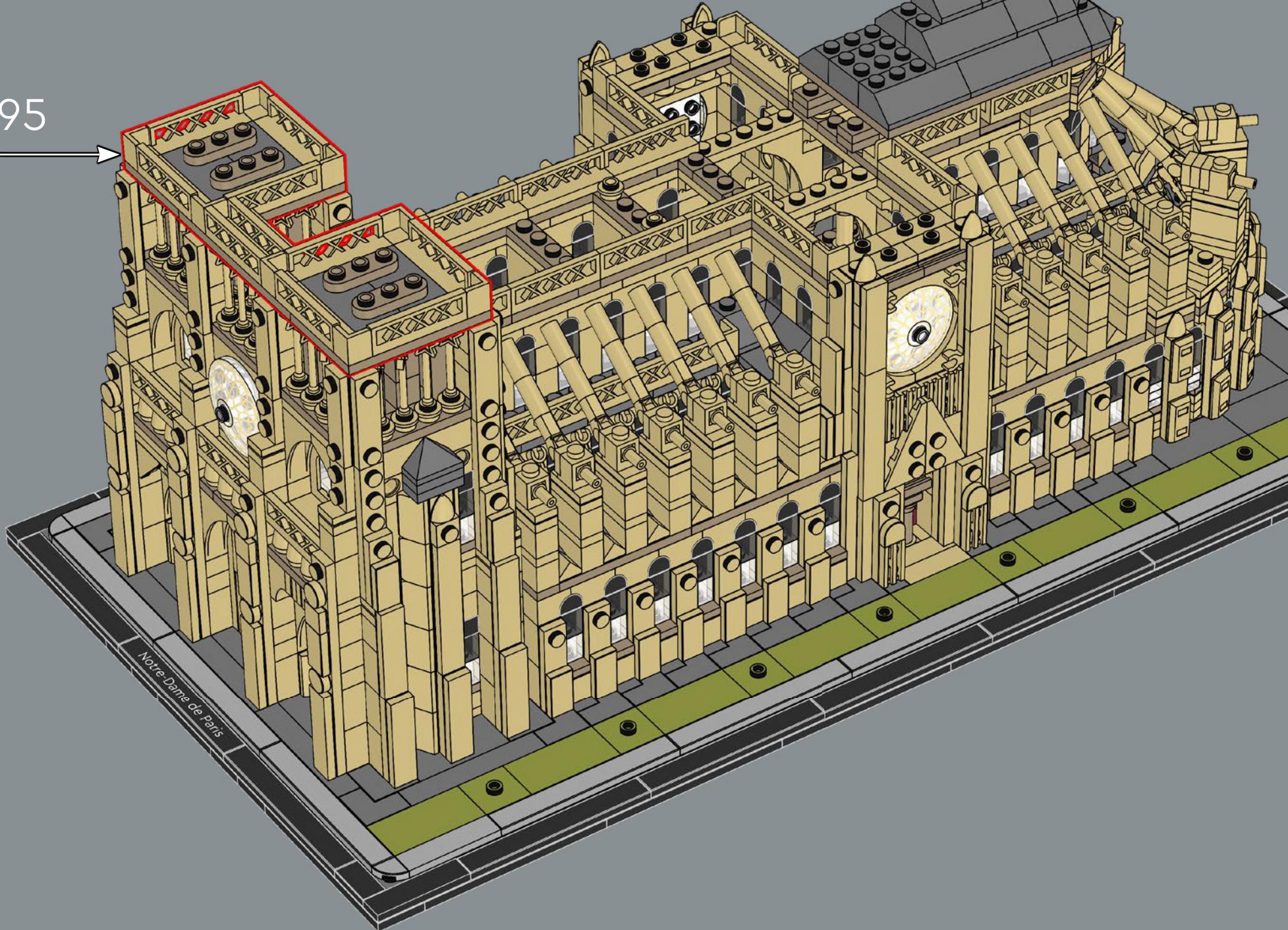
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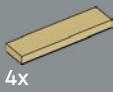
294



235

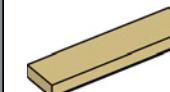
295



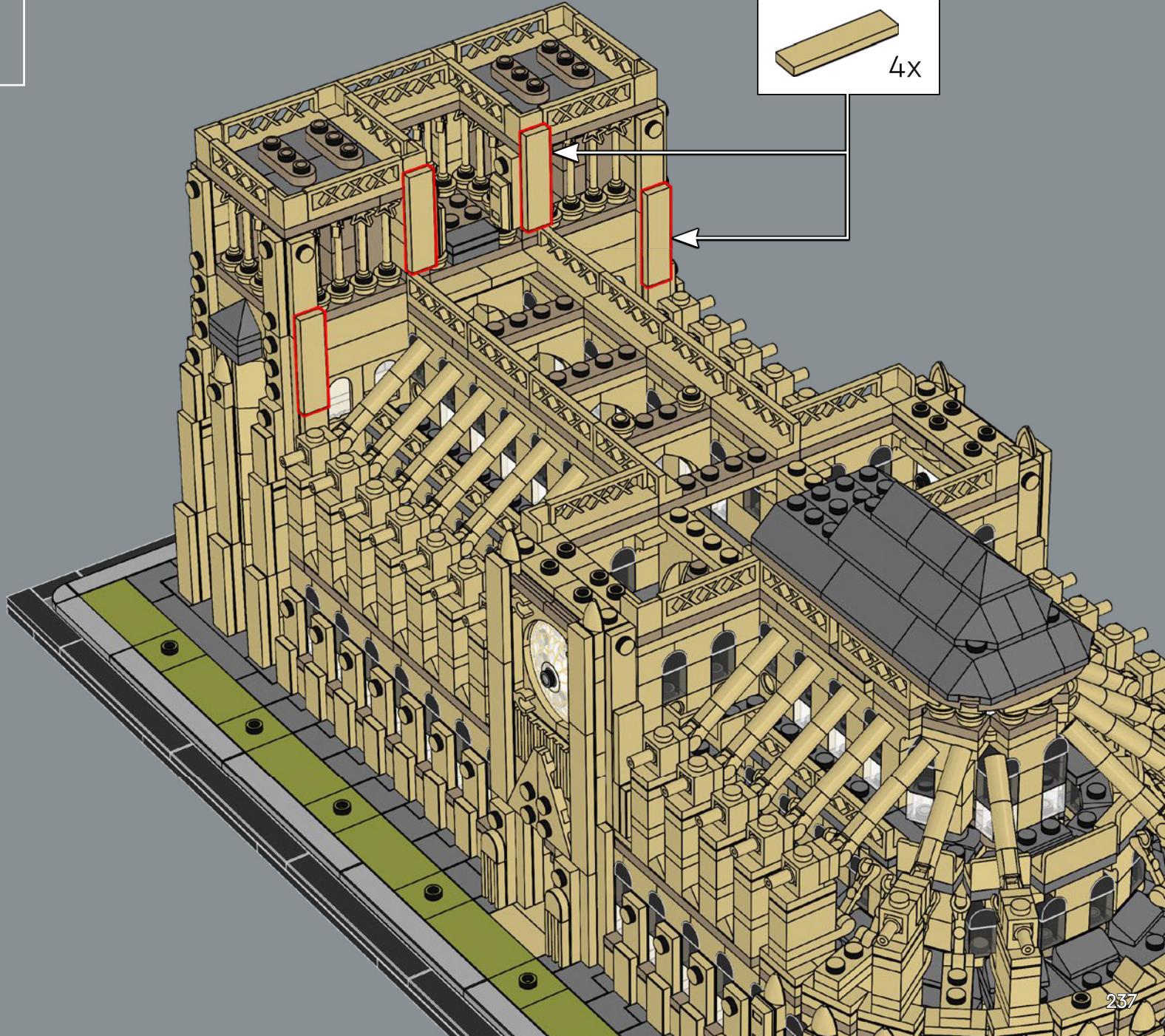


4x

296



4x



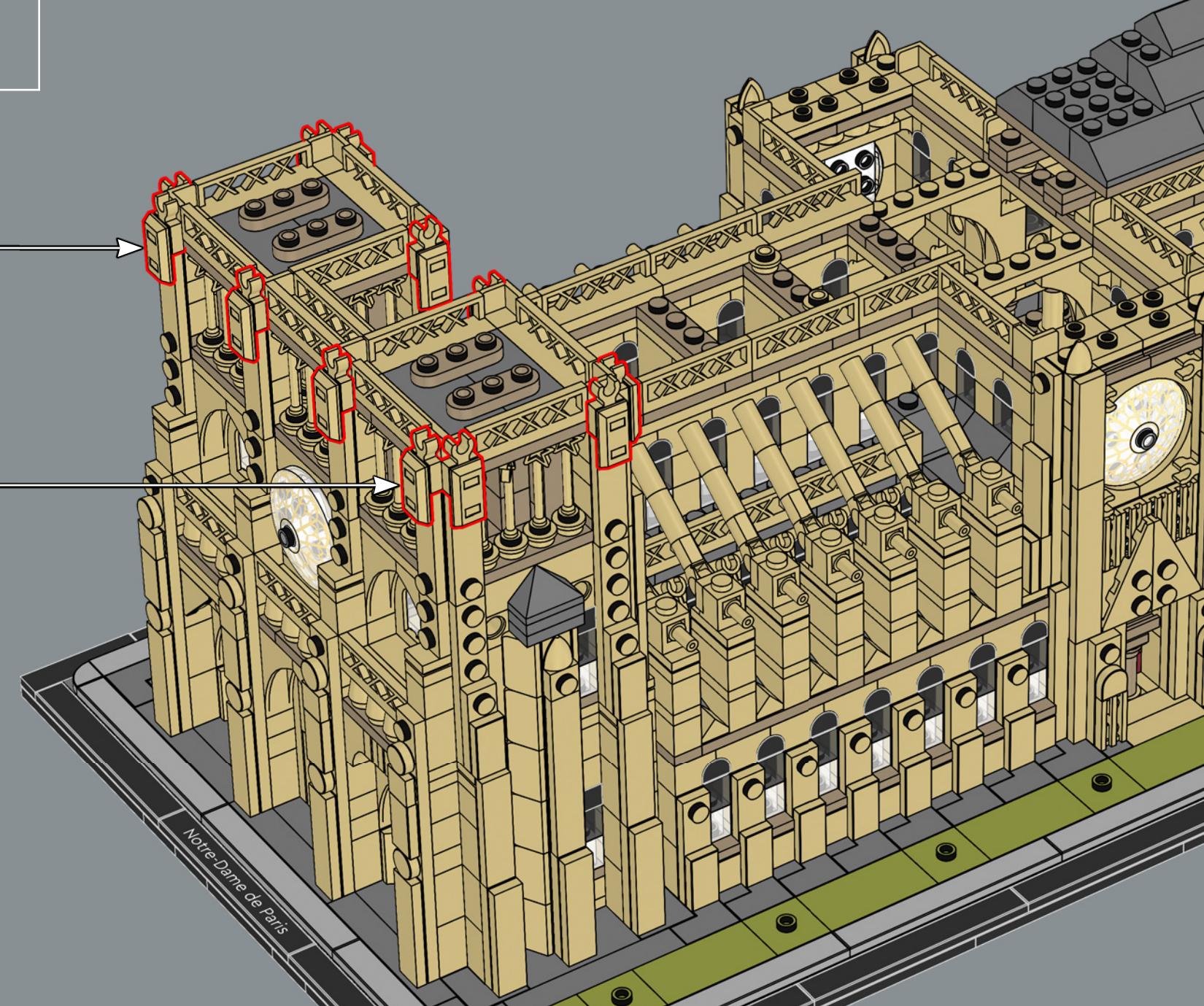
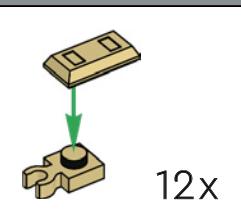


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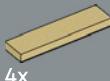


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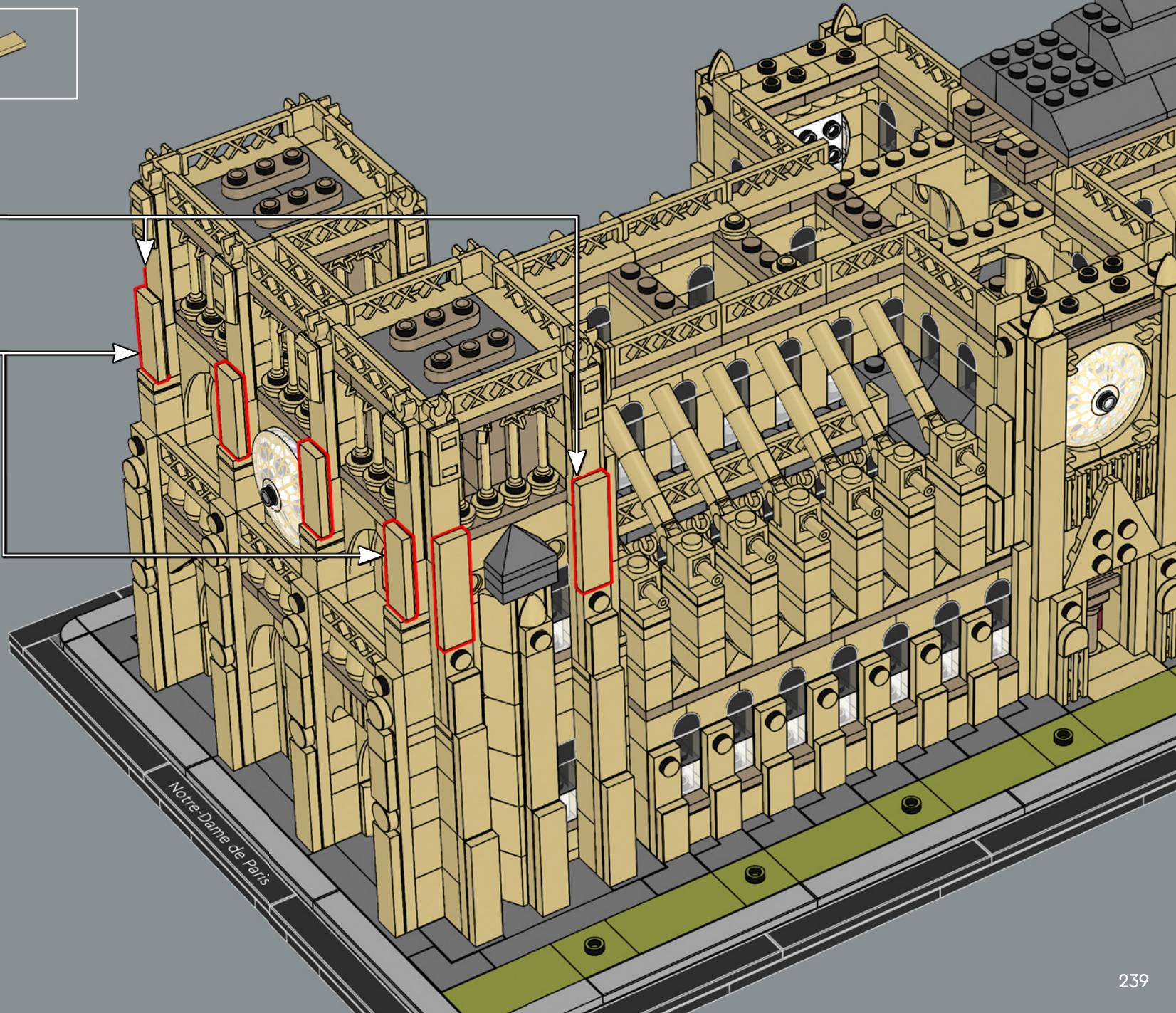
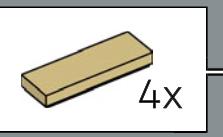
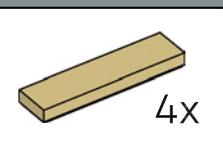
297



238



298



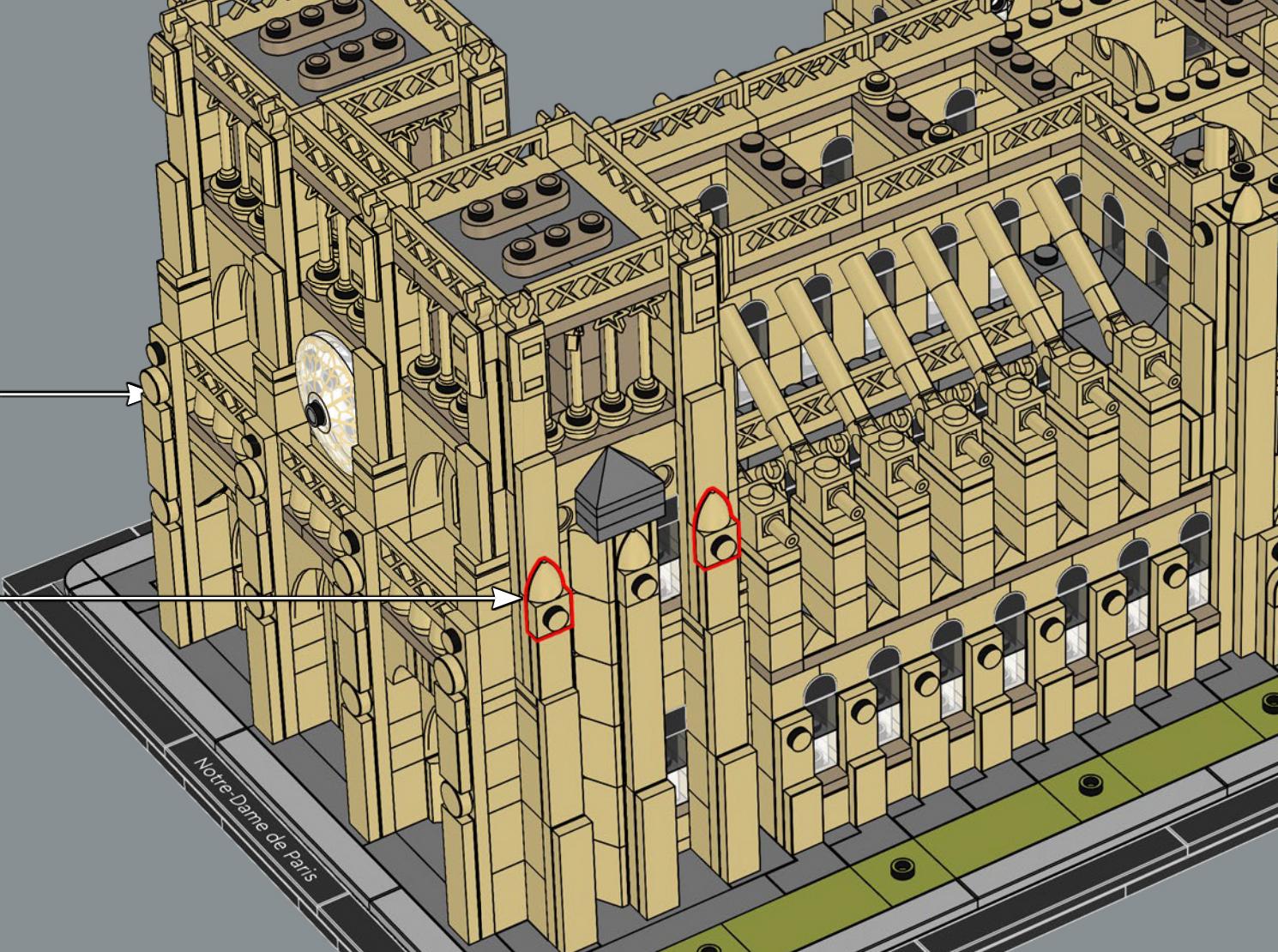


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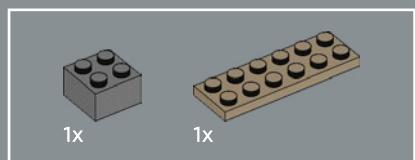
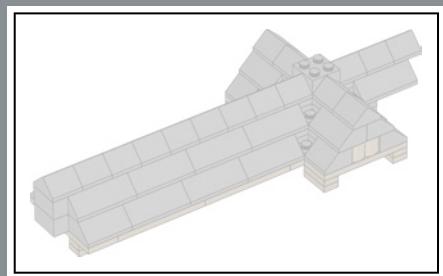
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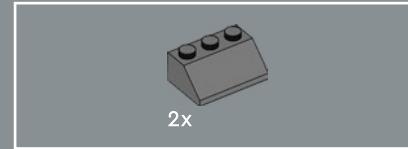
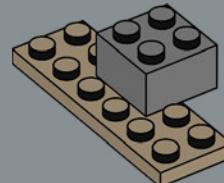
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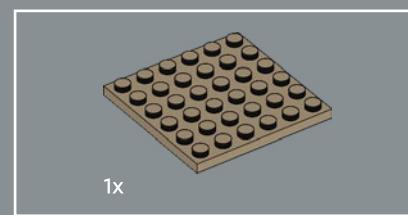
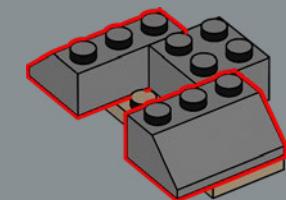
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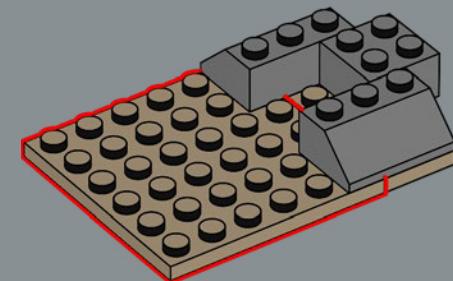
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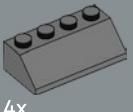


301



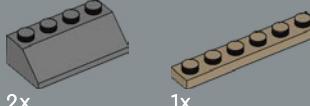
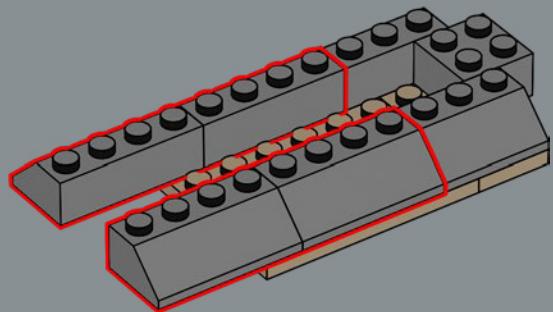
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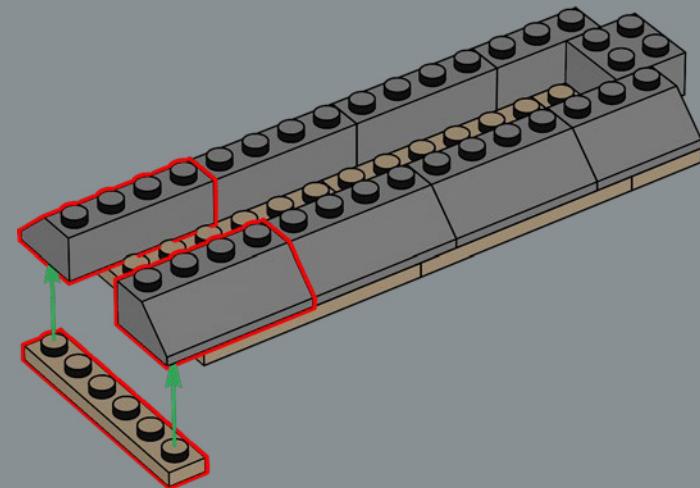
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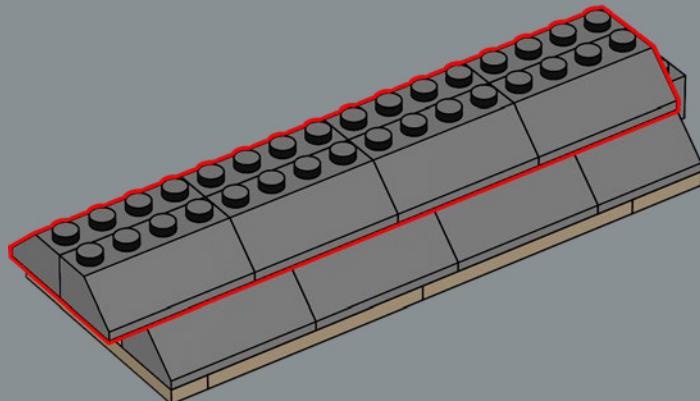
2x 1x

305

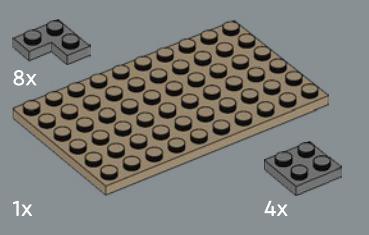


8x

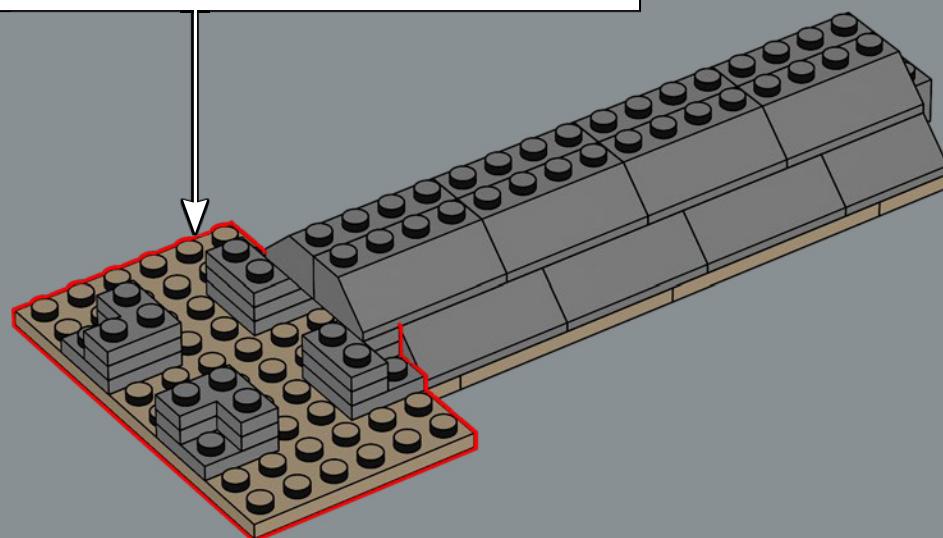
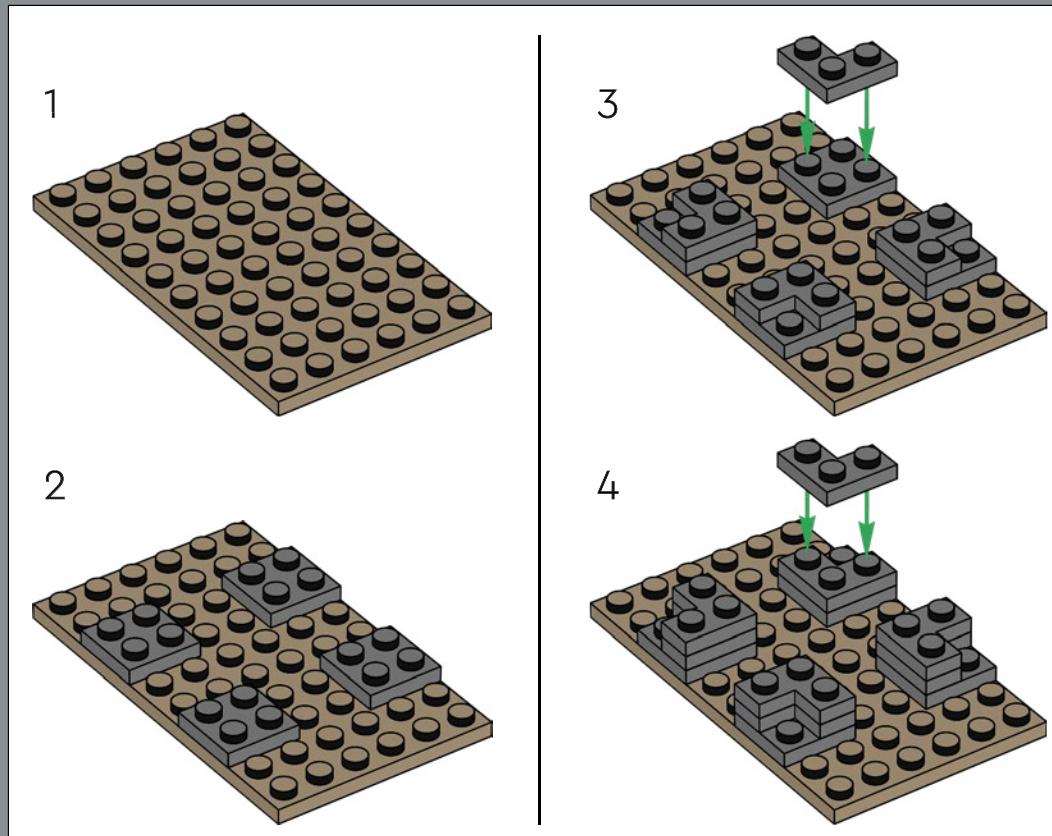
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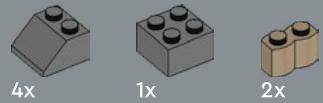


242

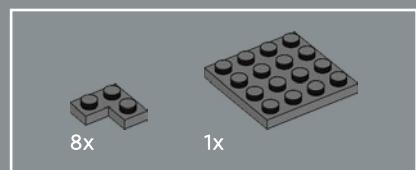
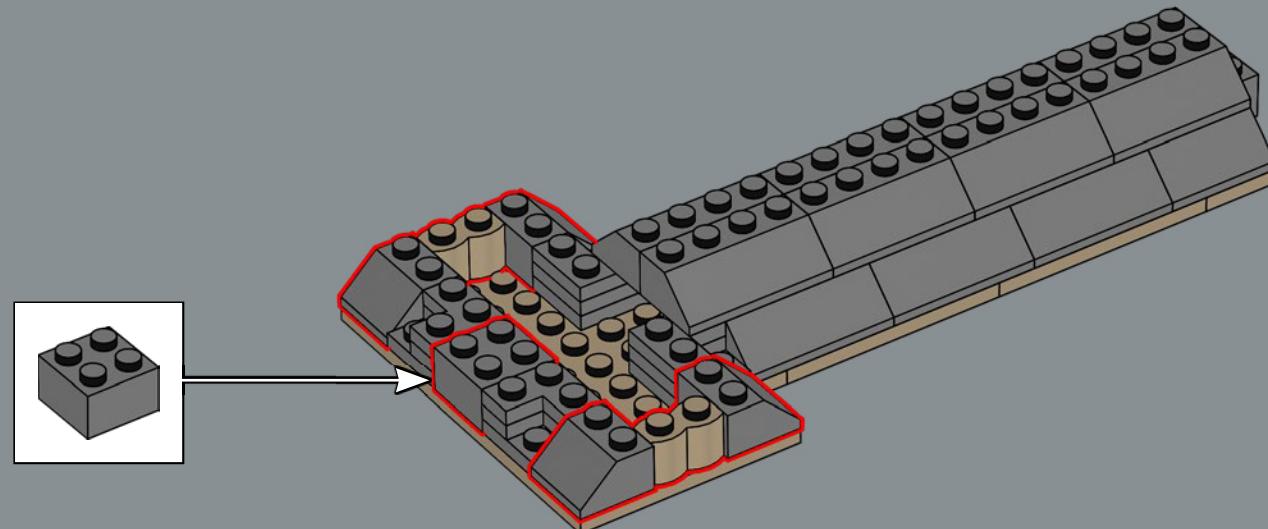


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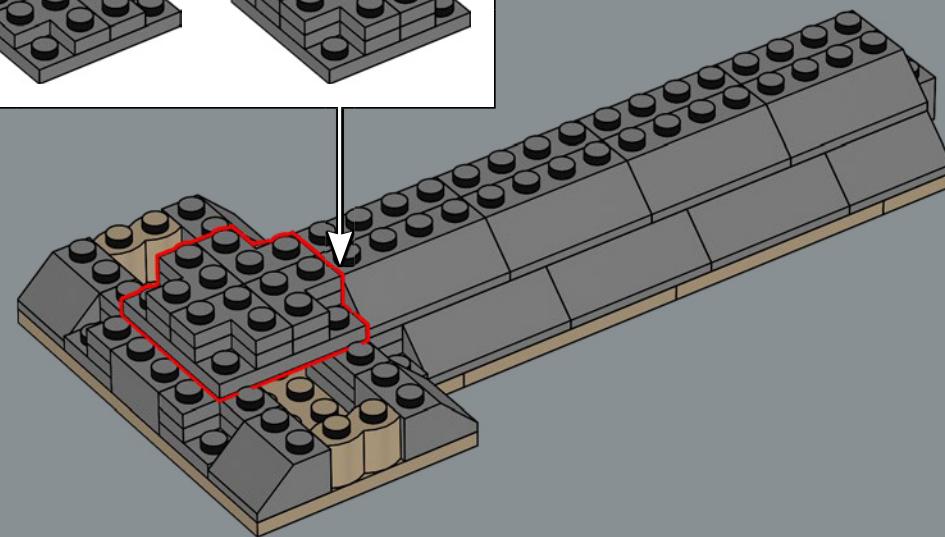
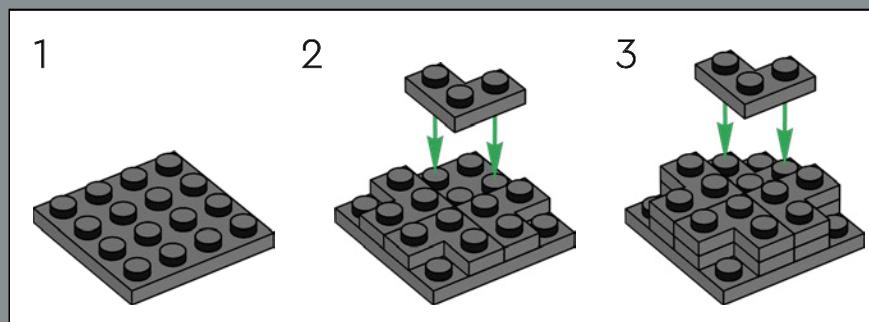




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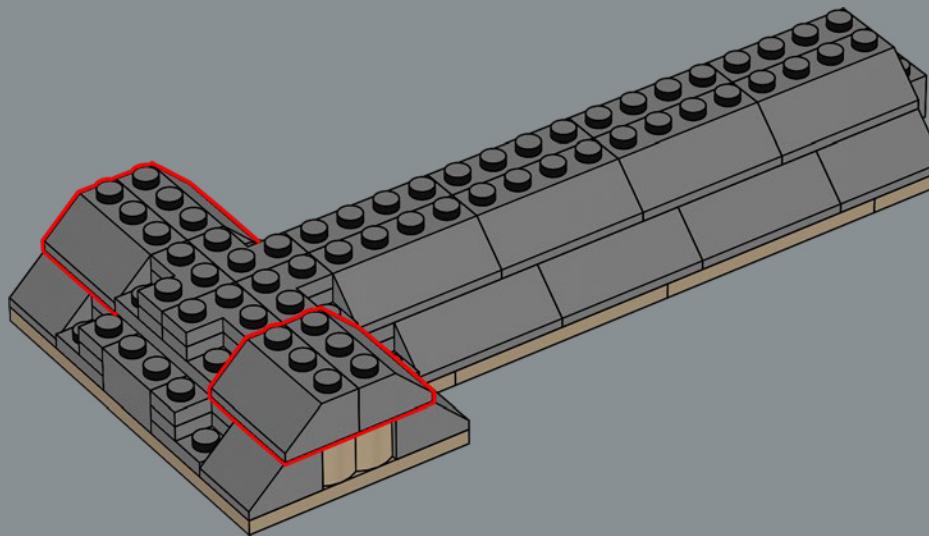
309





4x

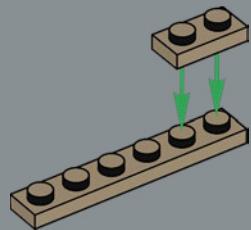
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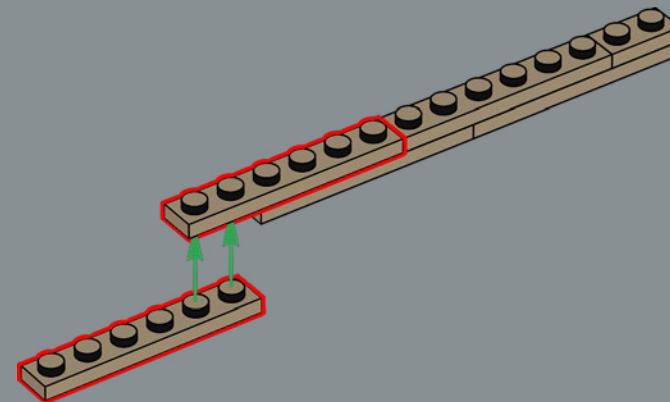


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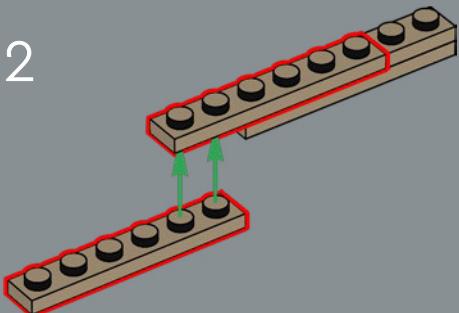
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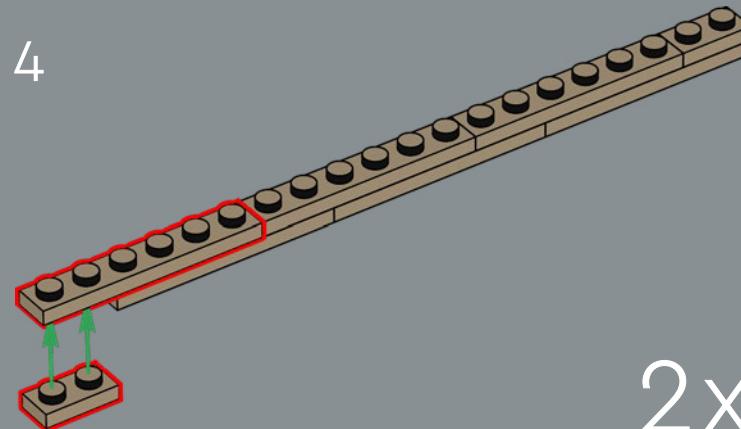
3



2

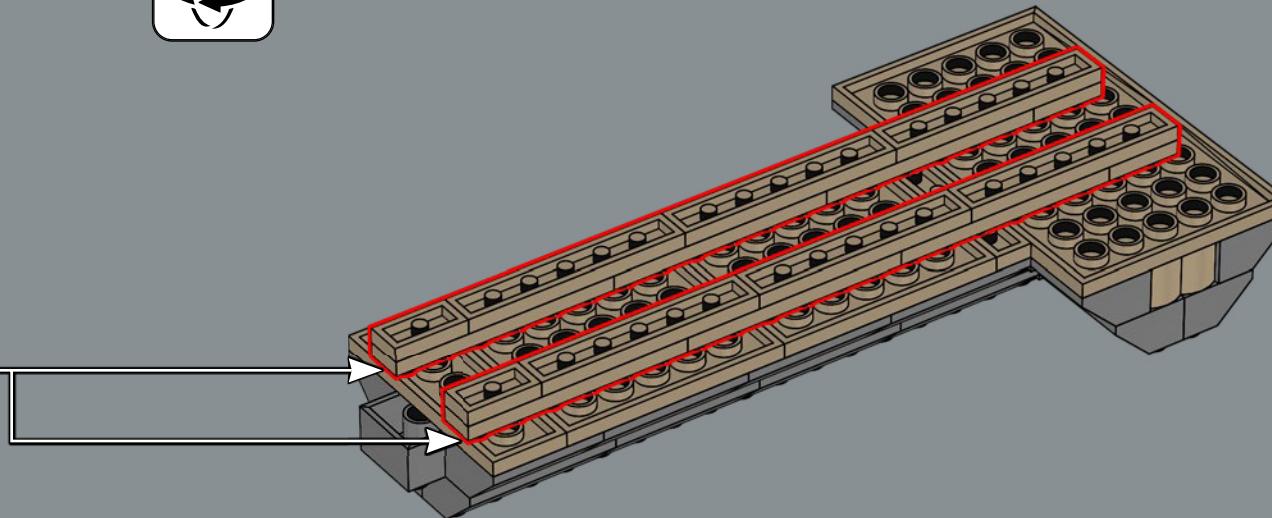


4



2x

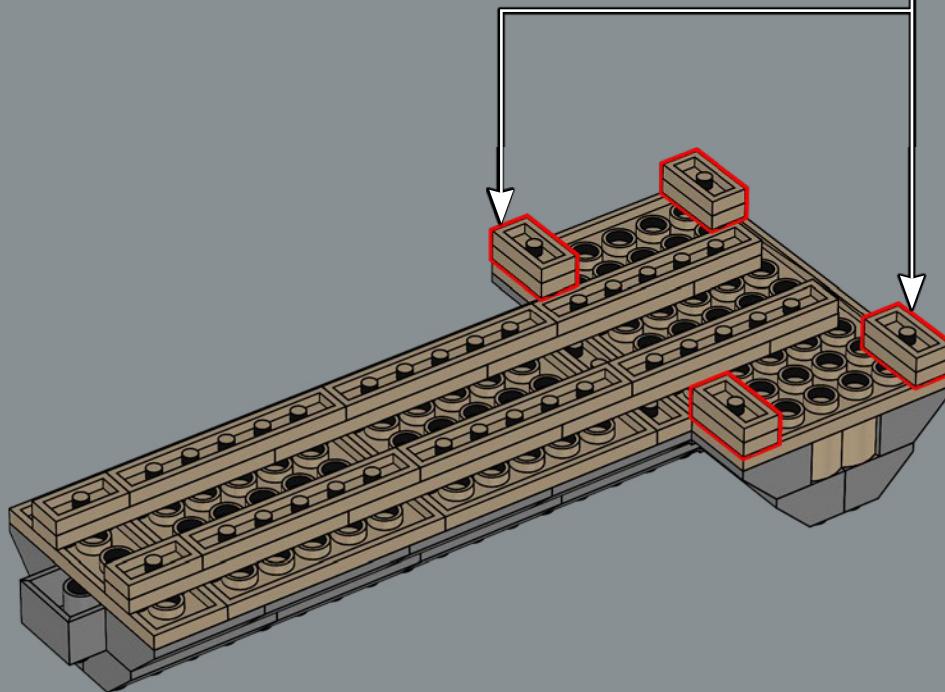
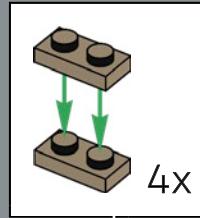
La madera usada para el entramado de la catedral proviene de unos 1300 robles,
lo que equivale aproximadamente a 21 hectáreas de bosque.





8x

312



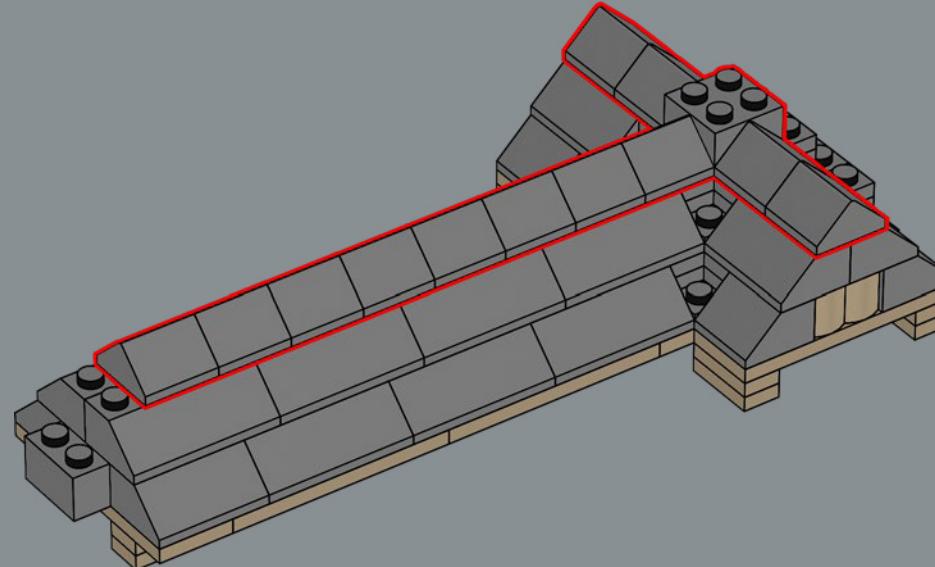


1x



12x

313

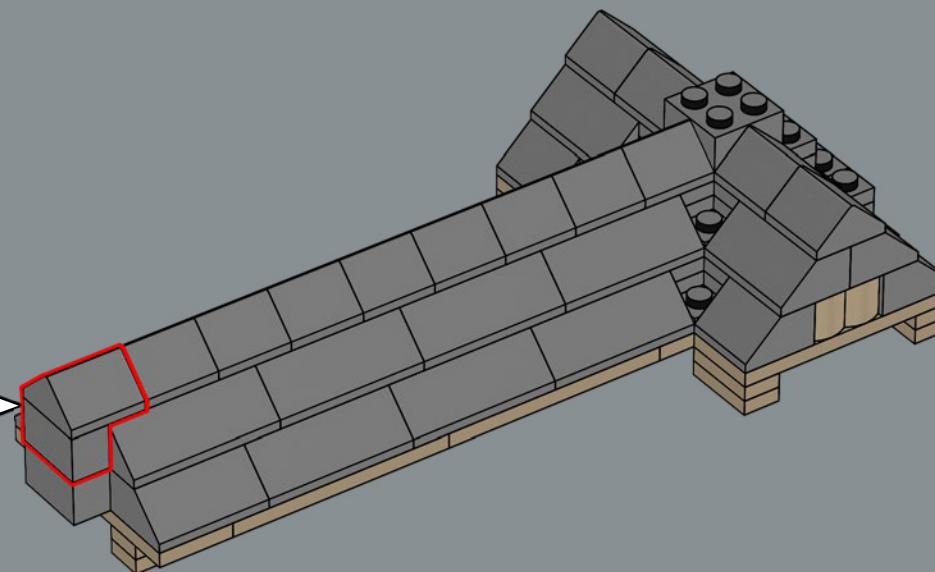
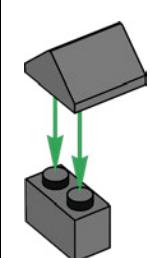


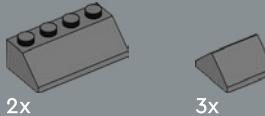
1x



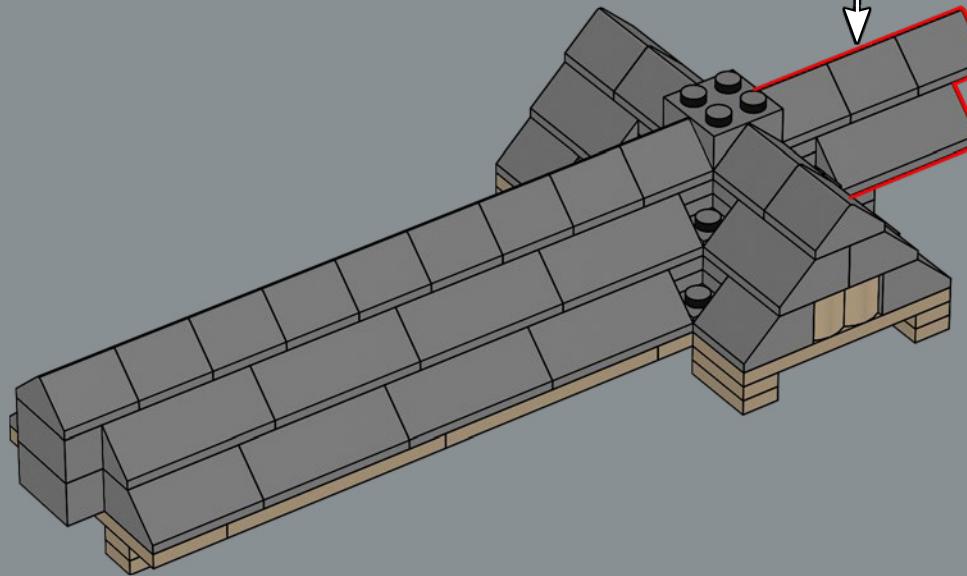
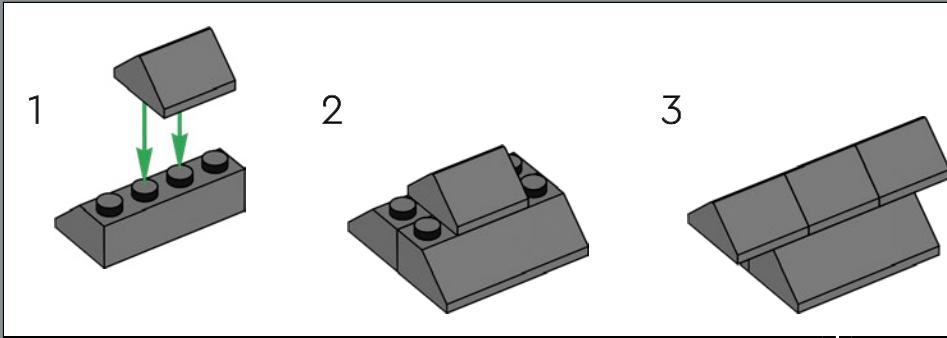
1x

314



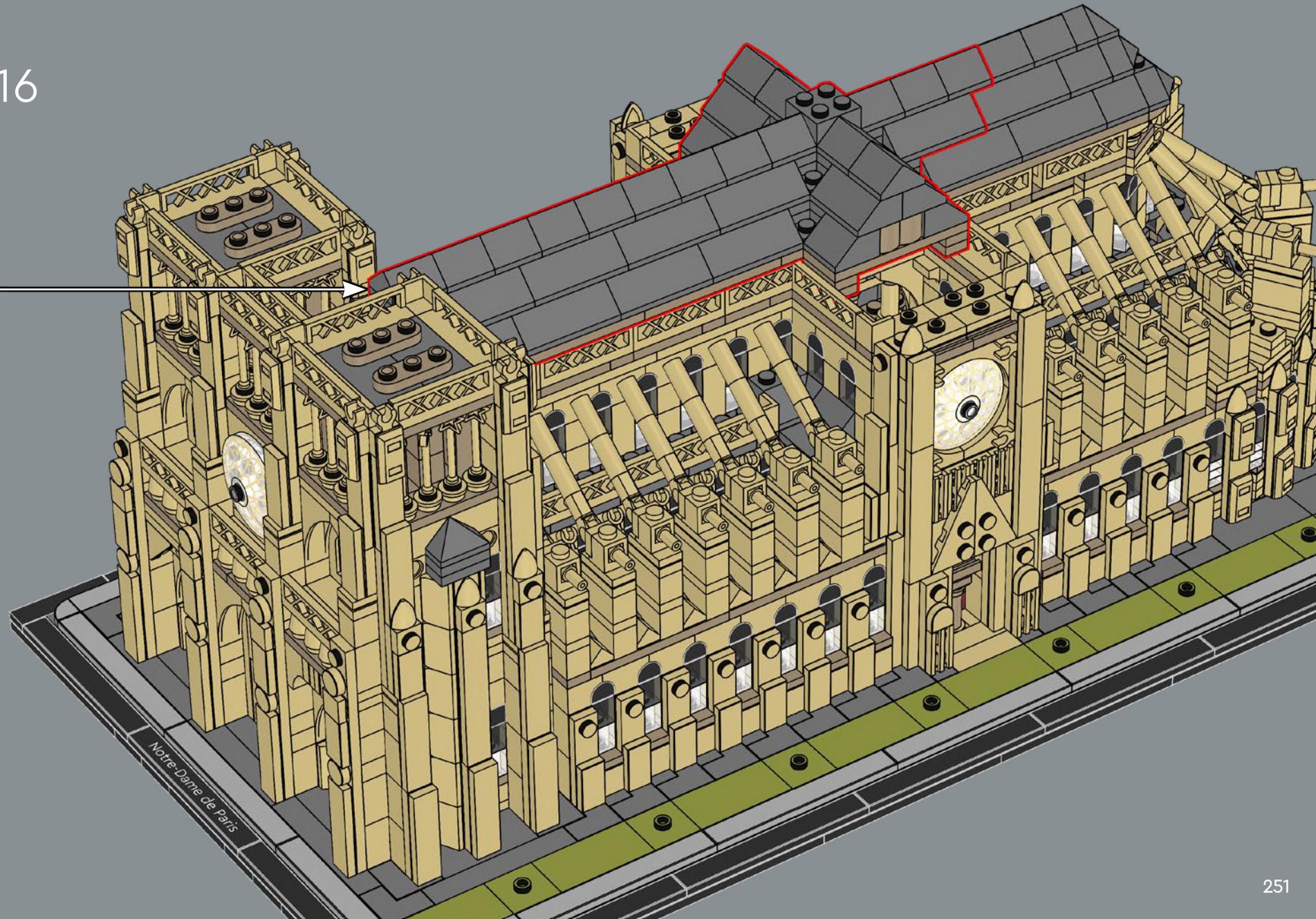


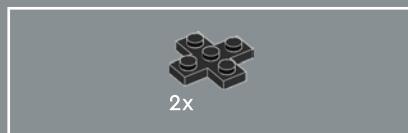
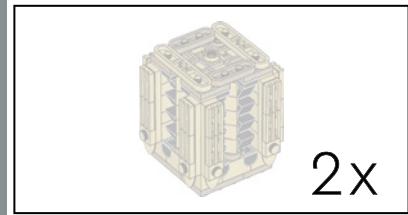
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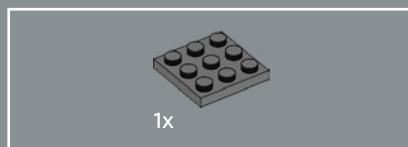
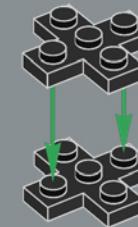
1220: Se termina el cuerpo de la catedral, a excepción de las torres.

316

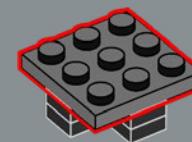




317



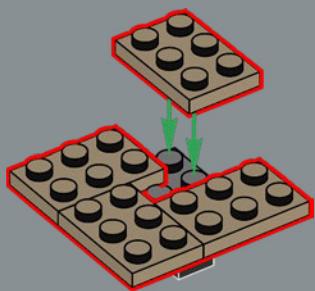
318





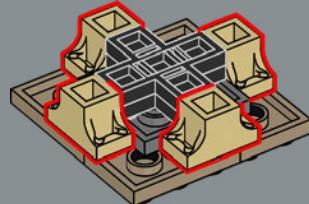
4x

319



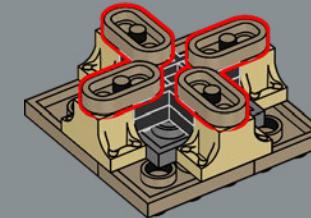
4x

320



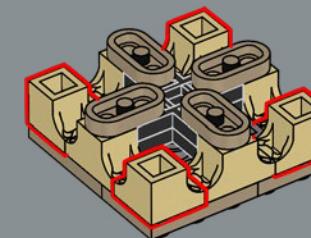
4x

321



4x

322



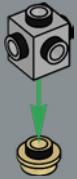


1x



1x

323



1x

324



1x



1x

325



1x



1x

326



254

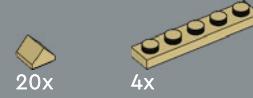
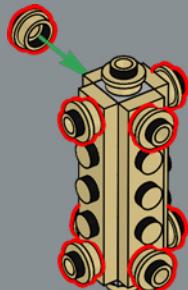


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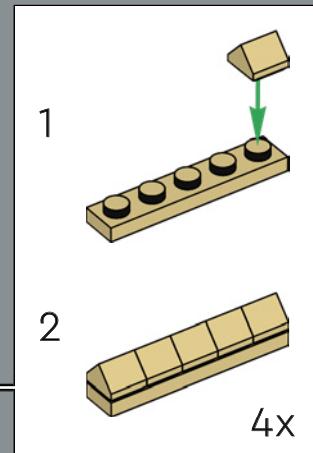
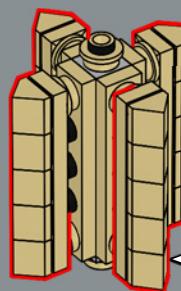


8x

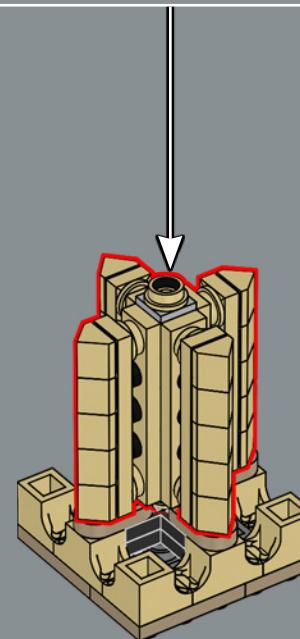
328



329



330



2x

27

28



4x

1x

1x

333



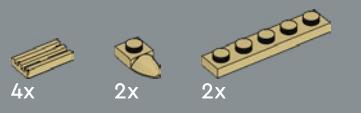
1x

331

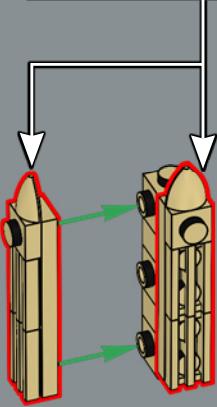
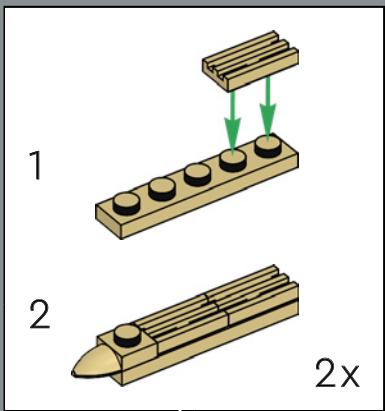


332

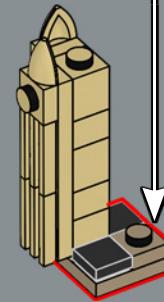
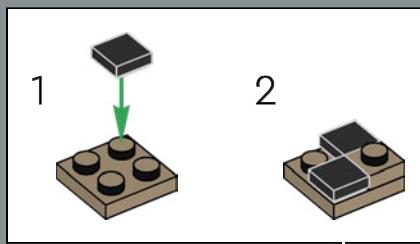




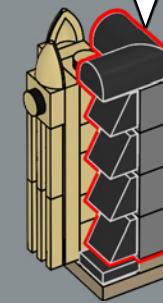
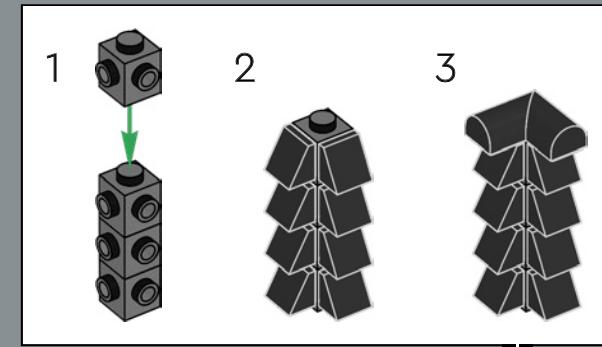
334



335

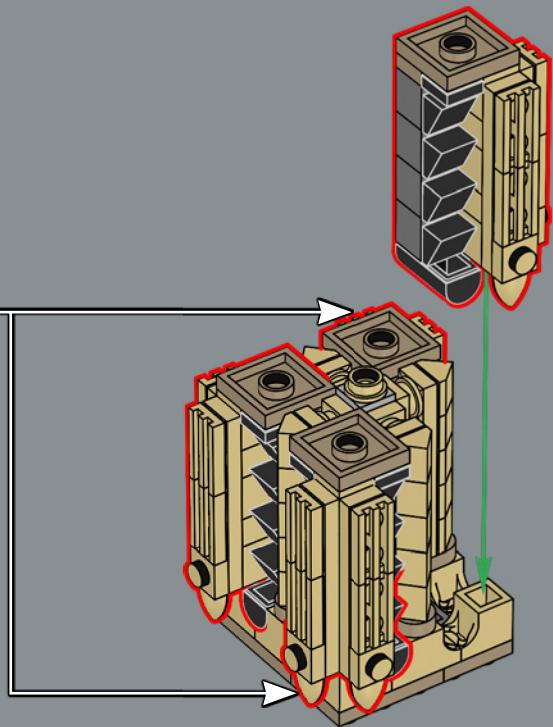


336



4x

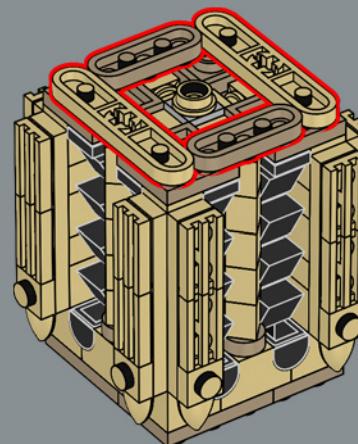
337



Las torres albergan las legendarias campanas de la catedral.
Primero se instalaron en la torre septentrional, también
conocida como Grosse Tour o Torre Guillaume.

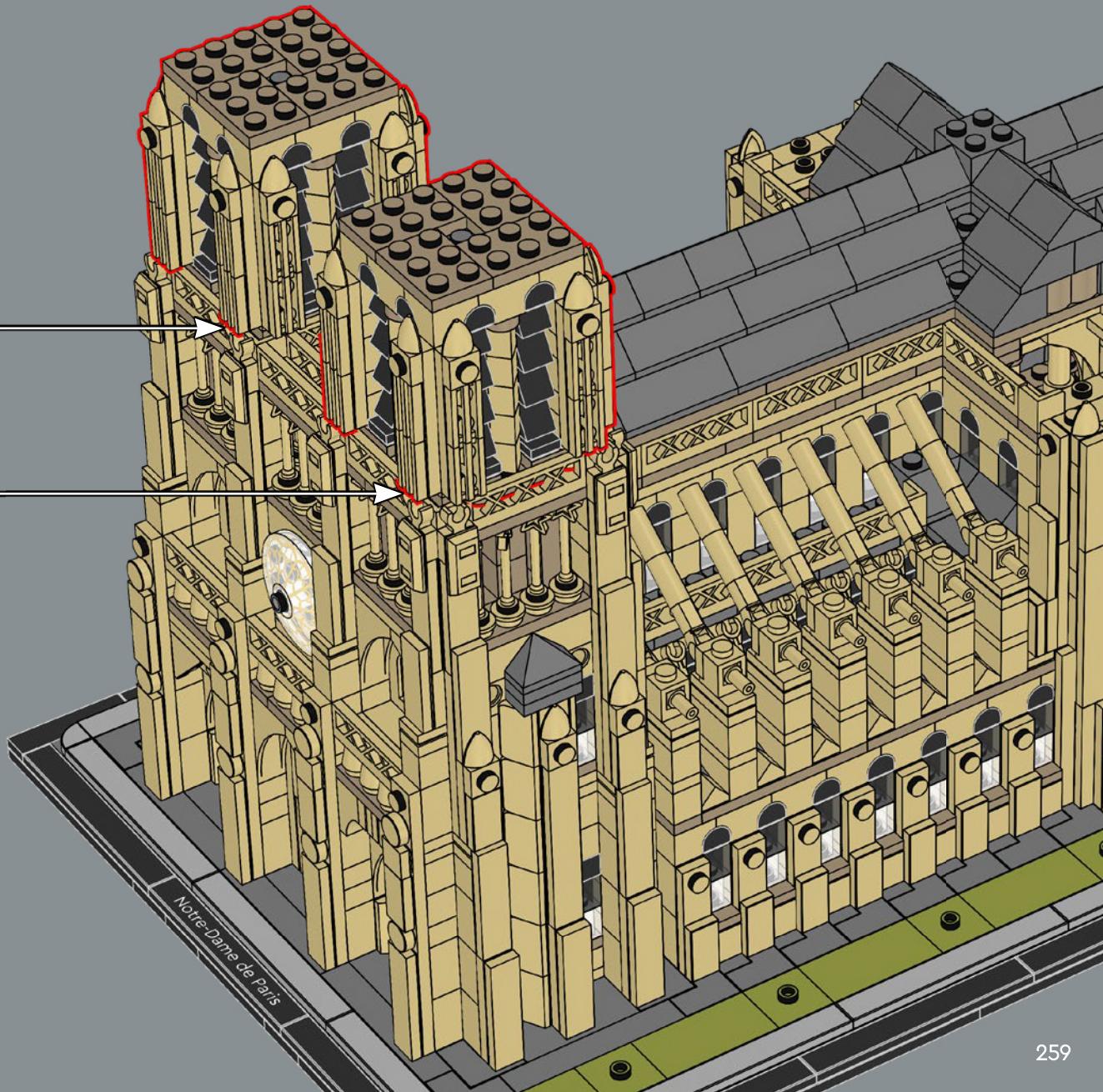


338



2X

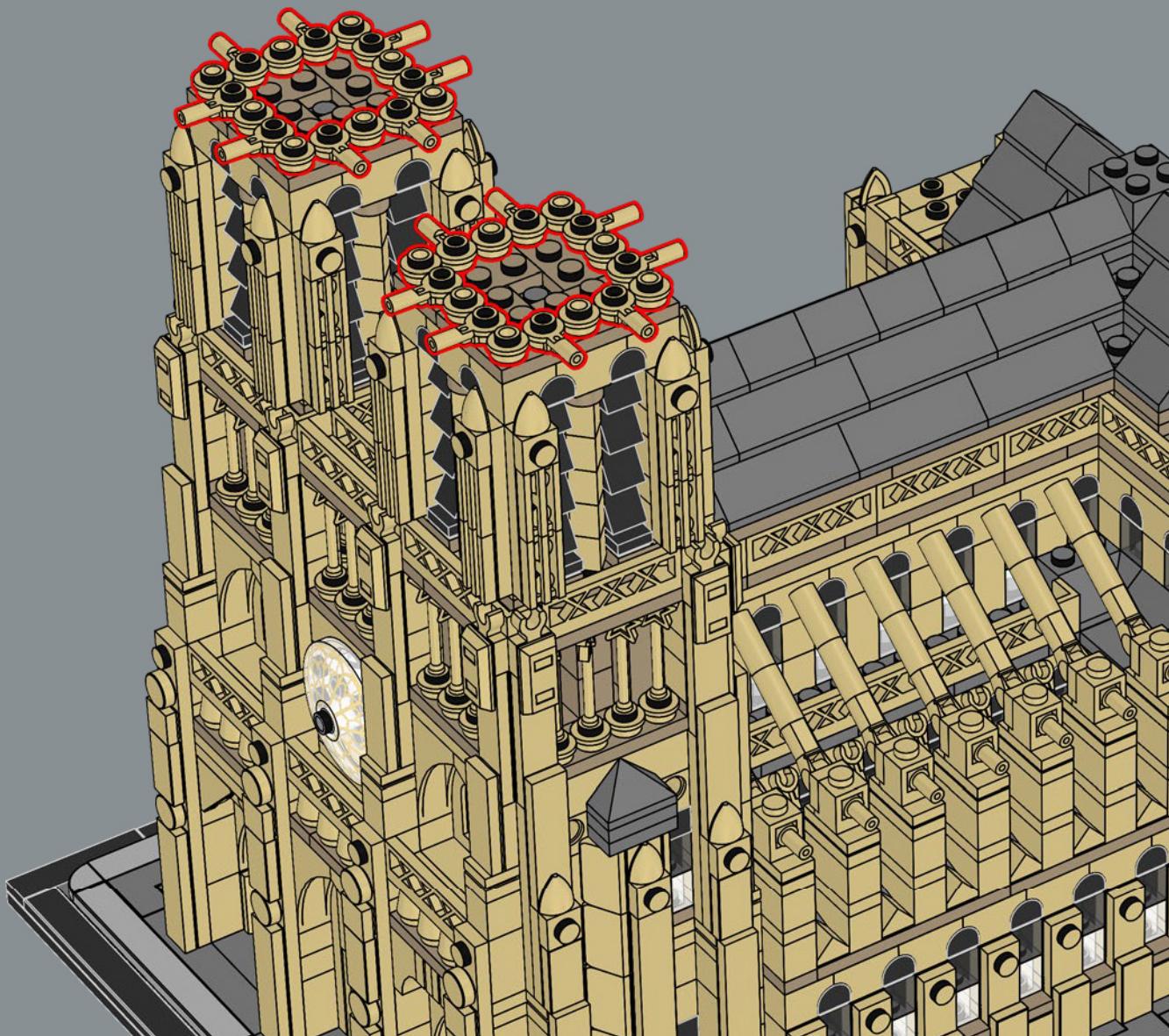
339



Notre-Dame de Paris



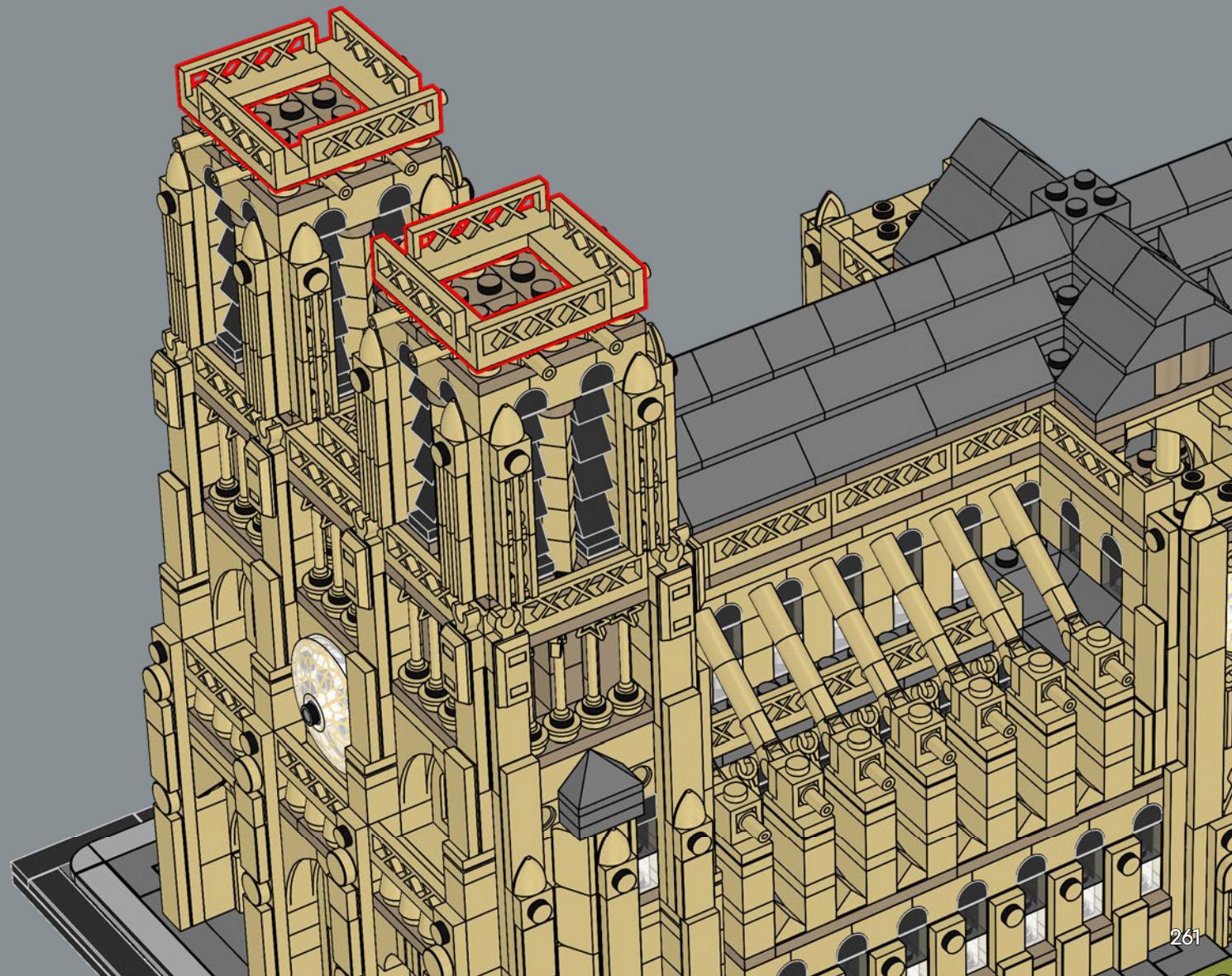
340





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341

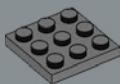




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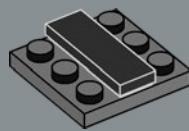


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342

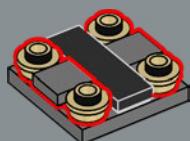


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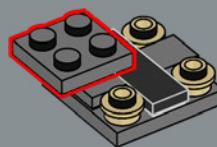
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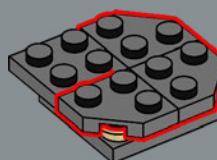
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344



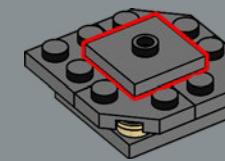
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345



1x

346

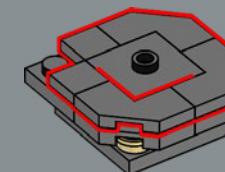


2x



3x

347



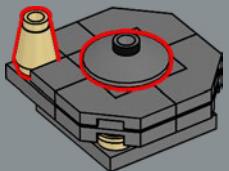


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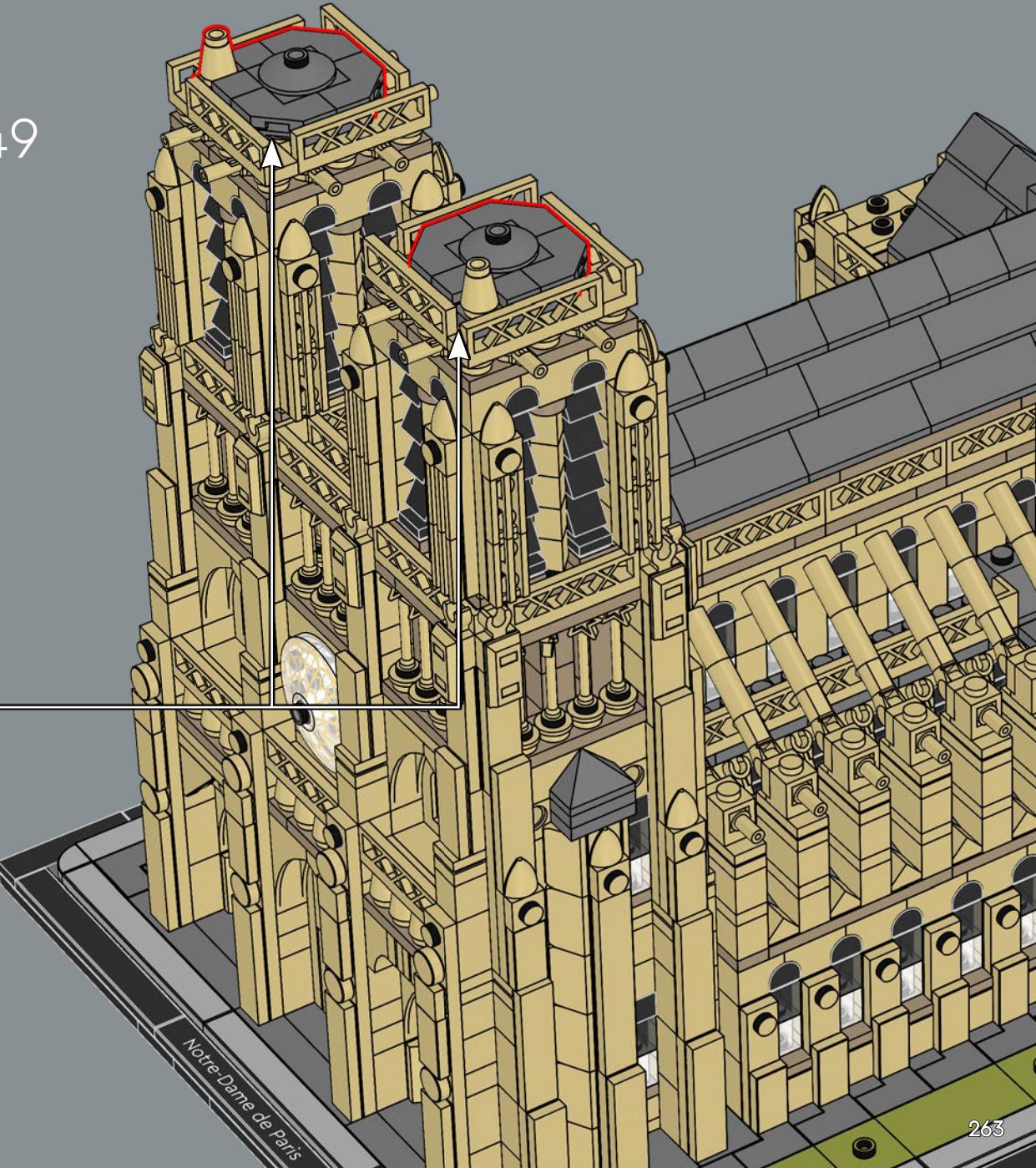
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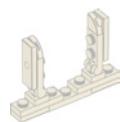
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349





2x



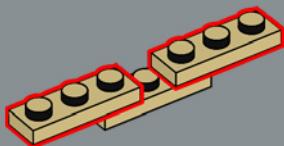
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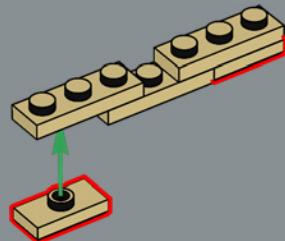
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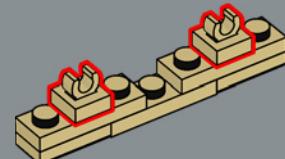
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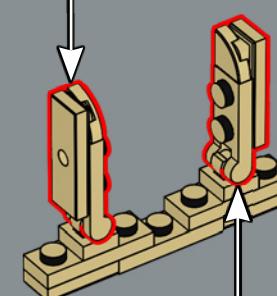
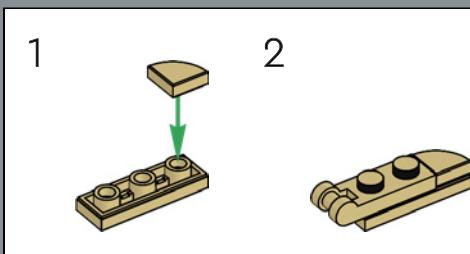


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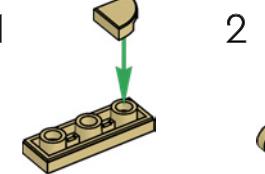
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354



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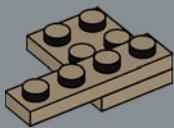
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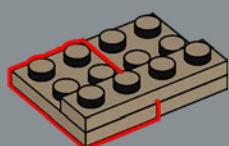
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356



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357

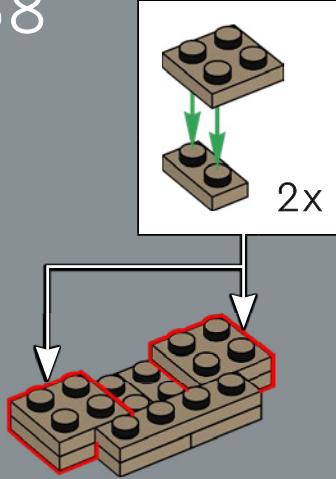


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2x

358



2x

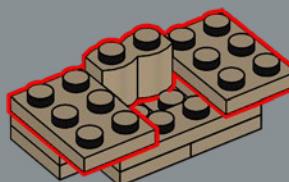


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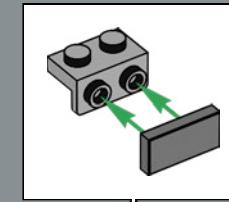


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359



360



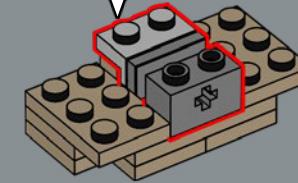
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1x



1x

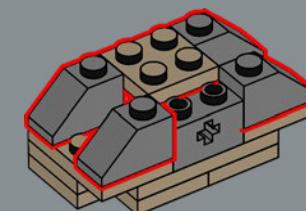


4x



1x

361



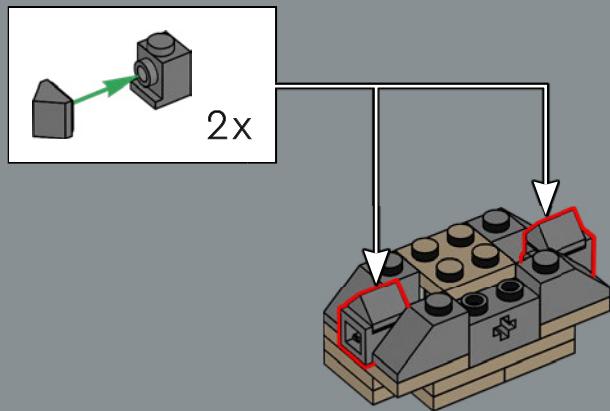


2x



2x

362

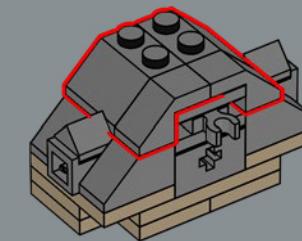


2x



2x

364



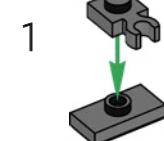
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1x

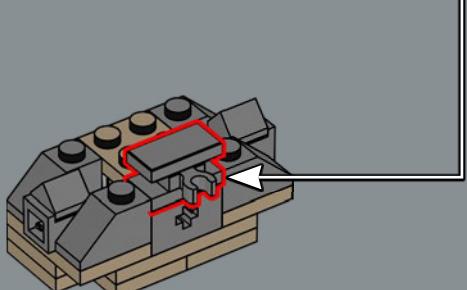


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2

363

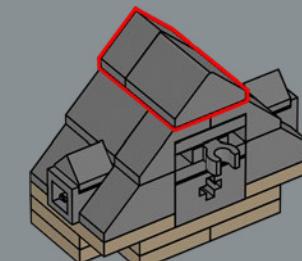


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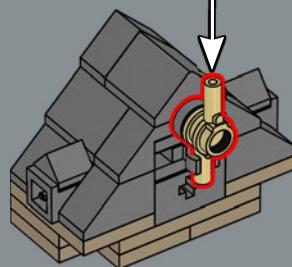
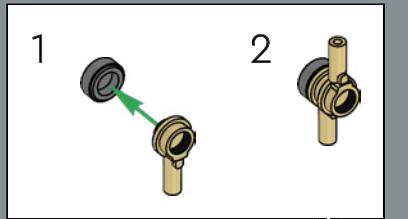


1x



2x

366

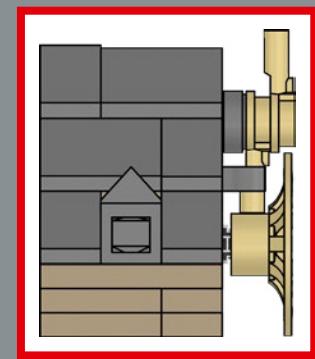
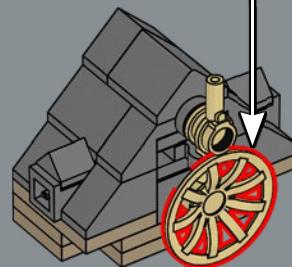
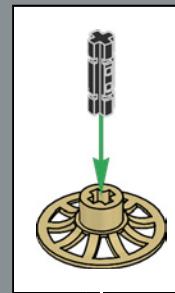


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1x

367

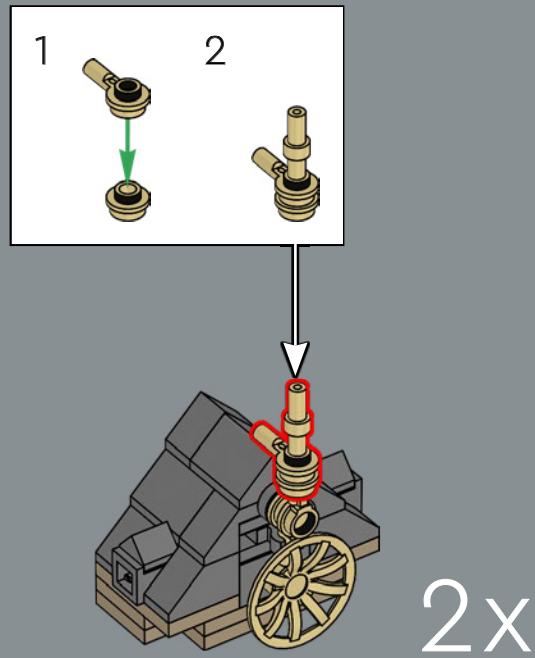


268



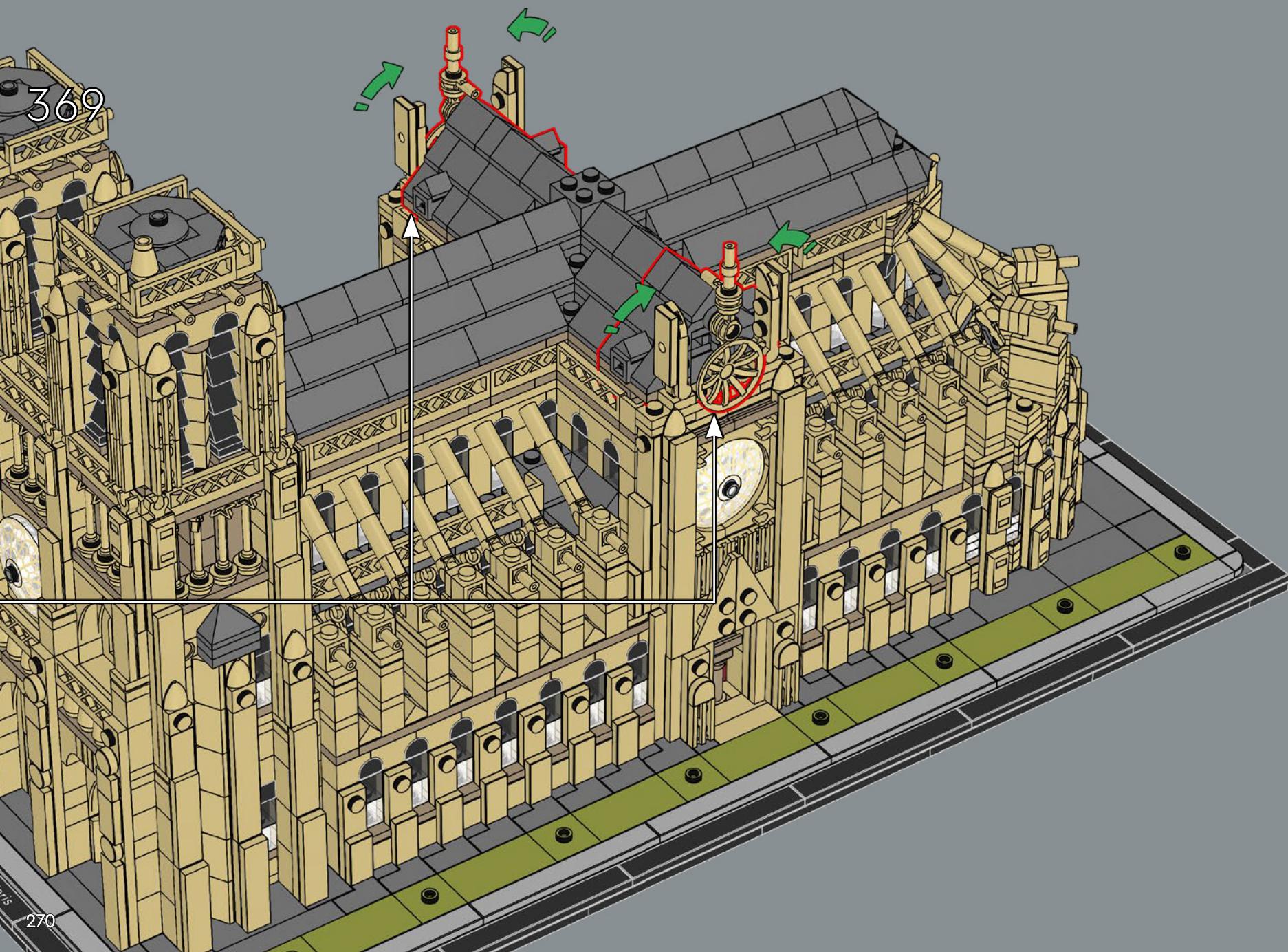
Los rosetones más pequeños se representan mediante elementos LEGO® de tapacubos.

368

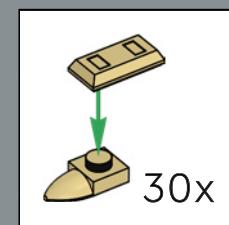
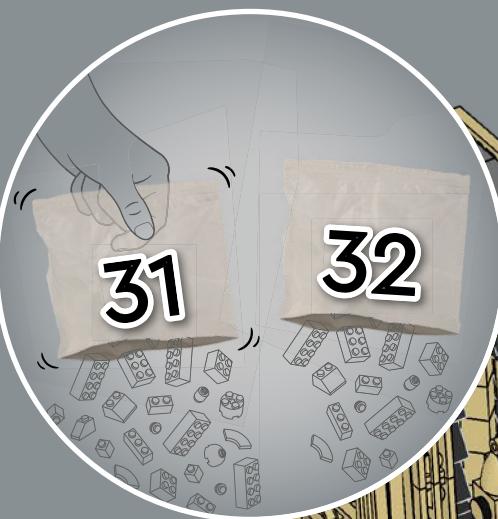


2x

1245: Se completa la estructura general.



1245: Continúan las modificaciones y se añaden capillas laterales a lo largo de la nave principal.



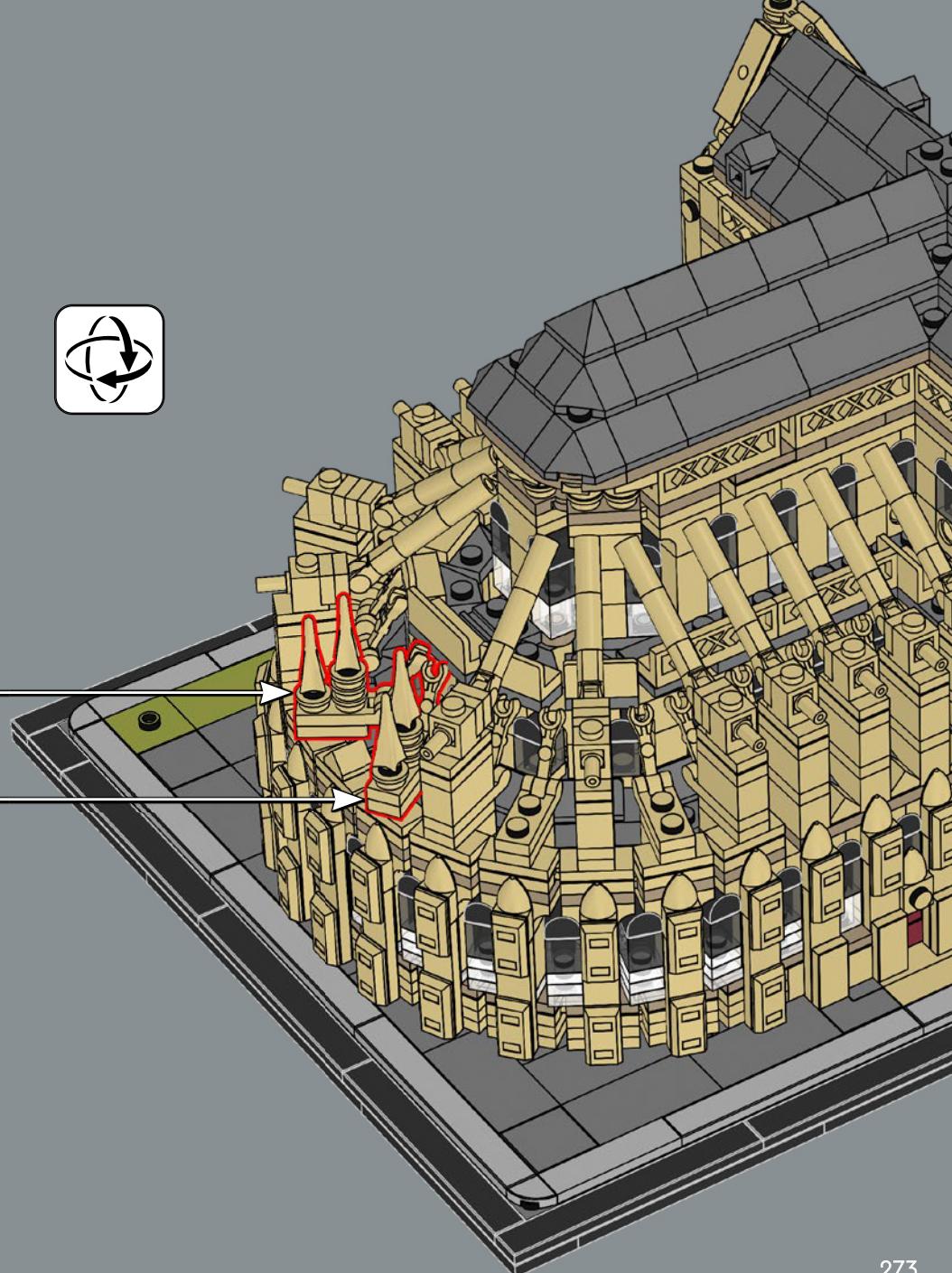
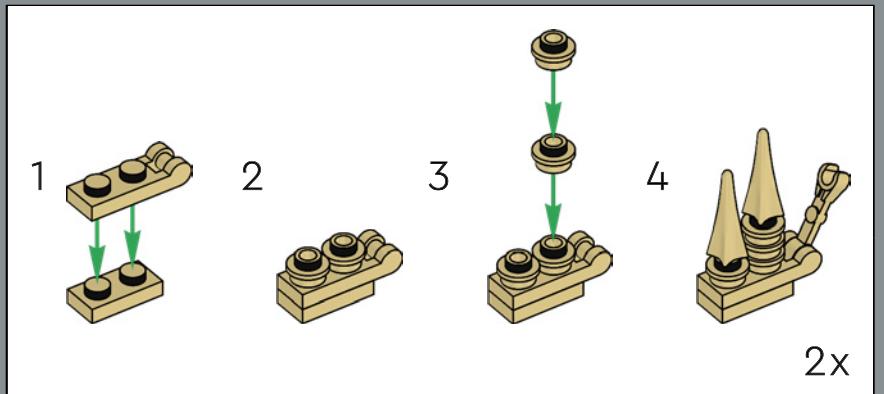


REVOLUCIÓN Y LEGADO CULTURAL

❖ Durante los turbulentos años de la Revolución francesa (1789-1799), la noble Catedral de Notre Dame sufrió daños y un deterioro gradual. Se destruyeron ventanas, altares y sepulcros, y algunas de las campanas fueron retiradas para fundirlas. En 1792, los revolucionarios derribaron las estatuas de la Galería de los Reyes y desmantelaron la aguja. Durante un tiempo, la catedral se usó incluso para almacenar vino y otras mercancías. No obstante, a raíz de la Revolución surgió una nueva conciencia y aprecio por el patrimonio nacional francés. La publicación y el éxito internacional cosechado por la novela *Nuestra Señora de París* (1831), de Víctor Hugo, consolidaron el estatus de la catedral como joya cultural de la historia universal. Entre 1843 y 1860, los arquitectos Jean-Baptiste Lassus y Eugene-Emmanuel Viollet-le-Duc sometieron la catedral a una extensa serie de restauraciones hasta convertirla en la versión que conocemos hoy en día.

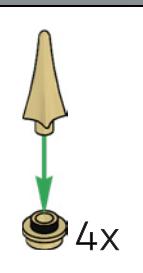
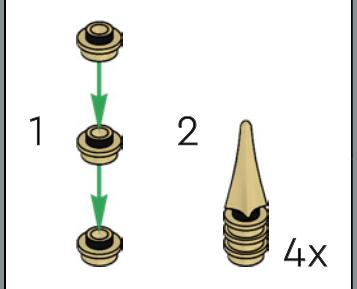


371





372





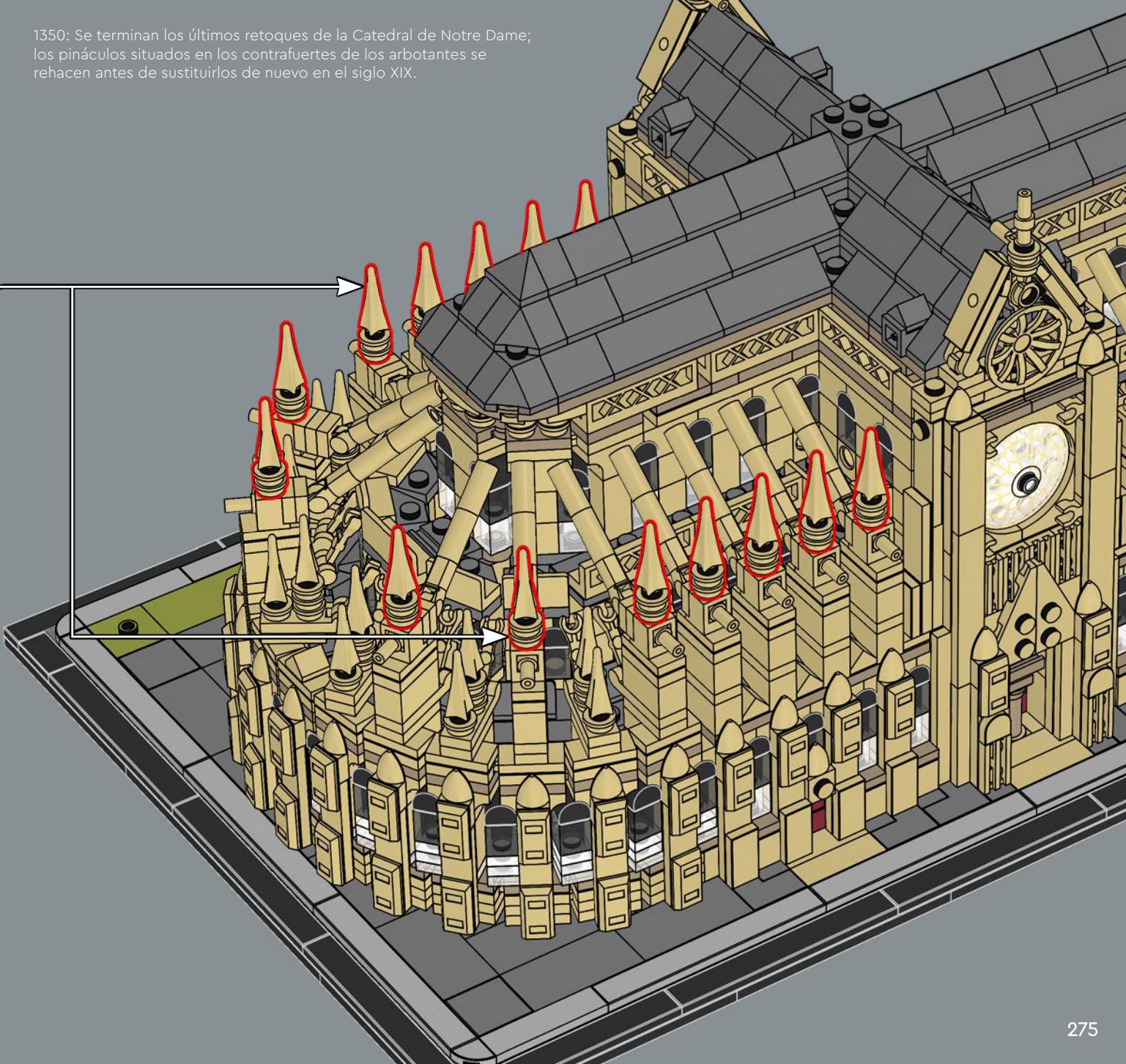
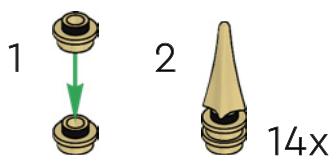
14x



28x

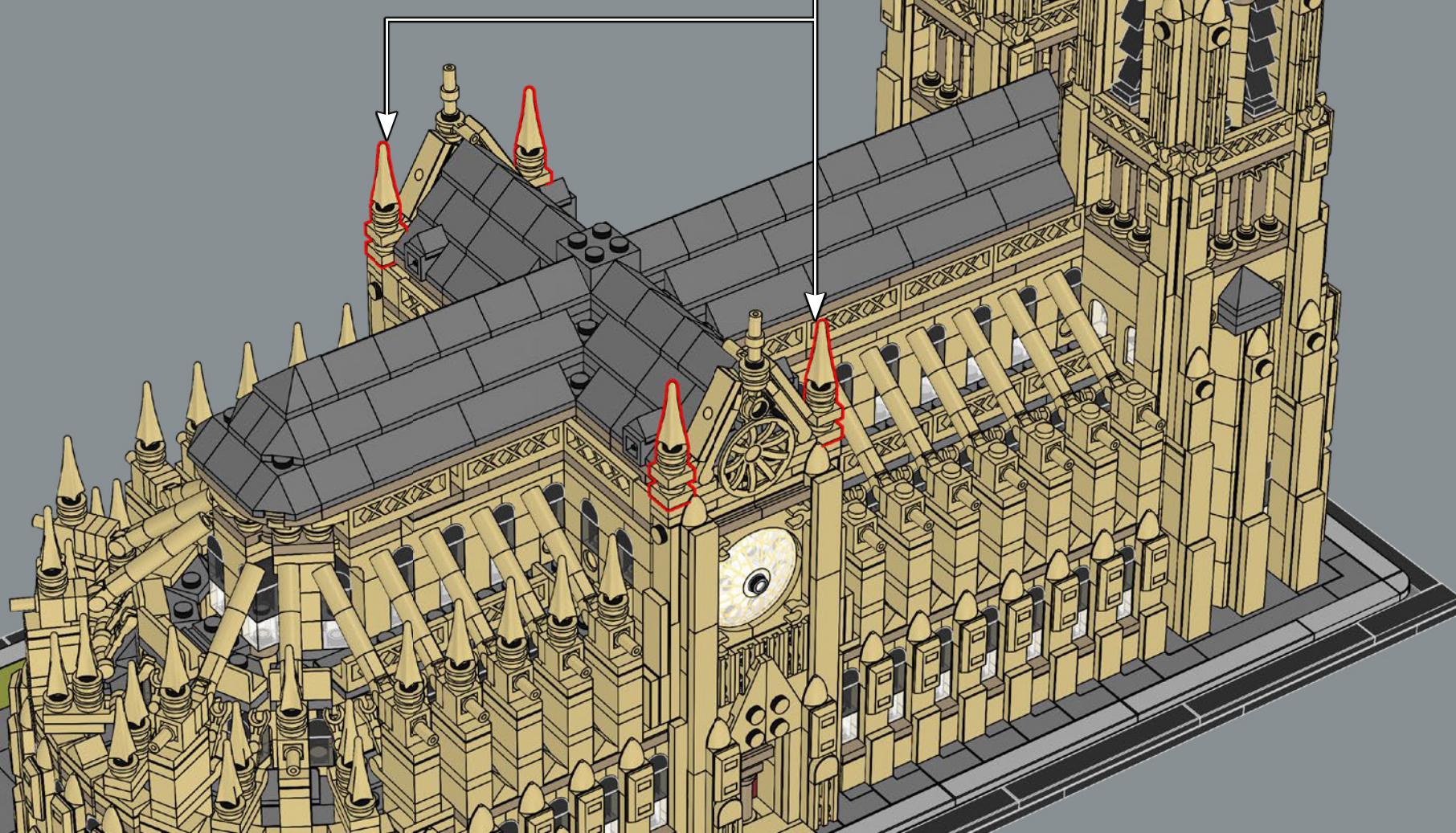
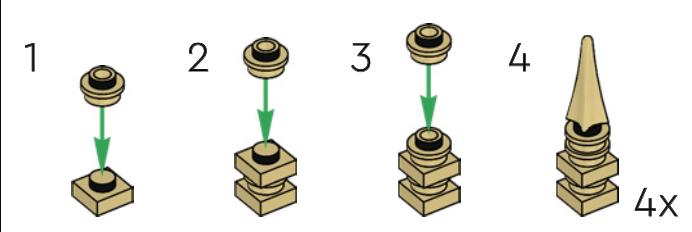
1350: Se terminan los últimos retoques de la Catedral de Notre Dame; los pináculos situados en los contrafuertes de los arbotantes se rehacen antes de sustituirlos de nuevo en el siglo XIX.

373





374





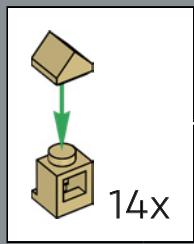
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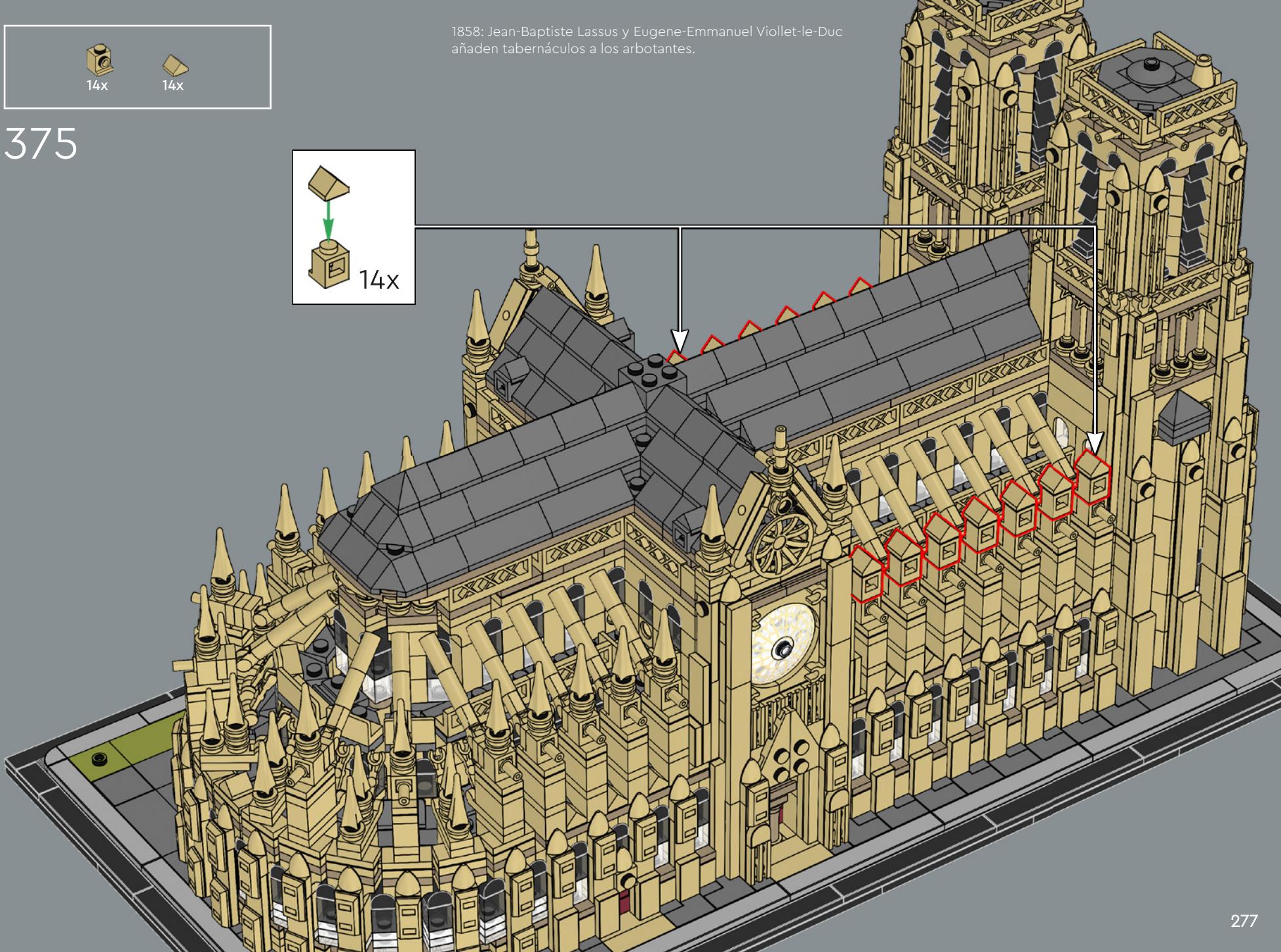
14x

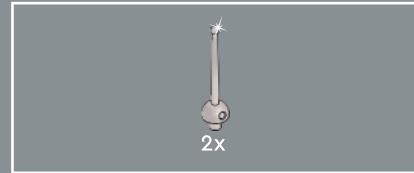
1858: Jean-Baptiste Lassus y Eugene-Emmanuel Viollet-le-Duc
añaden tabernáculos a los arbotantes.

375



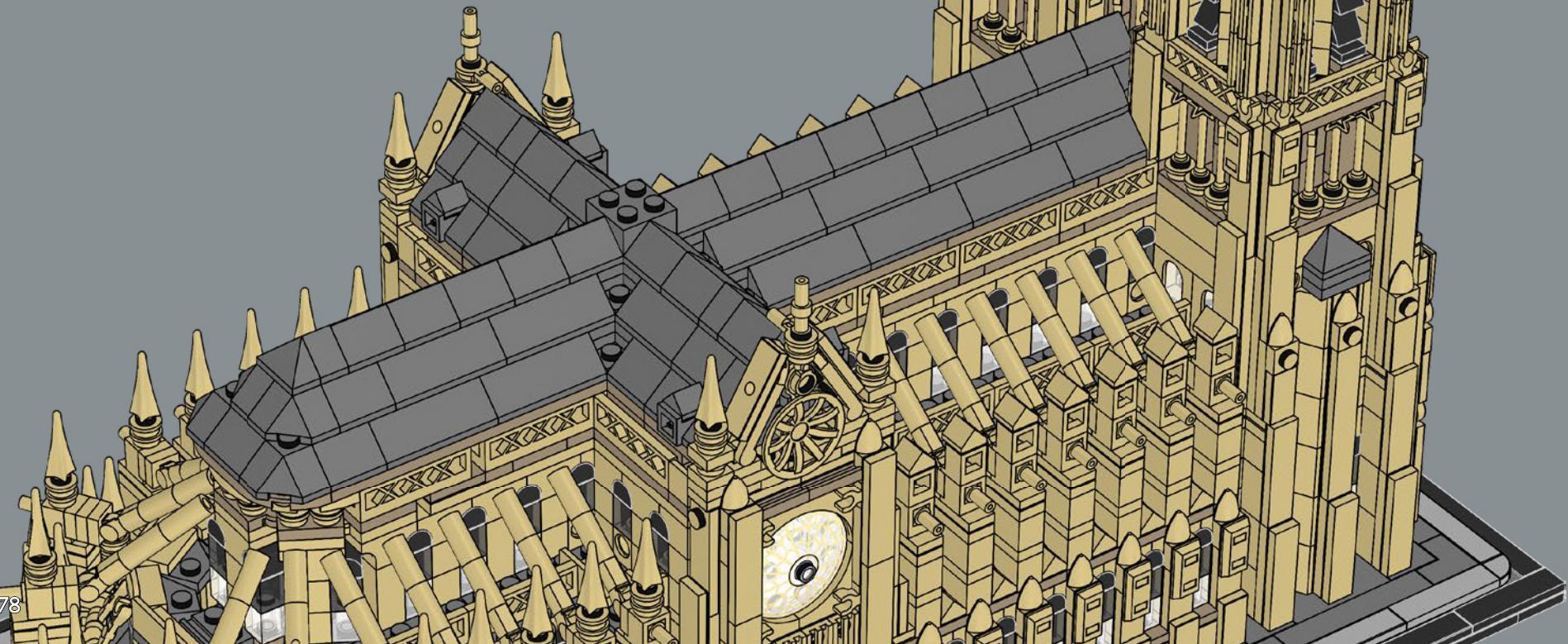
14x





376

Con una altura de 69 m, las dos torres de la fachada occidental convirtieron a la Catedral de Notre Dame en el edificio más alto de París hasta la construcción de la Torre Eiffel (1887-1889).

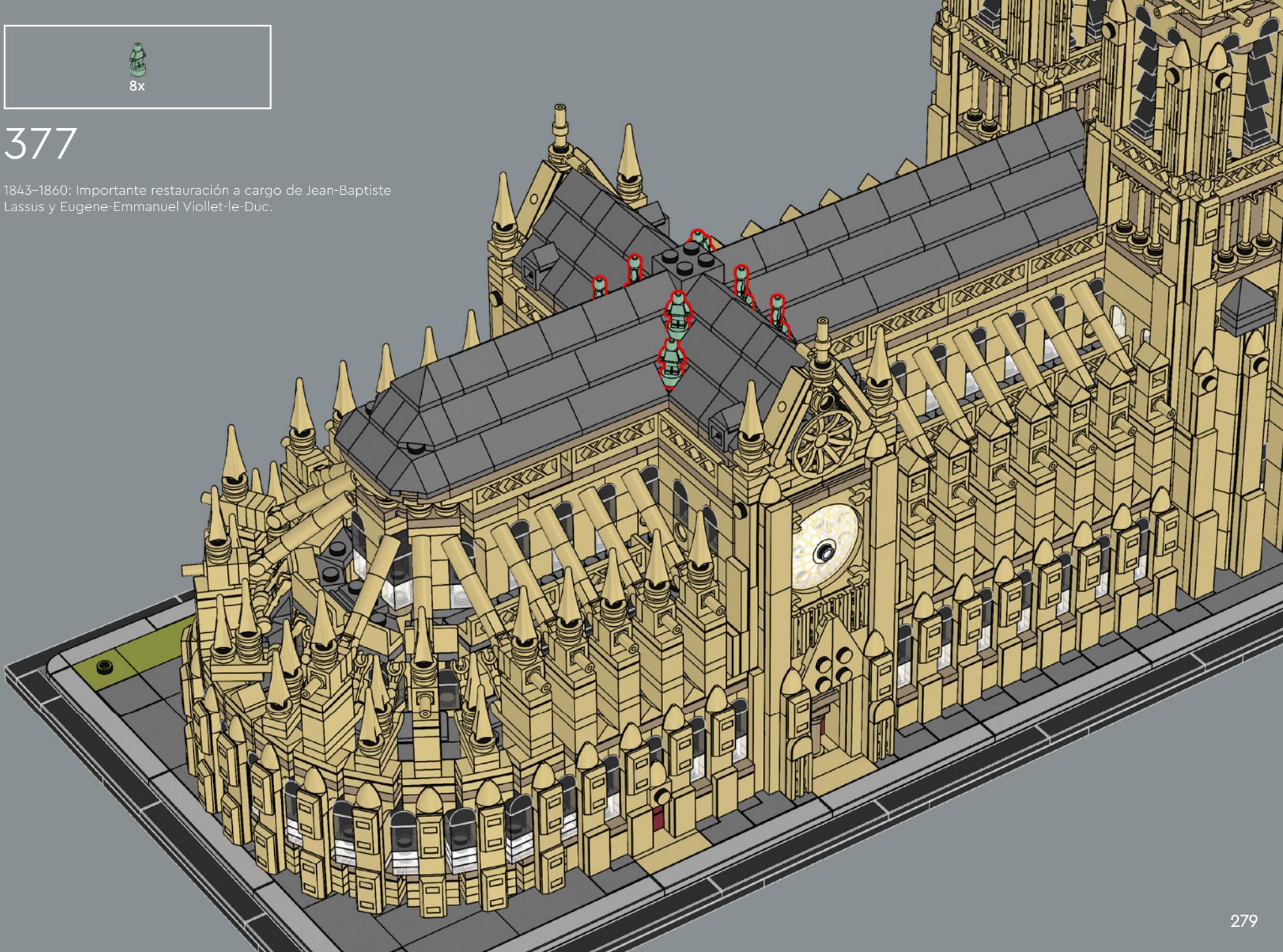




8x

377

1843-1860: Importante restauración a cargo de Jean-Baptiste Lassus y Eugène-Emmanuel Viollet-le-Duc.



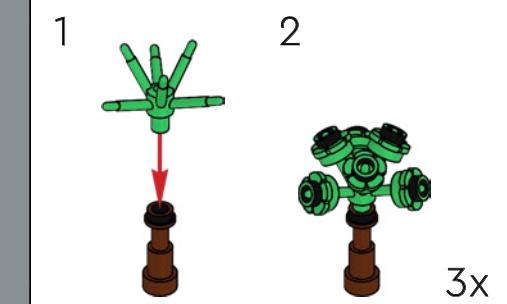


378





379





2x



6x



36x



24x



4x



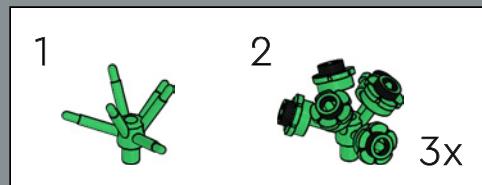
2x



2x

Dimensiones actuales de la Catedral de Notre Dame: anchura de la fachada: 43,5 m; anchura de la nave transversal: 48 m; longitud total: 128 m; altura de la aguja: 96 m; altura de las torres: 69 m; altura del tejado de la nave: 35 m.

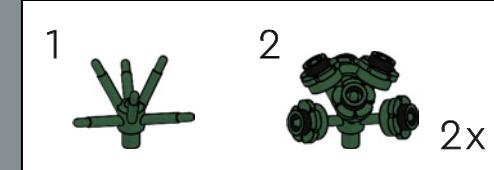
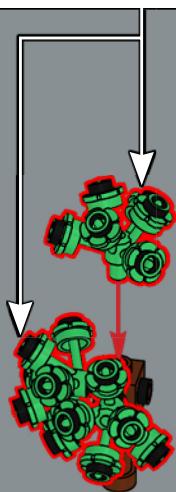
380



1

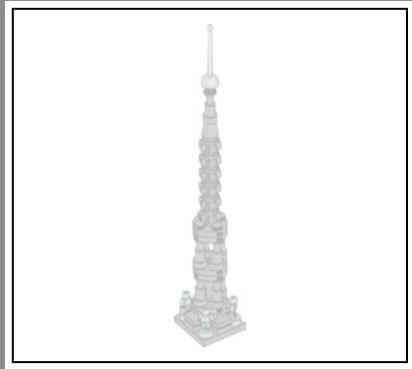


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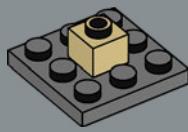


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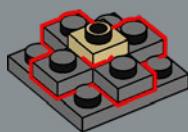


381

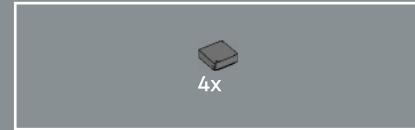


4x

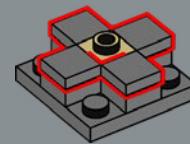
382



284

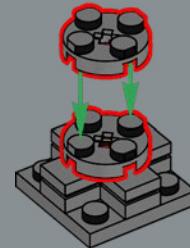


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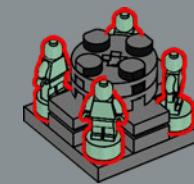


2x

384

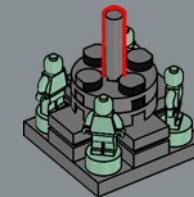


385



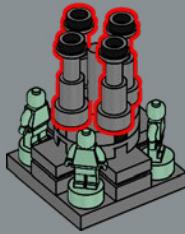
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386

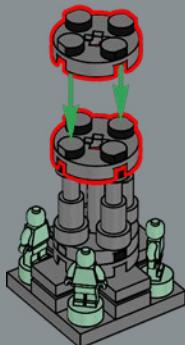




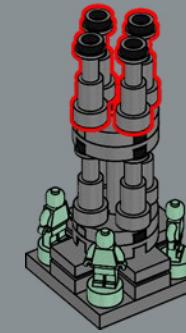
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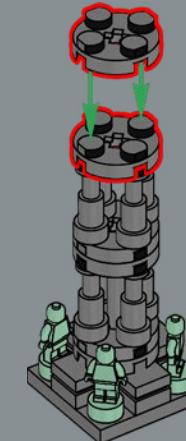
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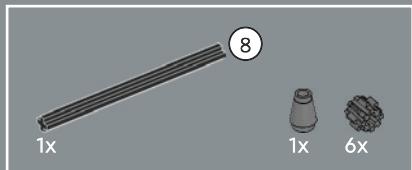


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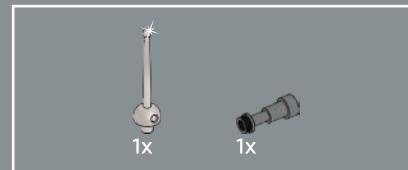
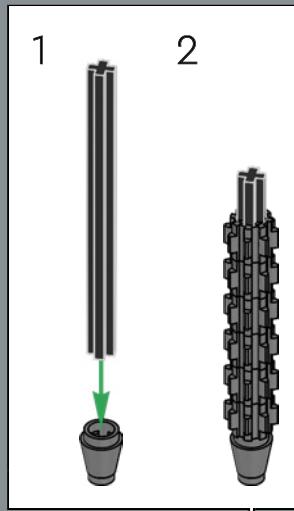
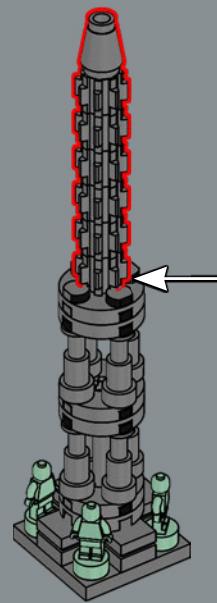


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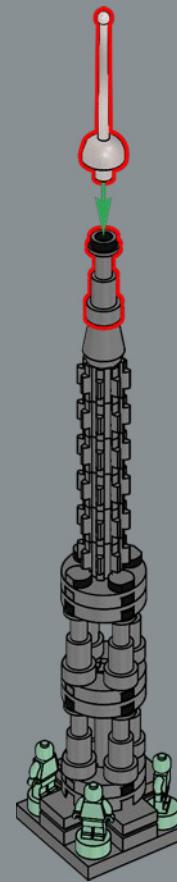




391



392

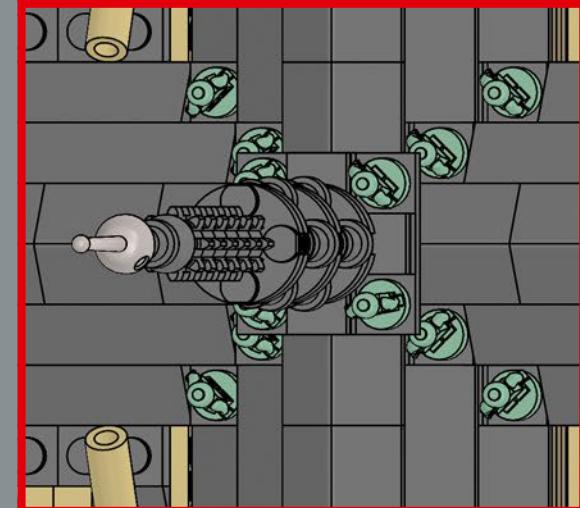


286

1860: Se reconstruye la aguja, ahora más esbelta y alta que la original, y se añaden las esculturas de los 12 apóstoles a lo largo de la vertiente del tejado.

Las puertas delanteras del modelo LEGO® de la Catedral de Notre Dame están abiertas para que podamos asomarnos y sentir el asombro que experimentaríamos al incursionar en el elaborado y vasto entramado de arcos de su interior.

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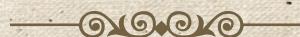


La única estatua que mira hacia la aguja tiene el rostro de Eugene-Emmanuel Viollet-le-Duc, uno de los arquitectos de la catedral. Contempla la aguja en señal de admiración por el edificio, mientras las demás estatuas vigilan París.



INCENDIO Y RECONSTRUCCIÓN

Tras el devastador incendio de abril de 2019, la Catedral de Notre Dame se vio obligada a cerrar indefinidamente a la espera de su reconstrucción. Mientras el mundo observaba cómo los equipos de rescate extingüían el fuego, múltiples campañas de recaudación de fondos a escala mundial reunieron, en un tiempo récord, ingentes sumas para llevar a cabo los extensos trabajos de reconstrucción. Este hecho es testimonio de la huella imborrable que la Catedral de Notre Dame ha dejado en personas de todas las culturas a lo largo de su vida, y del incomparable espíritu de París. Con casi 900 años de historia reunidos en más de 4000 elementos LEGO®, nos complace incluir este modelo en nuestra colección LEGO Architecture.







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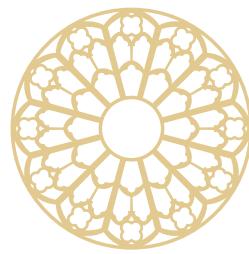
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.